

Directors Lab West Producing Steering Committee,
in association with the The Pasadena Playhouse,
Boston Court Performing Arts Center and A Noise Within,
present



Est. 2000

Honoring theatrical legacy • Creating theatrical history • Ensuring theatrical longevity

Dream. Create. Imagine.

May 17-24, 2014

*Directors Lab West has been made possible through the generous support of
innumerable artists donating time and resources to this event.*

*Special financial support for Directors Lab West has been received from
the Stage Directors & Choreographers Society.*





Welcome to Directors Lab West 2014

May 17, 2014

Welcome! It is with great pride and amazement that we are able to declare a celebration of 15 fervent years of Director Lab West. It is at times like this there is an expectation to look back at humble beginnings and to honor great expectations.

Our roots begin 3000 miles east and 19 years back as the brain child of Anne Cattaneo and Andre Bishop, Literary Manager and Artistic Director of the Lincoln Center Theater. Recognizing the absence of a program that allows young directors to cultivate their skills, Lincoln Center Theater established the Lab as a pilot project in 1994 in New York, designed as an interactive forum to engage emerging directors in an intensive study of their craft and to foster collaborative relationships among a community of artists. The LCT-Lab offered a series of workshops, seminars, readings, and productions that enabled participants to learn and grow as artists and working professionals. Each spring some one hundred directors representing a broad cross-section of backgrounds are invited to examine ideas about their profession and discuss their roles in the theater. In its first year, the Lab attracted artists living and working in New York City. By the second year, nearly one quarter of the applicants traveled in from other cities. Since then, this trend has continued and the Lab now has members from across the country, as well as from Brazil, Canada, Switzerland, India and other countries.

In April 2000, five alumni of the Lincoln Center Theater Directors Lab (Nick D'Abruzzo '99, Ernest Figueroa '98, Olivia Honegger '99, Kappy Kilburn '00 and Andrew Sachs '98) came together with the help of Lincoln Center Theater's Literary Manager and LCT Lab founder Anne Cattaneo and organized the West Coast extension of the Lab which was launched at the Greenway Court Theatre in Hollywood. In 2002, the Pasadena Playhouse (and later Boston Court Performing Arts Center) became the hosting partners of the Lab. For the past several years Directors Lab West has been and continues to be sponsored by the generous support of the Stage Directors and Choreographers Society. This year 2014 marks the fifteenth year of Directors Lab West.

Since 2000, the Directors Lab West has proven to be hugely successful and has drawn theatre artists from around the United States and beyond. Speakers and Panelists have included Notable Actors, Artistic Directors, Critics, Dramaturges, Designers, Directors, Actors Equity, LA Stage Alliance, Musicians, and Writers. Previous years' sessions have addressed issues such as producing theatre, working with writers and dramaturges, the relationship between actors and directors, movement, design and concerns and issues specific to Los Angeles as well as the entirety of American Theater.

Every year theatre artists from around the country choose to donate their time and talents by sharing with the attending directors. Directors Lab West now counts over 400 directors and choreographers as part of our alumni. With each passing year, we on the Producing Steering Committee grow more and more astonished and moved by the talent, energy, and creativity shared by Lab attendees. The Fifteenth Year Anniversary of DIRECTORS LAB WEST is your lab and you have been greatly anticipated.

Sincerely,

Directors Lab West Producing Steering Committee

Che'Rae Adams, Ernest Figueroa, Cindy Marie Jenkins, Kappy Kilburn

Fifteenth Anniversary Alumni Associate Producers

Douglas Clayton, Janet Miller, Richard Tatum, Diana Wyenn

Production Coordinators

Doug Oliphant, Courtney Buchan

Emeritus Steering Committee Members

Nick D'Abruzzo, Jessica Bard, Brendon Fox, Olivia Honneger, Andrew Sachs



A Letter from Anne Cattaneo, the founder of Lincoln Center Theater Directors Lab

May 17, 2014

Welcome to the Members of the 2014 Directors Lab West!

It is with such regret that I write this for your program instead of being able to say it in person!

