

Directors Lab West Producing Steering Committee
In association with the Pasadena Playhouse
Present

DIRECTORS LAB WEST
May 19 - 26, 2012

Welcome to the Thirteenth Year of Directors Lab West. You are welcomed to the Lab as a very special group of directors. This week provides an opportunity available to only a few each year. This is a chance for you to meet with fellow directors and other notable theatrical artists, in order to exchange ideas, discuss the process of theatre in our nation and hopefully guide its course. In addition to the artistic exchange with your peers, there is also an opportunity to expand your approach and add to your directing skills through discussion, demonstration and observation.

THIS IS YOUR LAB, MAKE OF IT WHAT YOU WILL!

GENERAL NOTES:

- Hang on to your Lab ID's. Security at all locations will require a valid Directors Lab West ID.
- **Sessions are subject to change.** Any and all changes or additions after May 19, 2012 will be posted on the Lab Callboard. **Please check this board frequently!** Daily schedule updates will also be posted on the website under www.DirectorsLabWest.com/onlinelab with password "Movers and Shakers".
- Information on any other off-site sessions, or 'Special Events', will be posted on the callboard. If required, sign-ups will be taken until the day prior to the event. After that, seating for all activities will be on a first come, first serve basis at the door.
- We have arranged for free and discounted tickets for special theatrical events around Los Angeles. Sign up sheets will be provided for all such events however **please take special note:**
Transportation and Parking to all events is a Lab member's responsibility.

ATTENDANCE:

We hope you will choose to attend each and every session offered during this week, or as many as you are able.

Theatrical artists from all over the country donate their time to the LAB so please take advantage of every opportunity.

- All events are FREE except for possibly arranged performances. (Any costs will be indicated on the sign-up sheet.)
- Look for any event that requires a sign-up sheet! If you sign up you **MUST** attend. (We know where you live!)
- You must sign-up to receive special instructions for any "Special Events" or Evening performances.
- All events of the Lab (*other than the Monday Afternoon SDC "Open Session"*) are by invitation only and are for Lab members, participants and special invited guests. **PERSONAL GUESTS ARE NOT ALLOWED.** This includes: spouses, significant others, industry friends, or personally owed favors. DO NOT bring them. They will not be allowed in.

THE FOLLOWING IS A FULL SCHEDULE OF LAB ACTIVITIES

*Directors Lab West has been made possible through the generous support of
innumerable artists donating time and resources to this event.
Special financial support for Directors Lab West has been received from*



STAGE
DIRECTORS AND
CHOREOGRAPHERS
SOCIETY

*Special support and extended dedication of time has been provided by the staff at the Pasadena Playhouse
Sheldon Epps, Artistic Director and Charles Dillingham, Interim Executive Director
and the*

***Directors Lab West Producing Steering Committee:
Directors Che' Rae Adams, Jessica Bard, Ernest Figueroa, Brendon Fox, Cindy Marie Jenkins, Kappy Kilburn
Production Coordinator – Doug Oliphant***

DIRECTORS LAB WEST 2012
hosted by the
Pasadena Playhouse

	SATURDAY 19-May	SUNDAY 20-May	MONDAY 21-May	TUESDAY 22-May	WEDNESDAY 23-May	THURSDAY 24-May	FRIDAY 25-May	SATURDAY 26-May
10:00	CHECK-IN in Courtyard (rolling)	Anne's Greetings from Afar	Miller on Tap	When I Move, You Move	Insta-Plays!	Shakers	Indy Convergence	Spring Dating
10:30	ORIENTATION	Impro Awakening	Janet Miller	Anastasia Coon	Jen Bloom	Roundtable #2		TBA
11:00	10:30 - 11:30am	Dan O'Connor & Paul Rogan	Nest	Nest	Nest	Nest	Loft/CHT	Library, Loft, CHT
11:30	Lunch	CHT	10:00 - 12:00pm	10:00 - 12:00pm	10:00 - 12:00pm	10:00 - 12:00pm	10:00 - 12:00pm	10:00 - 12:30pm
12:00		10:30 - 12:30pm	Lunch	Lunch	Lunch and Travel	Lunch	Lunch	
12:30		11:30 - 1:00pm	Lunch and Travel	12:00 - 1:00pm	12:00 - 1:00pm	12:00 - 1:00pm	12:00 - 1:00pm	Lunch (Shaken, not Stirred)
1:00	I am Sheldon, Hear me Roar		SDC Open Session	A Conversation with Jason	Shake, Rattle and Roll	The Car Plays	Who the hell are you?	Larry & SDC Board 12:30 - 1:30pm
1:30	Sheldon Epps	12:30 - 2:00pm	SoCal LORT Artistic Directors	Jason Alexander	Rex & Aloysia	Paul Stein, Ron Klier,		The Global
2:00	Library	Café Vida	Nest	Library	Vertigo School	Kiff Scholl, Casey Stangl		Theatre Project
2:30	1:00 - 3:00pm	Cornerstone Theatre Company	1:00 - 3:00pm	1:00 - 3:00pm	1:00 - 3:00pm	Parking Lot		CHT
3:00	We Don't Need No Playwright	LATC	The Mover Meets the Shaker	Travel 3:00 - 3:30pm	Travel	1:00 - 3:30pm	Loft	1:30 - 3:30pm
3:30	Diane, Watts, Burglars, TeAda	2:00 - 4:00pm	Michael and Jessica	That That Doesn't Kill You	3:00 - 4:00pm	Beyond the Press Release	1:00 - 4:00pm	Projecting the Future
4:00	CHT	Movers	T@BC	Geoff & Julia	The Michael Chekov	Steve Julian, Jim Halloran,	Getting Stoned	Marc Rosenthal, Toni Rizzi
4:30	3:00 - 5:00pm	Roundtable #1 at LATC	3:15 - 5:00pm		Technique:	Ken Werther, Brett Chapin,	Michael John Garces	CHT
5:00	Dancing from the Heart	4:00 - 5:30pm	Dinner and Travel	ANW	Music-Theatre Approach	Greg Crafts at CHT	CHT	3:30 - 5:30pm
5:30	Vincent Paterson	Dinner and Travel	5:00 - 6:00pm	3:30 - 6:00pm	James Haffner	3:30 - 6:00pm	4:00 - 6:00pm	Wrap-Up
6:00	CHT 5:00 - 6:30pm		The Spanish Revolution	Dinner and Travel	Nest		Dinner and Travel	CHT 5:30 - 6:30pm
6:30	Dinner	5:30 - 7:00pm	Gustavo & Joann		4:00 - 6:30pm	Dinner and Travel	6:00 - 7:00pm	Drinks Anyone?!
7:00	6:30 - 7:30pm	Expulsion	Nest		Dinner and Travel		Pre-show talk 7:00 - 8:00pm	
7:30	Pre-show talk with Damaso 7:30-8pm	Heidi Duckler	6:00 - 8:00pm	6:00 - 8:00pm	6:30 - 8:00pm	6:00 - 8:00pm	Yuval Sharon & Laura Swanson	
8:00	The Heiress		Poetic Dynamics	Hothouse Reading	Follies/TBA	The Children	Crescent City	
8:30		Little Ethiopia	Daniel Stein	And post discussion		T@BC	A HyperOpera	
9:00	PPH		Nest	CHT	Ahmanson Theatre		Atwater Crossing	
9:30	8:00 - 11:00pm	7:00 - 10:00pm	8:00 - 10:00pm	8:00 - 10:00pm	8:00 - 10:00pm	8:00 - 10:00pm	8:00 - 10:00pm	

Directors Lab West Sessions 2012

SATURDAY, MAY 19, 2012

CHECK IN

SATURDAY, MAY 19, 2012

10:00 am

*** COURTYARD ***

ORIENTATION

Directors Lab West Steering Committee

Che' Rae Adams, Jessica Bard, Ernest Figueroa,

Cindy Marie Jenkins, Kappy Kilburn

SATURDAY, MAY 19, 2012

10:30 am - 11:30 am

In 1995, Anne Cattaneo, Literary Manager, and Andre' Bishop, Artistic Director, of Lincoln Center Theater, formed the LCT Directors Lab in New York City. In 2000 a Steering Committee of LCT Lab Alumni launched Directors Lab West in Los Angeles based on the Lincoln Center Theater model.

Welcome to your year!

*** LIBRARY ***

LUNCH

SATURDAY, MAY 19, 2012

11:30 am - 1:00 pm

PIZZA & MORE provided by the Directors Lab West Steering Committee. Get to know your fellow directors!

*** PATIO/LOFT ***

I AM SHELDON, HEAR ME ROAR

Speaker: Sheldon Epps

Moderator: Kappy Kilburn

SATURDAY, MAY 19, 2012

1:00 pm - 3:00 pm

As Artistic Director of the Pasadena Playhouse, Sheldon Epps graciously hosts the 2012 Directors Lab West.

Mr. Epps will address the directors sharing his thoughts on "Movers and Shakers" and will speak on his tenure at the Pasadena Playhouse.

*** LIBRARY ***

WE DON'T NEED NO PLAYWRIGHT

Panel: Diane Rodriguez (Center Theatre Group), Guillermo Aviles-Rodriguez (Watts Village Theater Company), Matt Almos (Burglars of Hamm), Leilani Chan (TeAda Productions)

Moderator: Kappy Kilburn

SATURDAY, MAY 19, 2012

3:00 pm - 5:00 pm

Inspired by a recent article in the LA Times, this panel is comprised of theatre companies that create devised work and Diane Rodriguez, Center Theatre Group's associate producer and director of new play production, who often supports and

produces this kind of work. "Theaters have to face the reality that new work is being created by ensembles as well as playwrights. So we have to look at the whole spectrum of the way new work is created," says Diane.

*** CARRIE HAMILTON THEATRE ***

DANCING FROM THE HEART

Speaker: Vincent Paterson – DLW '02

Moderator: Che'Rae Adams

SATURDAY, MAY 19, 2012

5:00 pm - 6:30 pm

Get to know Vincent Paterson, a world-renowned director and choreographer whose career spans just about every genre of the entertainment industry including film, theatre, Broadway, concert tours, opera, music videos, television and commercials. This is a great chance to ask Vince questions about his work and career in the theatre. "Challenge is essential to my work. I am a Romantic and fall in love with the process of every creation. My interests run the gamut from rock & roll to opera." - Vincent Paterson

*** CARRIE HAMILTON THEATRE ***

DINNER

SATURDAY, MAY 19, 2012

6:30 pm – 7:30 pm

Discover PASADENA!

PRESHOW TALK WITH DAMASO

Speaker: Damaso Rodriguez – DLW '05

Moderator: Kappy Kilburn

SATURDAY, MAY 19, 2012

7:30 pm - 8:00 pm

Damaso Rodriguez, director of *The Heiress*, will speak briefly to the Lab on the performance we're about to see.

*** LIBRARY ***

THE HEIRESS

Performance—Pasadena Playhouse

SATURDAY, MAY 19, 2012

8:00 pm - 11:00 pm

Catherine Sloper, who stands to inherit a fortune from her ailing physician father, is a plain-looking young woman living under his malevolent scrutiny, as well as his well-meaning but cold-hearted demeanor. Dr. Sloper disapproves of Catherine's passionate suitor Morris Townsend, certain that the penniless young man has proposed marriage to win Catherine's inheritance. Catherine's too much in love to consider this potential betrayal, and when circumstances lead her to misinterpret Morris's intentions, *THE HEIRESS* reaches an unforgettable conclusion that brilliantly supports the richly psychological nuance brought to the preceding romance.

*** LIBRARY ***

Directors Lab West Sessions 2012

SUNDAY, MAY 20, 2012

ANNE'S GREETINGS FROM AFAR

Speaker: Anne Cattaneo (via Skype)

Moderator: Kappy Kilburn

SUNDAY, MAY 20, 2012

10:00 am – 10:30 am

In 1995, Anne Cattaneo, Literary Manager and Andre' Bishop Artistic Director of Lincoln Center Theater formed the LCT-Directors LAB in New York City. Having both been at Playwrights Horizons, where playwrights are encouraged to interact with other writers, they found lacking a similar outlet for directors. It was their intent to design a lab where early and mid-career directors could converse with established directors and other theatre artists in a free exchange of ideas. Ms. Cattaneo will share a brief history of the Lab and also speak on the creation of new work.

*** CARRIE HAMILTON THEATRE***

IMPRO AWAKENING

Workshop: Dan O'Connor, Paul Rogan

Moderator: Kappy Kilburn

SUNDAY, MAY 20, 2012

10:30 am – 12:30 pm

Using the work of Frank Wedekind, Directors Lab alums and Impro Theatre Directors Dan O'Connor and Paul Rogan demonstrate how they use text and genre to create a completely new piece of theatre that is of Wedekind's work without performing anything he has written.

*** CARRIE HAMILTON THEATRE***

LUNCH/TRAVEL

TO THE LOS ANGELES THEATRE CENTER

SUNDAY, MAY 20, 2012

12:30 pm - 2:00 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

The Los Angeles Theatre Center is located at 514 S Spring St, Los Angeles, CA 90013

CAFÉ VIDA

Performance: Cornerstone Theatre Company

SUNDAY, MAY 20, 2012

2:00 pm - 4:00 pm

Chabela and Luz are two rival homegirls ready to leave the gang life and begin anew at Café Vida, the only place in the city that gives young women and their shady pasts a genuine second chance to start a new life free of violence.

*** LOS ANGELES THEATRE CENTER ***

MOVERS

Roundtable #1

SUNDAY, MAY 20, 2012

4:00 pm - 5:30 pm

Join us for an open discussion and be prepared for anything!

*** LOS ANGELES THEATRE CENTER ***

DINNER/TRAVEL

TO A VACANT LOT IN LITTLE ETHIOPIA

SUNDAY, MAY 20, 2012

5:30 pm - 7:00 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

The vacant lot is located at 3400 W. 3rd Street, Los Angeles, CA 90020

EXPULSION

Performance: HDDT & Little Ethiopia Cultural Group

SUNDAY, MAY 20, 2012

7:00 pm - 10:00 pm

On three stories of scaffolding, Guinness World Record Little Ethiopia Cultural Group Dancers will thrill audiences with their acrobatic movement with HDDT's four athletic male dancers to present Little Ethiopia's *Expulsion*. Weaving the two cultures together, *Expulsion* will explore themes of animating vacant land and cross-cultural art through live dance performance. The Ethiopian mission is to advance the social, economic and cultural well-being of Los Angeles' Ethiopians.

*** VACANT LOT, LITTLE ETHIOPIA***

Directors Lab West Sessions 2012

MONDAY, MAY 21, 2012

MILLER ON TAP

Movement Workshop: Janet Miller – DLW '03

Moderator: Kappy Kilburn

MONDAY, MAY 21, 2012

10:00 am - 12:00 pm

Bring your dance pants and shoes and spend two hours with tap mistress Janet Miller learning some basic steps and combinations. What better a way to get you energized for the rest of the day?!

*** NEST ***

LUNCH

MONDAY, MAY 21, 2012

12:00 pm - 1:00 pm

*******SDC- OPEN SESSION*******

Shaking up Theatre on the West Coast

Panel: Randall Arney (Geffen Playhouse), Sheldon Epps (Pasadena Playhouse), Marc Masterson (South Coast Repertory), Michael Ritchie (Center Theatre Group), Ann E. Wareham (Laguna Playhouse)

Moderator: Kappy Kilburn

MONDAY, MAY 21, 2012

1:00 pm – 3:00 pm

Every year Directors Lab West and SDC offer an Open Session to ALL SDC Members and Lab Alumni. In keeping with this year's theme of "Movers and Shakers" Directors Lab West and SDC bring together a panel of Southern California Artistic Directors to speak about the changing nature of their roles and our industry.

*** NEST***

******The above session is an OPEN session offered to SDC members and Lab Alumni. Reservations are required for all non-2012 Lab members. To RSVP Please email directorslabwest@sbcglobal.net***

*******SDC- OPEN SESSION*******

TRAVEL

TO BOSTON COURT

MONDAY, MAY 21, 2012

3:00 pm – 3:15 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

Boston Court is located at 70 North Mentor Avenue, Pasadena, CA 91106

THE MOVER MEETS THE SHAKER

Discussion: Michael Michetti and Jessica Kubzansky

Moderator: Ernest Figueroa

MONDAY, MAY 21, 2012

3:15 pm - 5:00 pm

Jessica Kubzansky and Michael Michetti, Co-Artistic Directors of the Theatre @ Boston Court are award-winning directors who reinvent the basics of theater through the various offerings at the Boston Court.

They will speak on their exploration of their own personal visions for the theatre, followed by Q. & A.

*** BOSTON COURT ***

DINNER /TRAVEL

TO THE PASADENA PLAYHOUSE

MONDAY, MAY 21, 2012

5:00 pm - 6:00pm

THE SPANISH REVOLUTION

Discussion: Gustavo Geirola and Joann Yarrow – DLW '00

Moderator: Ernest Figueroa

MONDAY, MAY 21, 2012

6:00 pm – 8:00 pm

DLW Alum of the inaugural year, Joann Yarrow is the Artistic Director of Florida's Proteo Theatre and is one of the several directors interviewed for the book "The Art and Practice of Directing in Latin America Vol: 5: Central America and United States" by Gustavo Geirola. Gustavo shares with LAB members the enlightening and unifying conversations he has had with directors world-wide.

NEST

POETIC DYNAMICS

Movement Workshop: Daniel Stein

Moderator: Ernest Figueroa

MONDAY, MAY 21, 2012

8:00 pm - 10:00 pm

This workshop will focus on concrete principles of physicality, shape and rhythm. The use of movement in theatre is not just locomotion but in many ways a delivery system of shape. Shape has meaning and that very meaning can be subtly changed by the rhythm of its delivery. Part of our time will be on our feet playing and part looking at others play.

