

Directors Lab West Producing Steering Committee
In association with the Pasadena Playhouse
Present

DIRECTORS LAB WEST
June 11- 18, 2011

Welcome to the Twelfth Year of Directors Lab West. You are welcomed to the Lab as a very special group of directors. This week provides an opportunity available to only a few each year. This is a chance for you to meet with fellow directors and other notable theatrical artists, in order to exchange ideas, discuss the process of theatre in our nation and hopefully guide its course. In addition to the artistic exchange with your peers, there is also an opportunity to expand your approach and add to your directing skills through discussion, demonstration and observation.

THIS IS YOUR LAB, MAKE OF IT WHAT YOU WILL!

GENERAL NOTES:

- Hang on to your Lab ID's. Security at all locations will require a valid Directors Lab West ID.
- **Sessions are subject to change.** Any and all changes or additions after June 11, 2011 will be posted on the Lab Callboard. **Please check this board frequently! Daily schedule updates** will also be posted on the website under www.DirectorsLabWest.com/onlinelab with password "Bigger Picture".
- Information on any other off-site sessions, or 'Special Events', will be posted on the callboard. If required, sign-ups will be taken until the day prior to the event. After that, seating for all activities will be on a first come, first serve basis at the door.
- We have arranged for free and discounted tickets for special theatrical events around Los Angeles. Sign up sheets will be provided for all such events however **please take special note:**
Transportation and Parking to all events is a Lab member's responsibility.

ATTENDANCE:

We hope you will choose to attend each and every session offered during this week, or as many as you are able.

Theatrical artists from all over the country donate their time to the LAB so please take advantage of every opportunity.

- All events are FREE except for possibly arranged performances. (Any costs will be indicated on the sign-in sheet.)
- Look for any event that requires a sign-in sheet! If you sign up you **MUST** attend. (We know where you live!)
- You must sign-up to receive special instructions for any "Special Events" or Evening performances.
- All events of the Lab (*other than the Monday Night "Open Session"*) are by invitation only and are for Lab members, participants and special invited guests. **PERSONAL GUESTS ARE NOT ALLOWED.** This includes: spouses, significant others, industry friends, or personally owed favors. DO NOT bring them. They will not be allowed in.

THE FOLLOWING IS A FULL SCHEDULE OF LAB ACTIVITIES

*Directors Lab West has been made possible through the generous support of
innumerable artists donating time and resources to this event.
Special financial support for Directors Lab West has been received from*



STAGE
DIRECTORS AND
CHOREOGRAPHERS
SOCIETY

*Special support and extended dedication of time has been provided by the staff at the Pasadena Playhouse
Sheldon Epps, Artistic Director and Stephen Eich, Executive Director
and the*

***Directors Lab West Producing Steering Committee:
Directors Che' Rae Adams, Jessica Bard, Ernest Figueroa, Brendon Fox, Cindy Marie Jenkins, Kappy Kilburn
Production Coordinator – Doug Oliphant***

DIRECTORS LAB WEST 2011

hosted by the
Pasadena Playhouse

	SATURDAY 11-Jun	SUNDAY 12-Jun	MONDAY 13-Jun	TUESDAY 14-Jun	WEDNESDAY 15-Jun	THURSDAY 16-Jun	FRIDAY 17-Jun	SATURDAY 18-Jun
10:00	CHECK-IN in Courtyard (rolling)	To Be a Kid CHT 10:00am - 12:00pm	Space: The Final Frontier <i>Boston Court</i> 10:00am - 12:00pm	Theatre Through An Interpreter CHT 10:00am - 1:00pm	Playing at Being Good Library, Loft, CHT 10:00am - 1:00pm	Breakfast with the Board Courtyard, Library 10:00am - 12:00pm	Self Promoting without Annoying your Friends Loft 10:00am - 12:00pm	
10:30								Writers Den
11:00	ORIENTATION 11am-12pm	Lunch 12:00 - 1:00pm	Bigger Picture Smaller Space <i>Boston Court</i> 12:00 - 2:00pm	Lunch 1:00 - 2:00pm	Lunch 1:00 - 2:00pm	Lunch 12:00 - 1:00pm	Lunch 12:00 - 1:00pm	Rehearsal Room
11:30								10:30 - 12:30pm
12:00	Lunch 12pm - 1:00pm	Theatre Beyond Theater CHT 1:00 - 3:00pm	Lunch and Travel 2:00 - 3:30pm	Another One Bites The Dust 2:00 - 4:00pm	Gender Bender CHT 2:00 - 4:00pm	Shen Te or Shui Ta? Roundtable Rehearsal Room 1:00 - 3:30	Who the Hell are You? Rehearsal Room 1:00 - 4:00pm	Lunch 12:30 - 1:30pm
12:30								Big Words
1:00	Phoenix Rising	Travel Hard Hat Tour 4:00 - 5:00pm	Upside Down Troupe Vertigo Studio 3:30 - 5:30pm	Welcome to the West Coast Library 4:00 - 6:00pm	Gems and Diamonds Library 4:00 - 6:00pm	Art Institute Portfolio Show and Networking Siren Studios on Sunset 4:30 - 7:00pm	Dance Where the Music Takes You <i>Rehearsal Room</i> 4:00 - 6:00pm	Rehearsal Room
1:30	Sheldon Epps Library 1:00 - 3:00pm							Rehearsal Room 1:30 - 3:30pm
2:00	Good Woman of Lincoln Center Anne Cattaneo Library 3:00 - 5:00pm	Female Playwrights Association Networking El Portal 5:00 - 8:00pm	Dinner and Travel 5:30 - 7:00pm	Dinner Dinner	Dinner	Dinner	Dinner	Team Show
2:30								Rehearsal Room
3:00	Dinner 5:00 - 6:30pm	TONY AWARDS Viewing Party Rehearsal Room 8:00 - 11:00pm	SDC OPEN SESSION 7:30 - 9:30pm	KDT SHOW <i>The Rude Mechanicals</i> 8:00pm	Leading the Way CHT 8:00 - 10:00pm	RADAR LA SHOWS CAR PLAYS AMARILLO	TWIST Pasadena Playhouse 8:00 - 10:00pm	Rehearsal Room
3:30								Our Good People
4:00	Exploring the Bigger Community Michael John Garces Loft 6:30 - 9:30pm	Dinner 5:00 - 6:30pm	Dinner and Travel 5:30 - 7:00pm	Dinner	Dinner	Dinner	Dinner	Rehearsal Room
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Directors Lab West Sessions 2011

SATURDAY, JUNE 11, 2011

CHECK IN

SATURDAY, JUNE 11, 2011

10:00 am

*** PATIO ***

ORIENTATION

Directors Lab West Steering Committee

Che' Rae Adams, Jessica Bard, Ernest Figueroa,
Brendon Fox, Cindy Marie Jenkins, Kappy Kilburn

SATURDAY, JUNE 11, 2011

11:00 am - 12:00 pm

In 1995, Anne Cattaneo, Literary Manager, and Andre' Bishop, Artistic Director, of Lincoln Center Theater, formed the LCT Directors Lab in New York City, now celebrating its 16th year. In 2000 a Steering Committee of LCT Lab Alumni launched Directors Lab West in Los Angeles based on the Lincoln Center Theater model. Each year since its inception, Directors Lab West has hosted a jam packed eight-day week of seminars, symposia, lectures, workshops, and demonstrations by directors and theatrical notables. Welcome to your year!

*** LIBRARY ***

LUNCH

SATURDAY, JUNE 11, 2011

12:00 pm - 1:00 pm

PIZZA & MORE provided by
the Directors Lab West Steering Committee.
Get to know your fellow directors.

***PATIO ***

PHOENIX RISING

Speaker: Sheldon Epps

Moderator: Kappy Kilburn DLW-SC

SATURDAY, JUNE 11, 2011

1:00 pm - 3:00 pm

As Artistic Director of the Pasadena Playhouse, Sheldon Epps graciously hosts the 2011 Directors Lab West.

Mr. Epps will address the directors sharing his thoughts on "Exploring the Bigger Picture"

and will speak on his tenure at the Pasadena Playhouse.

*** LIBRARY***

THE GOOD WOMAN OF LINCOLN CENTER

Conversation: Anne Cattaneo

Moderator: Kappy Kilburn - DLW-SC

SATURDAY, JUNE 11, 2011

3:00 pm - 5:00 pm

In 1995, Anne Cattaneo, Literary Manager and Andre' Bishop Artistic Director of Lincoln Center Theater formed the LCT-Directors LAB in New York City. Having both been at Playwrights Horizons, where playwrights are encouraged to interact with other writers, they found lacking a similar outlet for directors. It was their intent to design a lab where early and mid-career directors could converse with established directors and other theatre artists in a free exchange of ideas. Ms. Cattaneo will share a brief history of the Lab and also speak on the creation of new work.

*** LIBRARY ***

DINNER

SATURDAY, June 11, 2011

5:00 pm - 6:30 pm

Discover PASADENA!

EXPLORING THE BIGGER COMMUNITY

Workshop: Michael John Garces

Moderator: Ernest Figueroa DLW-SC

SATURDAY, JUNE 11, 2011

6:30 pm - 9:30 pm

Michael John Garces shares his experiences as the Artistic Director of Cornerstone Theatre. Cornerstone Theater Company is a multi-ethnic, ensemble-based theater company. They commission and produce new plays, both original works and contemporary adaptations of classics, which combine the artistry of professional and community collaborators. By making theater with and for people of many ages, cultures and levels of theatrical experience, Cornerstone builds bridges between and within diverse communities in their home city of Los Angeles and nationwide. From 1986 to 1991, the ensemble worked in rural communities, creating 12 musical productions in 10 states. In 1992, Cornerstone settled in Los Angeles, California to begin urban residency work.

*** LIBRARY ***

Directors Lab West Sessions 2011

SUNDAY, JUNE 12, 2011

TO BE A KID

Panel: Alexis Chamow, Steve Cisneros, Janet Miller, Kevin Smith, Deb Snyder

Moderator: Jess Bard

SUNDAY, JUNE 12, 2011

10:00 am – 12:00 pm

Youth Theatre vs Theatre for Youth. That is the question. Theatre educators will talk about the measurable outcomes of introducing kids to the art form – through performances and long term interactive involvement. How are we combating funding cuts in arts education with grounded work vs “drive-by theatre”?

*** CARRIE HAMILTON THEATRE***

LUNCH

SUNDAY, JUNE 12, 2011

12:00pm - 1:00pm

THEATRE BEYOND THEATER

Panel: Terence Anthony, Guillermo Aviles-Rodriguez,

Joe Luis Cedillo, Carrie Klewin & Alex Scott

Moderator: Cindy Marie Jenkins DLW '08

SUNDAY, JUNE 12, 2011

1:00 pm - 3:00 pm

How does site-specific theatre change the artistic process? What are the possibilities for expanding how we create, how we interact and how we evolve theatre to continue being a vital part of people's lives today? Brainstorming session at the end based on *Good Person*.

*** REHEARSAL ROOM ***

HARD HAT TOUR

A Noise Within new construction site

Tour: Noise Within Staff

SUNDAY, JUNE 12, 2011

4:00 pm - 5:00 pm

Throughout its history, *A Noise Within* has demonstrated an unwavering commitment to the presentation and preservation of classical theatre in the region. A proven artistic entity with a track record of fiscal responsibility, *A Noise Within* is prepared to take an important next step in its development, to build a state-of-the-art theatre and education learning center in Pasadena, Championed by Mayor Bill Bogaard and other visionary civic leaders, ANW will create a permanent home for the classics, enabling greater patron access, artistic flexibility and increased programming.

*Event entrance at 3360 E. Foothill Blvd. Pasadena, CA 91107
Parking for the event located in the Metro Gold Line parking structure. Please wear appropriate outerwear and footwear.
Event is handicap accessible*

LAFPI Networking Event

Mixer

SUNDAY, JUNE 12, 2011

5:00 pm – 8:00 pm

An informal networking event between the 2011 participants of Directors Lab West and the members of the Los Angeles Female Playwrights Initiative. In the relaxed setting of El Portal the theatre-makers will enjoy dinner and drinks together, engaging in conversation and sharing their contact information if they wish.

*** EL PORTAL ***

*EL PORTAL is located at 695 East Green Street
Pasadena, CA 91101*

*From the Playhouse Courtyard, cross the street and walk to the right down El Molino
Turn left on Green and EL PORTAL will be on your left.*

TONY AWARDS

Viewing Party

SUNDAY, JUNE 12, 2011

8:00 pm - 11:00 pm

The 65th Annual Tony Award Ceremony will celebrate the NY and national theatre community, including the Pasadena Playhouse. Two of this year's nominated shows were developed at PPH – *Sister Act* and *Baby It's You*. Celebrate with us as we gather to watch and support our fellow artists.

*** REHEARSAL ROOM ***

Directors Lab West Sessions 2011

MONDAY, JUNE 13, 2011

SPACE: THE FINAL FRONTIER

A Noise Within Conversation:

Geoff Elliot and Julia Rodriguez

Moderator: Ernest A. Figueroa - DLW-SC

MONDAY, JUNE 13, 2011

10:00 am - 12:00 pm

ANW is known for its professional performance quality and its unique intimate, thrust stage. The stage propels the performance into the audience, imparting a feeling of closeness, depth, and familiarity to the viewer. Additionally, ANW is one of a handful of theatres in the country to carry its own company of actors; many celebrated and accomplished professionals, performing repertory theatre. Their tenacity has helped them endure and prepare them to open a new state of the art space in Pasadena.

*** BOSTON COURT ***

EXPLORING THE BIGGER PICTURE OF THE SMALLER SPACE

Conversation: Jessica Kubzansky, Michael Michetti

Moderator: Ernest A. Figueroa - DLW-SC

MONDAY, JUNE 13, 2011

12:00 pm – 2:00 pm

Jessica Kubzansky and Michael Michetti, Co-Artistic Directors of the Theatre @ Boston Court are award-winning directors who reinvent the basics of theater through the various offerings at the Boston Court.

They will speak on their exploration of their own personal visions for the theatre, followed by Q. & A.

*** BOSTON COURT ***

LUNCH /TRAVEL

TO CIRQUE SCHOOL/TROUPE VERTIGO

MONDAY, JUNE 13, 2011

2:00 pm – 3:30pm

Travel and parking are up to Lab Members

**See map in back of this program.*

Cirque School is conveniently located in the Hollywood area of Los Angeles near the Hollywood Blvd exit off the 101 freeway. 2 blocks west of Western at 5640 1/2 Hollywood Blvd, Los Angeles, CA 90028

**Please note that the building is accessible through an alley on the south side of Hollywood Blvd. Look for our banner, high above the alley and walk straight back to the red door.*

**Parking - Free street parking on side streets such as Wilton and Gramercy Place. One hour metered street parking Monday -Saturday on Hollywood Blvd. until 8 p.m.*

UPSIDE DOWN YOUR TURNING ME TROUPE VERTIGO

Workshop: Aloysia Gavre, Rex Camphuis

Moderator: Ernest A. Figueroa - DLW-SC

MONDAY, JUNE 13, 2011

3:30 pm - 5:30 pm

Los Angeles-based Troupe Vertigo is a revolutionary theatrical circus entertainment group made up of some of today's most gifted circus professionals. Led by Co-Founders/Artistic Directors Aloysia Gavre (Cirque Du Soleil) and Rex Camphuis (The Pickle Circus), the group creates Big-Top for a new generation. Circus artists, musicians, dancers, directors, technicians and support staff work together to develop circus as an art; combining skills of balance, strength, creativity, drama, dance, music and comedy with the ancient traditions of many cultures to create a new, vital theatrical experience.

*** CIRQUE SCHOOL ***

DINNER /TRAVEL

RETURN TO THE PASADENA PLAYHOUSE-

MONDAY, JUNE 13, 2011

5:30 - 7:30pm

Travel and parking are up to Lab Members

**See map in back of this program.*

THE GODS HAVE SPOKEN

Workshop: '11 Lab Attendees

Moderator: Kappy Kilburn DLW-SC

7:30 pm – 9:30 pm

Come and explore your Lab community and what creative excitement you can generate.