If I were not at my son's college graduation, in what seems like a week's worth of activities (in my day it was a single 90 min ceremony!) I would be in Pasadena, meeting you, having lunch with your guardian angel Sheldon Epps, and reuniting with the members of the steering committee—who I see far too infrequently.

We are all astonished that these Labs are still going strong after so long. In fact, oddly, they are going stronger. Perhaps they are doing something necessary. And your participation and your thoughts will add to our history, and change its direction. We are a community and all the Labs are created by this community. That's why each one, while in some ways sharing elements of organization with the others, is distinct and tied to its location. You all know that location and what your Lab needs to do in the Southern CA community. Bring that back around and let it feed the Lab in the future. Talk about your work, about the Lab, propose a project, keep the web extending and reaching out.

I think we all need art and I think we all need friends we can count on. You'll find all that here. And you'll find it in one of the most beautiful settings on earth, with such a rich theatrical, historical tradition. I envy you and I will miss being with you.

Anne Cattaneo
Lincoln Center Theater Directors Lab





The Directors Lab West Producing Steering Committee, in association with The Pasadena Playhouse, Boston Court Performing Arts Center and A Noise Within, presents

Directors Lab West

May 17 - 24, 2014

Welcome to the **FIFTEENTH ANNIVERSARY CELEBRATION** of Directors Lab West! You are welcomed to the Lab as a very special group of directors and choreographers. This week provides an opportunity available to only a few each year. This is a chance for you to meet with fellow artists and other notable theatrical personalities in order to exchange ideas, discuss the process of theatre around our world, and hopefully guide its course. In addition to the artistic exchange with your peers, there is also an opportunity to expand your approach and add to your skills through discussion, demonstration and observation.

THIS IS YOUR LAB, MAKE OF IT WHAT YOU WILL!

GENERAL NOTES:

- Hang on to your Lab ID. Security at all locations will require a valid Directors Lab West ID.
- Sessions are subject to change. Any and all changes or additions after May 17, 2014 will be posted on the Lab Callboard. Please check this board frequently! Daily schedule updates will also be posted online at DirectorsLabWest.com/onlinelab. Use password "The Global Effect".
- Information on any other off-site sessions, or 'Special Events', will be posted on the callboard. If required, sign-ups will be taken on the first day of the lab. After that, seating for all activities will be on a first come, first serve basis at the door.
- We have arranged for free and discounted tickets for special theatrical events around Los Angeles. Sign up sheets will be provided for all such events, however please take special note: transportation and parking to all events is each Lab member's responsibility.

ATTENDANCE:

- We hope you will choose to attend each and every session offered during the week, or as many as you are able. Guest artists donate their time to the Lab, so please take advantage of every opportunity.
- All events are FREE except for possibly arranged performances. Look for any event that requires a sign-up sheet (any costs will be indicated). If you sign up you MUST attend.
- You must sign-up to receive special instructions for any "Special Events" or Evening performances.
- All events of the Lab (other than the FINAL Saturday SDC "Open Session Day") are by invitation only and are for Lab members, participants and special invited guests. PERSONAL GUESTS ARE NOT ALLOWED. This includes: spouses, significant others, industry friends, or individuals personally owed favors. Do not bring them as they will not be allowed in.

Directors Lab West has been made possible through the generous support of innumerable artists donating time and resources to this event.



Special financial support for Directors Lab West has been received from the Stage Directors & Choreographers Society.

Special support and extended dedication of time has been provided by Fifteenth Anniversary Alumni Associate Producers Douglas Clayton, Janet Miller, Richard Tatum, and Diana Wyenn; the staff at The Pasadena Playhouse, Sheldon Epps, Artistic Director, and Elizabeth Doran, Executive Director; the staff at the Boston Court Performing Arts Center; the staff at A Noise Within; Directors Lab West Producing Steering Committee members Che' Rae Adams, Jessica Bard, Ernest Figueroa, Cindy Marie Jenkins, and Kappy Kilburn; and Co-Production Coordinators Doug Oliphant, Courtney Buchan.

Connect with Directors Lab West on social!