*** NEST ***

Directors Lab West Sessions 2012

TUESDAY, MAY 22, 2012

WHEN I MOVE, YOU MOVE

Movement Workshop: Anastasia Coon

Moderator: Kappy Kilburn

TUESDAY, MAY 22, 2012

10:00 am - 12:00 pm

Movement guru Anastasia Coon will lead a vocal/physical warm up, followed by a series of exercises that build connection with physical and vocal impulses and exploration of character, and conclude with a neutral mask experience.

*** NEST ***

LUNCH

TUESDAY, MAY 22, 2012

12:00 pm - 1:00 pm

THE ALEXANDER TECHNIQUE

Discussion: Jason Alexander

Moderator: Ernest Figueroa

TUESDAY, MAY 22, 2012

1:00 pm - 3:00 pm

Artistic Director of *REPRISE*, star of the Producers and recently Prisoner of Second Avenue, Jason Alexander will speak on his commitment to the art of theatre exploring and continuing his acting career while also serving as the Artistic Director of *REPRISE*.

*** LIBRARY***

TRAVEL

TO A NOISE WITHIN

TUESDAY, MAY 22, 2012

3:00 pm - 3:30 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

A Noise Within is located at 3360 E. Foothill Blvd. Pasadena, CA 91107

THAT THAT DOESN'T KILL YOU

Discussion: Geoff Elliott and Julia Rodriguez-Elliott

Moderator: Ernest Figueroa

TUESDAY, MAY 22, 2012

3:30 pm - 6:00 pm

ANW is known for its professional performance quality and its unique intimate, thrust stage. The stage propels the performance into the audience, imparting a feeling of closeness, depth, and familiarity to the viewer. Additionally, ANW is one of a handful of theatres in the country to carry its own company of actors; many celebrated and accomplished professionals, performing repertory theatre. Their tenacity has helped them endure and they now operate out of their new state of the art space in Pasadena.

*** A NOISE WITHIN ***

DINNER/TRAVEL

TO THE PASADENA PLAYHOUSE

TUESDAY, MAY 22, 2012

6:00 pm - 8:00 pm

THE TERRITORY OF DREAMS

Reading

TUESDAY, MAY 22, 2012

8:00 pm

Written by Velina Hasu-Houston (past DLW presenter and head of USC MFA Playwriting Program) and directed by Michael Arabian. Hothouse at the Playhouse is the Pasadena Playhouse's new play development program, dedicated to southern California writers and artists. Tonight, we play an integral role in the development of Velina's new play. Post-show discussion over wine & cheese to follow.

***CARRIE HAMILTON THEATRE ***

Directors Lab West Sessions 2012

WEDNESDAY, MAY 23, 2012

INSTA-PLAYS!

Movement Workshop: Jen Bloom – DLW '10

Moderator: Ernest Figueroa

WEDNESDAY, MAY 23, 2012

10:00 am – 12:00 pm

How do you react to creative stress? What kind of a collaborator are you? Using a potpourri of exercises and methodology from the Poetics, Ensemble creation, easy composition/movement games, Viewpoints, ritual-making, site-specific inspiration and source material, lab attendees will create, rehearse and perform original pieces in a non-theatre venue. By experiencing a mini theatrical process, from warm up through ensemble creation through performance through criticism, the hope is that some insight will be gained into each artist's longer process. De-brief discussion will touch on why audiences react to what and why, and the how the process of making work was informed by guidelines, immediacy, collaboration and leadership.

*** NEST***

LUNCH /TRAVEL

TO CIRQUE SCHOOL/TROUPE VERTIGO

WEDNESDAY, MAY 23, 2012

12:00 pm – 1:00 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

Cirque School is located at 5640 1/2 Hollywood Blvd, Los Angeles, CA 90028

SHAKE, RATTLE AND ROLL

Workshop: Aloysia Gavre and Rex Camphuis

Moderator: Che'Rae Adams

WEDNESDAY, MAY 23, 2012

1:00 pm – 3:00 pm

Los Angeles-based Troupe Vertigo is a revolutionary theatrical circus entertainment group made up of some of today's most gifted circus professionals. Led by Co-Founders/Artistic Directors Aloysia Gavre (Cirque Du Soleil) and Rex Camphuis (The Pickle Circus), the group creates Big-Top for a new generation. Circus artists, musicians, dancers, directors, technicians and support staff work together to develop circus as an art; combining skills of balance, strength, creativity, drama, dance, music and comedy with the ancient traditions of many cultures to create a new, vital theatrical experience.

*** CIRQUE SCHOOL ***

TRAVEL

TO THE PASADENA PLAYHOUSE

WEDNESDAY, MAY 23, 2012

3:00 pm - 4:00 pm

THE MICHAEL CHEKHOV TECHNIQUE: MUSIC-THEATRE APPROACH

Speaker: James Haffner – '02

Moderator: Che'Rae Adams

WEDNESDAY, MAY 23, 2012

4:00 pm - 6:30 pm

James Haffner will present a session outlining the basic principles of the Michael Chekhov technique including "Concentration", "Atmosphere" and "Psychological Gesture" and how they apply to rehearsal technique with specific treatment to the source text in a musical format.

*** NEST ***

DINNER/TRAVEL

TO CTG'S AHMANSON THEATRE/DOROTHY

CHANDLER PAVILLION

WEDNESDAY, MAY 23, 2012

6:30 pm – 8:00 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

The Ahmanson Theatre is located at 601 West Temple Street, Los Angeles, CA 90012

FOLLIES/TBA

Performance: TBA

WEDNESDAY, MAY 23, 2012

8:00 pm

TBA

TBA

Directors Lab West Sessions 2012

THURSDAY, MAY 24, 2012

SHAKERS

Roundtable #2

THURSDAY, MAY 24, 2012

10:00 am – 12:00 pm

Join us for an open discussion and be prepared for anything!

NEST

LUNCH

THURSDAY, MAY 24, 2012

12:00 pm - 1:00 pm

THE CAR PLAYS

Performance: Moving Arts

Moderator: Cindy Marie Jenkins

THURSDAY, MAY 24, 2012

1:00 pm - 3:30 pm

Responding to the vast landscape of Los Angeles, Moving Arts presents a series of intimate ten-minute plays in which audiences of two move from vehicle to vehicle, experiencing works by different playwrights in a dramatic setting familiar to all Angelenos—the car. After being ushered to a rear seat, the car doors close and the drama unfolds as people in the car break up, make up, make out or even deal with a dead body or two, just inches away. Ten minutes later, the doors open, a seat in a new car awaits, and a fresh story begins. In the course of about one hour, five evocative L.A. stories are revealed.

***SEE CALLBOARD FOR PERFORMANCE**

LOCATION*

BEYOND THE PRESS RELEASE

Panel: Steve Julian, Jim Halloran, Ken Werther, Brett Chapin, Greg Crafts

Moderator: Cindy Marie Jenkins

THURSDAY, MAY 24, 2012

3:30 pm – 6:00 pm

How can you capitalize on new media while ensuring that your projects get any coverage at all? CTG's Marketing Director, a Producer/Publicist, Talk Show Radio Host, Blogger/Playwright and Playwright/Managing Director illuminate a myriad of ways to gain the one thing that always gets people to live performance: word-of-mouth. Hear an assortment of opportunities so you can choose the ways that best serve your own work.

CARRIE HAMILTON THEATRE

DINNER/TRAVEL

TO BOSTON COURT

THURSDAY, MAY 24, 2012

6:00 pm – 8:00 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

THE CHILDREN

Performance: The Theatre @ Boston Court

THURSDAY, MAY 24, 2012

8:00 pm

A World Premiere

What if a character from *Medea* wrested the children away from their mother's murderous intent, accidentally transporting them to present-day Maine in the middle of a hurricane? *The Children* is a layered, Rubik's Cube of a story, rich with comedy, passion and pain. Is that the modern-day sheriff or Jason, Medea's husband? Will these children grow up to overcome their horrific childhoods? Wild theatricality, myth, and puppetry combine to tell an eerily moving story of survival and healing.

*** BOSTON COURT***

Directors Lab West Sessions 2012

FRIDAY, MAY 25, 2012

INDY CONVERGENCE

Movement Workshop: Robert Negron, Caitlin Negron,
Michael Velez

Moderator: Cindy Marie Jenkins

FRIDAY, MAY 25, 2012

10:00 am - 12:00 pm

Once a year The Indy Convergence brings together a group of professional artists from around the country to collaborate on cross-disciplinary projects. We seek out professional artists with a passion for exploration and a unique talent or approach that will contribute to the ensemble. Participants also have the opportunity to focus on their own genre specific works and are required to teach a workshop that is open and free to the community. The goal of the Indy Convergence is for working artists of various disciplines to gather, collaborate, learn, share and teach. Staff will take the Lab through an abridged day at the Convergence. Be dressed for movement and ready to stretch yourself!

* **LOFT/CARRIE HAMILTON THEATRE** *

LUNCH

FRIDAY, MAY 25, 2012

12:00pm - 1:00pm

WHO THE HELL ARE YOU?

Directors Lab West Members 2012

FRIDAY, MAY 25, 2012

1:00 pm - 4:00 pm

Come and find out!

* **LOFT** *

GETTING STONED

Workshop: Michael John Garces

Moderator: Ernest Figueroa

FRIDAY, MAY 25, 2012

4:00 pm - 6:00 pm

Michael John Garces shares his experiences as the Artistic Director of Cornerstone Theatre. Cornerstone Theater Company is a multi-ethnic, ensemble-based theater company. They commission and produce new plays, both original works and contemporary adaptations of classics, which combine the artistry of professional and community collaborators. By making theater with and for people of many ages, cultures and levels of theatrical experience, Cornerstone builds bridges between and within diverse communities in their home city of Los Angeles and nationwide. From 1986 to 1991, the ensemble worked in rural communities, creating 12 musical productions in 10 states. In 1992, Cornerstone settled in Los Angeles, California to begin urban residency work. *

* **CARRIE HAMILTON THEATRE** *

DINNER/TRAVEL

TO ATWATER CROSSING

FRIDAY, MAY 25, 2012

6:00 pm – 7:00 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

Atwater Crossing is located at 3245 Casitas Ave, Los Angeles, CA 90039

PRESHOW TALK WITH CRESCENT'S CREATORS

Discussion: Yuval Sharon and Laura Kay Swanson

Moderator: Cindy Marie Jenkins

FRIDAY, MAY 25, 2012

7:00 pm - 8:00 pm

Director Yuval Sharon and producer Laura Kay Swanson, two of Crescent City's creators will speak briefly to the Lab on the performance we're about to see.

* **ATWATER CROSSING***

CRESCENT CITY: A HYPEROPERA

Performance: The Industry

FRIDAY, MAY 25, 2012

8:00 pm

Hurricanes on the move.

Ghosts among the living.

Revelers celebrating the end of the world.

And the voodoo priestess searching for one good soul.

Join us for *Crescent City*, The Industry's celebrated inaugural production!

* **ATWATER CROSSING** *

Directors Lab West Sessions 2012

SATURDAY, MAY 26, 2012

SPRING DATING

Ensemble Project: DLW '12

Moderator: Ernest Figueroa

SATURDAY, MAY 26, 2012

10:00 am – 12:30 pm

This year's attending directors will be assigned groups in which to create a *Spring Awakening* experience. Specific details will be given upon assignment.

*** LIBRARY/LOFT/CARRIE HAMILTON THEATRE ***

LUNCH (SHAKEN, NOT STIRRED)

PROVIDED BY DLW STEERING COMMITTEE

SATURDAY, MAY 26, 2012

12:30 pm - 1:30 pm

Discussion with west coast SDC Board Members

THE GLOBAL THEATRE PROJECT

Discussion: Bari Hochwald

Moderator: Cindy Marie Jenkins

SATURDAY, MAY 26, 2012

1:30 pm – 3:30 pm

The Global Theatre Project develops and supports opportunities for creative engagement and collaboration that will unite American theatre artists and students with their international counterparts positively affecting the communities in which they are working. The Global Theatre Project seeks to promote cross-cultural alliances and improve the perception of Americans abroad by placing two valuable segments of our citizenry into productive action: our professional theatre artists and our youth. Hear about their past efforts, challenges and dreams for the new transmedia project "Who is the Enemy?"

*** CARRIE HAMILTON THEATRE***

PROJECTING THE FUTURE

Discussion: Marc Rosenthal and Toni Rizzi

Moderator: Ernest Figueroa

SATURDAY, MAY 26, 2012

3:30 pm – 5:30 pm

As technology becomes more accessible and visuals more sophisticated projections are taking a more prominent role. Designer and LCT Lab Design Alum Trefoni Rizzi has a conversation with Production Designer Marc Rosenthal about the ever increasing use of video images, projections and moving lights and how audio visual technology affects staging, design, dramaturgy and budgets.

CARRIE HAMILTON THEATRE

THE FUTURE MOVERS AND SHAKERS

WRAP UP!

SATURDAY, MAY 26, 2012

5:30 pm - 6:30 pm

*** CARRIE HAMILTON THEATRE***

DRINKS ANYONE!?

2012 LAB PARTICIPANTS

GUEST ARTISTS

Jason Alexander
Matt Almos
Jen Bloom
Rex Camphius
Larry Carpenter
Anne Cattaneo
Leilani Chan
Brett Chapin
Anastasia Coon
Greg Crafts
David Diamond
Heidi Duckler
Geoff Elliott
Sheldon Epps
Michael John Garces
Aloysia Gavre
Gustavo Geirola
James Haffner
Jim Halloran
Bari Hochwald
Steve Julian
Jessica Kubzansky
Marc Masterson
Michael Michetti
Janet Miller
Caitlin Negrón
Robert Negrón
Dan O'Connor
Vincent Paterson
Michael Ritchie
Trefoni Rizzi
Damaso Rodriguez
Diane Rodriguez
Guillermo Aviles-
Rodriguez
Julia Rodriguez
Paul Rogan
Marc Rosenthal
Daniel Stein
Michael Velez
Ann E. Wareham
Ken Werther

LAB MEMBERS

Angela Batrivil
Gleason Bauer
Jeanette Bent
Daniel Bourque
Park Bofield
Alessandra Colasanti
Angela Cruz
Shira Dubrovner
Rebecca Ennals
Megan Finlay
Dan Fishbach
Gayla Goehl
Kim Hale
Caitlin Hart
Rebecca Hayes
Lisa Hopkins
Kyle Lewis
Maja Milatovic-Ovadia
Turner Munch
Elisabeth Nails
Natasha Norman
Willow Norton
Jan O'Connor
Walter Painter
Monica Payne
Keshuv Prasad
Sabina Ptasznik
Katja Rivera
Brian Robertson
Adam Smith
Daniel Stone
Lisa Szolovits
Amy Clare Tasker
Samantha Tella
Randee Trabit
Wolfgang Wachalovsky
Diana Wyenn

STEERING

COMMITTEE

Che'Rae Adams
Jessica Bard
Ernest Figueroa
Cindy Marie Jenkins
Kappy Kilburn

PRODUCTION COORDINATOR

Doug Oliphant

INTERNS

Naomi Bennett
Danielle Oliver
Laura Steinroeder

WHO'S WHO

Directors Lab West 2012

CHE'RAE ADAMS (Steering Committee) is a resident director with the Syzygy Theatre Group and the Producing Director for the Los Angeles Writers Center which she founded in 2006, to develop work by local writers. She has been a Development Executive for Playhouse Pictures studios, Co-Artistic Director of the Road Theatre Company, and The Managing Director for the Los Angeles Women's Theatre Festival. Focusing primarily on developing and directing new work, Che'Rae has worked in development for Showtime Networks, Alliance/Atlantis Film & TV, First Lady Productions, and Melba-Jake Productions. After receiving her BA from California State University, Northridge she assisting the Staff Producer at The Mark Taper Forum where she worked on the writing workshop of the Pulitzer Prize winning *Angels in America, Part II: Perestroika* and coordinated the 1991 Taper Lab Series and Mentor Playwright's series where she directed the first reading of Alice Tuan's *Dim Sums*. During her early training period in the theatre, she assisted many prominent directors including Tom Hulce and Jane Jones on the premiere of another Pulitzer Prize winner, *The Cider House Rules*, at The Seattle Repertory Theatre; David Saint on *Travels With my Aunt*, also at SRT; Steven Hollis on the premiere of Tennessee William's *Notebook of Trigorin*, starring Lynn Redgrave at the Cincinnati Playhouse in the Park; and John DiFusco on both the 10th and 20th anniversary productions of *Tracers*. Che'Rae has directed the West Coast premiere productions of several new plays including *Chesapeake*, by Lee Blessing for Venice Theatre Works; *Freak of Nature* by Ken Hanes at The Road Theatre Company; *Back Bar* by Steve Simon and *Jose Gregorio*, both at the Lee Strasberg Theatre; *Fixing Frank* by Ken Hanes at the Celebration Theatre; *Pandora's Trunk* at LATC starring Kim Fields and at the National Black Theatre Festival starring Tanya Pinkins; *From Bonkers to Botox*, at the Stella Adler Theatre & Aspen Comedy Festival; *Nothing to See Here* at the Comedy Central Space starring "Reno 911" star Carlos Alazraqui; *Tender* for The Syzygy Theatre Company; and *Walkin' Thru The Fire* at the Hayworth Theatre. She has also directed for Cincinnati Opera Outreach, Disney/ASCAP Musical Theatre Workshop, Highways Performance Space, and the Los Angeles Theatre Festival. Che'Rae has taught acting and writing workshops at various institutions such as The Kennedy School of Government at Harvard University, The University of Cincinnati, College Conservatory of Music, California State University, Fullerton, UCLA Extension, The Pasadena Playhouse and The Learning Annex. She has an MFA in directing from The University of Cincinnati, College Conservatory of Music. She recently returned to LA from spending six months in Las Vegas working on Cirque du Soleil's *Viva Elvis* playing the role of Gladys Presley.