*** PASADENA PLAYHOUSE ***

Directors Lab West Sessions 2011

TUESDAY, JUNE 14, 2011

THEATRE THROUGH AN INTERPRETER

Panel: Lindsay W. Evans,
Tyrone Giordano & Catherine MacKinnon
Moderator: Cindy Marie Jenkins DLW '08
TUESDAY, June 14, 2011
10:00 am - 1:00 pm

How can we collaborate with artists who speak another language? Panelists will give us some history and examples of the hearing/deaf collaborations on stage, and dream of new levels of working together artistically. After a brief ASL lesson, a brave Labbie will rehearse with the panelists and interpreter from *Good Woman* and perhaps develop a new artistic language.

* **CARRIE HAMILTON THEATER** *

LUNCH

TUESDAY, JUNE 14, 2011
1:00pm - 2:00pm

ANOTHER ONE BITES THE DUST.

Roundtable
TUESDAY, JUNE 14, 2011
2:00 - pm - 4:00 pm
Join us for an open discussion and be prepared for anything!
* **CARRIE HAMILTON THEATER***

WELCOME TO THE WEST COAST

Conversation: Marc Masterson
Moderator: Kappy Kilburn, DLW - SC
TUESDAY, JUNE 14, 2011
4:00 pm - 6:00 pm
Marc Masterson has joined South Coast Repertory as its new Artistic Director after having run Actors Theatre of Louisville. As homes to new play development, both theatres are nationally recognized for greatly influencing the American Cannon. Marc will talk about play development as well as the transition from founding AD's to his reign.
* **LIBRARY** *

DINNER

TUESDAY, JUNE 14, 2011
6:00pm – 8:00pm

THE METHOD GUN

Performance
TUESDAY, JUNE 14, 2011
8:00 pm
The Austin, Texas-based collective Rude Mechanicals takes a wild and inventive look at the cult of acting in *The Method Gun*. Presenting themselves as the abandoned disciples of a questionable acting guru, the company attempts to realize their mentor's vision of a radically reduced production of *A Streetcar Named Desire*. *The Method Gun* follows a misfit ensemble as it courageously pursues its craft, touching upon the mechanisms of process and passion, doubt and devotion, in the pursuit of art.
***KIRK DOUGLAS THEATRE** *

Directors Lab West Sessions 2011

WEDNESDAY, JUNE 15, 2011

PLAYING AT BEING GOOD

Workshop: Chris Butler, Lauren Lovett,

Cricket Myers, Elissa Weinzimmer

Moderator: Kappy Kilburn

WEDNESDAY, JUNE 15, 2011

10:00 am – 1:00 pm

Let's theoretically explore those first brainstorming meetings with our creative collaborators. Using our base text – GOOD PERSON OF SZECHWAN – we will rotate through three diverse conversations looking at design, dramaturgy, voice and movement.

* **LIBRARY, LOFT, CARRIE HAMILTON THEATRE***

LUNCH

WEDNESDAY, JUNE 15, 2011

1:00pm - 2:00pm

GENDER BENDER

Panel: Robert Prior, Lisa Wolpe

Moderator: Kappy Kilburn

WEDNESDAY, JUNE 15, 2011

2:00 pm – 4:00 pm

Two theatre companies have developed critically acclaimed niches in Los Angeles. Lisa Wolpe from LA Women's Shakespeare Company and Robert Prior of The Fabulous Monsters will talk about playing with gender roles and pushing boundaries in their work.

* **CARRIE HAMILTON THEATRE***

THE GEM OF LA MAMA AND THE DIAMOND IN THE ROUGH

Speaker: David Diamond

Moderator: Ernest A. Figueroa - DLW-SC

WEDNESDAY, JUNE 15, 2011

4:00 pm - 6:00 pm

As a career coach, David Diamond works with theatre artists on goal setting, strategizing and actively pursuing their dreams.

David will first share about his time working at La Mama Experimental Theatre with Ellen Stewart sharing her bigger picture of her leadership and vision.

David will then lead this discussion on exploring the bigger picture, helping us to find our individual paths and sustaining artistic vision in our individual directing careers.

* **LIBRARY ***

DINNER

WEDNESDAY, JUNE 15, 2011

6:00pm – 8:00pm

LEADING THE WAY

Panel: Michael Evan Haney, Jasson Minadakis, Kate Warner

Moderator: Kappy Kilburn

WEDNESDAY, JUNE 15, 2011

8:00 pm – 10:00 pm

Creative leaders from around the nation will talk about the future of American Theatre. Where are we now and where/how do we go from here. Our panel leaders fulfill their missions with a variety of approaches and techniques.

* **CARRIE HAMILTON THEATRE***

Directors Lab West Sessions 2011

THURSDAY, JUNE 16, 2011

BREAKFAST WITH THE BOARD

Panel: Larry Carpenter, Tom Moore, Laura Penn, Oz Scott, Barbara Wolkoff

Moderator: Kappy Kilburn

THURSDAY, JUNE 16, 2011

10:00 am – 12:00 pm

A breakfast conversation with staff and local board members of our greatest supporter and advocate, the Stage Directors and Choreographers Society. We will mingle and discuss SDC's role in the arc of a director's career.

*** COURTYARD ***

LUNCH

THURSDAY, JUNE 16, 2011

12:00pm - 1:00pm

SHEN TE OR SHUI TA?

Roundtable:

Moderator:

THURSDAY, JUNE 16, 2011

1:00 - 3:30 pm

Join us for an open discussion and be prepared for anything!

TRAVEL TO SIREN STUDIOS

THURSDAY, JUNE 16, 2011

3:30 pm - 4:00 pm

Travel and parking are up to Lab Members

**See map in back of this program.*

Siren Studios is located at 6063 West Sunset Boulevard, Los Angeles, CA 90028-6434.

East of Gower. Parking lot and street parking.

*******SDC- OPEN SESSION*******

Every year Directors Lab West and SDC Foundation offer an Open Session to ALL SDC Members and Lab Alumni.

In keeping with this year's theme of "Exploring the Bigger Picture" Directors Lab West and SDC and The Art Institute of California - Hollywood offer an opportunity to discover the designers of the Future.

**Attendance does not include food or beverage bar.*

ART INSTITUTE PORTFOLIO SHOW

Host: Trefoni Rizzi LCT '99-'00-

Lead Instructor Set and Exhibit Design

THURSDAY, JUNE 16, 2011

4:00 pm - 6:30 pm

The Art Institute of California - Hollywood Portfolio Show puts design, media arts, and fashion graduates all in one place. We invite you to view their take on tomorrow's styles, shapes, tech and type. You'll also have the chance to meet a versatile group of artists and see if their ingenuity can work for you.

*** SIREN STUDIOS - HOLLYWOOD***

The above session is an OPEN session offered to SDC members, Lab Alumni and other interested theatre professionals. Reservations are required for all non-lab members. To RSVP Please email directorslabwest@sbcglobal.net

*******SDC- OPEN SESSION*******

DINNER/TRAVEL TO REDCAT

THURSDAY, JUNE 16, 2011

6:30 pm – 7:30pm

Travel and parking are up to Lab Members

**See map in back of this program.*

REDCAT is located at 631 West 2nd Street

Los Angeles, CA 90012-2599

Parking lot available directly across the street, additional parking available nearby.

RADAR LA

Performance

THURSDAY, JUNE 16, 2011

7:30 pm – 11:00 pm

Tickets have been arranged for the group to see one of several RADAR LA productions at the Redcat Theater – *Car Plays, Amarillo*. Reservations are required and can be made on the sign-up sheet at the call board. Tickets are \$10.

*** REDCAT ***

Directors Lab West Sessions 2011

FRIDAY, JUNE 17, 2011

SELF-PROMOTING WITHOUT ANNOYING YOUR FRIENDS

Panel Guests: Jon Armstrong & Meghan McCauley from The Hollywood Fringe Festival

Moderator & Workshop Leader: Cindy Marie Jenkins DLW '08

FRIDAY, JUNE 17, 2011

10:00 am - 12:00 pm

You've heard Facebook Events are passé, but hate how some of your friends go insane when their show approaches. What's the balance? How can you keep your friends and still do enough promoting to take advantage of your opportunities and tools? Using the Hollywood Fringe Festival as an example of expanding its community/audience reach in just its second year, Cindy will lead you through practical, tangible ways to approach your career. Bring laptop if possible.

* **LOFT** *

LUNCH

FRIDAY, JUNE 17, 2011

12:00pm - 1:00pm

WHO THE HELL ARE YOU?

Directors Lab West Members 2011

FRIDAY, JUNE. 17, 2011

1:00 pm - 4:00 pm

Come and find out!

* **REHEARSAL ROOM** *

DANCE WHERE THE MUSIC TAKES YOU

HEIDI DUCKLER DANCE THEATRE

Speakers: Heidi Duckler

Moderator: Ernest A. Figueroa- DLW-SC

FRIDAY, JUNE. 17, 2011

4:00 pm - 6:00 pm

Heidi Duckler Dance Theatre is a site-specific performance company that has presented shows in the L.A. River, the Subway Terminal Building, the Ambassador Hotel and 40 other non-traditional sites around Los Angeles. HDDT creates ephemeral contemporary art experiences in extraordinary places that boldly redefine the relationship between audience and art. Through cultivating innovative collaborations with artists, arts organizations and local communities, HDDT brings meaningful interdisciplinary dance to new audiences throughout Los Angeles and the world.

* **REHEARSAL ROOM** *

DINNER

FRIDAY, JUNE 17, 2011

6:00 pm – 8:00pm.

TWIST

Performance

FRIDAY, JUNE 17, 2011

8:00 pm

This heartwarming family musical features a book by Tony Award-nominee William F. Brown (Broadway's *The Wiz*), music and lyrics by Grammy Award-winner Tena Clark (Natalie Cole's *Still Unforgettable*), and music by Gary Prim (songwriter for Dionne Warwick and CeCe Winans). Golden Globe and multi-Emmy Award-winner Debbie Allen directs. American Idol finalist Tamyra Gray will play the role of Della.

TWIST - An American Musical is a timely adaptation of Charles Dickens' classic with a contemporary score, set in New Orleans on the eve of the Great Depression.

* **PASADENA PLAYHOUSE MAINSTAGE** *

Directors Lab West Sessions 2011

SATURDAY, JUNE 18, 2011

ALL ABOUT THE PLAYWRIGHT

Conversation: Todd London

Moderator: Kappy Kilburn

SATURDAY, JUNE 18, 2011

10:30 am – 12:30 pm

Founded in 1949, New Dramatists is dedicated to the playwright, and pursues a singular mission: to find gifted playwrights and give the company of 50 playwrights a home base and self-guided laboratory for seven years, free of charge, in the company of a gifted community of peers. The company organizes an average of 90 readings and workshops of new plays and musicals by its playwrights each season. Todd has been running New Dramatists for 14 years and will talk about their new play development process.

*** REHEARSAL ROOM ***

LUNCH

SATURDAY, JUNE 18, 2011

12:30pm - 1:30pm

THE 'BIGGER' WORD BEGINS

Presentation: Steven Connell, Sekou Andrews, Robert Egan

Moderator: Ernest Figueroa DLW-SC

SATURDAY, JUNE 18, 2011

1:30 pm – 3:30 pm

Mashing up spoken word, comedy and Hip-Hop, Steve Connell and Sekou Andrews deliver hyper-kinetic performances in a fresh new satire presented during the RadarLA Festival. *The Word Begins* examines the current American cultural landscape as it appears to a young white man and a young black man. Nominated for three Helen Hayes Awards, *The Word Begins* follows the journey of two men as they explore race, faith and morality in America — from the inner cities to the heartland. Throughout their compelling journey, Steve and Sekou move through a chaotic landscape as they attempt to come to terms with the realities of this American moment. Director Robert Egan joins the two performers as director.

*** REHEARSAL ROOM***

BROADWAY TALK

Conversation: Ted Rawlins, Ken Sawyer, Paris Barclay

Moderator: Che'Rae Adams DLW '00

SATURDAY, JUNE 18, 2011

3:30 pm – 5:30 pm

Producers Ted Rawlins and Ken Sawyer will talk about developing *Million Dollar Quartet* for Broadway. We'll get a first-hand glance into a Broadway producer's world and the journey a musical goes through before finally arriving on Broadway.

GOOD PEOPLE OF DIRECTORS LAB WEST 2011

WRAP UP!

SATURDAY, JUNE 18, 2011

5:30pm - 6:30 pm

*** REHEARSAL ROOM***

DINNER

SATURDAY, JUNE 18, 2011

6:30pm - 8:00pm

RADAR LA

Performance

SATURDAY, JUNE 18, 2011

8:00 pm

Tickets have been arranged for the group to see NEVA as part of the RADAR LA Festival. Reservations are required and can be made on the sign-up sheet at the call board. Tickets are \$10. Enjoy the RADAR LA Lounge after the performance and hang with other artists.

*** REDCAT ***

2011 LAB PARTICIPANTS

GUEST ARTISTS

Jason Alexander
Sekou Andrews
Terence Anthony
Jon Armstrong
Guillermo Aviles-Rodriguez
Paris Barclay
Tom Buderwitz
Chris Butler
Rex Camphius
Larry Carpenter
Anne Cattaneo
Joe Luis Cedillo
Alexis Chamow
Steve Cisneros
Steven Connell
David Diamond
Heidi Duckler
Robert Egan
Erik Ehn
Geoff Elliott
Sheldon Epps
Lindsay Evans
Michael John Garces
Aloysia Gavre
Michael Evan Haney
Tyrone Giordano
Carrie Klewin
Jessica Kubzansky
Todd London
Lauren Lovett
Catherine MacKinnon
Karen Jean Martinson
Marc Masterson
Meghan McCauley
Jasson Minadakis
Janet Miller
Tom Moore
Cricket Myers
Laura Penn
Jeremy Pivnick
Robert Prior
Ted Rawlins
Trefoni Rizzi
Julia Rodriguez
Ken Sawyer
Alex Scott
Oz Scott

Kevin Smith
Deb Snyder
Doug Snyder
Paul Stein
Kate Warner
Ellisa Weinzimmer
Ken Werther
Barbara Wolkoff
Lisa Wolpe

STEERING COMMITTEE

Che'Rae Adams
Jessica Bard
Ernest Figueroa
Brendon Fox
Cindy Marie Jenkins
Kappy Kilburn

PRODUCTION COORDINATOR

Doug Oliphant

ASSOCIATE PRODUCTION COORDINATOR

Rachel Jenkins

INTERNS

Hunter Bird
Rowan Haigh
Helena Geefay

LAB MEMBERS

Jeremy Aluma
Adriana Baer
Abigail Zealey Bess
Donnie Betts
Tom Beyer
Shelley Carter
Alejandra Cisneros
Erin Daley
James DeMaiolo
Sarah Fiske
Sarah Fraser
Kimberly Faith Hickman
Alexis Jacknow
Nathan Jeffrey
McKerrin Kelly
Patrick Kennelly
Richard Kuhlman
Dylan Levers
Sabrina Lloyd
Beth Lopes
Sarah Malkin
Rich Martinez
Vickie Mendoza
Jenny Mercein
Nicholas Minas
Nick Olivero
Nancy Dobbs Owen
Lisa Pelikan
Robert Petrarca
Barbara Schofield
Michael Shepperd
Tony Testa
Ryder Thornton
Diana Van Fossen
Kendra Ware
Emily Wells
Naisa Wong
Tracy Woodward

WHO'S WHO

Directors Lab West 2011

CHE'RAE ADAMS (Steering Committee) is a resident director with the Syzygy Theatre Group and the Producing Director for the Los Angeles Writers Center which she founded in 2006, to develop work by local writers. She has been a Development Executive for Playhouse Pictures studios, Co-Artistic Director of the Road Theatre Company, and The Managing Director for the Los Angeles Women's Theatre Festival. Focusing primarily on developing and directing new work, Che'Rae has worked in development for Showtime Networks, Alliance/Atlantis Film & TV, First Lady Productions, and Melba-Jake Productions. After receiving her BA from California State University, Northridge she assisted the Staff Producer at The Mark Taper Forum where she worked on the writing workshop of the Pulitzer Prize winning *Angels in America, Part II: Perestroika* and coordinated the 1991 Taper Lab Series and Mentor Playwright's series where she directed the first reading of Alice Tuan's *Dim Sums*. During her early training period in the theatre, she assisted many prominent directors including Tom Hulce and Jane Jones on the premiere of another Pulitzer Prize winner, *The Cider House Rules*, at The Seattle Repertory Theatre; David Saint on *Travels With my Aunt*, also at SRT; Steven Hollis on the premiere of Tennessee William's *Notebook of Trigorin*, starring Lynn Redgrave at the Cincinnati Playhouse in the Park; and John DiFusco on both the 10th and 20th anniversary productions of *Tracers*. Che'Rae has directed the West Coast premiere productions of several new plays including *Chesapeake*, by Lee Blessing for Venice Theatre Works; *Freak of Nature* by Ken Hanes at The Road Theatre Company; *Back Bar* by Steve Simon and *Jose Gregorio*, both at the Lee Strasberg Theatre; *Fixing Frank* by Ken Hanes at the Celebration Theatre; *Pandora's Trunk* at LATC starring Kim Fields and at the National Black Theatre Festival starring Tanya Pinkins; *From Bonkers to Botox*, at the Stella Adler Theatre & Aspen Comedy Festival; *Nothing to See Here* at the Comedy Central Space starring "Reno 911" star Carlos Alazraqui; *Tender* for The Syzygy Theatre Company; and *Walkin' Thru The Fire* at the Hayworth Theatre. She has also directed for Cincinnati Opera Outreach, Disney/ASCAP Musical Theatre Workshop, Highways Performance Space, and the Los Angeles Theatre Festival. Che'Rae has taught acting and writing workshops at various institutions such as The Kennedy School of Government at Harvard University, The University of Cincinnati, College Conservatory of Music, California State University, Fullerton, UCLA Extension, The Pasadena Playhouse and The Learning Annex. She has an MFA in directing from The University of Cincinnati, College Conservatory of Music. She recently returned to LA from spending six months in Las Vegas working on Cirque du Soleil's *Viva Elvis* playing the role of Gladys Presley.