Find us on Facebook at [facebook.com/DirectorsLabWest](https://www.facebook.com/DirectorsLabWest) (the official DLW profile has no year attached)

Tag us on Twitter using @DirectorsLabW and #DirLabW



Directors Lab West 2014

Producing Steering Committee:

Che'Rae Adams
Ernest Figueroa, *Founder*
Cindy Marie Jenkins
Kappy Kilburn, *Founder*

15th Year Anniversary

Associate Producers:

Douglas Clayton
Janet Miller
Richard Tatum
Diana Wyenn

Production Coordinators:

Courtney Buchan
Doug Oliphant

Interns:

Camille Devoney
Jessica Salans
Samantha Shada

Emeritus Steering Committee

Members:

Nick D'Abruzzo, *Founder*
Olivia Honneger, *Founder*
Andrew Sachs, *Founder*
Jess Bard
Brendon Fox

Lab Participants:

Elkin Antoniou
Ryan Bruce
Danika Burmester
Nichol Cabe
Emily Chase
Katie Chidester
Maria Cominis
Patty Cornell
Snehal Desai
Nicole Marie Dominguez
Gianna Formicone
Bergen Goesch
Mark Hein
Martin Jago
Kate Jopson
Laura Karlin
Christine Keating
Rhonda Kohl
Peter J Kuo
Michael LeLand
Sharrell Luckett
Marina Magalhaes
Scott Marden
Robert Marra
Heather May
Aida Mbowa
Stephanie McCanles
Jo McGinley
David LM McIntyre
Debbie McMahan
Jacquelyn Montellato
Allison Mosier
Kate Motzenbacker
Sophie Olson
Kym Pappas
Ben Rock
Jennifer Sandella
Shanae Sharon
Brian Sonia-Wallace
Ashley Steed
Kathryn Steward
Lindsey Williams

Guest Artists:

Andrew Borba
Bryan Brown
Martín Carillo
Francois Chau
Anastasia Coon
Kristy Cummings
Elizabeth Doran
Robert Eap
Sheldon Epps
Louis Fantasia
Kimiko Gelman
Michael John Garcés
Rickerby Hinds
Marin Hinkle
Bari Hochwald
Alex Jaeger
Traci Kato-Kiriyama
Moisés Kaufman
Chil Kong
Jessica Kubzansky
Julie Iezzi
Kathryn Luckstone
Jay McAdams
Mauro Melleno
Prumsodum Ok
Vincent Paterson
Olya Petrakova
Jon Lawrence Rivera
Trefoni Rizzi
Diane Rodriguez
Jean Bruce Scott
Jenny Sullivan
Seema Sueko
Christopher Sivertsen
Greg Watanabe
Naghm Wehbe
Joann Yarrow
Steven Young



Saturday, May 17

8 am–9:30 am | Check in & Orientation | The Pasadena Playhouse, Patio

Welcome to the Directors Lab West: 15th Anniversary!

In 1995, Anne Cattaneo and Andre' Bishop of Lincoln Center Theater formed the LCT Directors Lab in New York City. In 2000, a Producing Steering Committee of LCT Lab Alumni (Nick D'Abruzzo, Ernest Figueroa, Olivia Honneger, Kappy Kilburn, Andrew Sachs) launched Directors Lab West in Los Angeles. Each year since its inception, Directors Lab West has hosted a jam packed week of seminars, symposia, lectures, workshops, and demonstrations by directors and theatrical notables. **Welcome to your year – the 15th Anniversary Directors Lab West!**

<<< 9:30 am–10 am TRAVEL to Cal State LA >>>

*Travel and parking are up to Lab Members. Park in Lot C or Lot 5 - \$6 per car for the whole day.
Once on campus, follow the LA STAGE Day signs.*

10 am–6 pm | All-day Convening | Cal State LA

LA STAGE Day

This event brings together artists, designers, arts leaders, administrators, students, vendors, and patrons to learn from each other and inspire one another. Directors Lab West members have been provided free admission thanks to LA STAGE ALLIANCE.