JASON ALEXANDER (THE ALEXANDER TECHNIQUE) is probably best known for his 9 year, award-winning stint as George Costanza on the hit TV series, *Seinfeld*. However, those who know him only as George will be surprised to learn of his extensive background as an actor, director, producer, and writer. Besides *Seinfeld*, his television credits include: *Bob Patterson* (prod./co-creator); *Listen Up* (prod.); the TV films of *Bye Bye Birdie*, *The Man Who Saved Christmas*, *Cinderella*, and *A Christmas Carol*; guest appearances on *Harry's Law*, *Criminal Minds*, *Friends*, *Monk*, *Star Trek-Voyager*, *Malcolm in the Middle*, *Curb Your Enthusiasm*, *Two and a Half Men* and multiple episodes of the animated series *Duckman*, *Aladdin*, *Dilbert*, and *Dinosaurs*. His film credits include: *Pretty Woman*; *White Palace*; *North*; *Dunston Checks In*; *Love, Valor, Compassion*; *Rocky and Bullwinkle*, *Ira and Abby* and *Hachiko* and the upcoming *Lucky Stiff*. Jason has starred on Broadway in the original companies of *Merrily We Roll Along*; *The Rink*; *Broadway Bound*; *Accomplice*; and *Jerome Robbins' Broadway*, for which he won the Tony, Outer Critics, and Drama Desk Awards as Best Actor in a Musical. He also authored the libretto of the show which received the Tony Award for Best Musical. On the L.A. stage, Jason most recently starred in the Reprise production of *They're Playing Our Song* and he

has also starred in *I Love My Wife*, *Give 'Em Hell, Harry*; *Defiled*; the Los Angeles production of *The Producers* with Martin Short and the very first Reprise production, *Promises, Promises*. Jason has directed in every medium: Television (*Franklin and Bash*, *Seinfeld*, *Everybody Hates Chris*, *Criminal Minds*); Film (*For Better or Worse* and *Just Looking*) and Stage (*The God of Hell* at the Geffen; *Sunday In The Park With George*, *Damn Yankees* and *The Fantasticks* at Reprise and countless benefits). Jason produced the films *Agent Cody Banks* and its sequel as well as the TV special *Ultimate Trek*. Jason currently performs around the country in his one man show: *The Donny Clay Experience* which has played two successful runs in Las Vegas to unanimous critical success. As an author, he penned the children's book, *Dad, Are You the Tooth Fairy?* He has won the title of Parlour Magician of the Year at the prestigious Magic Castle and he is a noted player in the celebrity poker circuit. He is also a respected teacher of acting and has taught at major universities around the country and the globe. Jason is proud to have served for the past 5 seasons as the Artistic Director of the Reprise Theatre Company, a non-profit organization dedicated to the preservation and re-vitalization of musical theater in Southern California. The company was recently nominated for 17 Ovation Awards, more than any other theater company in Southern California. Jason resides in L.A. with his wife Daena and their children, Gabriel and Noah.

MATT ALMOS (We Don't Need No Playwright) is a founding partner and resident director of Burglars of Hamm – an L.A.-based writing and performing partnership that has been creating and producing original satires since 1998. Burglars of Hamm shows have been performed in L.A., San Francisco, Seattle, Edinburgh, New York and elsewhere. The Burglars have been called “Los Angeles’ goofiest social satirists” (LA Times), “The Talking Heads of LA theatre – arch, geeky, high-brow and hip” (LA Stage Magazine) and “Maybe the closest thing LA has to the Pythons.” (Backstage West). Matt has had a hand in the writing and/or directing of every Burglar show including *Resa Fantastiskt Mystisk*, *Easy Targets*, *Focus Today*, *Party Show* and *Land of the Tigers*. Their latest play, *The Behavior of Broadus* was commissioned by Center Theatre Group and received funding from The James Irvine Foundation's Arts Innovative Fund. Other directing credits include *Bing* (Theatre of NOTE), *The Superhumans* (Moving Arts), *Buddy Buddette* (Ensemble Studio Theatre L.A.), and *Crazy Drunk* (Buffalo Nights Theatre Company at Inside the Ford). Since 2004, Matt has been a Creative Director for Walt Disney Imagineering Creative Entertainment.

RANDALL ARNEY (Shaking up Theatre on the West Coast) has been a theater professional for over 30 years, and has served as Artistic Director of the Geffen Playhouse since 1999. For the Geffen, in addition to his artistic programming and oversight, Arney's directing credits include *Superior Donuts* by Tracy Letts, *The Female of the Species* by Joanna Murray-Smith, *Speed-the-Plow* by David Mamet, *All My Sons* by Arthur Miller, Richard Greenberg's *Take Me Out*, Stephen Jeffries' *I Just Stopped by to See the Man*, Rebecca Gilman's *Boy Gets Girl*, David Rambo's *God's Man in Texas* and Conor McPherson's *The Weir* and *The Seafarer*. He is an ensemble member and former Artistic Director of Chicago's Steppenwolf Theatre where his directing credits include *The Seafarer*, *I Just Stopped by to See the Man*, *The Beauty Queen of Leenane*, *Death and the Maiden*, *Curse of the Starving Class*, *Bang*, *A Walk in the Woods*, *Killers* and *The Geography of Luck*. Arney also directed the world premiere of Steve Martin's *Picasso at the Lapin Agile* at Steppenwolf, as well as the subsequent Los Angeles (Westwood Playhouse, Drama-Logue Critic's Award), Off-Broadway, San Francisco, Washington D. C. and Tokyo productions. As the Artistic Director for Steppenwolf from 1987 to 1995, he oversaw the design, creation and completion of a new state-of-the-art theater which is Steppenwolf's current home. Broadway transfers under his leadership include *The Rise and Fall of Little Voice*, *The Song of Jacob Zulu* (six Tony Award nominations) and *The Grapes of Wrath* (1990 Tony Award, Best Play), Mr. Arney's acting credits with Steppenwolf include *Born Yesterday*, *Ghost in the Machine*, *The Homecoming*, *Frank's Wild Years*, *You Can't Take it with You*, *Fool for Love*, *True West*, *Balm in Gilead* and *Coyote Ugly*. On film he has appeared in *Normal* and *Weapons of Mass Distraction* (HBO), *Mystery*, *Alaska*, *The Out-of-Towners*, *Chain Reaction* and *The Color of Money*. Mr. Arney has an MFA degree in Acting from Illinois State University and has taught acting and directing at UCLA and Columbia College in Chicago and Illinois

State University. He has also held master classes and workshops at Steppenwolf, around the U. S. and in Tokyo.

JESSICA BARD (Steering Committee) has been involved with the Directors Lab West since 2002, originally as the Production Coordinator and recently as a Steering Committee member. She has lived and worked in Los Angeles as a Director, Stage Manager, Producer and Teaching Artist since 2001. She has served as the Associate Artistic Director for The Virginia Avenue Project, an after-school arts mentoring program. At the Project she has taught acting classes, mentored kids in Playwriting classes, tutored, directed, produced, and stage-managed. Directing Projects: *Peace in Our Time* (workshop, Antaeus), *Learning How to Drive* (Pacific Resident Theater), *'night Mother* (Miles Playhouse) *Cousin Bette* (Assistant Director, Antaeus), *Fiction* and *Collected Stories* (Pacific Stages), *Pinup* (EastWest Players), *Red River Valley* (Boston Court), *[sic]* for Project 601, and co-produced and co-directed *Dime*, a Director's Festival. She has also been a teaching artist for Center Theatre Group's *Performing for Los Angeles Youth's* (P.L.A.Y.) program, and Pasadena Playhouse's *Allies in Art* program. She received her B.A. in Theater from Hampshire College. Her current project is being a mom to her daughter, Penelope.

JEN BLOOM (Insta-Plays!), MFA, RYT is a cross-disciplinary director and teacher living in Los Angeles. She specializes in new play development, adaptations, coaching actors on text and movement, unique event production, and site specific work. Jen teaches interdisciplinary theatre arts workshops and programs for all ages, drawing from acting techniques, yoga, energy work, vocal exercises, storytelling, teambuilding, natural and scientific processes, and creative movement to help people connect to their unique and powerful personal expression. Jen is one of the Co-Founders and the Director of Education and Community Outreach at Santa Monica Rep, where she directs plays and works on community-based Theater in Education integration projects. In 2011, Jen received a residency at the Annenberg Beach House and CCI ARC grant for her adaptation of *The Tempest* produced by Santa Monica Rep. Jen has worked as director, actor, teaching artist and/or workshop leader with the Santa Monica Malibu Unified School District, UCLArts & Healing, Natural History Museum of Los Angeles, Chalk Rep, USC, Theatricum Botanicum, LA Playwrights Union, American Jewish University, Yoga Blend, Trinity Repertory Theater, Perishable Theatre, Brown University, the Department of Psychiatry at Rhode Island Hospital and a dozen other theaters, public venues, yoga studios, academic institutions, spiritual centers, backyards, and hole-in-the-walls. Jen served on the theater faculty at Providence College and Rhode Island College for five years. She has an MFA in Acting and Directing from Trinity Repertory Conservatory, and is a registered yoga teacher from the Nosara Yoga Institute of Costa Rica. She is also a grateful cancer survivor, with the help of storytelling and yoga. Jen learns from stories, the people that tell them, and all the ways they can be told. She completed DLW in 2010. It was very cool, and definitely helped her vibe with the LA theater scene. Details and pictures of Jen's work and projects can be found on www.bloomstories.com

REX CAMPHUIS (Shake, Rattle and Roll) ran away with San Francisco's Pickles Circus in '92 and served as roustabout, clown prop master, stage manager and production manager until '95. In '96 he began work in film and television production, working as an assistant director on films, TV shows and commercials. Rex was the Production Coordinator for WB's *Felicity* and ABC's *Alias*. Rex served as the Board President for Pasadena Jr. Theater, a youth theater school, for 4 years. In '04 Rex Co-directed and was the Musical Director of the Pickle Circus production *Birdhouse Factory*. His directing work along with partner Aloysia Gavre continued with the Pickle Circus productions *High Water Radio*, *Elevation 63* and *Vertigo*. Rex spent the '07/'08 season as San Francisco's Traveling Jewish Theatre's Associate Producer and Sound Designer in Residence. In '08 Rex and Aloysia co-founded TROUPE VERTIGO a theatrical circus entertainment company bringing the thrill of the circus and the art of the theater to special events and theatrical productions around the world. Troupe Vertigo's most recent

collaboration is with the LA band Nightmare & the Cat. TROUPE VERTIGO INC also the home of CIRQUE SCHOOL, which uses training, performance, and community outreach to nurture an appreciation for the circus arts in a supportive, noncompetitive environment. Cirque School offers public classes, a space for circus troupes and professional artists to train and rehearse student performances. For JJ Abrams and Katie McGrath, Rex has spent the last several years serving as the Children's Defense Fund documentary producer, creating 5 short films about teens in the LA area making a difference in their own lives.

LARRY CARPENTER (SDC Lunch “Shaken, not Stirred”) is the Executive Vice President of SDC. He directs and produces theatre and television. In the theatre, he is a Tony Award nominee for *Starmites!*—and a Drama Critics' Circle Award winner for his production of *Privates on Parade* at the Roundabout. He was the Artistic Director of the American Stage Festival for 8 seasons; Michael Kahn's Associate Artistic Director at the American Shakespeare Theatre in Stratford, CT and at the McCarter Theatre; Managing Director for Garland Wright's Lion Theatre and General Manager of Jack Garfein's Harold Clurman Theatre. He's also worked extensively in LORT as a freelance director. In television, he has worked with four NYC daytime dramas—in production and as a director. Currently, he directs for *General Hospital* and for the new Sony/Nickelodeon primetime telenovela *Hollywood Heights*. He is the recipient of 3 Daytime Emmy Awards and 4 Directors Guild of America Awards. He is also a member of the Director's Guild of America PAC.

ANNE CATTANEO (Anne's Greetings from Afar) is the dramaturg of Lincoln Center Theater and the creator and head of the Lincoln Center Theater Directors' Lab. A three term past president of Literary Mangers and Dramaturgs of the Americas, she is the recipient of LMDA's first Lessing Award for lifetime achievement of dramaturgy. She has worked widely as a dramaturg on classical plays with directors such as Bartlett Sher, Robert Wilson, Adrian Hall, Jack O'Brien, Robert Falls, Mark Lamos and JoAnne Akalaitis. As the director of the Playworks Program at the Phoenix Theater during the late 1970's, she commissioned and developed plays by Wendy Wasserstein (*Isn't It Romantic*) Mustapha Matura (*Meetings*) and Christopher Durang (*Beyond Therapy*). For the Acting Company, she created two projects: *Orchards* (published by Knopf and Broadway Play Publishing) which presented seven Chekhov stories adapted for the stage by Maria Irene Fornes, Spalding Gray, John Guare, David Mamet, Wendy Wasserstein, Michael Weller and Samm-Art Williams, and *Love's Fire* (published by William Morrow) responses to Shakespeare sonnets by Eric Bogosian, William Finn, John Guare, Tony Kushner, Marsha Norman, Ntozake Shange and Wendy Wasserstein. Her own translations of 20th Century German playwrights include Brecht's *Galileo* (Goodman Theater 1986 starring Brian Dennehy) and Botho Strauss' *Big and Little* (Phoenix production starring Barbara Barrie, published by Farrar, Straus and Giroux.) She is currently on the faculty at Juilliard.

LEILANI CHAN (We Don't Need No Playwright) recently received a partial commission from the Center for Cultural Innovation to create "Global Taxi Driver," a transnational community-based ensemble performance exploring immigration and mobility in the 21st century. She and her partner Ova Saopeng, are co-creators of "Refugee Nation," a nationally touring play about Laotian refugees in the U.S. which was commissioned through a MAP Fund and an NPN Creation Fund. Leilani is the Founding Artistic Director of TeAda Productions (www.teada.org). TeAda Productions' cross-disciplinary performances have addressed health, education, and social justice issues of communities of color. As member of the

Consortium of Asian American Theaters & Artists, TeAda co-hosted the 3rd National Asian American Theater Conference & Festival in L.A.

BRETT CHAPIN (Beyond the Press Release) grew up in Laguna Beach, California. His interest in the arts was sparked at a young age after seeing the film version of *West Side Story*. He began his training at the age of 9 at Sparks Theatre and continued at the Laguna Playhouse, graduating with honors and receiving a full scholarship to their highly respected Conservatory and Repertory programs. He went on to work in several productions there, including his first Actors Equity show. He then relocated to Santa Barbara where he had a chance to continue his training, performing in both regional musical theater and film. After a short trip back to Orange County for an extended production, he relocated to Los Angeles in 2001. He has continued to work consistently, racking up 11 major theatrical productions over the last 4 years. He recently performed as Paul in the West Coast Premiere of *The Good Negro* at the Stella Adler Theatre and as C.C. Showers in *The Diviners* at Theatre Palisades. He is the co-host and producer of LA Land w/ Brett and Nett a nationally syndicated entertainment talk show, on the Cable Radio Network, which Broadcasts weekly into 11 million homes, nationwide.

ANASTASIA COON (When I Move, You Move) is an Actor and Movement Teacher currently on faculty at the USC School of Theatre, New York Film Academy, and The Art of Acting Studio. Recently, Anastasia served as the Movement & Mask/Commedia Coach on *A Servant to Two Masters*, directed by Kappy Kilburn at Chapman University, and *Dead Man's Cell Phone*, directed by Paul Backer at USC. Anastasia has taught Movement for Actors at UCLA, University of Texas at Austin, PCPA Theatrefest, Pasadena Playhouse/Allies in Arts, and more. Acting credits include - PCPA Theatrefest: Charlotte in *The Real Thing*, Isabella in *Measure for Measure*, Theresa Bedell in *Boy Gets Girl*. Lyric Theater: Chorus in *Antigone*. Oscar G. Brockett Theater: Miss Marwood in *Way of the World*. Grove Shakespeare Festival: Emilie in *Les Liasons Dangereuses*. Borderlands Bilingual Theater: Yerma in *Yerma*. TV: Friday Night Lights, Eastwick, Lost Tapes, 'Ving Break on Comedy Central. She is a Nominating Jury Member of the GLAAD Media Awards for Theatre in Los Angeles and serves on the Board of Directors for 2nd Sundays Screenplay Readings. She received her MFA in Acting from the University of Texas at Austin, is graduate of Dell'Arte International School of Physical Theatre and earned her BFA in Theatre Performance at Chapman University. www.AnastasiaCoon.com

GREGORY CRAFTS (Beyond the Press Release) Hailing from the Washington DC area, this towering thespian graduated from Emerson College in Boston with a degree in Acting. Since relocating to Los Angeles, Gregory has been a part of over sixty productions across all forms of media. Some of his favorite credits include Kent Clark/Stupidman in *Stupidman* and Pfc. Chester Gullette in Aaron Kozak's award-winning play, *The Birthday Boys*. He is proud to be a founding member of Theatre Unleashed and serve as its Managing Director. Working in Los Angeles has not only allowed him to grow artistically as an actor, but also afforded him opportunities to express himself as a writer, director and producer for both stage and screen. His first full-length play, *Friends Like These*, premiered as a part of Theatre Unleashed's 2009 Season and was produced at the Hollywood and New York International Fringe Festivals in 2010. His second play, a children's musical titled *Super Sidekick* (music and lyrics by Michael Gordon Shapiro), premiered in the summer of 2010 as a part of the Festival of New American Musicals. He is currently seeking new representation. He is a member of both SAG and AFTRA and an Equity candidate.