SEKOU ANDREWS (The 'Bigger' Word Begins) is an accomplished actor and voiceover artist, an award-winning recording artist, and a two-time national poetry slam champion. With his first lead in a feature film set to release this year, a feature comedy in production and multiple national radio/television voiceover commercials under his belt, Sekou's acting work moves effortlessly between the stage, the camera and the microphone. He has recently performed at Deepak Chopra's Sages & Scientist conference, TEDMED (2009 & 2010), and the inaugural World Basketball Festival opening for Jay-Z. His poetry has been featured on such diverse media outlets as ABC World News, Good Morning America, HBO, MSNBC, Showtime, MTV, and BET, and he has performed for such prominent individuals as Oprah Winfrey, Barack Obama, Norman Lear, Larry King, Maya Angelou, and Coretta Scott King. In his latest enterprise, Sekou has leveraged his strengths as a writer and actor to create a cutting-edge brand of speaking called motivational poetry, harnessing the power of motivational speaking, spoken word poetry, theater, comedy, music and storytelling to create a speaking experience like no other. Sekou has defined the unique business of writing and delivering customized spoken word presentations for Fortune 500s, global nonprofits, and international conferences, such as eBay, Kraft

Foods, Mayo Clinic, Nike, Time Warner, Microsoft, Johnson & Johnson, General Mills, the NBA, and Global Green. With creative partner Steve Connell, he has performed featured pieces for HBO's US Comedy Arts Festival, multiple symphony orchestras, and the national voting initiative "Declare Yourself," which registered over 1 million new voters. They also received three Helen Hayes Award nominations for their play *The Word Begins* which has premiered at the prestigious Public Theatre in NY, as well as in DC and FL, and is preparing for its LA premiere at the inaugural RADAR-LA theater festival and a run at The Rogue Theater. Sekou's CD releases, including his latest double CD, *Poetic License* have won a record-breaking list of Just Plain Folks music awards, including Best Spoken Word Album, Album of the Year, and Male Artist of the Year, making him the most awarded artist in the largest independent music organization in the country. www.TheSekouEffect.com

TERENCE ANTHONY (Theatre Beyond Theater) is a playwright and director, and has been a member of Moving Arts since 2005. He was Artistic Producer of *The Car Plays 2009*. Terence's play *Blood and Thunder* was a World Premiere production at Moving Arts, where it enjoyed a successful six month run in 2009-2010. Terence's plays have been produced and workshopped across the country; they include *Citizen Bernie*, *Tangled*, *Choke*, and *The Green Flash*.

Named Close Up Magician of the Year in 2007, **JON ARMSTRONG's (Self-Promoting without Annoying Your Friends)** amazing close-up skills and comedy have brought him numerous awards and nominations throughout his career. His prior involvement with the Orlando Fringe Festival and knowledge of variety arts has helped him in developing new programs for the Hollywood Fringe Festival.

PARIS BARCLAY (Sat 6.18 3:30-5:30 session) is a television director and producer. He has directed over 100 episodes of television to date, for series including *NYPD Blue*, *ER*, *The West Wing*, *CSI*, *Lost*, *The Shield*, *House M.D.*, *Law & Order*, *Monk*, *Numb3rs*, *City of Angels*, *Cold Case*, and more recently *The Mentalist*, *Weeds*, *Sons of Anarchy*, *NCIS: Los Angeles*, *The Good Wife*, *In Treatment*, and *Glee*. Currently, Barclay is executive producer and principal director of FX's highest rated series ever,^[1] *Sons of Anarchy*, which is set to air season four in 2011. Paris has won two Emmy Awards as well as a Directors Guild of America award for directing episodes of *NYPD Blue*. Along with a total of 10 DGA nominations, he is the first director in the history of the Guild to be nominated for a comedy series and drama series in the same year, two years in a row (2008 & 2009). Barclay has also received an NAACP Image award for Best Drama Series as co-creator, writer, and director of the groundbreaking medical drama *City of Angels*, and another Image Award for directing *Cold Case*. Recently, Barclay completed the third season of HBO's *In Treatment* in which he was the executive producer and principal director. In addition to his honors in television, he also received the Bridge Award^[10] from the Cornerstone Theater in Los Angeles for over 20 years contributions to this theater. As a composer and lyricist, Barclay created the musical *One Red Flower* (based on the book "Dear America: Letters Home From Vietnam") which has been produced by the North Shore Music Theatre (Massachusetts), Carnegie Mellon University, The Village Theatre (Washington) and The Signature Theatre (Virginia). It was presented as a benefit in Los Angeles in 2009 starring Tony-winner Levi Kreis, Grammy winner Maureen McGovern, and actors Hunter Parrish and Josh Henderson.

JESSICA BARD (Steering Committee) has been involved with the Directors Lab West since 2002, originally as the Production Coordinator and recently as a Steering Committee member. She has lived and worked in Los Angeles as a Director, Stage Manager, Producer and Teaching Artist since 2001. She has served as the Associate Artistic Director for The Virginia Avenue Project, an after-school arts mentoring program. At the Project she has taught acting classes, mentored kids in Playwriting classes, tutored, directed, produced, and stage-managed. Directing Projects: *Peace in Our Time* (Antaeus), *'night Mother* (Miles Playhouse) *Cousin Bette* (Assistant Director, Antaeus), *Fiction* and *Collected Stories* (Pacific Stages), *Pinup* (EastWest Players), *Red River Valley* (Boston Court), *[sic]* for Project 601, and

co-produced and co-directed *Dime*, a Director's Festival. She has also been a teaching artist for Center Theatre Group's *Performing for Los Angeles Youth's* (P.L.A.Y.) program, and Pasadena Playhouse's *Allies in Art* program. She received her B.A. in Theater from Hampshire College. Her current project is being a mom to her 3-month-old daughter, Penelope.

TOM BUDERWITZ (Playing at Being Good) has designed productions for South Coast Repertory, Intiman Theater, Geffen Playhouse, Pasadena Playhouse, Denver Center Theatre Company, Laguna Playhouse, Arizona Theatre Company, San Diego Repertory, Antaeus Company, Theatre @ Boston Court, Rubicon Theatre, I.C.T., Colony Theatre, P.C.P.A. Theaterfest, Riverside Theater and A Noise Within among many others. Tom has been honored with 3 L.A. Stage Alliance Ovation Awards and 3 L.A. Drama Critics Circle Awards, including the 2005 career achievement Award for Scenic Design. For Television, Tom has designed specials and series for every major broadcast and cable network and has 3 Emmy Award nominations and an Art Director's Guild Award nomination. www.tombuderwitz.com

CHRIS BUTLER (Playing at Being Good) is a two-time Ovation, NAACP, LADCC and Garland Award winner for his portrayal of Eugene in *Yellowman* (Fountain Theatre) and *Stick Fly* (Matrix Theatre). Other notable roles include Noah in the Broadway production of *110 In The Shade* (The Roundabout Theatre); Shakespeare Santa Cruz's *Julius Caesar*; McMurphy in *One Flew Over the Cuckoo's Nest* (Rubicon Theatre); *McReele*, (LATW); *A Raisin in the Sun*, *The Piano Lesson*, (Oregon Shakespeare Festival); *Blue* (Pasadena Playhouse); *A Midsummer Night's Dream* (The Globe Theatre); *Romeo and Juliet*, *Much Ado About Nothing* (Shakespeare Festival LA); *The School for Wives* (La Jolla Playhouse); *The Tempest* (Southwest Repertory); *Anthony and Cleopatra* (Nevada Shakespeare in the Park); *The Visit* (Playmakers Repertory); *Measure for Measure*, (Illinois Shakespeare); and *McReele*, *Work Song*, and *Enron* (LA Theatreworks). T.V. credits include *The Good Wife*, *True Blood*, *Rizzoli & Isles*, *Harry's Law*, *24*, *Cold Case*, *Boston Legal*, *Smith* and *Close to Home*. Film credits include *The Longshots*, *Rescue Dawn* and *Cradle 2 the Grave*. Chris holds an MFA in Theatre (University of California at San Diego) and a BA in Dramatic Arts (University of North Carolina at Chapel Hill).

REX CAMPHUIS (Upside Down You're Turning Me) ran away with San Francisco's Pickles Circus in '92 and served as roustabout, clown prop master, stage manager and production manager until '95. In '96 he began work in film and television production, working as an assistant director on films, TV shows and commercials. Rex was the Production Coordinator for WB's *Felicity* and ABC's *Alias*. Rex served as the Board President for Pasadena Jr. Theater, a youth theater school, for 4 years. In '04 Rex Co-directed and was the Musical Director of the Pickle Circus production *Birdhouse Factory*. His directing work along with partner Aloysia Gavre continued with the Pickle Circus productions *High Water Radio*, *Elevation 63* and *Vertigo*. Rex spent the '07/'08 season as San Francisco's Traveling Jewish Theatre's Associate Producer and Sound Designer in Residence. In '08 Rex and Aloysia co-founded TROUPE VERTIGO a theatrical circus entertainment company bringing the thrill of the circus and the art of the theater to special events and theatrical productions around the world. Troupe Vertigo's most recent collaboration is with the LA band Nightmare & the Cat performing their collaboration of circus and rock n roll for a sold out show at Ford Amphitheater in '11. For JJ Abrams and Katie McGrath, Rex has spent the last several years serving as the Children's Defense Fund documentary producer, creating 5 short films about teens in the LA area making a difference in their own lives. Rex and Aloysia presented a talk at this year TEDxUSC which concluded with a performance by TROUPE VERTIGO featuring live music performed by Nightmare & The Cat.

ANNE CATTANEO (The Good Woman of Lincoln Center) is the dramaturg of Lincoln Center Theater and the creator and head of the Lincoln Center Theater Directors' Lab. A three term past

president of Literary Managers and Dramaturgs of the Americas, she is the recipient of LMDA's first Lessing Award for lifetime achievement of dramaturgy. She has worked widely as a dramaturg on classical plays with directors such as Bartlett Sher, Robert Wilson, Adrian Hall, Jack O'Brien, Robert Falls, Mark Lamos and JoAnne Akalaitis. As the director of the Playworks Program at the Phoenix Theater during the late 1970's, she commissioned and developed plays by Wendy Wasserstein (*Isn't It Romantic*) Mustapha Matura (*Meetings*) and Christopher Durang (*Beyond Therapy*). For the Acting Company, she created two projects: *Orchards* (published by Knopf and Broadway Play Publishing) which presented seven Chekhov stories adapted for the stage by Maria Irene Fornes, Spalding Gray, John Guare, David Mamet, Wendy Wasserstein, Michael Weller and Samm-Art Williams, and *Love's Fire* (published by William Morrow) responses to Shakespeare sonnets by Eric Bogosian, William Finn, John Guare, Tony Kushner, Marsha Norman, Ntozake Shange and Wendy Wasserstein. Her own translations of 20th Century German playwrights include Brecht's *Galileo* (Goodman Theater 1986 starring Brian Dennehy) and Botho Strauss' *Big and Little* (Phoenix production starring Barbara Barrie, published by Farrar, Straus and Giroux.) She is currently on the faculty at Juilliard.

JOE LUIS CEDILLO (Theatre Beyond Theater) is a Chicano Playwright, Director and Dramaturg. Former Lit Manager/Production Dramaturg Alley Theatre, Oregon Shakespeare Festival FAIR Fellow (assistant director). Co-Founder of Company of Strangers, Texas State's Black and Latino Playwright's Conference Associate Artistic Director, Founding Member of Unit Collective @ The Playwright's Center, Artist-in-Residence for Theatre Unleashed. Directing *Dreams from a Dead City* (co-written with Greg Machlin) Hollywood Fringe, his play *Cruising con la Virgen* in The Car Plays in Radar-LA, creating *Sum of Sand* with Unit Collective for Minnesota Fringe.

ALEXIS CHAMOW (To Be a Kid) is a director, teaching artist and arts curriculum specialist who has worked in Los Angeles (Center Theatre Group, Pasadena Playhouse, Furious Theatre Company), New York (Teatro La Tea, P.S. 122), Chicago (Northwestern University's National High School Institute), Austin (Austin Script Works, Brockett Theatre, Hyde Park Theatre), Seattle (Seattle Repertory Theatre, A Contemporary Theatre, Seattle Children's Theatre, Unexpected Productions) St. Louis (Center for Contemporary Art, Edison Theatre) and England (Shakespeare's Globe Theatre, London, and the Theatre Royal Bath, Ustinov Studio). She has facilitated ensemble-generated New Work, adapted and directed multiple scripts for young performers, and created subject specific drama intensives for theatres and schools. She is the recipient of a Livingston Fellowship and was nominated for an Austin Critic's Circle Award for "Best Direction of a Musical" for her direction of Megan Gogerty's, "Love Jerry." As Artistic Associate/Director of Education with Pasadena Playhouse, she produced and directed events including *PlayWriteGirl* (mainstage), Megan Gogerty's *Sig Gotta Do* and Laura Schellhardt's *Air Guitar High* (Hothouse at the Playhouse), and showcases with community partners like Phoenix House and West of Broadway (Carrie Hamilton Theatre.) Most recently, she directed the west coast premiere of Jason Wells' *Men of Tortuga* with Furious Theatre Company, and The Neo-Futurists' *Too Much Light Makes The Baby Go Blind* at Occidental College. With her company, A of All Arts, she consults on a regular basis with theatres, school districts and various other entities. Currently, she teaches contemporary regional theatre and audition technique at Occidental, is in pre-production for a co-pro she will be directing at Riverside Theatre (Iowa City)/Synchronicity (Atlanta) and is directing education programs for Antaeus Theatre Company. Alumni, LCT Director's Lab (2006) and Director's Lab West (2002).