10 am–12 pm | Mini-Lectures & Panel Discussion | Cal State LA

Provocateurs & Philanthropists

LA Stage Day kicks off with mini-lectures from some of LA's leading arts provocateurs and is followed by a conversation on Arts Philanthropy with philanthropists Sheri Biller, Bill Ahmanson and Castulo de la Rocha.

<<< LUNCH BREAK via Food Trucks >>>

12 pm–4:30 pm | Workshops & Outdoor Bazaar | Cal State LA

The Bazaar & Workshops

See the LA STAGE DAY schedule for a full list of sessions and check out the outdoor bazaar where you can visit information tables and learn about companies and arts organizations from all over the Greater LA area.

5 pm–6 pm | Mini-Lectures & Presentations | Cal State LA

Closing Provocateurs

The day wraps with more mini-lectures from LA area provocateurs, including Laura Zucker and Joy Meads.

<<< 6 pm–6:30 pm | RECONVENE at Directors Lab West Area >>>

<<< 6 pm–8 pm TRAVEL to Los Angeles Theatre Center and DINNER BREAK >>>

8 pm–10 pm | Performance | Los Angeles Theater Center

Hit written by Alice Tuan and directed by Laurel Ollstein

In a play that could only be set in L.A., with a plot that feels ripped out of recent Hollywood headlines, Kim and Mank meet as the result of an ill-fated collision on the freeway (of course). A string of sex, excess, love triangles and Zankou Chicken soon follows. It's a psychosexual romp, originally commissioned by the Public Theater.

The Pasadena Playhouse 39 South El Molino Drive Pasadena, CA 91101	Cal State LA 5151 State University Drive Los Angeles, CA 90032	Los Angeles Theater Center 514 S Spring Street Los Angeles, CA 90013
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Sunday, May 18

10–11:30 am | Mixer | The Pasadena Playhouse, Friendship Center

Bagels, Coffee & Contracts! with Mauro Melleno and Kristy Cummings

Breakfast discussion with contract affairs officers from the Stage Directors and Choreographers Society.

11:30 am–1 pm | Presentation | Moderated by Ernest Figueroa | The Pasadena Playhouse, Library

Welcome to our World with Sheldon Epps and Seema Sueko

As Artistic Director of The Pasadena Playhouse, Sheldon Epps graciously hosts Directors Lab West 2014. Mr. Epps will address the directors sharing his thoughts on “The Global Effect” introducing the new Associate Artistic Director Seema Sueko, and both will speak the new and ongoing vision at The Pasadena Playhouse.

<<< 1 pm–2 pm LUNCH BREAK >>>

2 pm–4pm | Performance | The Pasadena Playhouse, Main Stage

Letters from Zora written by Gabrielle Denise Pina and directed by Anita Dashiell-Sparks

Through the dramatization of personal letters, *Letters From Zora* explores Hurston’s controversial views on integration, segregation and social justice showcasing a life that was filled with artistic triumphs as well as abject poverty and self-doubt. Veteran actress Vanessa Bell Calloway plays the role of Zora in this provocative multimedia production.

<<< 4 pm–6 pm TRANSPORTATION to Schkapf and DINNER BREAK >>>

6 pm–7 pm | Speaker | Moderated by Diana Wyenn | Schkapf

Grounded Locally, Active Globally with Diane Rodriguez

Diane Rodriguez, President of the Board of Theatre Communications Group, and author of the US Message for World Theatre Day 2014, joins the Lab to speak about the role of the American Theatre in the world. She'll explore initiatives and ideas being explored regionally, nationally and internationally, and talk about how artists can engage globally while being rooted in their communities.

7 pm–10 pm | Presentation & Conversation | Moderated by Diana Wyenn | Schkapf

Kino Kabinet with Christopher Sivertsen, Bryan Brown & Olya Petrakova

Join us for a special viewing of Teatr Pieśń Kozła / Song of the Goat Theatre's *Chronicles* and excerpts of Awake Projects' *Awake* with special guest artist Christopher Sivertsen, founding performer of Song of the Goat and director of Awake Projects. The screening will also include discussion with Christopher about his own work developed within Teatr Pieśń Kozła / Song of the Goat Theatre and since expanded with his current company the Awake Projects. In conversation with Bryan Brown and Olya Petrakova, Christopher will discuss the importance of process and training in the creation of new theatre productions, the joys and challenges of working with an international company, and the ways in which his work has adapted to meet a timeline that does not allow for deep processual approach.