HEIDI DUCKLER (Expulsion) is the Artistic Director and founder of Heidi Duckler Dance Theatre. Since its inception in 1985, she has choreographed more than 60 original dance works at unique sites in Russia, Hong Kong, New York, Miami, Las Vegas, Portland, and throughout Southern California including Los Angeles City Hall, Lincoln Heights Jail, the Los Angeles River, the Herald Examiner Building, the former Ambassador Hotel and the Los Angeles Police Academy. Called “the reigning queen of site-specific performance,” by the L.A. Times, her work has been commissioned by Miami Light, Grand Performances, REDCAT, Brookfield Properties, and the Hong Kong Youth Arts Foundation, among others. She earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA. Ms. Duckler recently participated in the Los Angeles County Arts Commission's Arts Leadership Initiative and the City of Los Angeles Mayor's Cultural Master Plan Advisory Committee.

HEIDI DUCKLER DANCE THEATRE (Expulsion), now celebrating its 27th year, creates public contemporary art experiences in extraordinary places that boldly redefine the relationship between audience and art. HDDT initiates collaborations with artists and cultivates community engagement to create meaningful, multidisciplinary public art experiences with exceptional artistic standards.

GEOFF ELLIOTT (That That Doesn't Kill You) has performed major roles for some of the leading regional theatres in America, including The American Conservatory Theatre, South Coast Repertory, Arizona Theatre Company, Milwaukee Repertory Theatre and California Shakespeare Festival. He has received three Los Angeles Drama Critics Circle awards, and more than a dozen other awards for acting. His Shakespearean roles include Iago in *Othello*, Theseus/Oberon in *A Midsummer Night's Dream*, Coriolanus, Richard in *The Tragedy of King Richard III* and the title role in *Hamlet*. He has had leading roles in classic plays by such authors as O'Neill, Miller, Ibsen, Rostand, Wilde and Tennessee Williams. Mr. Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

JULIA RODRIGUEZ-ELLIOTT (That That Doesn't Kill You) has extensive experience teaching theatre arts to students from middle school to college and teaches regularly as part of A Noise Within's educational programming. Ms. Rodriguez-Elliott has served on theatre panels for organizations such as the National Endowment for the Arts, Los Angeles County Arts Commission, and the LA Stage Alliance. In addition, she conducts lectures for institutions such as CalArts, the American Academy of Dramatic Arts and schools throughout the California State University and University of California systems. Ms. Rodriguez-Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

SHELDON EPPS (I am Sheldon, Hear me Roar; Shaking up Theatre on the West Coast) has been Artistic Director of the renowned Pasadena Playhouse since 1997. He also served as Associate Artistic Director of the Old Globe Theatre for four years. Mr. Epps has directed numerous plays and musicals at many of the country's major theatres including the Roundabout, Manhattan Theatre Club, the Guthrie, Playwrights Horizons, Seattle Repertory Theatre, Arena Stage, and the Goodman Theatre. He conceived and directed the highly acclaimed musicals *Play On!* and *Blues In the Night*, which both received Tony Award nominations. For many years he has served as a member of the Executive Board of the Society of Directors and Choreographers. Mr. Epps also has had a busy career as a television director helming episodes of shows such as *Frasier*, *Friends*, *Everybody Loves Raymond*, *Girlfriends*, *Reed Between The Lines* and many others. Last year he Co-Directed the Broadway production of *Baby It's You!*

ERNEST FIGUEROA (Steering Committee) has been a dedicated director, producer, actor and playwright in theatre, film and television throughout the country. As a founding director of Directors Lab West he has served on the Steering Committee from 2000 to the present boasting of over 300 alumni. He was a member director and presenter for the Lincoln Center Theater Directors Lab in New York in 1998 and 1999. He directed the New York premiere of *Dos Corazones* representing the Lincoln Center Theater Directors Lab Festival @ HERE in New York. Since 2008 Figueroa has served as Producer at the state-of-the-art Broad Stage, a 541-seat presenting house located at the new Santa Monica College Performing Arts Center. There he assists on the programming and coordinates production of the season that includes notable artists in the fields of opera, jazz, choral, chamber and orchestral music, theatre and dance. He served as Artistic Director of The Group Rep at the Lonny Chapman Theatre in North Hollywood from 2009- 2010 and as a Director and performer with the second longest running show in Los Angeles, the *American Girl Revue* from 2004-2006. He was the Associate Artistic Director for the Sacramento Theatre Company from 1996 – 1998 where he also served as casting director and literary manager. Previously, he worked as the national Education Director for Plays for Living, Inc. in New York City and worked twice on the professional staff of the Pasadena Playhouse. He currently works as a Director and Producer with Bonnie Franklin’s outreach program, C.C.A.P. – Classic and Contemporary American Plays. With C.C.A.P. he has directed a large variety of staged-readings including *All My Sons* starring Ms. Franklin, *A Touch of the Poet* starring David Birney, *Death of a Salesman* starring Michael Gross, and *Broadway Bound* with Harold Gould. In 2001, he was honored as a Drama League Fellow serving as the Associate Director on *Blue* starring Phylicia Rashad, first working on the production at the Roundabout Theatre Company in New York, then working on the production at the Pasadena Playhouse, finally guiding the play onto the Arizona Theatre Company, Coconut Grove in Florida, and the Paper Mill Playhouse in New Jersey starring Leslie Uggams. His award winning productions include *Oleanna* at the Third Street Theatre and *The Effect of Gamma Rays . . .* at the Alternative Repertory Theatre. He has launched two active Improv companies, “Loose Screws” in Hawaii and “Metro North Improv” in Connecticut. Figueroa won the '96 W.A.V.E. award for his talk show “Adelante!” featuring Hispanic role models. He received his Masters of Fine Arts in Directing from the University of Hawaii at Manoa, and his Bachelor of Arts in Speech and Theatre Education from McPherson College in Kansas. His professional training includes improvisation studies at the Groundlings School in Los Angeles and studies at the American Academy of Dramatic Arts. Figueroa is a Member of the Stage Directors and Choreographers Society.

BRENDON FOX (Steering Committee) is a consultant and former Associate Producer for L.A. Theatre Works, directing many acclaimed radio plays for NPR as well as numerous national tours. He has worked as Associate Director at the Tony Award-winning Old Globe Theatre in San Diego for seven years. Regional directing credits include: *The Learned Ladies*, Texas Shakespeare Festival; *Opus* and *Angels in America*, Playmakers Repertory Theatre; the L.A. premiere of *The Lady With All The Answers*, Pasadena Playhouse; *As You Like It*, Weston Theatre Company; *Sir Patient Fancy*, Julliard. Upcoming projects include *Loves Labors Lost* at the Academy of Classical Acting in Washington D.C. Mr. Fox has taught and/or directed students at the University of Evansville, University of North Carolina, The Old Globe/University of San Diego Professional Actor Training Program, and the Academy of Classical Acting. He holds a BS in Performance Studies at Northwestern University and an MFA in Directing at UCLA. Reviews, pictures, and a more extensive bio can be found at www.foxdirector.com.

MICHAEL JOHN GARCES (Getting Stoned) For Cornerstone, Michael has directed *Café Vida* by Lisa Loomer (currently running), *Making Paradise* by Tom Jacobson, Shishir Kurup and Deborah Wicks La Puma, *3 Truths* by Naomi Iizuka, *Someday* by Julie Marie Myatt, *Attraction* by Page Leong, and *The Falls* by Jeffrey Hatcher (at the Guthrie Theater). He also wrote *Los Illegals*, created in residence with communities of day laborers and domestic workers. *Los Illegals* was subsequently produced by Teatro Bravo in Phoenix; it is published in Theatre Magazine (Yale School of Drama/Duke University Press). Directing credits at other theaters include, most recently, *red, black and GREEN: a blues* by Marc Bamuthi Joseph (Yerba Buena Center for the Arts) and *Oedipus El Rey* by Luis Alfaro (Woolly Mammoth Theatre Company), and he has worked at many theaters across the country. His full-length plays include *THE WEB* (needtheatre), *points of departure and customs* (INTAR Hispanic American Arts Center) and *Acts of Mercy* (Rattlestick Playwrights Theater); a solo performance, *agua ardiente* (The American Place); short plays include *catch* (Active Cultures), *hymn in three parts* (Chalk Rep), *inhabited and in the Zone* (Red Fern Theatre Co.), *tostitos* (EST Marathon of One-Act Plays), *on edge and the ride* (Humana Fest.), *audiovideo* (The Directors Project) and *sandlot ball* (Mile Square). He collaborated with composer Alexandra Vrebalov on the oratorio *Stations*, which received its premiere at the Rhode Island Civic Chorale and Orchestra and was also performed at the NOMUS Festival in Novi Sad, Serbia. Michael is on the executive board of the Stage Directors and Choreographers Society and serves on the Ovation review Committee for the Los Angeles Stage Alliance. He is a recipient of the Princess Grace Statue, the Alan Schneider Director Award, a TCG New Generations Grant, and is a Rockwood Arts And Culture Fellow. He is a company member at Woolly Mammoth and a proud alumnus of New Dramatists.

ALOYSIA GAVRE (Shake, Rattle and Roll) has been a working professional in the field of circus, dance and theater for the last 14 years. She has delighted in performances from Shakespeare to Cirque du Soleil, where she was a featured aerialist for numerous years. She is energized by visual imagery and the storytelling capacity created by challenging one's body. In 2004, Aloysia made her directorial debut with the Pickle Circus hit, *Birdhouse Factory*, which continues to tour the globe to rave reviews. Additional theater choreographic credits include work for Cirque Mechanics with their new show *Boom Town* currently on tour, Cirque de la Symphonie and Le Ombre- Shadow Acrobatics. Aloysia's staging and choreography has also been seen in numerous corporate events and commercial's including Amway International, Ameriprise, California Edison, Avastin and Vitamin Water.

GUSTAVO GEIROLA (The Spanish Revolution), Hazel Cooper Jordan Chair in Arts and Humanities, is a Professor in the Department of Modern Languages and Literatures at Whittier College, Los Angeles, California. He also is a theater director and a researcher. He graduated from University of Buenos Aires, Argentina, and got his Ph.D. in Arizona State University. In Argentina, He taught at the University of Salta, and the School of Theater at the University of Tucumán. He also taught at The Catholic University of America in Washington DC. His book *Teatralidad y experiencia política en América Latina*[Theatricality and Political Experience in Latin America] (Irvine: Gestos, 2000) was one of the three finalist for the University of Buenos Aires Award in 2002. He is the co-editor with Lola Proaño of the *Antología de teatro latinoamérica 1950-2007* [Anthology of Latin American Theatre], published by the National Institute of Theater in Argentina in 2010. He is working on a continental project on directing in Latin America. Five volumes of *Arte y oficio del director teatral en América Latina* (vol.1 Mexico and Peru; vol. 2 Argentina, Chile, Paraguay and Uruguay, vol. 3: Colombia & Venezuela, vol.4 Bolivia, Brazil, and Ecuador; vol 5: Central America and United States) have been already published in Buenos

Aires. Geirola has taught seminars and workshop on Theater (directing, acting) in many institutions in Argentina, United States, Germany, China, Ecuador, Brazil, Colombia, Mexico and Chile. He has directed more than 40 productions in English and Spanish.

JAMES HAFFNER (The Michael Chekhov Technique: Music-Theatre Approach) is an Associate Professor of Opera at the University of the Pacific Conservatory of Music. His production of Rossini's *La Cenerentola* took first place in the 2001 National Opera Association Production Competition and was a finalist both at the regional and national levels in the Kennedy Center/American College Theatre Festival. *La Cenerentola* holds the distinction of being the first opera to be invited to perform in the KC/ACTF national festival. His work has been further recognized by the KC-ACTF with encore productions of his reworking of *Berlin to Broadway with Kurt Weill* and the west coast premiere of Glen Roven's musical *Heart's Desire*. Additional significant credits include the German premiere of Kushner's *A Bright Room Called Day*; *Das Mahagonny Songspiel*, which was presented as part of the premiere Brecht Fest at the Berliner Ensemble; and *Dido and Aeneas* with the first annual Museumsinsel Fest, Berlin. James is the Producing Artistic Director of the Stockton Opera Association and has worked with both the Bay View and Bear Valley Music Festivals. He is a member of the Lincoln Center Directors' Lab-West and has served as an adjudicator for the Irene Dalis Vocal Competition (Opera San Jose). Professor Haffner is also a Fulbright Scholar and an active participant with the University Studies Abroad Consortium (USAC). He has taught at the Technische Universität, Berlin as well as the University of Kentucky-Lexington, Miami University (OH), Webster University and the California State University, Fullerton. At the Conservatory, Professor Haffner teaches Opera Theatre Workshop (Beginning & Advanced sections), Introduction to Lyric Diction, Opera Literature and Opera Production. He also directs the Pacific Opera Theatre productions and has served as a director/instructor with the Pacific Opera Institute.

JIM HALLORAN (Beyond the Press Release) As the Marketing Coordinator for Center Theatre Group, Jim Halloran manages social media for three stages: the Ahmanson Theatre, the Mark Taper Forum and the Kirk Douglas Theatre. In addition, he has produced projects at Primary Stages in New York, the Blank Theatre and Celebration Theatre in Los Angeles. Jim's work has received an Ovation Award as well as recognition from The BBC, USA Today, the Los Angeles Times and LA Weekly. He holds a Bachelor's of Individualized Studies in Mass Communications and Theatre from the University of Minnesota. He once hugged an 8-foot, 400 pound bear (for real.) You can find him online at @jimhalloran.

BARI HOCHWALD (The Global Theatre Project) began her career as an actress in regional theatres throughout the United States. On television she has been seen as a Guest Star on major US television productions. In 2005 she successfully introduced the concept of a resident English language international theatre organization to Florence, Italy when she co-founded Florence International Theatre Company. As Producing Artistic Director at FITC for four seasons she developed performances, projects and initiatives which focused on bringing together the various and separated communities of the city. To this end, she developed the Creative Campus program which integrated US students with the residents of Florence through creative projects; introduced the participation of US students in Tuscany's Festival della Creatività; instituted FITC's participation in the European Union's Day of Memory for the Holocaust (for which she received a developmental grant from Rothschild Europe Foundation); instituted 'V-Day Firenze' in 2008 which brought residents, U.S. students and professional artists together in bilingual events to raise money and awareness to violence against women and created the English *Spettacolare!* programming which uses theatre to 'activate' English for children and adults. In addition Ms. Hochwald directed many of the productions for FITC focusing on reflecting the internationality of Florence by working with local and visiting artists. Her work as a playwright has been developed at the GeVa theatre, Syracuse Stage and The MeT Theatre with full scale productions in Los Angeles, Syracuse, Florence and

Edinburgh, Scotland where her solo play 'Net Worth' premiered to rave reviews at the 2005 Fringe Festival. As President and Artistic Director of The Global Theatre Project, Ms. Hochwald intends to incorporate the experiences, observations and insights of her career as artist, producer, educator and arts advocate to focus on the innate value of international collaboration, mentorship and community engagement through theatre productions, multi-disciplinary creative projects and live events.

IMPRO THEATRE (Impro Awakening) creates completely improvised, full-length plays in the styles of the world's greatest playwrights, authors and composers. With no pre-planning or prepared scenarios, the performers combine verbal dexterity and robust physicality to bring character and plot to life in an instant, making each Impro Theatre show unique and unlike any other theatrical experience. Founded as Los Angeles Theatresports in 1988, Impro Theatre has evolved from a successful short form improv troupe into a critically acclaimed theatre company. They have performed their innovative shows everywhere from Amsterdam to New Zealand, receiving critical praise and numerous awards, including a four-star rating from Los Angeles Times readers, the "Roar of the Crowd" award from Goldstar.com customers and being named one of L.A. Weekly's "Top Ten Best Theaters of 2009." They have played to wildly enthusiastic, sold-out crowds at many prestigious venues including the Oregon Shakespeare Festival in Ashland, the Broad Stage in Santa Monica, the Athenaeum Theatre in Chicago, North Coast Repertory in San Diego, the Melbourne Fringe in Australia and Theatre Adyar in Paris.

CINDY MARIE JENKINS (Steering Committee) Current projects include the first novel in her upcoming series *The Blue Dragon Scribe Shoppe*. She's also writing a series called *MYTHstories*, including the performance pieces *MYTHstories of the Son and Fatima Quest* (former to be work-shopped at the 2012 Indy Convergence, where she is a Resident Artist). In April 2012 she premiered the new play *Phantoms Go Down* written by Ariel Shepherd-Oppenheim during a successful run at the Bootleg Theater Her awareness piece *Voices From Chornobyl* has been presented in both the US and the UK to raise money and knowledge of the nuclear accident (inspired by Svetlana Alexievich's interviews). Last summer her interactive children's play *Voices From Chornobyl Jr.* was voted "Best of Fringe" at the Hollywood Fringe Festival, *Dragon Compact* premiered as part of Moving Arts' The Car Plays LA during the Radar LA International Festival. Cindy also serves on the Steering Committee of the Directors Lab West. She's performed as a Storyteller in the Hollywood Fringe Festival tent, Santa Monica Rep's 2011 Brecht Gala and Electric Lodge's max10 series. Previous community art installations/interactions shown at the 1st Annual Atwater Art Walk, Summer Nights on the Boulevard, The Barnsdall Gallery, The Courtyard Gallery, the Silver Lake Jubilee (2010 & 2011) and the Children's Festival of the Arts in Hollywood. She regularly contributes to The Comics Observer, ArtJob.org (Arts For LA), LA Stage Times, Atwater Village Now, The Inspired Classroom, Bitter Lemons & LAFPI. Her Arts Outreach work involved creating the #LAttr hashtag in 2010, the #ShareAScene hashtag through LA FPI most recently and also a guest-tweeting initiative through @LA_FPI's twitter account.