STEVE CISNEROS (To Be a Kid) founded Phantom Projects Theatre Group in 1997 at the age of 17, teaming up with his former high school teacher Bruce Gevirtzman. He has since directed over 50 productions for the company including *The Diary of Anne Frank*, *Our Town*, *The Center of the Universe*, *No Way to Treat a Lady*, and the World Premiere of *Through These Eyes*. Cisneros oversees the daily operations of the group and has successfully achieved growth for the company each season. In 2010, Phantom Projects opened a costume rental company, which rents out thousands of costumes to theatres and performance groups. Steve's business savvy and good planning have incorporated this new source of revenue into another opportunity to sustain and grow the already successful brand known as Phantom Projects Theatre Group. The group will now be expanding their cultural offerings to a wide range of classics, including the recently successful run of Pulitzer and Nobel Prize recipient Toni Morrison's *THE BLUEST EYE* in Santa Monica, CA

STEVE CONNELL (The 'Bigger' Word Begins) As an actor he has appeared in numerous independent films including *Another Day in Paradise*, *The Beat* (*Sundance), *Blues*, and *ShangHai Kiss*. TV work includes *DirtySexyMoney* and *The List*. Stage work includes: *Danny (Danny and The Deep Blue Sea)*, *Joe (Robots VS Fake Robots)*, *Macbeth (Macbeth)*, and *Benedict (Much Ado About Nothing)*. As playwright/performer, he is garnering much acclaim for his solo work along with the work he has created and co-written with Sekou (tha misfit). They were invited by HBO to perform their play, *no easy choice*, at the 12th Annual U.S. Comedy Arts Festival in Aspen, CO. His smash one-man show, *40 Days*, was hailed as "breakneck, mind-boggling theatre," earning multiple critics' picks and being named the Best Solo Performance of 2005 from Entertainment Today. His newest solo work, *Against Oblivion*, just ran at South Coast Repertory as part of their new Studio Series. In addition, by fusing poetry, comedy, and acting into a transformative and original experience, he has evolved into a powerful and compelling messenger for companies, organizations and non-profit groups looking to engage and elevate their audiences with a customized presentation. Featured on ABC World News, Good Morning America, HBO Def Poetry and others, he has created work for such prestigious organizations as Global Green, TEDMED, Xprize Foundation, NIKE, Sony/Universal, American Cancer Society, NCAA, PAVE, Declare Yourself, and Amnesty International, to name a few. Private highlights include performing at Oprah Winfrey's celebration of Maya Angelou, the Quincy Jones Lifetime Achievement Award, and the Marion Anderson Gala (honoring Maya Angelou/Norman Lear); as well as special events for Secretary of State Hillary Clinton, (special request: Quincy Jones), and President Barack Obama, (special request: Oprah Winfrey). He is currently collaborating with visionary choreographer Jacques Heim on a new piece to be performed with the world famous Diavolo Dance Company later this year. His play *The Word Begins* (nominated for three Helen Hayes Awards) is following up a stint at the New York Public Theater with a run in the inaugural RADAR LA festival, before beginning its' full Los Angeles run at the Rogue Machine Theatre. Stevenconnell.com

DAVID DIAMOND (The Gem of La MaMa and the Diamond in the Rough) is an artist, a theatre consultant, a career coach for theatre artists and a teacher. As a career coach, David works with individual artists and managers assisting them in goal setting, strategizing and actively pursuing their chosen career. Clients include directors, actors, designers, playwrights, visual artists, producers, managers and others. Current projects include organizing and coordinating (with Mia B. Yoo) the La MaMa International Symposium for Directors, now entering its 12th year, the La MaMa Playwrights Retreat in its fifth year and the La MaMa Master Acting Workshops. The Programs bring directors, playwrights and actors from around the world together to exchange ideas and interact creatively through workshops, rehearsals and

performances. They take place at La MaMa Umbria in Spoleto, Italy in June, July and August. He is on the Steering Committee of Theatre Without Borders and co-produced the 2010 Conference: *Acting Together on the World Stage: Theatre and Peacebuilding in Conflict Zones*. He works with the U.S. Army as a mentor director to directors of theatre companies on Army bases in Western Europe. He serves as adjudicator for the U.S. Army's One-Act Play Competition in Heidelberg, Germany and the Tournament of Plays. In 2008, he was part of the U.S. delegation to the International Theatre Institute Congress in Madrid, Spain. He was recently invited to join the Advisory Board of DNA Works, an arts and service organization dedicated to furthering artistic expression and dialogue, focusing on issues of identity, culture, class, and heritage. David presents many workshops for professionals and students around the country, including DIRECTING YOUR THEATRE CAREER to university students. The workshop provides countless resources and advice for navigating a career in the professional theatre. It has been presented at Yale School of Drama, Carnegie Mellon, DePaul, National Theatre Institute, University of Wisconsin, California Institute for the Arts and Fordham University, Columbia University (where he was an Adjunct Professor) among others. He teaches a course in World Theater at Sarah Lawrence College. Former Executive Director of SDC Foundation, he has an M.A. from NYU in Performance Studies and B.A. from University of Illinois. He graduated from Coach University and has a certification from Michael Neill's SuperCoach Academy; He has served on panels for Theatre Communications Group, The Drama League Symposium and others.

HEIDI DUCKLER (Dance Where The Music Takes You) is the Artistic Director and founder of Heidi Duckler Dance Theatre. Since its inception in 1985, she has choreographed more than 60 original dance works at unique sites in Russia, Hong Kong, New York, Miami, Las Vegas, Portland, and throughout Southern California including Los Angeles City Hall, Lincoln Heights Jail, the Los Angeles River, the Herald Examiner Building, the former Ambassador Hotel and the Los Angeles Police Academy. Called "the reigning queen of site-specific performance," by the L.A. Times, her work has been commissioned by Miami Light, Grand Performances, REDCAT, Brookfield Properties, and the Hong Kong Youth Arts Foundation, among others. She earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA. Ms. Duckler recently participated in the Los Angeles County Arts Commission's Arts Leadership Initiative and the City of Los Angeles Mayor's Cultural Master Plan Advisory Committee.

GEOFF ELLIOTT (Space: The Final Frontier) has performed major roles for some of the leading regional theatres in America, including The American Conservatory Theatre, South Coast Repertory, Arizona Theatre Company, Milwaukee Repertory Theatre and California Shakespeare Festival. He has received three Los Angeles Drama Critics Circle awards, and more than a dozen other awards for acting. His Shakespearean roles include Iago in *Othello*, Theseus/Oberon in *A Midsummer Night's Dream*, Coriolanus, Richard in *The Tragedy of King Richard III* and the title role in *Hamlet*. He has had leading roles in classic plays by such authors as O'Neill, Miller, Ibsen, Rostand, Wilde and Tennessee Williams. Mr. Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

JULIA RODRIGUEZ-ELLIOTT (Space: The Final Frontier) has extensive experience teaching theatre arts to students from middle school to college and teaches regularly as part of A Noise Within's educational programming. Ms. Rodriguez-Elliott has served on theatre panels for organizations such as the National Endowment for the Arts, Los Angeles County Arts Commission, and the LA Stage Alliance. In addition, she conducts lectures for institutions such as CalArts, the American Academy of Dramatic Arts and schools throughout the California State University and University of California systems. Ms.

Rodriguez-Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

SHELDON EPPS (Phoenix Rising) has been Artistic Director of the renowned Pasadena Playhouse since 1997. Before beginning his tenure at the Playhouse he served as Associate Artistic Director of the Old Globe Theatre for four years. He was also a co-founder of the Off Broadway theatre, The Production Company. Mr. Epps has directed both plays and musicals at many of the country's major theatres including the Roundabout, Manhattan Theatre Club, the Guthrie, Playwrights Horizons, Seattle Repertory Theatre, Arena Stage, and the Goodman Theatre. He conceived the highly acclaimed musicals *Play On!* and *Blues In the Night*, which both received Tony Award nominations. He directed productions of both of those shows on Broadway, in London, and at theatres throughout the world. Mr. Epps also has had a busy career as a television director helming episodes of shows such as *Frasier*, *Friends*, *Everybody Loves Raymond*, *Girlfriends* and many others. For more than a decade, he served as a member of the Executive Board of the Society of Stage Directors and Choreographers. Mr. Epps received the James Irvine Foundation Leadership Award for his efforts and accomplishments at The Pasadena Playhouse. Under his leadership The Playhouse has earned distinction for productions of artistic excellence, critical and box office success, and highly praised theatrical diversity. Earlier this year he Co-Directed the Broadway production of *Baby It's You!* which had its world premiere at The Pasadena Playhouse.

LINDSAY W. EVANS (Theatre Through an Interpreter) is an actress and free-lance interpreter for the Deaf. She has had the honor of appearing at Deaf West Theatre twice, in 2010's production of *My Sister in this House* and in this year's *The Adventures of Pinocchio*. She began learning ASL at age 16. www.lindsaywevans.com

ERNEST FIGUEROA (Steering Committee) has been a dedicated director, producer, actor and playwright in theatre, film and television throughout the country. As a founding director of Directors Lab West he has served on the Steering Committee from 2000 to the present which now boasts over 300 alumni. He was a member director and presenter for the Lincoln Center Theater Directors Lab in New York in 1998 and 1999. He directed the New York premiere of *Dos Corazones* representing the Lincoln Center Theater Directors Lab Festival @ HERE in New York. Since 2008 Figueroa has served as Producer at the state-of-the-art Broad Stage, a 541-seat presenting house located at the new Santa Monica College Performing Arts Center. There he assists on the programming and coordinates production of the season that includes notable artists in the fields of opera, jazz, choral, chamber and orchestral music, theatre and dance. He served as Artistic Director of The Group Rep at the Lonny Chapman Theatre in North Hollywood from 2009- 2010 and as a Director and performer with the second longest running show in Los Angeles, the American Girl Revue from 2004-2006. He was the Associate Artistic Director for the Sacramento Theatre Company from 1996 – 1998 where he also served as casting director and literary manager. Previously, he worked as the national Education Director for Plays for Living, Inc. in New York City and worked twice on the professional staff of the Pasadena Playhouse. He currently works as a Director and Producer with Bonnie Franklin's outreach program, C.C.A.P. – Classic and Contemporary American Plays. With C.C.A.P. he has directed a large variety of staged-readings including *All My Sons* starring Ms. Franklin, *A Touch of the Poet* starring David Birney, *Death of a Salesman* starring Michael Gross, and *Broadway Bound* with Harold Gould. In 2001, he was honored as a Drama League Fellow serving as the Associate Director on *Blue* starring Phylicia Rashad, first working on the production at the Roundabout Theatre Company in New York, then working on the production at the Pasadena Playhouse, finally guiding the play onto the Arizona Theatre Company, Coconut Grove in Florida, and the Paper Mill Playhouse in New Jersey starring Leslie Uggams. His award winning productions include *Oleanna* at the Third Street Theatre and *The Effect of Gamma Rays . . .* at the Alternative Repertory Theatre. He has launched two active Improv companies, "Loose Screws" in Hawaii

and "Metro North Improv" in Connecticut. Figueroa won the '96 W.A.V.E. award for his talk show "Adelante!" featuring Hispanic role models. He received his Masters of Fine Arts in Directing from the University of Hawaii at Manoa, and his Bachelor of Arts in Speech and Theatre Education from McPherson College in Kansas. His professional training includes improvisation studies at the Groundlings School in Los Angeles and studies at the American Academy of Dramatic Arts. Figueroa is a Member of the Stage Directors and Choreographers Society.

BRENDON FOX (Steering Committee) is a consultant and former Associate Producer for L.A. Theatre Works, directing many acclaimed radio plays for NPR as well as numerous national tours. He has worked as Associate Director at the Tony Award-winning Old Globe Theatre in San Diego for seven years. Regional directing credits include: *The Learned Ladies*, Texas Shakespeare Festival; *Opus* and *Angels in America*, Playmakers Repertory Theatre; the L.A. premiere of *The Lady With All The Answers*, Pasadena Playhouse; *As You Like It*, Weston Theatre Company; *Sir Patient Fancy*, Julliard. Upcoming projects include *Loves Labors Lost* at the Academy of Classical Acting in Washington D.C. Mr. Fox has taught and/or directed students at the University of Evansville, University of North Carolina, The Old Globe/University of San Diego Professional Actor Training Program, and the Academy of Classical Acting. He holds a BS in Performance Studies at Northwestern University and an MFA in Directing at UCLA. Reviews, pictures, and a more extensive bio can be found at www.foxdirector.com.

MICHAEL JOHN GARCES (Exploring the Bigger Community) is the artistic director of Cornerstone Theater Company, a community-engaged ensemble where he most recently directed the musical *Making Paradise* by Tom Jacobson, Shishir Kurup and Deborah Wicks La Puma, and *3 Truths* by Naomi Iizuka. Currently, he is collaborating with Marc Bamuthi Joseph on his new piece, *red, black and GREEN: a blues* which will open at the Yerba Buena Center for the Arts in San Francisco in October. Previously he directed Bamuthi's *the break/s*, which co-premiered at The Actors Theatre of Louisville - Humana Festival and The Walker Arts Center, and which was presented here in LA at REDCAT. Other recent directing credits include, most recently, *Oedipus El Rey* by Luis Alfaro at the Woolly Mammoth Theatre Company and *Funnyhouse of a Negro* by Adrienne Kennedy at CalArts. Other theatres at which he has directed include A Contemporary Theater, Hartford Stage, The Guthrie Theatre, Actors Theatre of Louisville, New York Theatre Workshop, The Children's Theatre Company, Second Stage, Huntington Theatre Company, INTAR, Yale Repertory Theatre, The Cherry Lane, The Atlantic Theater Company and Repertorio Español. Michael is on the executive board of the Stage Directors and Choreographers Society. For Cornerstone he also wrote *Los Illegals*, created in collaboration with communities of day laborers and domestic workers, and which will be published in this summer's *Theatre Magazine* (Yale School of Drama/Duke University Press). Other plays he has written include *THE WEB* (needtheatre), *points of departure* (INTAR) and *Acts of Mercy* (Rattlestick Playwrights Theater); short plays include *hymn in three parts* (Chalk Rep), *inhabited* (Red Fern Theatre Co.), *tostitos* (EST Marathon of One-Act Plays) *on edge* and *the ride* (Humana Festival), *audiovideo* (Drama League/Directors Project) and *sandlot ball* (Mile Square). He wrote the text for composer Alexandra Vrebalov's oratorio *Stations*, recently performed at the NOMUS Festival in Novi Sad, Serbia. Michael is a recipient of the Princess Grace Statue, the Alan Schneider Director Award, and a TCG/New Generations Grant. He is a proud alum of New Dramatists.

ALOYSIA GAVRE (Upside Down You're Turning Me) has been a working professional in the field of circus, dance and theater for the last 14 years. She has delighted in performances from Shakespeare to

Cirque du Soleil, where she was a featured aerialist in both *O* and *Quidam*. She started her circus career touring internationally with San Francisco's Pickle Family Circus at the age of 18. Aloysia's aerial act with *Quidam* was asked to represent Cirque at the International Circus Festival in Monte Carlo leading her to receive special honors. Recent performing highlights include appearances with Orquesta Filarmonica de Jalisco, San Francisco & D.C. Symphonies, Teatro Zinzanni and the film *Water For Elephants*. In 2004, Aloysia started choreographing and directing live theatrical shows and special events including San Francisco's Pickle Circus productions of *Birdhouse Factory* {now touring internationally}, *High Water Radio* and *Elevation 63*. These successes lead her to create both Troupe Vertigo Circus Theater and Cirque School in Los Angeles in 2008 with partner Rex Camphuis. Other choreographic highlights include work with The Cape on NBC, Cirque Mechanics "Boomtown", Cirque Du Soleil, Cirque de la Symphony, Le Ombre- Shadow Acrobatics, and numerous high profile special events around the globe. Aloysia is energized by visual imagery and the storytelling capacity created by challenging one's body. Her work is an eclectic mix of theater, circus, dance and music bridging the quirky with the sublime.

TYRONE GIORDANO (Theatre through an Interpreter) (@TyGiordano) is thrilled to get involved on a whole new "what if" level of theatre. Onstage: *Big River* (2004 Tony Honors for Excellence in Theatre), *Pippin*, and *Zoo Story*. On film: *The Family Stone*, *The Next Three Days*, *A Lot Like Love*, and *Untraceable*. On TV: *CSI*. Onwards.