Pasadena Playhouse
39 South El Molino
Pasadena, CA 91101

Schkapf
6567 Santa Monica Blvd,
Los Angeles, CA 90038



Monday, May 19

10 am–1 pm | Performance and Q&A | Moderated by Ernest Figueroa | Boston Court Performing Arts Center, Branson

Extraordinary Chambers presented by Classic and Contemporary American Plays, CCAP

written by David Wiener and directed by Jenny Sullivan

featuring Marin Hinkle, Greg Watanabe, Francois Chau, Kimiko Gelman, Andrew Borba

Classic and Contemporary American Plays C.C.A.P. educates, entertains, and enriches the lives of Los Angeles County students through staged concert readings of plays by great American playwrights read by exceptional performing artists of theatre, film and television. *Extraordinary Chambers* tells the story of an American couple who travel to Cambodia becoming personally entangled with Khmer Rouge victims and survivors. Following the performance, the company will be joined by guest panelists Robert Eap and Seema Sueko.

<<< 1 pm–2 pm LUNCH BREAK >>>

2 pm–4pm | Speaker | Moderated by Douglas Clayton | Boston Court Performing Arts Center, Branson

Your International Identity with Bari Hochwald

Bari Hochwald, Artistic Director of the Global Theatre Project, will talk about her experiences interlacing artistic work with community engagement and social relevance around the world. In particular, Bari will facilitate a dialogue with the Lab attendees about the awareness that is necessary working cross-culturally, before the artistic process or performance even begins. When you walk into an international community as an artist, what expectations and filters are already present with your audience or your collaborators, based solely on where you are from? (America or otherwise.) How can we grow our art to speak to people of different cultural backgrounds, and also be fully self-aware of our own perceived identity and how that will impact our work so that it can be intentional?

4 pm–6 pm | Speaker | Moderated by Ernest Figueroa | Boston Court Performing Arts Center, Branson

Worldly-Wise with Jessica Kubzansky

Jessica Kubzansky is the Co-Artistic Director with Michael Michetti at the Theatre @ Boston Court and is an award-winning director working often in regional theatre. She will speak of her most recent project *Everything You Touch* and how the Global effect has influenced her as a director. Many of her productions have traveled around the world. She will speak on her personal passions of directing followed by Q&A.

<<< 6 pm–7 pm DINNER BREAK >>>

7 pm–10 pm | Presentation | Moderated by Cindy Marie Jenkins | Boston Court Performing Arts Center, Branson

Projecting Hamlet with Chil Kong

3 *Hamlet* project began as a way to press the boundaries of what is considered “live” and what is considered “theatre.” This project proposes to live streamed video and social media interactions into the theatrical space and enable actors to interact with the technology. However, the online audiences, and special (out of audience view) audiences will be able to interact with different cast members, or even be able to play the Ghost of Hamlet's father.

Boston Court Performing Arts Center

70 North Mentor
Pasadena, CA 91106



Tuesday, May 20

10 am–12 pm | Workshop | Moderated by Diana Wyenn | A Noise Within Theatre

Transforming Nature: The Art of Khmer Classical Dance with Prumsodum Ok

Developed as a prayer in movement for the deliverance of rain, Khmer classical dance is more than 1,000 years old. Often described as meditative, the art form was nearly destroyed during a genocide initiated by the Khmer Rouge. In this program, we will explore the gestural vocabulary of the dance form, examining art as the transformation of nature, of both the physical world around us and of our own human behaviors. The session will close with an overview of Prumsodun Ok's original works, which take life at the nexus of tradition, innovation, spirituality, sexuality, and social change.