STEVE JULIAN (Beyond the Press Release) I love theater. I act. I write. I direct. Currently directing my play *Altarcations* at Actors Circle Theatre in West Hollywood, part of 2012 Hollywood Fringe Festival, June 8-24. I'll direct *Death of a Salesman* this fall at the Covina Center for the Performing Arts. My day job at 89.3 KPCC (www.kpcc.org) in Pasadena, CA lets me talk to tens of thousands of people at once – even more when my news stories air on National Public Radio. This blog lets us talk with each other. If you share an interest in theater, please share your thoughts as well. And, if you know of a theater that hasn't been mentioned here, pipe up. Every theater has a story to tell. Reach me at stevejulian@live.com Review for *North Saints Lane* by Eric Czuleger for Coeurage Theatre. ...primarily kudos should surely be given director Steve Julian for wrenching spot-on performances from his mostly untested players, many presumably unsullied by the discordant world they create here so authentically. – Backstage (Critics Pick)

KAPPY KILBURN (Steering Committee) served as Associate Director of Artistic Development at Pasadena Playhouse where she created and produced their new play development program “Hothouse at the Playhouse.” Favorite Hothouse successes: *Sister Act the Musical* (multiple Tony Nominations, London smash hit), *Ray Charles Live!* (opening on Broadway as *Unchain My Heart*), *Hollywood Arms* (with Carol Burnett), and *Number of People* (with Ed Asner.) Director: *The Liar* (Ohio Northern University), *INK* (Penobscot Theatre Co - world premiere), *Servant of Two Masters* and *Psycho Beach Party* (Chapman University), *25th Annual Putnam County Spelling Bee* (Cape Fear Regional Theatre), *Scarcity* (Need Theatre – LA Times Critics Choice), *Painting Churches* (Group Rep), *Safe* (Circus Theatricals – LA Times Critics Choice), *Isn't It Rich – A Sondheim Celebration* (Pasadena Playhouse), *Shh! Art!*, *Work and Hindsight* (Hothouse at the Playhouse), ABC's Diversity Showcase, *Three Hotels* (Fremont Center Theatre), *The Man Who Could See Through Time* (Balcony Theatre), *Romancing Stereotypes* (LATC), *Fast and Furious* at Sacred Fools, multiple AMDA Showcases. Associate Director: Broadway/Off Broadway: *Bobbi Boland* (Court Theatre with David Esbjornson), *My Old Lady* by Israel Horowitz; Mark Taper Forum: Frank Galatti (*Homebody/Kabul* by Tony Kushner, also at BAM), Gordon Davidson (*The Talking Cure* by Christopher Hampton), Lisa Petterson (*Body of Bourne* by John Belluso); Ahmanson: Sir Peter Hall (*Romeo & Juliet*), Lynne Meadow (*Tale of the Allergists Wife* National Tour); Kansas City Rep: David Ira Goldstein (*Sherlock Holmes: The Final Adventure*); Laguna Playhouse: Martin Bergman (*Tickled Pink*). Producer: Directors Lab West, a spin off from Lincoln Center Theater; The World of Nick Adams celebrity benefit for Paul Newman's Hole in the Wall Gang Camps at the Kodak Theatre; Pal Joey for Peter Schneider Productions; Stephen Sondheim's 75th: The Concert at the Hollywood Bowl; NEA's Shakespeare in Los Angeles; Ahmanson's All About Gordon Farewell Gala. Kappy is a graduate of the University of Missouri-Columbia, proud Kappa Kappa Gamma and Member of SDC.

RON KLIER (The Car Plays) recently directed *The Mercy Seat* by Neil LaBute for the Vs. Theatre Company at the Ford Theatre in Los Angeles (voted Reader's Choice Production of the Year in *Backstage*). Other directing credits include *Blackbird* by Adam Rapp for the Vs. Theatre Company, which was nominated for three Los Angeles Drama Critics' Circle Awards and three *LA Weekly* Awards, and was named one of *LA Weekly's* Ten Best Productions of 2009, *The Traveling Companion* by Tennessee Williams for the New American Theatre, the West Coast Premiere of Bekah Brunstetter's *Happy Birthday/I'm Dead* at the Elephant Theatre, the West Coast Premiere of Brett Neveu's *Eagle Hills, Eagle Ridge, Eagle Landing*, a joint production between the Vs. Theatre Company and Range View Productions at the Hayworth Theatre, and John Kolvenbach's *On an Average Day*, a joint production between the Vs. Theatre and Route 66 Theatre Companies, in Los Angeles and Chicago, as well as the recent Car Plays *Foolish Heart* by Steve Yockey and *Shampooed* by Fielding Edlow. Writer-director credits include: *Battleship* and *Last Chance Gas* for Moving Arts Theatre and *Waste of Shame* for the Vs. Theatre Company. Ron is the Literary Director of the Vs. Theatre Company.

JESSICA KUBZANSKY (The Mover Meets the Shaker) is the Co-Artistic Director of The Theatre @ Boston Court in Pasadena, and an award-winning director working nationally in a wide variety of venues such as South Coast Rep, Pasadena Playhouse, The Geffen Playhouse, Portland Center Stage, Illinois Shakespeare Festival, Silk Road, The Aurora, The Publick, and many others. At Boston Court: Tennessee Williams' *Camino Real*, Brecht/Hare's *Mother Courage* (with Camille Saviola), and many world premieres: Michael Elyanow's *The Children*, Jordan Harrison's *Futura*, Laura Schellhardt's *Courting Vampires*, Salamone/McIntyre's *Gulls* (a musical adaptation of *The Seagull*), Mickey Birnbaum's *Bleed Rail*, Carlos Murillo's *Unfinished American Highwayscape #9 & 32*, Jean-Claude Van Itallie's *Light*, and Cody Henderson's *Cold/Tender*. Recently elsewhere: *The 39 Steps* (La Mirada Theatre for the Performing Arts), Julia Cho's *The Language Archive* (East/West Players), Jennifer Haley's *Breadcrumbs*, *Hamlet* with Leo Marks, *Winter's Tale* (Theater 150), *Mauritius* (Pasadena Playhouse). Other credits include: *The Glass Menagerie*, *Toys in the Attic*, *Heartbreak House* (The Colony Theatre), world premieres of Julie Hébert's *Tree* (EST/[Inside the Ford]), Bryan Davidson's *War Music* (Geffen

Playhouse), Bob Clyman's *Tranced* (Laguna Playhouse), Salamone/McIntyre's *Moscow* (Playwrights' Arena/Chekhov Now, NYC), Tom Jacobson's *The Orange Grove* (Playwrights' Arena), plus Sheila Callaghan's *Kate Crackernuts* (24th Street Theatre), *Two Gentleman of Verona* (Illinois Shakespeare Festival), and many more. Kubzansky has received many area theatre awards, and is the recipient of the LA Drama Critics Circle's Margaret Harford Award for Sustained Excellence in Theatre

MARC MASTERSON (Shaking up Theatre on the West Coast) is pleased to be taking the reins for a new era of leadership for SCR. In eleven seasons as Artistic Director of Actors Theatre of Louisville, he produced more than 200 plays, expanded and deepened arts education programs and spearheaded community-based projects. Recent directing credits include *Elemeno Pea*, *The Kite Runner*, *A Midsummer Night's Dream*, *Shipwrecked! An Entertainment*, *Glengarry Glen Ross*, *The Tempest*, *Mary's Wedding*, *The Crucible*, *Betrayal*, *As You Like It*, *The Importance of Being Earnest* and *Macbeth*. World premieres directed in the Humana Festival of New American Plays include *Ground*, *Wild Blessings: A Celebration of Wendell Berry*, *The Unseen*, *Natural Selection*, *The Shaker Chair*, *After Ashley*, *Tallgrass Gothic*, *Limonade Tous les Jours* and *Wonderful World*. He served as Artistic Director of City Theatre in Pittsburgh for 20 years. He was founder and chairman of the Greater Pittsburgh Arts Alliance, a board member of the Citizens for the Arts in Pennsylvania, and for Leadership Pittsburgh. He has served as a theatre advisory panel member for the National Endowment for the Arts as well as numerous foundations. He won the Man of the Year Vectors Award in 1998, and received the Lifetime Achievement Award from the Pittsburgh New Works Festival. He is married to Patricia Melvin, and they have two daughters—Laura and Alex.

MICHAEL MICHETTI (The Mover Meets the Shaker) is Co-Artistic Director of The Theatre @ Boston Court in Pasadena where he has directed John Walch's *The Dinosaur Within*, Tom Jacobson's *The Twentieth-Century Way*, Deborah Stein's *God Save Gertrude*, Jason Grote's *1001*, Eric Whitacre's *Paradise Lost: Shadows & Wings*, Carlos Murillo's *Dark Play or Stories For Boys*, his own adaptation of Oscar Wilde's *A Picture of Dorian Gray*, Sinan Ünél's *Pera Palas*, Charles L. Mee's *Summertime*, and Shakespeare's *Romeo and Juliet*. A director of plays and musicals, new works and classics, his diverse credits include: *Kiss Me, Kate* (Ovation Award, Best Musical), *Carousel*, *Man of La Mancha* and *Li'l Abner* at Reprise; Tom Jacobson's *House of the Rising Son* at Ensemble Studio Theatre L.A. and *Ouroboros* at the Road Theatre; *The Comedy of Errors*, *Hamlet*, *Don Juan* and *As You Like It* at A Noise Within; Brecht's *Edward II* and Aphra Behn's *The Rover* for Circle X; David Hare's *Amy's View* starring Carol Lawrence at Florida Rep; Michael Frayn's *Noises Off* at PlayMakers Repertory Theatre; David Mamet's *A Life in the Theatre* starring Hal Holbrook at the Pasadena Playhouse; Sondheim's *Anyone Can Whistle* and *Sweeney Todd*; and *A Midsummer Night's Dream*. He has received many Los Angeles area theatre awards including five Los Angeles Drama Critics Circle Awards and two Ovation Awards.

JANET MILLER (Miller on Tap) is a director, choreographer and educator. She is the Resident Director for Phantom Projects Theatre Group, housed at the La Mirada Theatre for the Performing Arts. Last season, she had the honor of directing Lydia R. Diamond's adaptation of the Toni Morrison book, *The Bluest Eye* to critical acclaim. Phantom recently remounted this production at the Miles Playhouse in Santa Monica for a successful three-week run. Also for Phantom Projects, Janet has helmed *The Miracle Worker*, *The Crucible*, *Of Mice and Men*, *To Kill a Mockingbird*, *The Complete Works of William Shakespeare (abridged)*, *Grapes of Wrath*, *The Giver* and *The Importance of Being Earnest*. Her choreography has been seen Off- Broadway at the Westside Theatre in *The Marvelous Wonderettes*. She received a 2009 Lucille Lortel Award nomination for Outstanding Choreographer for this production. In 2010, Janet was thrilled to stage her original choreography at Musical Theatre West/Norris Theatre (garnering a LA Stage Alliance 2009/2010 Ovation nomination) Capital Repertory Theatre in Albany NY,

San Jose Repertory Theatre, Theatre Aspen, and Sacramento Music Circus. In 2011, *Wonderettes* has been step touching at The Plymouth Playhouse in Minneapolis, Cabrillo Music Theatre in Thousand Oaks, Pittsburgh CLO, McCoy Rigby Entertainment, and this summer, at The Moonlight Amphitheatre in Vista, CA, and Merry-Go-Round in Auburn, NY. Ms. Miller has worked on both coasts on such shows as *Side By Side By Sondheim*, *South Pacific*, *Guys and Dolls*, *Kiss Me Kate*, *Jesus Christ Superstar*, *The Fantasticks*, *Annie Get Your Gun*, *Dames At Sea*, *Charlie Brown*, *Urinetown*, *The Odd Couple*, *The Nerd*, *The Man Who Came To Dinner*, and *Taming of the Shrew* to name a few. Her preferred style of dance is tap, which she has taught and choreographed worldwide, most notably in Thailand and China. Janet is the recipient of the 2003 Excellence in Art Award for Drama from the city of Torrance, where she was the Artistic Director/Resident Director for the Torrance Theatre Company for seven years, directing sixteen shows during her tenure. Ms. Miller received a 2003 Choreography Garland for *The Marvelous Wonderettes*, in addition to the 2006 Los Angeles Drama Critics Circle Award for Best Choreography. In 2008, she received a Garland and a LADCC award for choreography for *Winter Wonderettes*. JM holds a B.A. in musical theatre from CSUN, and an M.A. in theatre from CSULA. She is adjunct faculty at UCLA, CSULA, and Cerritos College. Ms. Miller is a proud member of SDC. www.janetmiller.net

CAITLIN NEGRON (Indy Convergence) Caitlin began her dance training at Fort Wayne Ballet in Fort Wayne, Indiana. She then went on to study at Southern Methodist University in Dallas, Texas where she earned a B.F.A. in Dance Performance and a B.A. in Anthropology. While at SMU Caitlin choreographed for the student run Brown Bag Dance Series and led choreographic workshops. Caitlin has also studied at the American Dance Festival and at The Martha Graham School of Contemporary Dance and with Thodos Dance Chicago. She has performed in works by Martha Graham, George Balanchine, Alvin Ailey, Sabrina Madison-Cannon, Larry White, David Hochoy, Cynithia Pratt and Winired Haun. Caitlin danced with Dance Kaleidoscope for four seasons and currently resides in Los Angeles.

ROBERT NEGRON (Indy Convergence) In L.A. and San Diego Robert teaches classes including Acting for Dancers, Acting for the Camera, Acting Professionally and numerous Shakespeare workshops. Robert was the 1999 recipient of the Emerging Young Artist award.

DAN O'CONNOR (Impro Awakening) is Artistic Director and Co-Founder of Impro Theatre. For Impro Theatre, he has directed *Jane Austen Unscripted* (Oregon Shakespeare Festival Green Stage, Broad Stage, Throckmorton Theatre, Theatre Asylum, North Coast Rep, Carrie Hamilton Theatre); *Sondheim Unscripted* (Melbourne Fringe, Theatre Asylum, Theatre/Theater); *Chekhov Unscripted* (NY Yes And Fest, Edge Fest, North Coast Rep, Carrie Hamilton Theatre); and *Shakespeare Unscripted* (Oregon Shakespeare Festival Green Stage, Athaneum Theatre: Chicago, Little Fish Theatre, Theater of Arts). He directed the one woman show *The Bad Arm* by Maire Clerkin (BANG Theatre, Chicago and New York Fringe). Dan co-created the improvisational television show *World Cup Comedy* for NBC/PAX. His television directing credits include *Sons and Daughters* for ABC and *Campus Ladies* for Oxygen. He was also the improv director for *The Wayne Brady Show*. Theatre acting credits include Improbable Theatre's off-Broadway production of *Lifegame* and Puck in *A Midsummer Night's Dream* at A Noise Within. Teaching stints include UCSB's writing-by-the-sea program, Duke, and Pepperdine Universities. He was an adjunct professor for USC's BFA acting program and has also taught in the MBA program for the McCombs School of Business at the University of Texas. Most recently, Dan has been a coach and teacher for the Cirque du Soleil casts of *Saltimbanco*, *Corteo*, *Zumanity* and *LOVE* and Dreamworks Animation. Dan's professional training includes the American Conservatory Theatre in San Francisco, and he has done extensive work with Keith Johnstone (creator of Theatresports) since 1986. He is a graduate of Webber Douglas Academy of Dramatic Art, London.