MICHAEL EVAN HANEY (Leading the Way) has been the Associate Artistic Director for the Cincinnati Playhouse in the Park since 2002. Throughout his career he has directed more than 60 productions and acted in more than 75. His Playhouse directing credits include *Over the Tavern*, *The Understudy*, *The History of Invulnerability*, *Sleuth*, *Blackbird*, *Love Song*, *Around the World in 80 Days*, *Crime and Punishment*, *Reckless*, *A Christmas Carol (1993-2010)*, *Witness for the Prosecution*, *The Clean House*, *Bad Dates*, *A Picasso*, *Hiding Behind Comets*, *The Drawer Boy*, *The Syringa Tree*, *Proof*, *The Mystery of Irma Vep* and *The Last Night of Ballyhoo*. Internationally, Michael has directed shows at the English Theatres of Vienna and Frankfurt as well as the Edinburgh Fringe Festival. His regional credits include Alabama Shakespeare Festival, Actors Theatre of Louisville, The Repertory Theatre of St. Louis, Ensemble Theatre of Cincinnati, Meadow Brook Theatre, Mark Taper Forum, Asolo Theatre Company, Sacramento Theatre Company, Monument Boulevard, Missouri Repertory Theatre, Washington Stage Guild, Lake Tahoe Shakespeare Festival, Wayside Theatre, Passage Theatre Company and Pacific Resident Theatre. He is the former artistic director of Pennsylvania's Allenberry Playhouse.

CINDY MARIE JENKINS (Steering Committee) is a Storyteller based in Los Angeles. She is obsessed with outreach & community-building. This month brings two play premieres, workshops and panels at Directors Lab West and more. Her new interactive children's show *Voices From Chernobyl Jr.* premieres at the Hollywood Fringe Festival (part of Fringe Family). June also brings the premiere of her ten-minute play *Dragon Compact* as part of Moving Arts' CAR PLAYS, presented at the RADAR LA International Theatre Festival, leading up to the TCG Conference. Mid month *Voices From Chernobyl* travels to San Diego and June 25th she connects again with Composer/Lyricist Adele Dodds and Rachel Youngberg Payne to work-shop a new musical ANTHEM – the first time to hear it out loud! In March she returned to The Indy Convergence, where Cindy is Resident Artist, and work-shopped *MYTHistory Part .5 (the mythology of history)*, a transmedia piece on perception. Previous community art installations/interactions were shown at the 1st Annual Atwater Art Walk, Summer Nights on the Boulevard, The Barnsdall Gallery, The Courtyard Gallery, the Silver Lake Jubilee (2010 & 2011) and the Children's Festival of the Arts in Hollywood. Cindy currently explores outreach through the Atwater Village Town Crier (coming to the Farmer's Market in June) & Shakespeare Everywhere, interactive

guerrilla/street theatre to engage and activate her community. She dreams of art integration in education. **CURRENT CONSULTING:** Online Outreach Consultant for The Help Group, LA Female Playwrights Initiative, Chair of Outreach & Representative-at-Large on The Atwater Village Neighborhood Council, Resident Artist for The Indy Convergence, Steering Committee and alum of the prestigious Directors Lab West. Cindy regularly contributes to LA Stage Times, Atwater Village Now, The Inspired Classroom, Bitter Lemons & LAFPI. **TEACHING/COACHING:** Career, Resume and Online Outreach; Guest Responder for the Kennedy Center American College Theater Festival, Cold Reading Workshops for SAG Conservatory at AFI since 2008, Co-teacher of Connect the Arts, a Social Media & Marketing Conference in Hollywood, Academy Teaching Associate and Artistic Associate for The Antaeus Company in North Hollywood, where she expanded both the Antaeus Academy for young classical actors and ShakesAlive! the Arts Education Outreach programs; Director of Education for Enrichment Works (teaching writing & theater workshops for young people as well as Professional Development sessions for LAUSD Teachers, writing study guides according to VAPA (Visual and Performing Arts Standards); Mentor/Director for Virginia Avenue Project, Program Director & Writing/Theater Instructor for Safe Moves: DUI Prevention Theater Program and CTG's Speak To Me Program; Tutor of English and Social Studies; Co-Creator & Director of Bedford Drama Camp and Self-Scripting Workshop; Teaching Assistant with America Reads in New York City, 1998-2000.

KAPPY KILBURN (Steering Committee) recently served for four years as the Literary Manager and Associate Director of Artistic Development at Pasadena Playhouse where she created and produced their new play development program "Hothouse at the Playhouse." Under her watch, Hothouse launched several projects which have gone on to successful runs around the world including *Sister Act the Musical* (multiple Tony Nominations), *Ray Charles Live!* (opening on Broadway as *Unchain My Heart*), *Looped* (Broadway), *Night is a Child* (produced as well at Milwaukee Rep), *Hollywood Arms* (a tribute workshop with Carol Burnett to explore an adaptation into a musical), and *Number of People* (with Ed Asner.) Through Hothouse, she artistically and dramaturgically aided over 30 new plays and musicals. Producer: Pal Joey revision workshop for Peter Schneider Productions; Stephen Sondheim's 75th: The Concert at the Hollywood Bowl; NEA's Shakespeare in Los Angeles kick at the Mark Taper Forum; All About Gordon Farewell Gala for Gordon Davidson. Kappy was the Special Projects Coordinator for Center Theatre Group's Founding Artistic Director Gordon Davidson; the Company Manager for The World of Nick Adams celebrity staged reading benefiting Paul Newman's Hole in the Wall Gang Camps at the Kodak Theatre; the Production Stage Manager for Relentless Theatre Company; Production Coordinator at George Mason University's Institute of the Arts; and Assistant to the Managing Director at Theatrical Outfit in Atlanta, Georgia. Director: *Servant of Two Masters* (Chapman University), *25th Annual Putnam County Spelling Bee* (Cape Fear Regional Theatre), *Scarcity* (Need Theatre – LA Times Critics Choice), *Painting Churches* (Group Rep), *Psycho Beach Party* (Chapman University), *Safe* (Circus Theatricals – LA Times Critics Choice), *Isn't It Rich – A Sondheim Celebration* (Pasadena Playhouse), *Shh! Art!*, *Work and Hindsight* (Hothouse at the Playhouse), ABC's *Diversity Showcase*, *Three Hotels* (Freemont Center Theatre), *The Man Who Could See Through Time* (Balcony Theatre at the Pasadena Playhouse), *Romancing Stereotypes* (LATC), *Fast and Furious* at Sacred Fools, multiple AMDA Showcases, *Burn This* (Corner Playhouse), *All My Sons* for Directors Lab West. Assistant Director: Mark Taper Forum: Frank Galatti (*Homebody/Kabul* by Tony Kushner, also at BAM), Gordon Davidson (*The Talking Cure* by Christopher Hampton), Lisa Petterson (*Body of Bourne* by John Belluso), Diane Rodriguez (*The Lalo Project*); Kirk Douglas Theatre: Scott Ellis (*The Little Dog Laughed*); Ahmanson: Sir Peter Hall (*Romeo & Juliet*), Lynne Meadow (*Tale of the Allergists Wife* and National Tour); Kansas City Rep's *Sherlock Holmes: The Final Adventure* as Associate to David Ira Goldstein. She has worked with David Esbjornson on Broadway (*Bobbi Boland*) and Off Broadway (*My Old Lady* by Israel Horovitz). She is a Founder and Co-Producer for Directors Lab West, a spin off of Lincoln Center Theater's Directors Lab in NY of which she is an alumna. Kappy is a graduate of the University of Missouri-Columbia, proud Kappa Kappa Gamma and Associate Member of SDC.

CARRIE KLEWIN (Theatre Beyond Theater) directs theatrical productions conceived by an ensemble driven process. Along with musicals and opera, Carrie specializes in movement-based storytelling, and devised work developed from improvisation, creating performances in the traditions of dance theatre and commedia dell'arte.

JESSICA KUBZANSKY (Exploring the Bigger Picture of the Smaller Space) is the Co-Artistic Director of The Theatre @ Boston Court in Pasadena, CA, where she has directed Tennessee Williams' *Camino Real*, Brecht/Hare's *Mother Courage* (with Camille Saviola), and many world premieres: Jordan Harrison's *Futura*, Laura Schellhardt's *Courting Vampires*, Salamone/McIntyre's *Gulls* (a musical adaptation of *The Seagull*), Mickey Birnbaum's *Bleed Rail*, Carlos Murillo's *Unfinished American Highwayscape #9 & 32*, Jean-Claude Van Itallie's *Light*, and Cody Henderson's *Cold/Tender*. In addition to developing and directing a great deal of new work, Kubzansky is also an award-winning director working in a wide variety of styles nationally at venues such as South Coast Rep, Pasadena Playhouse, The Geffen Playhouse, Portland Center Stage, Illinois Shakespeare Festival, The Aurora, and many others. Recently elsewhere: *Hamlet* with Leo Marks, *Winter's Tale* (Theater 150), *Mauritius* (Pasadena Playhouse), *The Glass Menagerie*, *Toys in the Attic*, *Heartbreak House* (The Colony Theatre), world premieres of Julie Hébert's *Tree* (EST/[Inside the Ford]), Bryan Davidson's *War Music* (Geffen Playhouse), Bob Clyman's *Tranced* (Laguna Playhouse), Salamone/McIntyre's *Moscow* (Playwrights' Arena/Chekhov Now, NYC), Tom Jacobson's *The Orange Grove* (Playwrights' Arena), plus Sheila Callaghan's *Kate Crackernuts* (24th Street Theatre), *Measure for Measure* (A Noise Within), *Two Gentleman of Verona* (Illinois Shakespeare Festival) and many more. Kubzansky is the recipient of the LA Drama Critics Circle's Margaret Harford Award for Sustained Excellence in Theatre.

LAUREN LOVETT (Playing At Being Good) Los Angeles: *The Good Woman of Setzuan* (ShenTe/Shui Ta) at the Open Fist Theater Company, 3 Productions at The Geffen Playhouse, (u/s Peri Gilpin, Mirelle Enos, Maggie Siff and Polly Draper), *Therese Raquin* (Therese) at Ensemble Theatre, *Spin* (Sally), Theatre 40; and *iWitness* (Margaret u/s), at the Mark Taper Forum. Regional Highlights: Cleopatra in *Antony and Cleopatra*, Rosalind in *As You Like It*, and Portia in *Merchant of Venice* at Pennsylvania Shakespeare Festival; *Rabbit Hole* (Becca), *Bad Dates* (One-Woman Show), *The Immigrant* (Leah), *The Importance of Being Ernest* (Gwendolyn) at IRT. Television: *The Whole Truth* (Nancy Kohlhaas M.E.), *ER*, *Days Of Our Lives*, and *Guiding Light*. She is a graduate of the Juilliard Drama Division.

Canadian-born **CATHERINE MACKINNON (Theatre through an Interpreter)**'s award-winning film *I'm Not From Hear* (2003) was shown at 20 different film festivals. She has worked in many productions including short films, television, documentaries, and feature films as a Producer, Co-Producer, Production Coordinator, Consultant and Director. She was the co-producer of the indie feature *Hamill* and is the Festival Director of the Toronto International Deaf Film & Arts Festival.

KAREN JEAN MARTINSON (Playing at Being Good) is a scholar, dramaturg, director, and sometimes puppeteer who freelances throughout Los Angeles. Martinson was awarded her Ph.D. in Theatre History, Literature, and Theory from the University of Minnesota in 2008. Through her academic and artistic work, she explores issues of race, class, gender, and sexuality within US American consumer culture.

MARC MASTERSON (Welcome to the West Coast) is pleased to be taking the reins for a new era of leadership for SCR. In eleven seasons as Artistic Director of Actors Theatre of Louisville, he produced more than 200 plays, expanded and deepened arts education programs and spearheaded community-based projects. Recent directing credits include *The Kite Runner*, *A Midsummer Night's Dream*, *Shipwrecked!*

An Entertainment, Glengarry Glen Ross, The Tempest, Mary's Wedding, The Crucible, Betrayal, As You Like It, The Importance of Being Earnest and Macbeth. World premieres directed in the Humana Festival of New American Plays include *Ground, Wild Blessings: A Celebration of Wendell Berry, The Unseen, Natural Selection, The Shaker Chair, After Ashley, Tallgrass Gothic, Limonade Tous les Jours* and *Wonderful World.* He served as Artistic Director of City Theatre in Pittsburgh for 20 years. He was founder and chairman of the Greater Pittsburgh Arts Alliance, a board member of the Citizens for the Arts in Pennsylvania, and for Leadership Pittsburgh. He has served as a theatre advisory panel member for the National Endowment for the Arts as well as numerous foundations. He won the Man of the Year Vectors Award in 1998, and received the Lifetime Achievement Award from the Pittsburgh New Works Festival. He is married to Patricia Melvin, and they have two daughters—Laura and Alex.

MEGHAN MCCAULEY (Self-Promoting without Annoying Your Friends) is a producer and performer based in Los Angeles. Meghan first took part in the Hollywood Fringe as a participant in 2010 and has been a proud member of the Fringe staff as Outreach Coordinator since August 2010, creating relationships with other LA festivals, schools, and non-profit organizations.

MICHAEL MICHETTI (Exploring the Bigger Picture of the Smaller Space) is Co-Artistic Director of The Theatre @ Boston Court in Pasadena where he has directed Tom Jacobson's *The Twentieth-Century Way*, Deborah Stein's *God Save Gertrude*, Jason Grote's *1001*, Eric Whitacre's *Paradise Lost: Shadows & Wings*, Carlos Murillo's *Dark Play or Stories For Boys*, his own adaptation of Oscar Wilde's *A Picture of Dorian Gray*, Sinan Ünel's *Pera Palas*, Charles L. Mee's *Summertime*, and Shakespeare's *Romeo and Juliet.* A director of plays and musicals, new works and classics, his diverse credits include: Tom Jacobson's *House of the Rising Son* at Ensemble Studio Theatre L.A. and *Ouroboros* at the Road Theatre; *The Comedy of Errors, Hamlet, Don Juan* and *As You Like It* at A Noise Within; *Kiss Me, Kate, Carousel, Man of La Mancha* and *Li'l Abner* at Reprise; Brecht's *Edward II* and Aphra Behn's *The Rover* for Circle X; David Hare's *Amy's View* starring Carol Lawrence at Florida Rep; David Mamet's *A Life in the Theatre* starring Hal Holbrook at the Pasadena Playhouse; Sondheim's *Anyone Can Whistle* and *Sweeney Todd*; and *A Midsummer Night's Dream.* He has received many Los Angeles area theatre awards including five Los Angeles Drama Critics Circle Awards and two Ovation Awards.