<<< 12 pm–1 pm LUNCH BREAK >>>

1 pm–3 pm | Round Table | A Noise Within Theatre

Foreign Affairs with Directors Lab West 2014 Members

Join your fellow Labbies for an open discussion. Topic to be announced—be prepared for anything!

3 pm–6 pm | Workshop | Moderated by Ernest Figueroa | A Noise Within Theatre

We're Turning Japanese: Kyogen & Kabuki with Julie Iezzi

In this “Step Back” workshop, Julie will introduce participants to some key conventions of kyogen movement and kabuki voice. After some initial practice of these core conventions, participants will “step back,” analyze underlying concepts, then apply them to familiar material. Participants should come with a short monologue at their fingertips to “play” with. *socks or tabi required*

<<< 6 pm–8 pm TRANSPORTATION to Mark Taper Forum and DINNER BREAK >>>

8 pm–10 pm | Performance | Mark Taper Forum

The Tallest Tree featuring Obie Award-winning writer and performer Daniel Beaty; directed by Moisés Kaufman

The Tallest Tree chronicles Paul Robeson's remarkable life in an extraordinary theatrical biography. Embodying not only Robeson but also dozens of international personalities who crossed Robeson's path, Beaty fills the theatre with the dreams, words and songs (American classics like “Ol' Man River”) of a man who sacrificed everything in the name of liberty.

A Noise Within Theatre
3352 East Foothill Boulevard
Pasadena, CA 91107

Mark Taper Forum
135 N. Grand Ave.
Los Angeles, CA 90012



Wednesday, May 21

10 am–12 pm | Workshop | Moderated by Diana Wyenn | A Noise Within Theatre

Movement Training for Directors: Application of the Laban Efforts to Text and Impulse with Anastasia Coon

Generally speaking, Movement Training for Actors offers tools for the performer to get out of their head and into their gut instinct, to tap into an individual's unique voice and point of view in their work. Through repetition and experience the actor will expand their comfort zone of expression and their ability to take risks in creative work and life. This engenders an actor who's easeful and empowered in the body, an actor who can recognize and make choices about the information the body brings on stage and on camera. In this session, directors will become familiar with the vocabulary of Rudolf Laban's Efforts as a tool to work with actors to prompt vocal variety, deep engagement with the text, and create genuine relationship with others as it serves the needs of the story. Opportunities to release unnecessary tension, to create strength and mobility, and to harness the power of the breath will be identified. Come dressed to move and ready to play in body and words in a world of great music.

<<< 12 pm–1 pm LUNCH BREAK >>>

1 pm–3 pm | Panel | Moderated by Douglas Clayton | A Noise Within Theatre

Gettin' Around with Jay McAdams, Elizabeth Doran, Kathryn Luckstone and Jon Lawrence Rivera

Creating a piece for a specific artist in a specific place is a feat in itself, we all know. But what changes when you are creating a piece that will tour? How does the piece have to be crafted to it's capable of touring, and what could or should change for each new audience that will see it? On the other side, what is involved with bringing in a touring work of art to your home theatre, especially when dealing with overseas artists? A panel of theatrical artists and producers who've been on both sides discuss their experiences with 'shows that move'.

3 pm–6 pm | Open Rehearsals | Moderated by Cindy Marie Jenkins | A Noise Within Theatre

Exploring the Rashomon Perspective

with Directors Lab West 2014 Members: Laura Karlin, Debbie McMahon, Allison Mosier and Brian Sonia-Wallace

Four of the Directors Lab West 2014 have been invited to explore a selection of Rashomon in an open rehearsal setting. Their charge is to explore the text from their distinct points of view. Join them and view it from your perspective.

<<< 6 pm–8 pm TRANSPORTATION to Ahmanson Theater and DINNER BREAK >>>

8–10 pm | Performance | Ahmanson Theatre

The Gershwins' Porgy & Bess

One of Broadway's most accomplished creative teams, led by Tony Award® -winning director Diane Paulus (*Pippin*, *Hair*), Pulitzer Prize-winning playwright Suzan-Lori Parks and two-time Obie Award-winning composer Diedre L. Murray have re-imagined George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin's legendary masterwork specifically for the musical theatre.