DOUG OLIPHANT (Production Coordinator) is a theatre director and actor based in Los Angeles and serves as Co-Artistic Director for Drive Theatre Company. As a director, Doug has assistant directed at the Eugene O'Neill Theater Center's National Playwright's Conference for David Esbjornson, Sean Daniels and Steve Cosson. He directed *The Greeter* music video series for indie rock band Sleep Well, ran his original show *There is Truth, Love is Real* in the inaugural Hollywood Fringe Festival, and was the winner of the 2009 regional and national SDC Directing Award presented by The Kennedy Center in the American College Theatre Festival. He recently worked with AThroughZ Productions on *Down in the face of God* (Movement Director), and the Los Angeles Theatre Ensemble on *Group* (Movement Director) and *The Naked Army* (Associate Director). Recent acting credits include Dick in *Play it Again, Sam* and Gavin in *Caught in the Net* at the Morgan-Wixson Theater, Andrew in *Behind Closed Doors: A 2nd Class Cabaret* at The Hayworth Theatre, 5 different voices for *Buried Treasures* at the Virginia Avenue Project, and a clown in the Whitefire Theatre's *Circus Welt*. Doug received his BFA in Theatre at Central Connecticut State University, studied theatre at the Eugene O'Neill Theater Center's National Theater Institute and the St. Petersburg State Theatre Arts Academy (Russia). He's been involved with Directors Lab West since 2010, currently serving as Production Coordinator. Doug also works as a fight choreographer, most recently for Chapman University and The Odyssey Theatre. Upcoming: Directing *44 Plays for 44 Presidents* with Drive Theatre, October 2012. www.DougOliphant.com

VINCENT PATERSON (Dancing from the Heart) is a world-renowned director and choreographer whose career spans just about every genre of the entertainment industry including film, theatre, Broadway, concert tours, opera, music videos, television and commercials. Vincent directed the critically acclaimed opera *Manon* with soprano Anna Netrebko, conducted by Placido Domingo. His direction of Anna Netrebko: *The Woman, The Voice* received a nomination for 'Best Television Arts Program' at the Montreaux Film Festival. The DVD is the top selling classical DVD in European history. It has had runs in Los Angeles, Berlin and Valencia. Vincent directed and choreographed Berlin's first original production of the musical *Cabaret* at Bar Jeder-Vernunft, a mirror-tent from 1914. It is the longest running play in Berlin's history. Vincent's direction of the play *Gangsta Love*, set in a boxing club, earned him a Los Angeles Drama-Logue award for Outstanding Director. He directed Prague's National BlackLight Theater in a stunning version of *Gulliver's Travels*. Vincent is the Director, Writer, and Co-Choreographer of Cirque du Soleil's, *VIVA! ELVIS*, which has been running in Las Vegas for over 1,000 performances to date. As a director and choreographer, Vincent created many works for Madonna and Michael Jackson including Madonna's Blond Ambition Tour (on which the film, Truth or Dare is based), and her legendary Marie Antoinette Vogue performance for MTV and the choreography for her videos Express Yourself and Vogue. For Michael Jackson, with whom he worked for over 15 years, Vincent created the Bad Tour, as well as Smooth Criminal and Blood on the Dance Floor and multiple other Jackson music videos and live performances, from the Grammy to the Superbowl Halftime Show. Vincent directed and choreographed the musical sequences in Lars Von Trier's, *Dancer In The Dark*. Among the many films he choreographed are *The Birdcage* and *Closer* for director Mike Nichols, *Evita* for director Alan Parker, *HOOK* for Steven Spielberg. The TNT Telefilm, *In Search of Dr. Seuss*, which Vincent directed and choreographed, received seven Emmy nominations. He choreographed London's West End production of *Lenny* for director Sir Peter Hall and LA Opera's *Grand Duchess* for director Garry Marshall. Vincent received a Tony nomination for choreographing Hal Prince's *Kiss of the Spiderwoman*. He has directed commercials through DarkLight Productions and has choreographed over 250 commercials, many winning awards in collaboration with director, Joe Pytka. Vincent has also directed many charitable events, among them 3 star-studded benefits for Alzheimer's Organization. Each evening presented highlights from Broadway musicals and starred luminaries from Broadway and hit TV series. He also directed 2 stellar benefits for APLA, featuring performers Madonna, Liza Minnelli, Barbra Streisand, Johnny Mathis, Kenny Loggins, Nathalie Cole, Billy Joel, Elton John, Patty Austin, Sarah Brightman, Wynona Judd, Eddie Van Halen, and Sheila E. He is presently in development to create and direct the theatrical project, Duke Ellington's *Jump For Joy* and a theatrical production of *Jailhouse Rock*. Vincent is featured in the bestselling, Smithsonian publication, *Masters of Movement: Portraits of*

America's Greatest Choreographers. The Swedish documentary about Vincent's life and career, *The Man Behind The Thrones*, is scheduled for release in 2012.

MICHAEL RITCHIE (Shaking up Theatre on the West Coast) began his career as a Stage Manager in NYC, working on over 40 Broadway and off-Broadway productions. He became the Producer of the Williamstown Theater Festival in 1996 and over the next 9 years produced over 100 productions there. In 2005 he assumed the position of Artistic Director of the Center Theatre Group in Los Angeles.

TREFONI MICHAEL RIZZI (Projecting the Future) is a scenic, lighting, costume and puppetry designer. Storytelling, collaboration and dreaming impossible things are the passions that led Trefoni to a career in the theatre. The text of the play and the empty space are his canvas and whether in an intimate theatre or an Off-Broadway house, the collaborative process of creating a world filled with possibilities is the force that feeds his creative soul. A working designer, Trefoni's recent credits include scenic and lighting design for *The Little Prince*, directed by Artistic Director Phillip Sneed and lighting design for *The Inspector General*, an international production with the Maxim Gorky Theatre in Russia, both at the Colorado Shakespeare Festival in Bolder. Other designs at the Colorado Shakespeare Festival include *A Child's Christmas in Wales*. Off-Broadway and Regional credits include Amanda McBroom's *A Woman of Will* and Maltby / Shire's *A Time for Love*, both directed by Joel Silberman. World and Regional Premieres include P.J. Barry's *Bad Axe*, directed by P.J. Barry, Stephen Legawiec's *Peru in Africa*, directed by Ernest Figueroa, and Melanie Marnich's *Quake*, directed by Amy Feinberg. Honors and awards include the Ovation Award for Scenic Design in a Large Theatre for *Songs for a New World*, directed by Jon Lawrence Rivera, Guest Designer at the Lincoln Center Theatre Directors Lab for two years and Guest Designer at Directors Lab West for 12 years. Trefoni is a member of IATSE/United Scenic Artists Local 829, and was first finalist in the NEA/TCG Career Development Program for Designers. He is currently on Faculty at The Art Institute of California – Hollywood, teaching in the Set and Exhibit Design Bachelor of Science Degree program. He holds a B.A. in Design from UCLA, and a M.F.A. in Theatre and Dance – Design with an emphasis in Asian Theatre and Theatre for Young Audiences from the University of Hawaii Manoa. An avid traveler, Trefoni is also author of the national award winning travel guide for children, *Teddy's Travels – America's National Parks*. His publishing company TdB Press is currently developing *Teddy's Travels* as an interactive eBook for the iPad. Learn more about *Teddy's Travels* at www.teddystravels.com

GUILLERMO AVILES-RODRIGUEZ (We Don't Need No Playwright) is a Theater and Cinema Associate Professor at Los Angeles Mission College and Artistic Director of Watts Village Theater Company. He was born in Compton and raised in Watts. He has built a career around pushing the limits of theatrical expression and the use of theater as a way of exploring issues of social inequality as well as self-empowerment. His study of theater has taken him all over the Americas and to the Caribbean. Through a Cornerstone Theater Company residency in Watts Guillermo was able to attend the University of Utah (U of U) in Salt Lake City, Utah. There he excelled both academically and artistically. On the academic front, the highlight was becoming a National Hispanic Scholar, and earning a Bachelors of Fine Arts from the U of U's conservatory Actors Training Program. On the artistic front he earned the distinction of being the first Chicana/o ever to star in a main-stage production at the University of Utah. Upon graduating from the University of Utah, Guillermo was one of eight actors accepted into the prestigious MFA program at the University of California San Diego. At UCSD Guillermo became an active part of the political theater movement, performing guerrilla theater shows and political satire on campuses and at the famed Ché Café. While at UCSD he devised a plan to study political theater in Cuba in the summer of 2001. Some of Guillermo's literary highlights include two commissions from Center Theatre Group to write student Discovery Guides for *En Un Sol Amarillo* and Culture Clashes' *Palestine*,

New Mexico. He is currently working on *Towards a Moving Theater* a book exploring site-specific theater in America.

DIANE RODRIGUEZ (We Don't Need No Playwright) is an Obie Award winning theatre artist who directs, writes and performs. She is Associate Producer and Director of New Play Production at the multiple Tony Award winning Center Theatre Group in Los Angeles and is an Associate Member of Cornerstone Theater. She has directed and performed for both companies. For ten years she was a Resident Artist and Director of the Mark Taper Forum's Latino Theatre Initiative, a comprehensive Latino play and audience development program.

PAUL ROGAN (Impro Awakening) is an alumnus of Directors' Lab, and a performer and teacher with Impro Theatre. With Dan O'Connor he directed *Jane Austen Unscripted*, and he has taught student workshops for IT in Jane Austen and Chekhov. He has also taught stand-up comedy at London's famous *City Lit*, and improv for the Comedy School and Theatresports in London. Theatre direction includes Chekhov's *Cherry Orchard*, *Alfie* by Bill Naughton, Ayckbourn's *Absent Friends*, Pinter's *A Night Out*, and lots of improv and sketch shows. As a performer he has been the Emcee in *Cabaret*, George in *Who's Afraid of Virginia Woolf*, and Malvolio in *Twelfth Night*. And don't get him started on the hundreds of improv, stand-up and sketch gigs as a performer.

MARC ROSENTHAL (Projecting the future) is an award winning Producer/Designer specializing in live theatrical projects. He is the President of Personal Creations, Inc., a design and production company that focuses on projection, lighting, multi-media, and show control for live events and permanent installations in theater, opera, dance, ballet, theme parks, special events, spectacles, concert touring, art, corporate production, and trade shows. Personal Creations is a leader in panoramic digital and very large-scale projection. Mr. Rosenthal is known for integrating projection and lighting, and creating complete multi-media productions. Credits include many theatrical shows with clients such as the Mark Taper Forum, the Ahmanson, LA Opera, and Los Angeles Ballet. He Produced and Designed Lighting, Projection and Sound for *Casablanca*, *the Dance* for Los Angeles Dance Theater and Warner Bros., premiering an historic world tour at the Great Hall of the People in Beijing, P.R.C. He is currently consulting on artist Tom Sewell's new digital multi-media traveling art show, a new Visitors Center in Hemet, and is developing several theatrical touring projects. Recent projects include Projection for Susan Krebs' *Jazz Aviary*; Dr. Laura's *In My Never To Be Humble Opinion*; *Lewis and Clark Reach the Euphrates*, *Like Jazz* and *Talking Cure* at the Mark Taper Forum; the critically acclaimed award winning Fountain Theatre hits *Master Class* and *Daisy in the Dreamtime*; Clear Channel/ Nickelodeon Tour of *Rocket Power Live*; complete video productions for the *California Citrus Park State Historic Park* (2004 Houston International WorldFest Gold winner) and *San Bernardino Forest Association*; multi-screen digital presentations for *Toshiba* and *Pioneer New Media*; complete digital multi-media productions for *Coca Cola Live!* at the Salt Lake City 2002 Olympics; Lighting Design for the world premieres of *Sister Carrie* at Indiana Rep; *Perfect Christmas Guaranteed* and *The Nutcracker* for Dance Connecticut; and 3D computer pre-visualization for Universal Studio's *The Mummy* (2005 Thea Award for Outstanding Achievement). Additional projects of note include *Ghosts and Legends of the Queen Mary*, a permanent installation on the great ship; *Affliction of Glory* at the Getty Center; *Metamorphosis* at Pleasure Island in Disney World; Sir Peter Hall's *Magic Flute*; Show Control for *Splash* and *La Femme* in Las Vegas and *Innoventions* at Disneyland; *Steps in Time* at Disney California Adventures; *SkyPower '99* in Houston, the world's largest sky show; *Josh*

Groban, Sting, Graham Nash, Barbra Streisand, Steve Winwood and Traffic. Art projects include a complete digital projection and UV black light installation in a dome for *Burningman 2004*; a commissioned kinetic digital artwork for the world premier of Ballet Austin's *Touch*; an elaborate art car with UV lighting for *Burningman 2003*; collaborations with artists Jan Sawka, and Christina De Musee, and with artist and wife Marcy Rosenthal, creating unique environments, costumes and props with light. Mr. Rosenthal Directed and Produced the *War Pigs* video for Ozzy Osbourne's *No More Tours* tour; Produced the short film *Goalie...The Game Continues*, a Houston Film Festival Gold Award winner; and *Pas De Deux*, a specially released video featuring six of the best classical ballet partnerings in the world. Mr. Rosenthal was awarded Lighting Dimension International 2005 Projection Designer of the Year Award. He was Vice President of the International Board of Directors of the TEA, and Executive Producer of the annual Thea Awards for the themed entertainment industry. He has been a guest lecturer, a contributing editor and featured writer for *Pro Lights and Staging News*, and has written for *Lighting Dimensions* and *Stage Directions* magazines. Examples of projects can be seen at www.personalcreations.net

KIFF SCHOLL (The Car Plays) has been directing, acting and writing in LA for over 20 years. Recent shows include *Expecting to Fly*, *Hyper-Chondriac*, *Car Plays* (director/writer), *All My Sons*, *Circle X 10 Minute Play Fest*, *Shake* at NOTE and *Don Giovanni Tonight...* at Sacred Fools, for which the *LA Times* said "Director Kiff Scholl has few peers at keeping us intrigued". His shows having won 7 *Back Stage* Garland awards, 5 *LA Weekly* awards, a GLAAD nom, and an Ovation award, Scholl was listed as "one of LA's emerging and accomplished stage directors" by the *LA Weekly*. An award-winning filmmaker, his feature *Scream of the Bikini* won a Maverick Movie Award for Best Director, and sold in Japan, and his film *11/11/11* is on Netflix. As an actor, Kiff has starred in lots of commercials, as well as *Criminal Minds*, *Reno 911!*, *Untold Stories of the ER*, *Billy's Hollywood Screen Kiss*, *11/11/11* and *Girls Will Be Girls 2012*.

YUVAL SHARON (Crescent City: A HyperOpera) first came to Los Angeles to work as assistant director on Achim Freyer's landmark *Ring* cycle at Los Angeles Opera. Having false impressions about the city from his student days in Berkeley and seven years in New York, Yuval was surprised to discover Los Angeles to be a city full of curiosity and innovation, an inspiring frontier for artistic creation. With each step along the path of Wagner's *Ring*, Yuval felt more and more excited about the possibilities of Los Angeles as a home for experimental work. In August 2010, Yuval directed his first production in Los Angeles: Veronika Krausas's *The Mortal Thoughts of Lady Macbeth*. The creative engagement with innovative collaborators on an immersive staging of the opera lead to sold-out houses and rave reviews, with the Los Angeles Times calling it "a major experience, where surprise sidesteps operatic conventions." Yuval's other directorial work has been described as "magical" (*The Village Voice*), "ingenious" (*San Francisco Chronicle*) and "dizzily spectacular" (*New York Magazine*). His eclectic tastes has led him to direct a variety of projects such as a production of John Cage's *Song Books* with Joan La Barbara, Meredith Monk, Jessye Norman, and Michael Tilson Thomas with the San Francisco Symphony, which performed at Carnegie Hall; David T. Little's new theatrical cantata *Soldier Songs* at Le Poisson Rouge and the International Festival for Arts and Ideas; a chamber-scale production of Verdi's *Aida*; a carnivalesque mash-up of Shakespeare's *Macbeth* entitled *Celebrate Good Times (Macbeth)*; a three-hour adaptation of Wagner's *Die Meistersinger von Nürnberg*; a deconstruction of a traditional Indian Bharatanatyam dance recital for the Joyce SoHo; and the American premiere of Falk Richter's underground phenomenon *God is a DJ* in a production *Theatermania* called one of the 10 best

performances in New York in 2004. He has worked with the Mariinsky Theater in St. Petersburg, the Bregenz Festspiele in Austria, San Francisco Opera, New York City Opera, Deutsche Oper Berlin, Komische Oper Berlin, Berkeley Opera, the Asia Society of New York, the Deitch Projects, the New York Hip Hop Theater Festival, Ensemble Studio Theatre, and Shotgun Players. A passionate advocate for new music, Yuval was Project Director for four years New York City Opera's VOX, an annual workshop of new American compositions, which featured works by John Zorn, Anne LeBaron, Stephen Schwartz, Charles Wuorinen, and others. Under his direction, VOX became the most important crucible for new opera in the country, with The New York Times calling it "a hip and adventurous event" and The New Yorker saying "VOX has become a major event in New York's musical life." See more: www.yuvalsharon.com

CASEY STANGL (The Car Plays) recent projects include *The Illusion* at A Noise Within, *Slither* for Chalk Repertory, performed at The Hollywood Forever Cemetery Masonic Lodge, *The Car Plays* for Moving Arts at La Jolla Playhouse, Samuel Hunter's *The Few* for the Pacific Playwrights' Festival and *Peace in Our Time* at Antaeus Company (winner of the 2012 LA Weekly Best Production/Revival). Nationally Casey's work has been seen at South Coast Repertory, Humana Festival/Actors Theatre of Louisville, Guthrie Theater, Denver Center, Woolly Mammoth, Portland Stage, Minnesota Opera, Julliard Opera Center and many others. She was the Founding Artistic Director of Eye of the Storm Theatre in Minneapolis—a company devoted to new work—for which she was named Minnesota Artist of the Year.

DANIEL STEIN (Physical Movement) After studying in the Professional Actors Training Program at Carnegie-Mellon University, where he worked with Jewel Walker, Daniel then went to Paris, France to study with Etienne Decroux, becoming M. Decroux's translator. Subsequently making his home in Paris for 20 years, Daniel started his professional career as an actor with the French National Theatre. His solo performances have toured in more than 30 countries, as well as in theatres such as the Kennedy Center and Lincoln Center here in the United States. He has taught master classes throughout the world at institutions such as Juilliard School of Drama, New York and The Institute of Dramatic Arts, Tokyo. Daniel has received grants from the National Endowment for the Arts, the United States/Japan Commission, the Pew Charitable Trust, and is a John Simon Guggenheim Fellow. Since fall 2009 Daniel is Clinical Professor and Head of Movement and Physical Theatre for the Brown University/Trinity Repertory Theatre MFA Professional Actor Training Program. He is also the Director of theatre for the Accademia Dell'Arte Summer institute in Arezzo Italy, a six week intensive in Generating New Performance Material. Last summer he Co-Directed *A Comedy of Errors* at the Colorado Shakespeare Festival.

PAUL STEIN (The Car Plays) is the Artistic Producer and Conceiver of *The Car Plays*. Directing highlights: *The Car Plays: San Diego* at the La Jolla Playhouse for their WoW Series; Antonio Sacre's *The Next Best Thing* at United Solo NY (Festival Winner, Best Storyteller & 2012 LA Weekly Nomination); *The Car Plays* at RADAR L.A. and Off-Center Festival at Segrestrom Center (world premiere Car Play by Craig Wright); *The Bell Curve: Ending Racism in About an Hour* (soloNova, NYC); and VS Theatre's *The Credeaux Canvas* (west coast premiere). Formerly, the Artistic Director of Moving Arts, Paul is the Artistic Director of the Comedy Central Stage, a development venue sponsored by the network. He was a semi-finalist for Center Theatre Group's *Sherwood Award*. As an instructor, he enjoys teaching his Solo Writing and Performance Workshop at various theaters across the country. He is a graduate of L.A.C.C. Theater Academy and Cal State University, Los Angeles. He is a member

of the Dramatist Guild and SDC.