JANET MILLER (To Be a Kid) is a director, choreographer and educator. She is the Resident Director for Phantom Projects Theatre Group, housed at the La Mirada Theatre for the Performing Arts. Last season, she had the honor of directing Lydia R. Diamond's adaptation of the Toni Morrison book, *The Bluest Eye* to critical acclaim. Phantom recently remounted this production at the Miles Playhouse in Santa Monica for a successful three-week run. Also for Phantom Projects, Janet has helmed *The Miracle Worker, The Crucible, Of Mice and Men, To Kill a Mockingbird, The Complete Works of William Shakespeare (abridged), Grapes of Wrath, The Giver* and *The Importance of Being Earnest.* Her choreography has been seen Off-Broadway at the Westside Theatre in *The Marvelous Wonderettes.* She received a 2009 Lucille Lortel Award nomination for Outstanding Choreographer for this production. In 2010, Janet was thrilled to stage her original choreography at Musical Theatre West/Norris Theatre (garnering a LA Stage Alliance 2009/2010 Ovation nomination) Capital Repertory Theatre in Albany NY, San Jose Repertory Theatre, Theatre Aspen, and Sacramento Music Circus. In 2011, *Wonderettes* has been step touching at The Plymouth Playhouse in Minneapolis, Cabrillo Music Theatre in Thousand Oaks, Pittsburgh CLO, McCoy Rigby Entertainment, and this summer, at The Moonlight Amphitheatre in Vista, CA, and Merry-Go-Round in Auburn, NY. Ms. Miller has worked on both coasts on such shows as *Side By Side By Sondheim, South Pacific, Guys and Dolls, Kiss Me Kate, Jesus Christ Superstar, The Fantasticks, Annie Get Your Gun, Dames At Sea, Charlie Brown, Urinetown, The Odd Couple, The Nerd,*

The Man Who Came To Dinner, and Taming of the Shrew to name a few. Her preferred style of dance is tap, which she has taught and choreographed worldwide, most notably in Thailand and China. Janet is the recipient of the 2003 Excellence in Art Award for Drama from the city of Torrance, where she was the Artistic Director/Resident Director for the Torrance Theatre Company for seven years, directing sixteen shows during her tenure. Ms. Miller received a 2003 Choreography Garland for *The Marvelous Wonderettes*, in addition to the 2006 Los Angeles Drama Critics Circle Award for Best Choreography. In 2008, she received a Garland and a LADCC award for choreography for *Winter Wonderettes*. JM holds a B.A. in musical theatre from CSUN, and an M.A. in theatre from CSULA. She is adjunct faculty at UCLA, CSULA, and Cerritos College. Ms. Miller is a proud member of SDC. www.janetmiller.net

JASSON MINADAKIS (Leading the Way) is in his fifth season as Artistic Director of Marin Theatre Company. Previously he was the Artistic Director at Atlanta's Actor's Express Theatre Company from 2003-06. From 1994-2002, he was the Producing Artistic Director of Cincinnati Shakespeare Festival, which he co-founded as Fahrenheit Theatre Company. At MTC he has directed the World Premieres of Libby Appel's new version of Anton Chkhov's *Seagull* and Sharr White's *Sunlight* and the West Coast premieres of Lucinda Coxon's *Happy Now?*, Bill Cain's *Equivocation*, Conor McPherson's *The Seafarer*, Octavio Solis' *Lydia*, Ken Lin's *Said Saïd*, John Kolvenbach's *Love Song* and Sandra Deer's *The Subject Tonight is Love*. Also at MTC: Edward Albee's *Tiny Alice*, *Frankie & Johnny in the Clair De Lune* and *A Streetcar Named Desire*. Actor's Express Credits include *The Pillowman*, *Kimberly Akimbo*, *Bug*, *The Love Song of J. Robert Oppenheimer*, *Echoes of Another Man*, *Killer Joe*, *Burn This*, *The Goat or Who is Sylvia?*, *Blue/Orange*, *Bel Canto*. Other Regional: *Cat on a Hot Tin Roof* and *Hamlet* at GA Shakespeare, *Copenhagen* at Memphis' Playhouse on the Square, and *Bedroom Farce* at VA's Wayside Theatre. He is a member of SDC.

CRICKET S MYERS (Playing At Being Good) Broadway: *Bengal Tiger at the Baghdad Zoo* (Drama Desk Award, Tony Nomination). Off-Broadway: *Marvelous Wonderettes*. Regional: *Burn This*, *The Lieutenant of Inishmore* (Ovation nomination), *Bengal Tiger at the Baghdad Zoo*, *The Subject was Roses*, *The School of Night*, *Nightingale* (Mark Taper Forum); *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination), *Two Unrelated Plays*, *Come Back*, *Little Sheba* (Kirk Douglas Theatre); *In the Wake* (Berkeley Rep); *Wrecks*, *Some Girl(s)*, *Emergency* (Ovation, NAACP nomination-Geffen); *Crowns*, *Orson's Shadow* (Pasadena Playhouse); *Life Could be a Dream*, *Marvelous Wonderettes*, *Winter Wonderettes* (Laguna Playhouse). Selected L.A.: *Grace & Glorie*, *Mary's Wedding*, *Trying* (Ovation nominations), *Master Harold and the boys* (NAACP nomination-Colony Theatre); *Picasso at the Lapin Agile* (Ovation nomination), *Fascinating Rhythms* (Rubicon Theatre); *Cousin Bette* (Ovation nomination-Antaeus Company); *Norman's Ark* (Ovation nomination-Ford Amphitheatre); *Battle Hymn* (Ovation nomination-Circle X). www.cricketsmyers.com

DOUG OLIPHANT (Production Coordinator) is a director and actor based in Los Angeles. As a director, Doug has assistant directed at the Eugene O'Neill Theater Center's National Playwright's Conference for David Esbjornson, Sean Daniels and Steve Cosson. He created/produced/directed a 1-act play without words in the inaugural Hollywood Fringe Festival, an independent 3-part music video series for the alt. rock band Sleep Well, and was nominated for outstanding direction in collegiate theatre that led him to win the 2009 regional and national SDC Directing Award presented by The Kennedy Center. He's led many casts with his movement direction, transforming actors into birds, acrobats, and more physically accessible performers. His work as an actor has spanned a variety of niches, including physical comedy, clowning, musical theatre, improvisation, and stage combat. Highlights have included performing 20 different characters in a production of the musical *Chicago*, combining theatre with the movement style parkour in a 1-man show, throwing a spear off a 12' platform safely into an opposing

character in *Macbeth*, and juggling while unicycling across the stage in *Seussical*. Doug received his BFA in Theatre at Central Connecticut State University, studied theatre at the Eugene O'Neill Theater Center's National Theater Institute, the St. Petersburg State Theatre Arts Academy (Russia), and attended Directors Lab West in 2010 as an intern, now currently serving the 2011 DLW as Production Coordinator. www.DougOliphant.com

ROBERT A. PRIOR (Gender Bender) is a director, designer, actor and playwright. He founded Fabulous Monsters Performance Group in 1994 and has created more than 20 pieces with them including award winning versions of *The Maids*, *The Importance of Being Earnest* and Kevin Hinker's *Blood Red Rabbit*. He also wrote several successful original pieces and adaptations including; *Speed:Hedda*, *Project:Wonderland*, *A Grimm Evening*, *Voluptuous Madness*, *Psycabaret* and many others. Robert's adaptation of the Hindu myth *Ramayana 2K* won many awards and toured to La MaMa in New York City where it received five Drama Critics Circle award nominations. The Monsters have also toured to Chicago, Nevada and Southern California. LA Weekly called them "One of the best non-mainstream companies in the country". Robert is also an award winning designer (sets and costumes), and actor. He recently performed *I am My Own Wife* Directed by Gregg Daniel at Theater 150 in Ojai. *Project:Wonderland*, which Robert wrote and directed last year at Bootleg Theater received four Ovation Award nominations, winning one, as well as receiving a special award for puppeteer Lynn Jeffries.

TED RAWLINS (Sat 6.18 3:30-5:30 session) is at the helm of Relevant Theatrical, along with his partner Gigi Pritzker. They are dedicated to developing new work for the stage such as *Million Dollar Quartet* for Broadway. Current projects include: F. Scott Fitzgerald's *The Great Gatsby*, which premiered at the Guthrie Theatre and is on course to open in London next year; *Snapshots*, a new musical with book by David Stern and music and lyrics by Stephen Schwartz; and a new musical version of *Dennis The Menace*. Relevant's sister company, Odd Lot Entertainment, develops and produces outstanding new film properties. Current productions include the feature "Rabbit Hole," based on the Pulitzer Prize-winning play by David Lindsay-Abaire, starring Nicole Kidman and Dianne Wiest, and directed by John Cameron Mitchell.

TREFONI MICHAEL RIZZI (Art Institute Portfolio Show) (*Scenic & Lighting Designer – USA - IATSE Local 829*) is pleased to be back at Directors Lab West, this year, hosting LAB members at the Art Institute of California Hollywood Portfolio Show. Recent Design Credits include Scenic and Lighting Design for *The Little Prince*, directed by Phillip Sneed and Lighting Design for *The Inspector General*, an international production from the Maxim Gorky Theatre in Russia, both at the Colorado Shakespeare Festival in Bolder, Colorado. Other designs at the Colorado Shakespeare Festival include *A Child's Christmas in Wales* directed by Phillip Sneed. Off-Broadway and Regional credits include Amanda McBroom's *A Woman of Will* and Maltby / Shire's *A Time for Love*, both directed by Joel Silberman. World and Regional Premieres include P.J. Barry's *Bad Axe*, directed by P.J. Barry, Stephen Legawiec's *Peru in Africa*, directed by Ernest Figueroa, and Melanie Marnich's *Quake*, directed by Amy Feinberg. Honored to have been a Guest Designer at Lincoln Center Theatre's Director's Lab for two years, Trefoni has also received an Ovation Award in Los Angeles for his Scenic Design for *Songs for a New World*, directed by Jon Lawrence Rivera. Trefoni is a Faculty member at The Art Institute of California – Hollywood, teaching in the new Set and Exhibit Design - Bachelor of Science Degree program. He holds a B.A. from UCLA, and a M.F.A. from the University of Hawaii Manoa and is the author of the national award winning *Teddy's Travels – America's National Parks*. www.teddystravels.com.

GUILLERMO AVILES-RODRIGUEZ (Theatre Beyond Theater) is the Artistic Director of Watts Village Theater Company, which is dedicated to developing the work of the most cutting edge and

talented Los Angeles area playwrights. He is Assistant Professor of Theater and Cinema at Los Angeles Mission College and curator of *Meet Me @Metro II*, a 2009 MAP Fund awarded project.

KEN SAWYER (Sat 6.18 3:30-5:30 session) recent credits include the critically acclaimed award winning new look at Deane and Balderston's *Dracula* at the NoHo Arts Center and the world-premiere of *Lovelace: A Rock Opera* at the Hayworth Theatre written by Anna Woranker (That Dog) Charlotte Caffey (The Go-Gos) and Jeffery Bowmann. *Lovelace* was been nominated for several awards including the LA Drama Critic's Circle Award for "Best Director" and won several LA Weekly Awards including "Best Director of a Musical". In the summer of 2008 he directed an all-star cast benefit performance of Paris Barclay's *One Red Flower* at the Rubicon and Brentwood Theatres featuring Hunter Parrish, Levi Kriess, David Burnham, and Maureen McGovern. His production of the Los Angeles premiere of *The Woman in Black* set box office records. It received "Critics Choice" from the LA Times, and won five prestigious LA Ovation Awards including "Best Production (Play)", "Best Director", and four LA Drama Critics Circle awards including "Best Director". He also directed the LA premiere of the recent off-Broadway critically acclaimed adaptation of *Crime and Punishment* at the Actor's Co-op. Ken is a founding member of The Road Theatre Company and is a graduate of The Juilliard School.

ALEX SCOTT (Theatre Beyond Theater) is a filmmaker and artist whose latest includes *Dreams From A Dead City*, Sam Sheppard's *Cowboy Mouth*, and his own short film *Wish You Were (Here)*, which just premiered at Cannes. This summer, Scott will helm his very first feature film, hitting festivals early next spring.

KEVIN SMITH (To Be a Kid) has been with Urban Improv for 17 years, he is also one of the founding members of the Boston based theatre group The Freelance Players. In Boston he has also worked with The Underground Railroad Theatre, and The Wheelock College Family Theatre. He also helped to create a series of clinical therapies using Urban Improv's methodology called "Trauma Drama." In conjunction with clinicians from The Trauma Center at Justice Resource Institute in Mass. which has been used internationally.

DEB SNYDER (To Be a Kid) is a gifted writer of children's music, plays, books and shows. As a teacher she undertook the challenge of writing and directing plays for children, aged 8-16, for presentation at the Charles River Creative Arts Park, the Freelance Players, and Urban Improv in MA, and the University of Miami in FL. She even taught an on-camera audition class for children at Deborah Gibson's Camp Electric Youth in Hollywood, CA. Deb received her BA in Theatre after devouring theatre and plowman's lunches at British European Theatre Studies in London while a student of Kalamazoo College. She received her MFA from Brandeis University. Deb has had a multi-dimensional career in the performing arts as an actor, musician, producer, director, songwriter, playwright, author, teacher and award winning filmmaker. Musicals: *Atalanta*, *Tight Quarters* and *Breakup Notebook!* Television: *Boston Legal*, *General Hospital*, *Unscripted*. Films: *Pushing Hands* (Ang Lee), *Random Hearts* (Sydney Pollack). "If you want to sing....sing! I don't care if you are in 'perfect' harmony"

DOUG SNYDER (To Be a Kid) was born in Saginaw Michigan but is not the son of a poor Saginaw fisherman. Growing up in the Baptist church gave Doug an opportunity from an early age to listen to and participate in making music. He studied music at Kalamazoo College and made his living as a musician playing in bands, symphonies and theater pit orchestras. Doug eventually became a videographer and

editor but never stopped playing both his electric and standup basses in bands with styles ranging from bluegrass to swing to rock and roll.

Los Angeles-based **TROUPE VERTIGO (Upside Down You're Turning Me)** is a revolutionary theatrical circus entertainment group made up of some of today's most gifted circus professionals. Led by Co-Founders/Artistic Directors Aloysia Gavre (Cirque Du Soleil) and Rex Camhuis (The Pickle Circus), the group creates Big-Top for a new generation. Circus artists, musicians, dancers, directors, technicians and support staff work together to develop circus as an art; combining skills of balance, strength, creativity, drama, dance, music and comedy with the ancient traditions of many cultures to create a new, vital theatrical experience. TROUPE VERTIGO believes circus should be a theatrical experience, and creates a strong sense of time, place and character in each of our productions. TROUPE VERTIGO believes that circus is ageless and universal. Our goal is to present our show in many settings; delighting hearts and elevating spirits throughout the country and the world. TROUPE VERTIGO INC is also the home of CIRQUE SCHOOL, which uses training, performance, and community outreach to nurture an appreciation for the circus arts in a supportive, noncompetitive environment. Cirque School offers public classes, a space for circus troupes and professional artists to train and rehearse student performances, and a professional performance company. CIRQUE SCHOOL welcomes individuals of all ages, sizes and abilities.

KATE WARNER (Leading the Way) is a director and producer with over 18 years of experience. She is committed to developing new audiences, building capacity of arts organizations through strategic alignment and promoting organizational relationships that connect community development to artistic innovation. Her strengths and achievements are in new play development, major project management, artistic series programming, capital campaign design, and strategic planning. Also, Kate is a leader who affects organizational change by guiding vision and communication in order to build company culture and trust. Kate has served as the Artistic Director of New Repertory Theatre in Boston and Artistic Director of Dad's Garage Theatre in Atlanta where she developed new business models for season planning and education programs. Kate has amassed an impressive history as both a director and producer and as the previous Managing Director/Artistic Associate with Atlanta's Theatrical Outfit, which in December of 2004 moved into its new \$5.4 million home, a renovated downtown Atlanta landmark, thus completing an award-winning strategic plan. Her body of directorial work includes, for New Rep: *Passing Strange*, *Afterlife – a ghost story*, *Hot Mikado*; for Dad's Garage: *One Flew Over the Cuckoo's Nest*, *Skin*, and *Mojo*; for Actor's Express: *The Last Five Years*, *Pulp*, and *Octopus*; for Theatrical Outfit: *Waiting for Godot* and *The Island*; for American Stage: *Proof*; and for Magic Theatre: *Octopus*. She has championed new work from playwrights such as Lisa Kron, Alice Tuan, Peter Nachtrieb, Chris Craddock, Kyle Jarrow, Suzan-Lori Parks, Megan Gogerty, David J (Bauhaus), Caridad Svich, Lauren Gunderson, Roberto Aguirre Sacasa, Ross Maxwell, Rolin Jones, David Holstein, John Pierson, Steve Yockey, Heather Woodbury, Chay Yew, and Greg Kotis. Kate serves as a board member of Theatre Communications Group (TCG), the national service organization for non-profit theatres and will co-chair the 2011 National Conference in Los Angeles. She is also a member and facilitator of the Lincoln Center Theatre Directors' Lab in New York, a member and panelist of the Directors Lab West in Los Angeles, and a member of the Stage Directors and Choreographers Society. In summer 2004, Kate completed the Executive Program for Non-Profit Leaders in the Arts at Stanford Graduate School of Business and the New Artistic Leadership Institute with TCG/Dance USA at the McCarter Theatre. Recognition for Kate's directing work includes a Suzi Bass Award Nomination for Best Musical 2008, Sunday Paper Top 10

Director 2007, Suzi Bass Award for Best Director and Best Play 2006, and Best Director Readers' Pick in Creative Loafing's Best of Atlanta 2007 and 2006. She is a graduate of Kalamazoo College, Kalamazoo, MI with degrees in Theatre and Anthropology.