LAURA KAY SWANSON (Crescent City: A HyperOpera) is a creative producer of opera, theater and film who brings a wide range of experience to the The Industry. Her recent productions include *Rain Coloring Forest* at REDCAT, featuring Indonesian artist and choreographer Sardono Kusumo and lighting designer Jennifer Tipton, and *The Mortal Thoughts of Lady Macbeth*, a contemporary chamber opera by Veronika Krausas, which was described by the *Los Angeles Times* as “a major experience, where surprise sidesteps operatic conventions.” A recent graduate of the MFA Producing Program at California Institute of the Arts, she produced Shakespeare’s *Measure for Measure*, Fassbinder’s *The Bitter Tears of Petra von Kant* and was musical director and assistant producer for *Hellzapoppin’*, a musical adaptation based on the 1941 film. She also produced and directed a music video of the aria, “Hymn to the Sun” from *Akhnaten* by Philip Glass, which premiered at REDCAT in 2011 as part of the CalArts Film/ Video showcase. She was associate producer of the world premiere of the CalArts Center for New Performance production of *Brewsie and Willie*, winner of three 2011 LA Weekly Theater Awards. Prior to becoming a producer, she was a professional opera singer and has performed at the Metropolitan Opera, Los Angeles Opera, REDCAT, Carnegie Hall and New York City Opera.

MICHAEL VELEZ (Indy Convergence) studying experimental theater and performance art, joined the San Diego dance scene as an apprentice for Gina Angelique’s Eveoke Dance and Sledgehammer Theater. He attended the Coronado School for the Arts while juggling performances with the San Diego Junior Theater. Michael has worked most notably and closely with two dance companies in Philadelphia- four seasons with the Koresh Dance Company and since 2003 with Charles O. Anderson’s “dance theatre X” on a project-by-project basis. Both of which, he’s had the opportunity of placing choreography onto. After attending the University of the Arts, he continued to learn, inspire and dance for such widely recognized choreographers as Robert Battle, Zane Booker, Brian Sanders, Donald Byrd, and Itzik Galili (of the Netherlands Dance theater and Galili Dance). Michael’s choreography and Modern Funk dance style has recently gained ample recognition in the 2008 National Ice dance Competition televised by CNN, where Kim Navarro and Brent Bommentre placed 3rd for their division, qualifying them for the 2008 Olympics.

TROUPE VERTIGO (Shake, Rattle and Roll) is an eclectic mix of theater, circus, dance and music, bridging the quirky with the sublime. The Los Angeles-based organization is a revolutionary theatrical circus entertainment group made up of some of today’s most gifted circus artists, musicians, dancers, directors and designers. Collectively, they are dedicated to developing circus as an art; combining skills of balance, strength, creativity, drama, dance, music and humor with the ancient traditions of many cultures to create a new, vital theatrical experience. Troupe Vertigo Artistic Director’s Aloysia Gavre and Rex Camphuis co-directed numerous productions for San Francisco’s legendary Pickle Circus before settling and founding Troupe Vertigo Circus Theater in Los Angeles in 2009. Since then they have been called to utilize their unique creativity for numerous special events and shows around the globe including the grand opening of KAUST –King Abdullah University of Science & Technology in Saudi Arabia, the first of its kind to be open to both genders. The Directors Lab West as part of CDCF has also hosted Aloysia and Rex in 2007 and 2008 to give lectures on Directing for the Circus. TV and its affiliate Cirque School has also become involved with productions in both film and t.v. as circus consultants, choreographers and coaches for the upcoming feature film *Water For Elephants* and NBC’s show *The Cape*. Troupe Vertigo is also the home of Cirque School, which uses training, performance and community outreach to inspire an appreciation for the circus arts in a supportive, non-competitive

environment for individuals of all ages, sizes and abilities.

ANN E. WAREHAM (Shaking up Theatre on the West Coast) comes to The Laguna Playhouse after 27 years as a producing partner with Center Theatre Group in Los Angeles, and has produced such plays as *Ain't Misbehavin*, *Pippin*, *Spring Awakening*, *No Child's*, *Sweeney Todd*, *Distracted*, *Sleeping Beauty Wakes*, *Edward Scissorhands*, *In the Continuum*, *Pyrenees*, *The Black Rider*, *Without Walls*, *Stuff Happens*, *Like Jazz*, *The Talking Cure*, *A Perfect Wedding* and *Putting It Together*. She served as Producing Associate to Gordon Davidson during his historic and award-winning leadership tenure as Artistic Director of Center Theater Group. In 2010, Ann supported the Pasadena Playhouse as the Associate Producer for the West Coast premiere of *Dangerous Beauty*. Her early producing career included productions at the CAST Theatre, the Met and Theatre Rapport in Los Angeles, and The Victory Theatre where she served on the board of directors. Ann joined The Laguna Playhouse staff in 2010 as Associate Producer and was thrilled to officially assume the role of Artistic Director in August 2011 supporting the Board of Trustees and executive director Karen Wood in the future artistic leadership of The Playhouse. Ann is excited to be a new resident of Laguna Beach and looks forward to meeting and engaging our patrons and the community. She enjoys spending time with her daughter Tessa, a full-time student in Los Angeles.

KEN WERTHER (Beyond the Press Release) began his career in public relations at Norman Lear's Embassy Television and later served as a unit publicist at Lorimar Television. Press Associate at Center Theatre Group (Ahmanson Theatre, Mark Taper Forum, Kirk Douglas Theatre) 1986-87, 1990-95, 2000-2009. L.A. office of Boneau/Bryan-Brown, 1995-97: Disney's *Beauty and the Beast*, *The 24th Day* starring Noah Wyle and Peter Berg, *Forever Plaid*, *Sylvia*, Sir Ian McKellen's *A Knight Out in Los Angeles*, *Master Class* starring Faye Dunaway, Theatre LA Ovation Awards. Miramonte/Werther Company, 1988-90: *Steel Magnolias*, *Tony N' Tina's Wedding*, *Vampire Lesbians of Sodom*, *A Chorus Line*, *Peter Pan* starring Cathy Rigby. Other shows: *42nd Street*, *Sweet Charity* starring Debbie Allen, *The Mystery of Irma Vep*, Sandra Tsing Loh's *Bad Sex With Bud Kemp*, *Aliens in America* and *Mother On Fire!*, *The Rocky Horror Show*, *After-Play*, *The Last Night of Ballyhoo*, *I Love You, You're Perfect, Now Change* and the long running hit *Naked Boys Singing!* at Celebration Theatre. Blank Theatre Company: *The Wild Party*, *Lobster Alice*, *Hotel C'est L'Amour*, *Little Fish*, *Why Torture is Wrong*, and *the People Who Love Them*, *See What I Wanna See*. Hudson Backstage: *Invasion! The Musical*. Black Dahlia Theatre: *Orson's Shadow*, *Belfast Blues*, *An Infinite Ache*, *Secrets of the Trade*. Assistant Director: *Stop The World, I Want To Get Off* (Musical Theatre Guild), *The Women of Brewster Place* (Celebration Theatre). Associate Producer: *Leiris/Picasso* (Brimmer Street Theatre Company). Member of the Association of Theatrical Press Agents and Managers and the Publicists Guild of America. Co-produced the 2008 L.A. Stage Alliance Ovation Awards ceremony.

JOANN MARIA YARROW (The Spanish Revolution) was born in Barranquilla, Colombia and directs, choreographs, and produces theater and film around the world. Currently she is the Artistic Director of Prometeo Theatre, the nation's only Spanish-language Acting Conservatory and the one of the nation's most reputable Hispanic theatre organizations. As a director and choreographer, she has presented theater in Denmark, London, Madrid, Boston, New York, Los Angeles and has served as the Artistic Director of the Sopa Americana Festival in Curitiba, Brazil. Joann also co-founded of A Laboratory for Actor Training in New York, a company created with Vernice Miller after working and training with the Odin Teatret in Denmark. Ms. Yarrow received her BFA from Boston University and

her M.F.A. in directing from the University of California at Irvine. She has taught at the Universidad de Alcalá in Madrid, the NYU Madrid Program, Skidmore College, Babson College, Coast to Coast Theatre, and headed the Acting Program at Union College in New York. She co-directed the film “Unspoken” that won several television and film awards as well as producing a documentary, titled "Beyond Offence," dealing with issues of diversity. This marks her fourth invitation to the Director’s Lab West since its founding and is honored to continue to share her work in such a vibrant, creative atmosphere. As Artistic Director of Prometeo Theatre, Ms. Yarrow founded *Compañía Prometeo*, a reparatory theater company with alumni of Prometeo’s Conservatory in Theatre Arts: the first professional Spanish-language training program in the US. She has co-presented and directed productions for the International Hispanic Theatre Festival, produced performances for the Miami Book Fair International, as well as toured Prometeo productions to the Dominican Republic, the UCSUR Festival in Lima, Peru, the New England Russian Theatre Festival, the V International Festival of Theatre Schools in Quito, Ecuador and at Union College in New York. In 2010 she was honored by the Miami Herald as one of South Florida’s top 20 Artists under 40, and has recently been featured in the book “The art and practice of directing in Latin America: Central America and United States. “ 2012

JULIE ARENAL choreographed the original production of *Hair on Broadway*, which she later restaged in Europe, as well as *Indians* and *Boccaccio*. She has choreographed and directed such shows as *Funny Girl* in Japan and *Jesus Christ Superstar* in Sweden. Additionally Julie has choreographed for the Oregon Shakespeare Festival, Mark Taper Forum, Guthrie Theater in Minneapolis, Arena Theater in Washington DC, Shakespeare Festival LA and also for the NYC Opera, LA Opera, Michigan Opera and the San Francisco Opera. As director/choreographer of New York Express Hip Hop Dance Company, she toured China, Japan and Spoleto Festival Italy. Choreography for film credits include *The Good Shepherd*, *Mistress* and *Great Expectations*, and for PBS, *American Family*. Julie is one of the founders of East L.A. Classic Theatre. She was nominated for the Connecticut Critics Awards as Best choreographer, Best Director, and Best Ensemble for *Hair* and won Best Director and Best Ensemble. Her work is archived at NYPL at Lincoln Center.

PAUL LAZARUS has directed over eighty plays and musicals (mostly new work) in such theaters as The Kennedy Center, Lincoln Center, Playwrights Horizons, Manhattan Theatre Club, Circle Rep, The Actors Studio, La MaMa ETC, Huntington Theater Company and The Goodspeed Opera House. He served as Artistic Director of the historic Pasadena Playhouse in California. Highlights include: receiving a Drama Desk nomination for the Off-Broadway musical *Personals*; the Lincoln Center Institute production of *Antigone*; serving as Associate Director for the celebrated concert version of *Follies* at Avery Fisher Hall and the world premieres of *Camping with Henry and Tom*, *The 24th Day*, *Life Class*, *Epic Proportions* and *Johnny Pye and the Foolkiller*. Since moving to Los Angeles, Mr. Lazarus has also been directing many prime time television series including “Samantha Who?,” “Ugly Betty,” the new “90210,” “Friends,” “L.A. Law,” “Melrose Place” and “Everybody Loves Raymond.”

TOM MOORE’S Broadway credits include ‘*night, Mother*, (Pulitzer Prize and Tony nomination); the original *Grease* (8 years), *Over Here* (Tony nomination); *Once in a Lifetime*, *Division Street*, *Moon Over Buffalo*, *Octette Bridge Club* and *Frankenstein*. At the Mark Taper Forum/Ahmanson Theatre he directed *The Royal Family*, *Division Street*, *A Month in the Country*, *Henceforward* and *A Flea in Her Ear*. Credits at American Conservatory Theater include *Three Sisters*, *Little Foxes* and *Hotel Paradiso*. At Williamstown Theatre Festival he directed *Hay Fever*, *Madwoman of Chaillot* and *Our Town*. He has also worked at the Old Globe Theatre, La Jolla Playhouse, Santa Fe Stages, Guthrie Theatre, Arena Stage and American Repertory Theatre. His extensive television credits include “E.R.” (Emmy nomination), “L.A. Law” (Emmy nomination), “Mad About You” (Emmy nomination), “Huff,” “The Court,” “Cheers,” “Ally McBeal,” and “The Wonder Years” (Humanitas Prize) and the Disney musical *Geppetto*. He also directed the film of ‘*night, Mother*.

OZ SCOTT is an award-winning television, theatrical and motion picture director whose credits span hundreds of television episodes and dozens of feature films, stage productions and made-for-TV movies. Oz’s directorial talents have contributed to the success of award-winning shows such as “The Cosby Show,” “The Jeffersons,” “Hill Street Blues,” “Fame,” and “Northern Exposure.” His theater directorial credits include *The Ballad of Emmett Till* at the Goodman Theatre and *Resurrection*, which he staged at Arena Stage in Washington, DC, at Hartford Stage and again for Philadelphia Theatre Company. Oz has been nominated for a DGA award, and he has been the recipient of an NAACP Image Award, the Drama Desk Award, a Village Voice OBIE Awards for Off Broadway, a Genesis Award, and the Nancy Susan Reynolds Award. He has served on the Board of Directors for the Charles R. Drew University of Medicine and Science in LA, and on the Dean’s Council for California State University at Northridge’s (CSUN) College of Arts, Media and Communication.

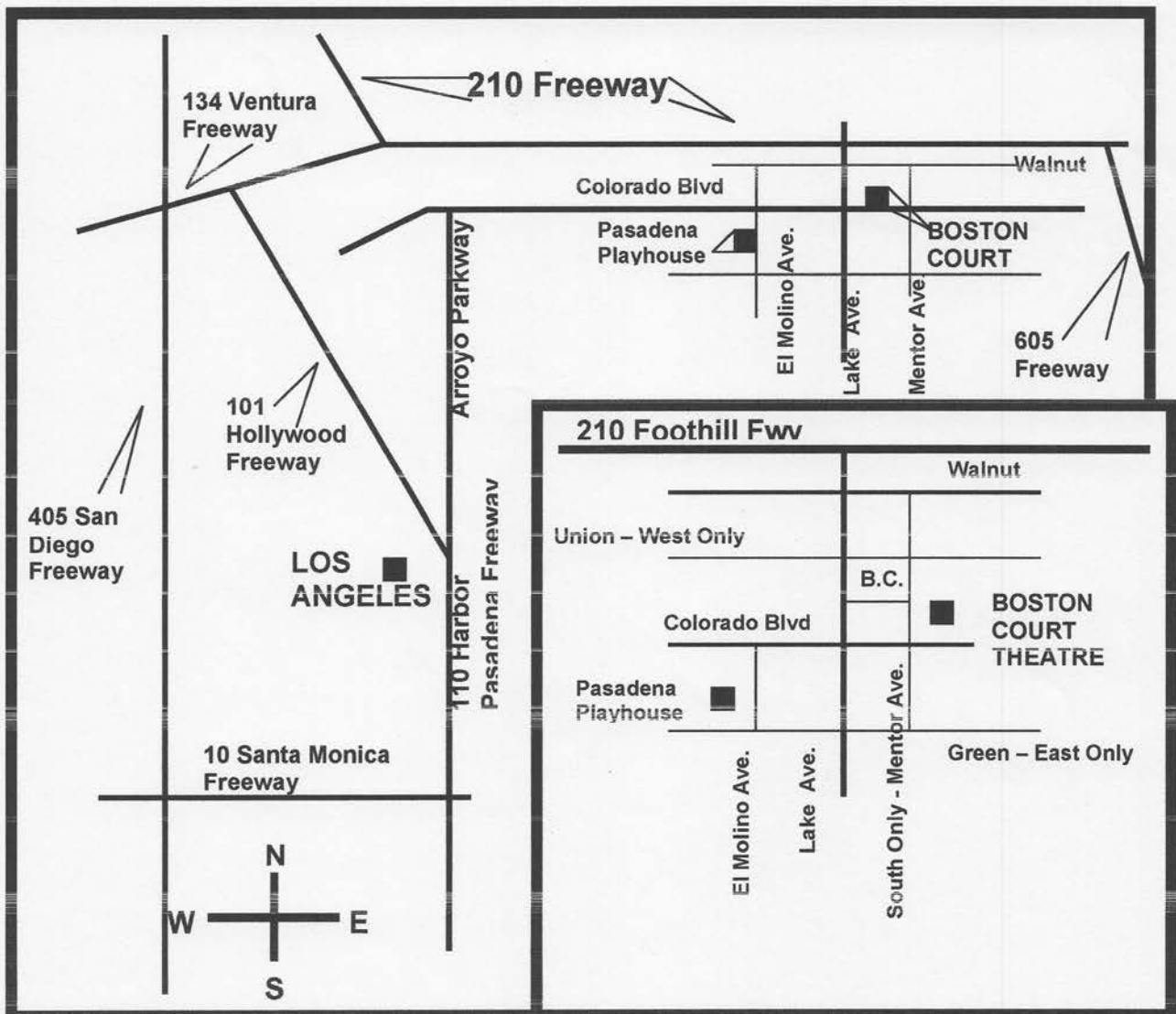
DIRECTORS LAB WEST DIRECTIONS

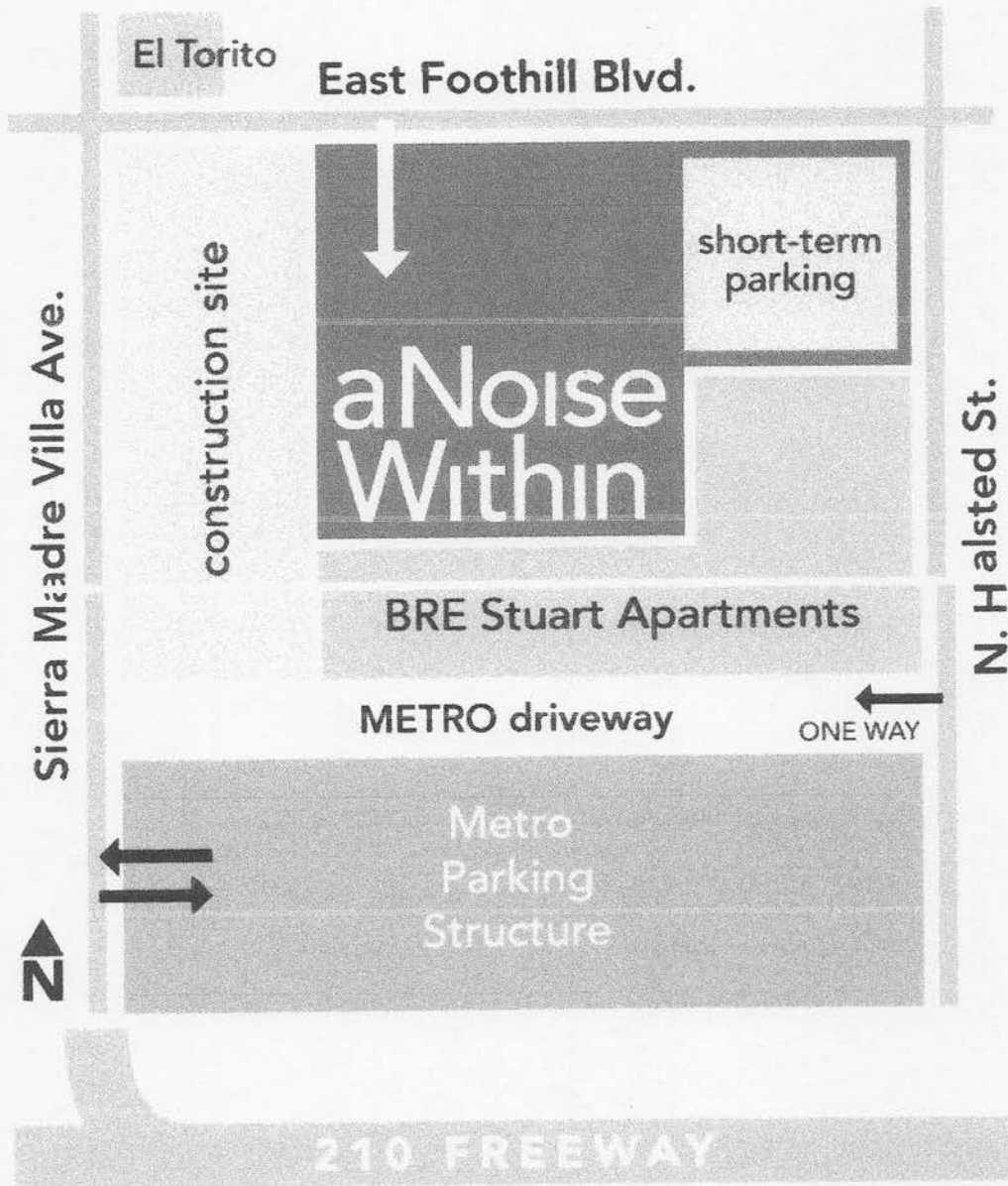
The PASADENA PLAYHOUSE
at 39 South El Molino Avenue
One block South of Colorado

BOSTON COURT ARTS CENTER
Is at 70 North Mentor
And Boston Court

Boston Court is about five very walk-able blocks East of the Pasadena Playhouse on Mentor about one block North of Colorado. There is parking on site only during the time that Lab Sessions take place. Parking at the Pasadena Playhouse is the paid lot on its West side or street parking.

If you do drive to Boston Court be aware that Mentor is a one-way street traveling South and Boston Court is a very short dead end street. Therefore you can only approach the theatre from the North or West. Mentor can be reached easily from Walnut- Three blocks North of Colorado one block East of Lake. The EASIEST route from Colorado is to travel North on Lake and make an almost immediate right (East) onto Boston Court which leads directly into the parking lot. There is also street parking on Mentor, Colorado and Boston Court.





FROM PLAYHOUSE

Go NORTH on EL MOLINO MAKE A RIGHT (Traveling EAST) on COLORADO PASS LAKE, HILL, SIERRA MADRE Turn LEFT (TRAVELLING NORTH) on MADRE (becomes Sierra Madre Villa) Cross Under Freeway Right into Structure **THERE IS STREET PARKING AS WELL**

FROM PLAYHOUSE on Freeway

Go NORTH on EL MOLINO MAKE A RIGHT (Traveling EAST) on COLORADO Make a LEFT (traveling NORTH) on LAKE Make a Right onto 210 Freeway Traveling EAST get off at MADRE and turn LEFT (traveling NORTH) on MADRE Cross Under Freeway to Parking structure ON Right - Proceed Right into Structure -THERE IS STREET PARKING AS WELL

WELCOME SCHEDULE STAFF AERIAL CLASSES GROUND CLASSES WORKSHOPS
PARTIES & MORE FOR PRO'S BUZZ TROUPE VERTIGO FAQ LOCATION

LOCATION & DIRECTIONS

Cirque School is conveniently located in the Hollywood area of Los Angeles near the Hollywood Blvd exit off the 101 freeway. 2 blocks west of Western at:
5640 1/2 Hollywood Blvd, Los Angeles, CA 90028

*Please note that the building is accessible through an alley on the south side of Hollywood Blvd. Look for our banner, high above the alley and walk straight back to the red door.



[View Larger Map](#)

*Parking - Free street parking on side streets such as Wilton and Gramercy Place. One hour metered street parking Monday -Saturday on Hollywood Blvd. until 8 p.m.

Location Schedule Aerial Classes Ground Classes Pilates For Pro's Space Rental FAQ Booking

DIRECTIONS & PARKING

Directions to the Music Center Parking

Music Center

135 N. Grand Avenue
Los Angeles, CA 90012

Harbor (110) North - Take Harbor North and follow signs to Santa Ana (5)/San Bernardino (10) Freeway South. Exit at Temple Street. Turn left onto Temple, then right onto Grand and right into the Music Center.

Hollywood (101) North - From 101 fwy North, exit on Grand Avenue. Turn right on Grand Avenue. Turn right into the Music Center.

Hollywood (101) South - From 101 fwy south, exit on Temple Street. Turn left on Temple and right on Grand and right into the Music Center.

Pasadena (110) South - Take Pasadena Freeway to Santa Ana (5)/San Bernardino (10) Freeway. Exit at Temple Street. Turn left onto Temple, then right onto Grand Avenue and right into the Music Center.

Santa Ana (5) North - Take Santa Ana Freeway to Hollywood Freeway, Exit at Grand Avenue. Turn right onto Grand Avenue, then right into the Music Center.

Golden State (5) South - Take the Pasadena Freeway (110) South; Merge on Pasadena Freeway (110) South; Take Hollywood Freeway (101) North/Santa Ana (5) South Exit; Continue on Hollywood Freeway (101) South Ramp toward Santa Ana Freeway (5). Bear right and exit at Temple Street. Turn left onto West Temple Street, then right onto North Grand Avenue and right into the Music Center.

Santa Monica (10) East - Take Santa Monica Freeway to Pasadena Freeway (110) North and follow signs to Santa Ana (5) / San Bernardino (10) Freeway South. Exit at Temple Street. Turn left onto Temple Street, then right onto Grand Avenue and right into the Music Center.

San Bernadino (10) West - Take San Bernadino Freeway to Hollywood Freeway (101) North. Exit at Grand Avenue. Turn right onto Grand Avenue, past Temple Street, and right into the Music Center.

Pomona (60) West - Take Pomona Freeway to Hollywood Freeway (101) North. Exit at Grand Avenue. Turn right onto Grand Avenue, past Temple Street, and right into the Music Center **Music Center Parking Hours & Fees**

Self Parking

Daytime - \$ 17 max.

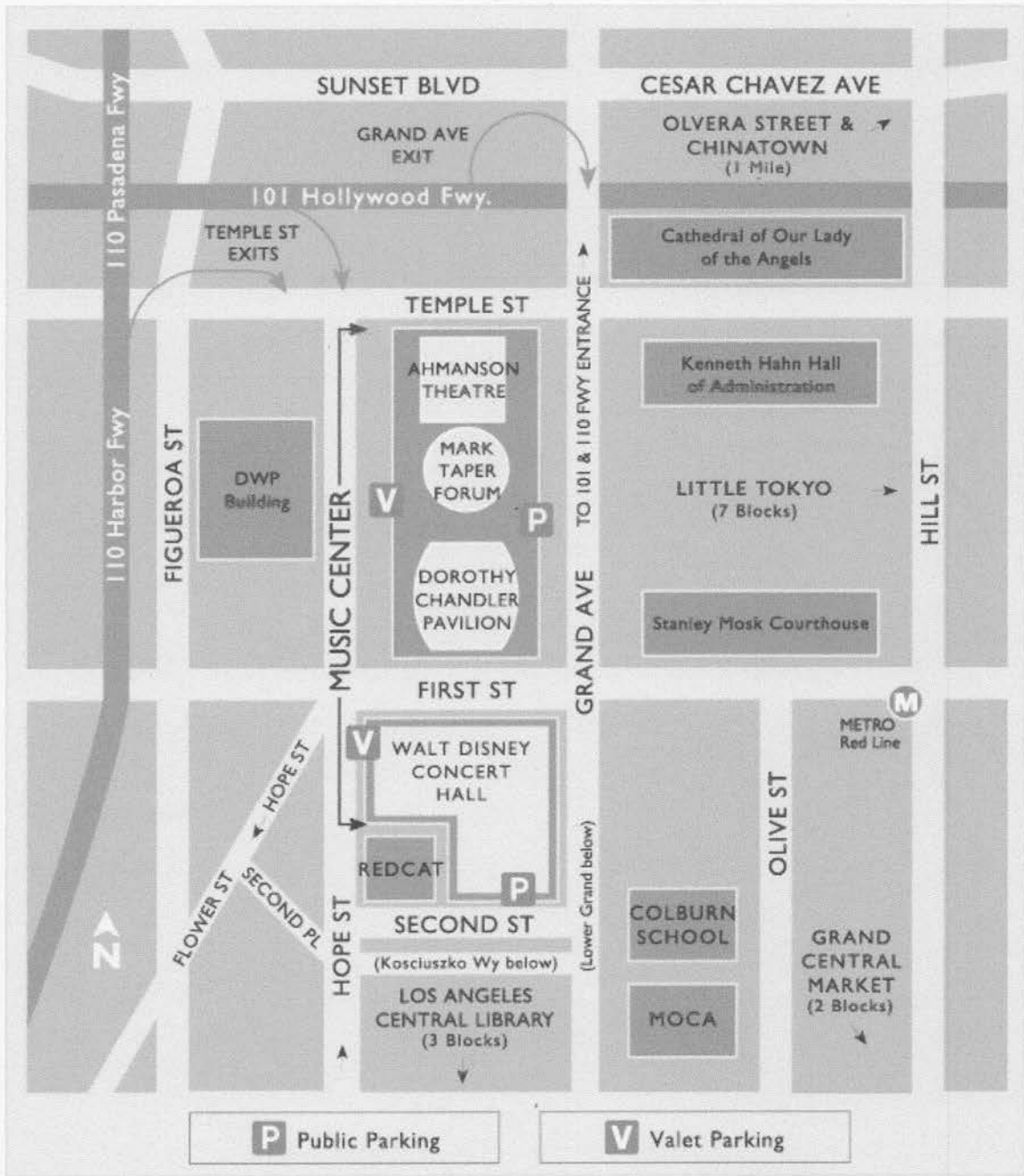
Evening / Event - \$ 8

Parking is available in the Music Center Garage. Evening / Event rates are available beginning at 4 p.m. for evening performances and 11 a.m. for matinees.

Alternative Parking

County Lot 17 Parking Structure. Entrance on Olive Street. Parking is \$8.

County Mall Parking. Entrance on Grand Avenue, when staffed. Parking \$8.



A Hyper Opera

mapquest m^o

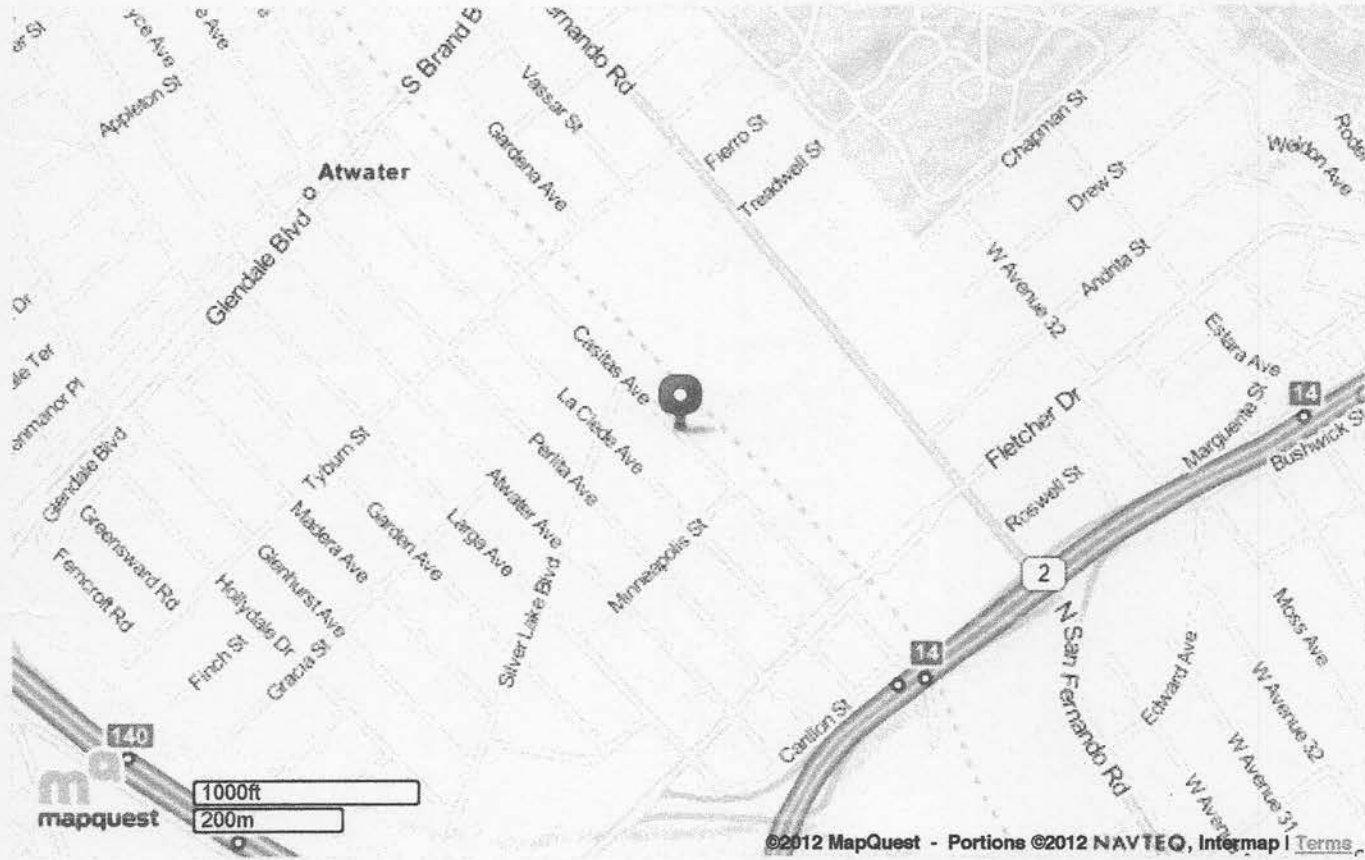
Map of: Atwater Crossing

3245 Casitas Ave

Los Angeles, CA 90039-2267

Notes

134 West to 2 South. Exit San Fernando Road (#14) and go Right. Take 1st left onto Fletcher. Right onto La Ciende. Right onto Minneapolis. Left onto Caitas.



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The Steering Committee of Directors Lab West
and the Stage Directors and Choreographers Society
Invite you to

Directors Lab West 2012 "OPEN SESSION"

Every year Directors Lab West and SDC offer an **OPEN** session **FREE** to ALL SDC members, Directors Lab West and Lincoln Center Directors Lab Alumni .

This year's open session is:

Shaking Up Theatre on the West Coast So-Cal LORT Regional Theatre Directors

On Monday, May 21, 2012
from 1:00 pm to 3:00 pm
at

The Pasadena Playhouse
39 South El Molino Ave., Pasadena, CA 91101

FREE!*

In keeping with this year's theme of "MOVERS AND SHAKERS"
for the first time Directors Lab West offers a panel with
Artistic Directors of the Local Regional Theatres

This is the only "OPEN" session.

All other sessions are only available to attendees and invited guests only.

***Reservations for the Open Session
are absolutely required.***

Please E-Mail directorslabwest@sbcglobal.net

www.directorslabwest.com Twitter.com/DirectorsLabW Twitter Hastag: #DirLabW

Find us on Facebook: <http://www.facebook.com/DirectorsLabWest>

The official Directors Lab west profile has no year attached.