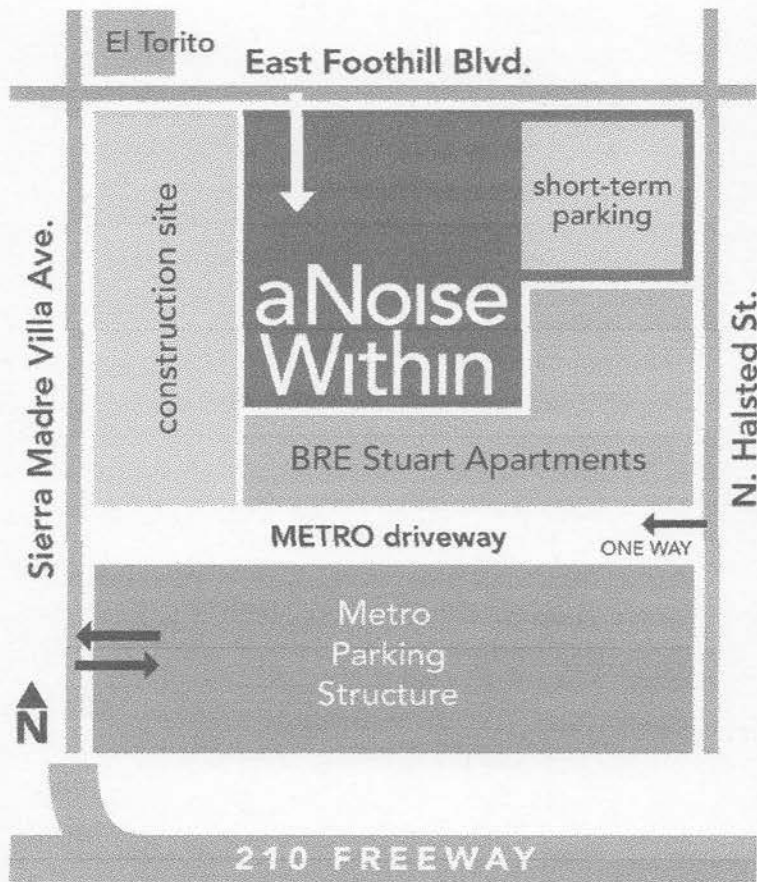
ELISSA WEINZIMMER (Playing at Being Good) is a director, a Fitzmaurice Voicework® teacher and a certified yoga instructor. As a Holistic Voice and Yoga Coach, Elissa's mission is to teach performers to connect with the richness of their breath, their body and their voice. She teaches ongoing classes in the Elephant Theatre Training Lab and at the studios of the LA Ballet. As a director, Elissa has worked in venues including the Ahmanson, the Pasadena Playhouse, the Kirk Douglas, Berkeley Rep, the Theatre @ Boston Court, and the Odyssey. She is the 2009 recipient of the SDCF Mike Ockrent National Fellowship and an associate member of SDC. To learn more, please visit her website:

www.elissaweinzimmer.com.

LISA WOLPE (Gender Bender) is an actress, director, teacher, playwright and producer, and is Producing Artistic Director of the Los Angeles Women's Shakespeare Company which she founded in 1993. LAWSC was named by LA Magazine as one of the ten coolest things to do in Los Angeles, and was featured on PBS, CNN, ABC, NBC, and CBS News. Lisa has directed more than 30 productions of Shakespeare and played over 20 of the Bard's leading roles. Current projects: adapting and directing *Romeo and Juliet* as a Vampire play (for the Actors Gang Summer Shakespeare July 6); directing/playing *Richard III* (SCSF Sept. 6); playing *Richard II* (LAWSC); writing/performing her solo show *Shakespeare & the Alchemy of Gender* (Skylight Theater Oct. 15); *Hamlet* is on deck (LAWSC TBD). Other credits: Berkeley Rep, Shakespeare & Co., Boston Center for the Arts, Arizona Theater Co., San Diego Rep, Boston Theater Works, California Shakespeare Festival, Southwest Shakespeare.

DIRECTORS LAB WEST

MAPS



HARD HAT SUNDAY

Sunday, June 12 from 4-5pm - LAST CHANCE! Meet with the Artistic Directors and members of ANW's Board for some refreshments at the new theatre location

Event entrance at 3360 E. Foothill Blvd. Pasadena, CA 91107. Parking for the event located in the Metro Gold Line parking structure. Please wear appropriate outerwear and footwear. Event is handicap accessible

FROM PLAYHOUSE

Go NORTH on EL MOLINO MAKE A RIGHT (Traveling EAST) on COLORADO PASS LAKE, HILL, SIERRA MADRE Turn LEFT (TRAVELLING NORTH) on MADRE (becomes Sierra Madre Villa) Cross Under Freeway Right into Structure **THERE IS STREET PARKING AS WELL**

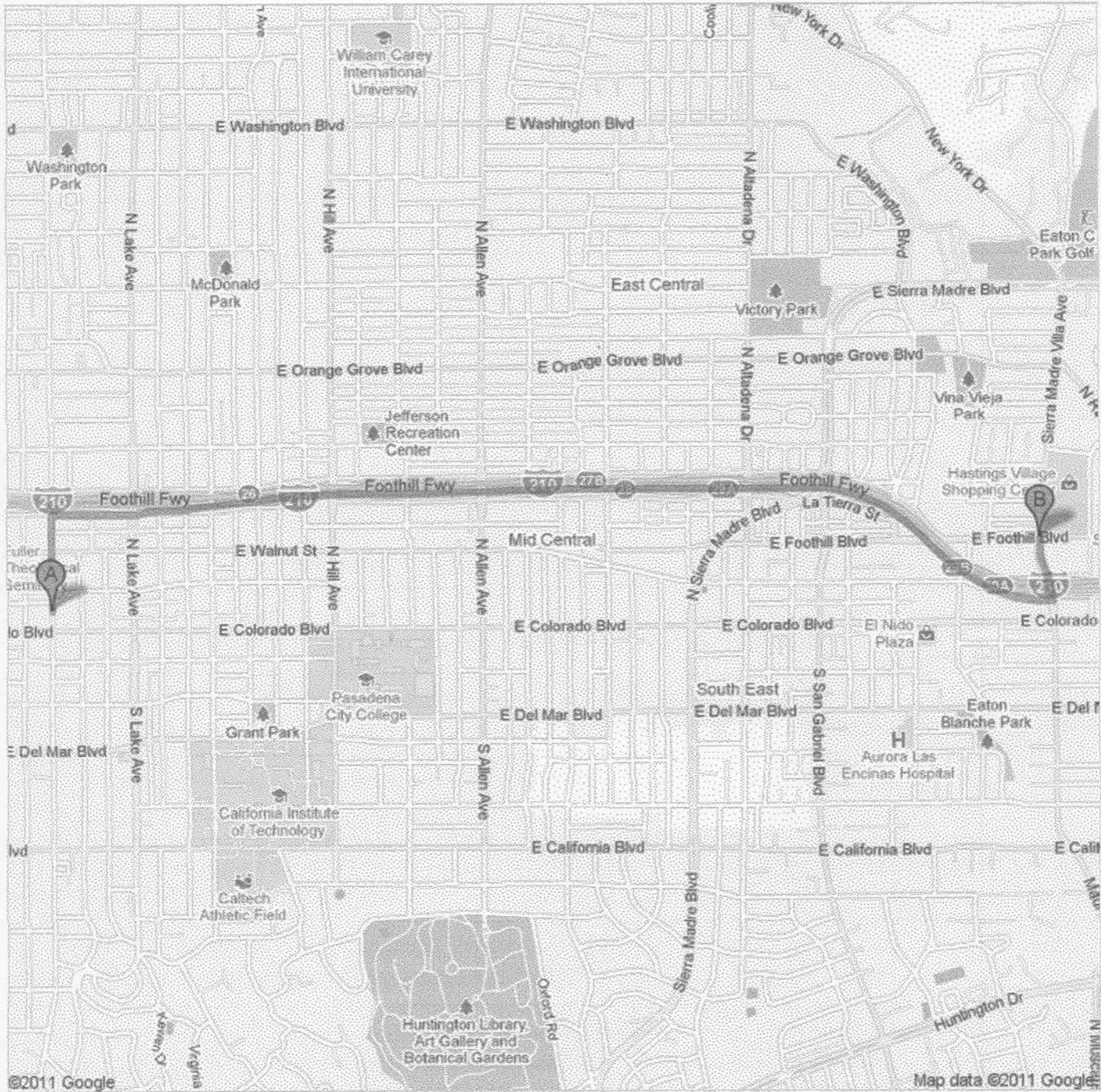
FROM PLAYHOUSE on Freeway

Go NORTH on EL MOLINO MAKE A RIGHT (Traveling EAST) on COLORADO Make a LEFT (traveling NORTH) on LAKE Make a Right onto 210 Freeway Traveling EAST get off at MADRE and turn LEFT (traveling NORTH) on MADRE Cross Under Freeway to Parking structure ON Right - Proceed Right into Structure -

THERE IS STREET PARKING AS WELL








Directions to 3360 E Foothill Blvd, Pasadena, CA 91107
3.8 mi – about 8 mins – up to 15 mins in traffic
FROM PASADENA PLAYHOUSE TO
A NOISE WITHN CONSTRUCTION SITE



©2011 Google

Map data ©2011 Google

A 35 N El Molino Ave, Pasadena, CA 91101

- | | |
|---|---------------------------|
| 1. Head north on N El Molino Ave toward E Union St
About 1 min | go 0.3 mi
total 0.3 mi |
|  2. Turn right onto E Corson St
About 1 min | go 0.3 mi
total 0.6 mi |
|  3. Take the ramp on the left onto I-210 E
About 3 mins | go 2.7 mi
total 3.3 mi |
|  4. Take exit 29B for Sierra Madre Villa Ave toward Madre St | go 0.3 mi
total 3.6 mi |
|  5. Turn left onto Sierra Madre Villa Ave
About 1 min | go 0.2 mi
total 3.8 mi |
|  6. Turn left onto E Foothill Blvd
<i>Destination will be on the left</i> | go 16 ft
total 3.8 mi |

B 3360 E Foothill Blvd, Pasadena, CA 91107

These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

Map data ©2011 Google

Directions weren't right? Please find your route on maps.google.com and click "Report a problem" at the bottom left.

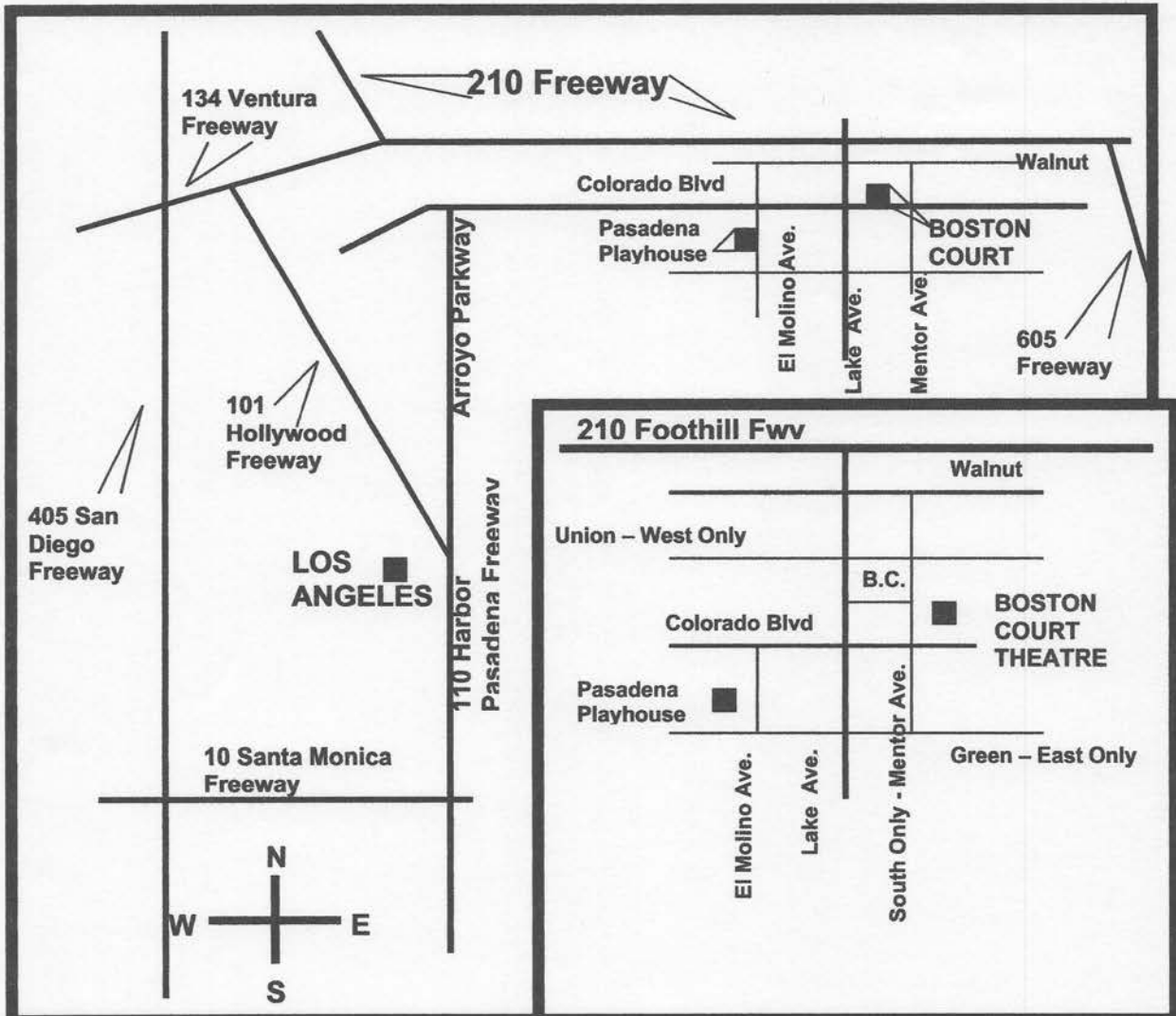
DIRECTORS LAB WEST DIRECTIONS

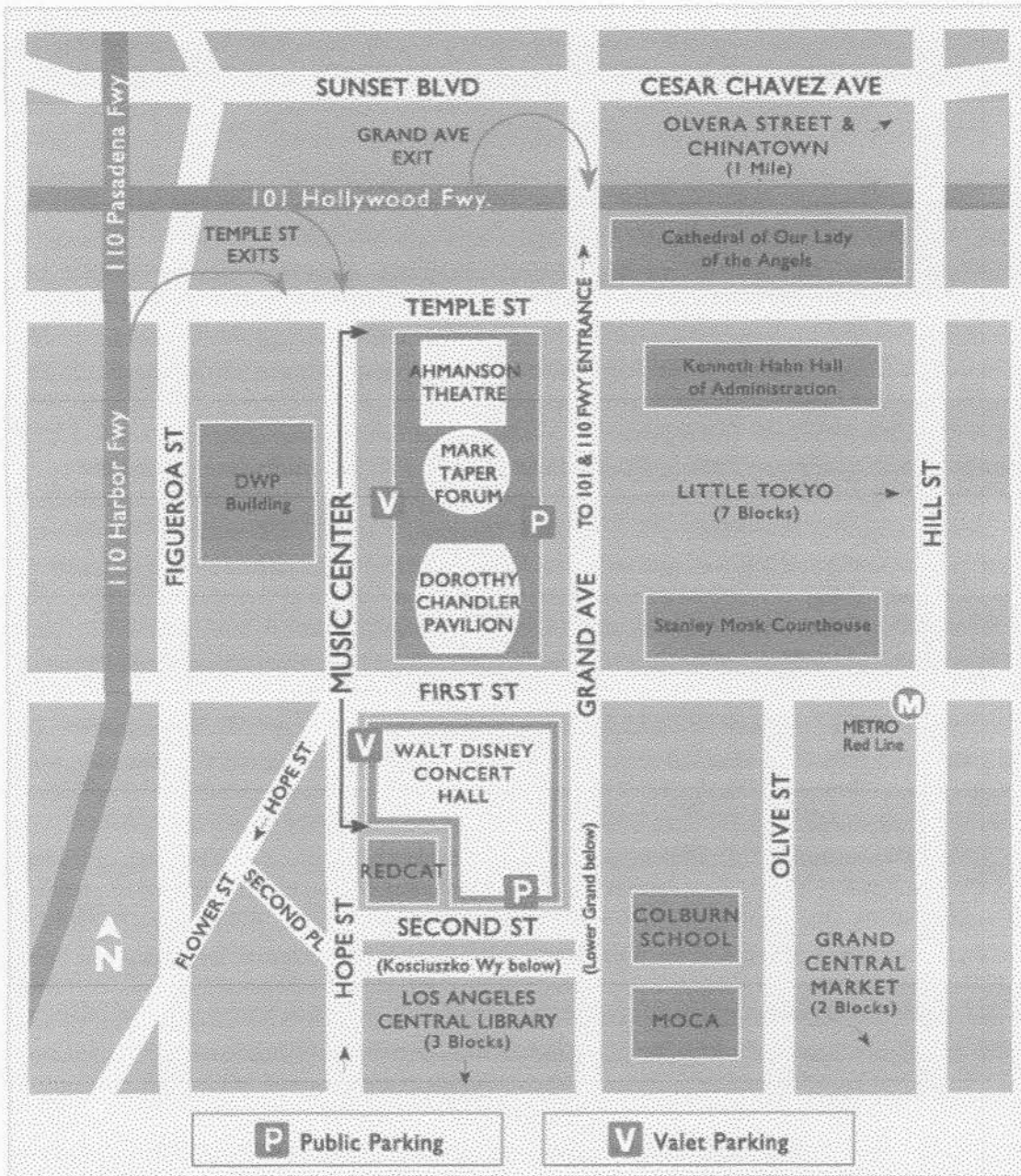
The PASADENA PLAYHOUSE
at 39 South El Molino Avenue
One block South of Colorado

BOSTON COURT ARTS CENTER
Is at 70 North Mentor
And Boston Court

Boston Court is about five very walk-able blocks East of the Pasadena Playhouse on Mentor about one block North of Colorado. There is parking on site only during the time that Lab Sessions take place. Parking at the Pasadena Playhouse is the paid lot on its West side or street parking.

If you do drive to Boston Court be aware that Mentor is a one-way street traveling South and Boston Court is a very short dead end street. Therefore you can only approach the theatre from the North or West. Mentor can be reached easily from Walnut- Three blocks North of Colorado one block East of Lake. The EASIEST route from Colorado is to travel North on Lake and make an almost immediate right (East) onto Boston Court which leads directly into the parking lot. There is also street parking on Mentor, Colorado and Boston Court.







Directions to 6063 W Sunset Blvd, Los Angeles, CA 90028
15.1 mi - about 20 mins - up to 55 mins in traffic

Directions To SIREN STUDIOS




A 35 N El Molino Ave, Pasadena, CA 91101

1. Head **south** on **N El Molino Ave** toward **E Colorado Blvd**


go 341 ft
total 341 ft

 2. Take the 1st right onto **E Colorado Blvd**
About 2 mins


go 0.6 mi
total 0.7 mi

 3. Turn left onto **S Arroyo Pkwy**
About 3 mins

go 1.3 mi
total 1.9 mi

 4. Continue onto **CA-110 S**
About 8 mins

go 7.9 mi
total 9.8 mi

 5. Take exit **24A** to merge onto **US-101 N**
About 6 mins


go 4.7 mi
total 14.5 mi

 6. Take exit **8A** for **Sunset Blvd**

go 0.1 mi
total 14.7 mi

 7. Keep right at the fork to continue toward **W Sunset Blvd**

go 459 ft
total 14.7 mi

 8. Turn right onto **W Sunset Blvd**
Destination will be on the right
About 1 min

go 0.4 mi
total 15.1 mi

B 6063 W Sunset Blvd, Los Angeles, CA 90028

These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

Map data ©2011 Google

Directions weren't right? Please find your route on maps.google.com and click "Report a problem" at the bottom left.

REDCAT DIRECTIONS AND PARKING

Visit REDCAT in the Walt Disney Concert Hall complex

REDCAT is located in the heart of downtown Los Angeles on the northeast corner of the intersection W. 2nd and Hope Streets. Housed in the Walt Disney Concert Hall complex, REDCAT has its own street entrance on 2nd Street.

DIRECTIONS FROM GOOGLE MAPS [631 West 2nd Street, Los Angeles, CA 90012](#)

PARKING Please plan on arriving at least 30 minutes before curtain time. Seating at REDCAT is unreserved, and late seating is not guaranteed.

Parking is available in the Walt Disney Concert Hall parking garage. Enter from 2nd St. and proceed to level P3 for direct access to REDCAT. The evening event rate is \$9 after 4:30pm, and \$5 after 8pm.

The maximum daytime rate prior to 4:30pm is \$20.

Please note that parking rates at Walt Disney Concert Hall are determined by the County of Los Angeles and are subject to change without notice.

DIRECTIONS TO REDCAT _From US-101 southbound: Exit at Temple St. in downtown Los Angeles and turn left (east) onto Temple. Turn right at Grand Ave. Turn right at 2nd St., then turn right again into the Walt Disney Concert Hall parking garage. Proceed to level P3 for the REDCAT entrance.

From US-101 northbound: Exit at Grand Ave. in downtown Los Angeles and turn right (south) onto Grand. Turn right at 2nd St., then turn right again into the Walt Disney Concert Hall parking garage. Proceed to level P3 for the REDCAT entrance.

From I-110 southbound: Merge onto US-101 southbound as you approach downtown Los Angeles and follow the directions above.

From I-110 northbound: Exit 4th Street. Turn left at Lower Grand Ave. Before Lower Grand dead ends, turn left into Walt Disney Concert Hall parking garage. Proceed to Level P3 for the REDCAT entrance.

Via Metro Rail: Take the Metro Red Line to the Civic Center Station. Proceed west on 1st St., turn left (south) on Grand Ave., and turn right (west) again on 2nd Street. The REDCAT entrance is at the corner of 2nd and Hope Streets.

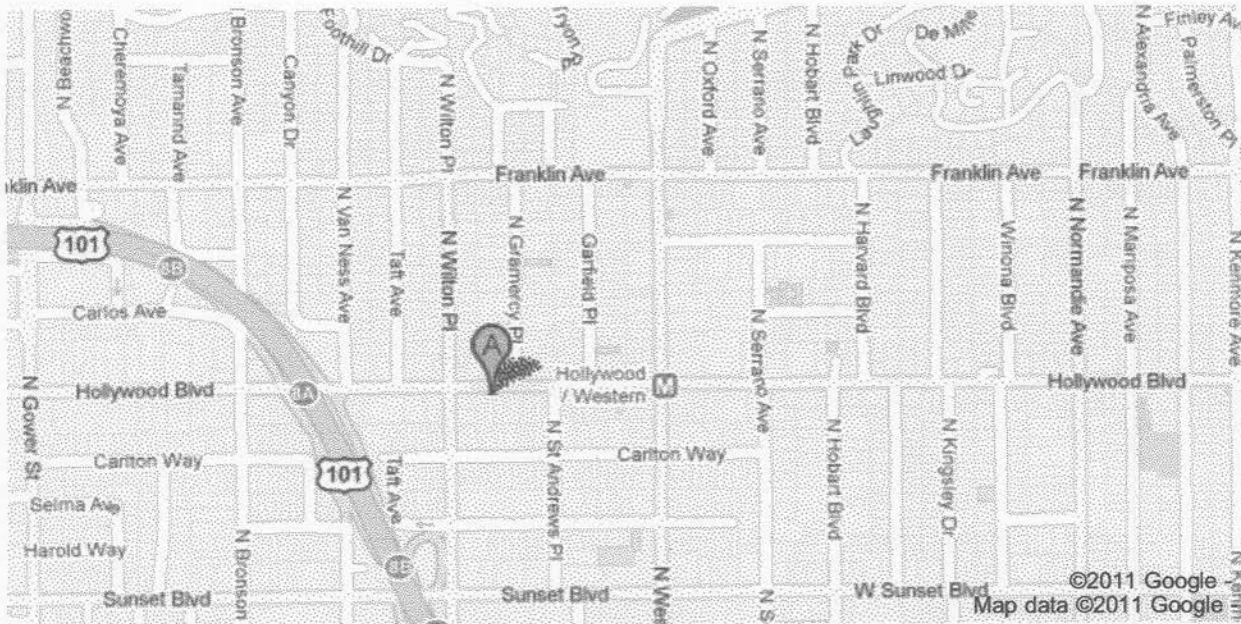
The Metro Gold Line connects to the Red Line at Union Station, one stop east of the Civic Center Station. The Metro Blue Line connects to the Red Line at the 7th St./Metro Center Station, two stops west of the Civic Center Station. See mta.net.

[WELCOME](#) [SCHEDULE](#) [STAFF](#) [AERIAL CLASSES](#) [GROUND CLASSES](#) [WORKSHOPS](#)
[PARTIES & MORE](#) [FOR PRO'S](#) [BUZZ](#) [TROUPE VERTIGO](#) [FAQ](#) [LOCATION](#)

LOCATION & DIRECTIONS

Cirque School is conveniently located in the Hollywood area of Los Angeles near the Hollywood Blvd exit off the 101 freeway. 2 blocks west of Western at:
 5640 1/2 Hollywood Blvd, Los Angeles, CA 90028

*Please note that the building is accessible through an alley on the south side of Hollywood Blvd. Look for our banner, high above the alley and walk straight back to the red door.



[View Larger Map](#)

*Parking - Free street parking on side streets such as Wilton and Gramercy Place. One hour metered street parking Monday -Saturday on Hollywood Blvd. until 8 p.m.

[Location](#) [Schedule](#) [Aerial Classes](#) [Ground Classes](#) [Pilates](#) [For Pro's](#) [Space Rental](#) [FAQ](#) [Booking](#)



The Broad Stage
1310 11TH Street
Santa Monica, CA 90401



[www. TheBroadStage.com](http://www.TheBroadStage.com)



FROM DOWNTOWN LOS ANGELES

Get on the 10 West to the Lincoln Boulevard exit NORTH (right). Turn RIGHT on Santa Monica Boulevard. In three blocks turn LEFT on 11th Street and then LEFT into the parking lot.

FROM SAN FERNANDO VALLEY

Get on the 405 South to the 10 west to the Lincoln Boulevard exit NORTH(right). turn RIGHT on Santa Monica Boulevard. In three blocks turn LEFT on 11th Street and then LEFT into the parking lot.

FROM LOS ANGELES AIRPORT

Get on the 405 North to the 10 west to the Lincoln Boulevard exit NORTH (right). Turn RIGHT on Santa Monica Boulevard. In three blocks turn LEFT on 11th Street and then LEFT into the parking lot.

Kirk Douglas Theatre

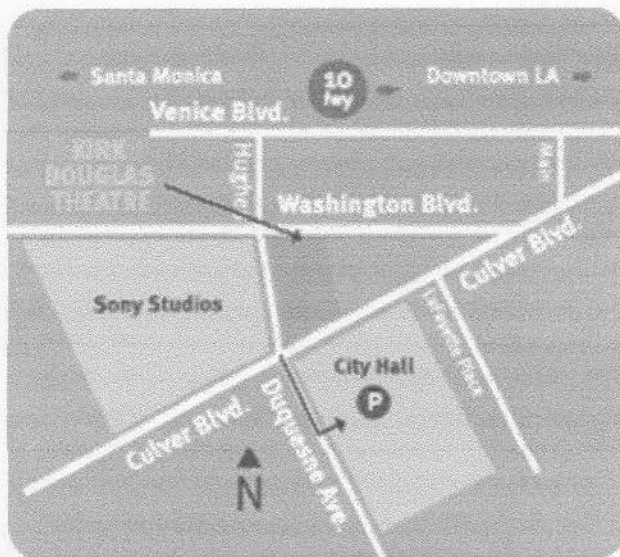
9820 Washington Blvd at Duquesne Ave., Culver City, CA 90232.

Located in downtown Culver City, just a few blocks south of the I-10 Freeway and across the street from Sony Entertainment Studios. Culver City Hall, behind the theatre on Culver Blvd, provides FREE covered parking. Dozens of restaurants and generous street parking are available in the surrounding area.

The Taper and Ahmanson theatres are easily accessible by car, bus and rail, and the Douglas by car and bus. Plan your trip at <http://www.metro.net> or <http://www.catransit.com/> or call 1-800-COMMUTE (1-800-266-6883).

How to get to the Kirk Douglas

Kirk Douglas Theatre_in Downtown Culver City_9820 Washington Blvd @ Duquesne,_Culver City, CA 90232



Driving to the Kirk Douglas Theatre

From the Interstate-10 Freeway traveling West (from downtown) Exit at La Cienega/Venice Blvd. Turn left going west on Venice. Proceed about 1.5 miles to Culver Blvd. Turn Left on Culver then bear right onto Washington Blvd a few blocks later The Kirk Douglas Theatre is on the left.

From the Interstate-10 Freeway traveling East (from Santa Monica) Exit at Robertson Blvd and proceed straight ahead to Robertson. Turn sharp right onto Venice Blvd and proceed one long block to Culver Blvd. Turn Left on Culver then bear right onto Washington Blvd a few blocks later The Kirk Douglas Theatre is on the left.

From the 405 Fwy traveling North or South Transition to the 10 Fwy East. Follow directions above.

Parking at the Kirk Douglas Theatre

Generous street parking is available on Washington, Culver and Venice Blvds.

Covered parking structures available at Culver City Hall (FREE after 6pm). Enter on Duquesne Ave.

Arriving by Bus

Numerous buses bring riders directly to or nearby our theatres. To obtain information on the best routes and transit options from any Southern California location, visitors may call 1 800 COMMUTE (1 800 266-6883) or logon to www.catransit.com.

Arriving at the Mark Taper Forum and Ahmanson Theatres by Train

Two commuter trains provide access to the Mark Taper and Ahmanson Theatres: AMTRAK and Metrolink. Visitors may take AMTRAK and Metrolink to Union Station and take Metro Red Line to the Civic Center Center station for the Music Center.

For more information please visit: MTA Red Line rail and bus information www.mta.net METROLINK rail information 800 371-LINK (5465) or www.metrolinktrains.com AMTRAK rail information 800 USA RAIL (872-7245) or www.amtrak.com

The Steering Committee of Directors Lab West
and the Stage Directors and Choreographers Society and
The Art Institute of California — Hollywood
Invite you to

Directors Lab West 2011
“OPEN SESSION”

Every year Directors Lab West and SDC offer an **OPEN** session **FREE** to ALL SDC members, Directors Lab West and Lincoln Center Directors Lab Alumni and ALL other theatre professionals.

This year's open session is:
The Art Institute of California — Hollywood
Portfolio Design Show

On Thursday, June 16, 2011
from 4:00 pm to 7:00 pm
at
Siren Studios

6063 West Sunset Blvd, Los Angeles CA 90028-6434

FREE!*

**Entrance only and does not include food or beverage tickets*

In keeping with this year's theme of "Exploring the Bigger Picture" for the first time Directors Lab West and SDC will offer an opportunity to discover the designers of the Future.

The Art Institute of California — Hollywood Portfolio Show puts design, media arts, and fashion graduates all in one place. We invite you to view their take on tomorrow's styles, shapes, tech, and type. You'll also have the chance to meet a versatile group of artists and see if their ingenuity can work for your projects.

This is the only "OPEN" session.
All other sessions are only available to attendees and invited guests only.

Reservations for the Open Session are required.
Please E-Mail directorslabwest@sbcglobal.net

www.directorslabwest.com Twitter.com/DirectorsLabW Twitter Hastag: #DirLabW
Find us on Facebook: <http://www.facebook.com/DirectorsLabWest>
The official Directors Lab west profile has no year attached.