<p>A Noise Within Theatre 3352 East Foothill Boulevard Pasadena, CA 91107</p>	<p>Ahmanson Theatre 135 N. Grand Ave. Los Angeles, CA 90012</p>
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Thursday, May 22

10 am–12 pm | Workshop | Moderated by Douglas Clayton | The Pasadena Playhouse, Greenroom

Lebanese History and Dabke with Nagham Wehbe

Lebanese dancer/choreographer/director Nagham Wehbe will introduce the lab to the history of dance in Lebanese culture, including a progression of movements and styles central to the form.

<<< 12 pm–1 pm LUNCH BREAK >>>

1 pm–2:30 pm | Speaker | The Pasadena Playhouse, Conference Room

Skype with Moisés Kaufman

A discussion with Moisés Kaufman, Guggenheim Fellow, Tony Award-nominee and director of *The Tallest Tree*. Of Romanian and Ukrainian Jewish descent, he once described himself in an interview by saying "I am Venezuelan, I am Jewish, I am gay, I live in New York. I am the sum of all my cultures. I couldn't write anything that didn't incorporate all that I am."

2:30–4:30 pm | Speed Dating | The Pasadena Playhouse, Various

Around the World with Four Designers with Trefoni Rizzi (scenic), Steven Young (lighting),

Martín Carillo (sound), and Alex Jaeger (costume)

How do you learn "designer speak"? What do designers want from directors? What are those questions you are afraid to ask? Ask them now! They are here and ready to tell it all!

4:30 pm–6 pm | Roundtable | The Pasadena Playhouse, Conference Room

Global Domination with Directors Lab West 2014 Members

Join your fellow Labbies for another open discussion. Again, topic to be announced—be prepared for anything!

<<< 6 pm–8 pm TRANSPORTATION to East West Players and DINNER BREAK >>>

*Go directly to the Box-office to purchase ticket **pay-what-you-can**.*

Once you have a ticket there are a lot of restaurants on the area.

8 pm–10 pm | Performance and Q&A | East West Players

Beijing Spring with lyrics by Tim Dang and music by Joel Iwataki; directed by Tim Dang; musical direction by

Noriko Olling Wright; and choreography by Marcus Choi

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing in 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Communist Party. This year will mark the 25th anniversary of the Uprising. *Beijing Spring* is a compelling reminder that the battle for freedom and human rights has yet to be won for many. The performance is followed by a Q&A with dramaturg and literary manager at East West Players, Snehal Desai.

The Pasadena Playhouse

39 South El Molino
Pasadena, CA 91101

East West Players

120 Judge John Aiso Street
Los Angeles, CA 90012



Friday, May 23

10 am–12 pm | Workshop | Moderated by Che'Rae Adams | A Noise Within Theatre

Hip Hop Theatre with Rickerby Hinds

The workshop will introduce participants to the five founding elements of hip hop culture: Emceeing, Breakdancing, Graffiti Art, Dj'ing and Knowledge. These elements will be fused with traditional aspects of theater to establish a new vocabulary for the stage. The session will be an intensive submersion into the varying aspects of hip hop culture through hands-on interaction.

<<< 12 pm–1 pm LUNCH BREAK >>>

1 pm–3 pm | Performance and Discussion | Moderated by Ernest Figueroa | A Noise Within Theatre

Papeles written by Brad Beckman and Hector Pino; directed by Joann Yarrow

Joann Yarrow serves as Artistic Director of Prometeo Theatre in Miami, Florida. She shares her experiences through this timely presentation of *Papeles*.

3 pm–6 pm | Roundtable | A Noise Within Theatre

Who the hell are you?! with Directors Lab West 2014 Members

Come and find out.

<<< 6 pm–8 pm DINNER BREAK >>>

8 pm–10 pm | Performance | A Noise Within Theatre

Tartuffe written by Molière (a.k.a. Jean-Baptiste Poquelin); directed by Julia Rodriguez-Elliot

A fox in the hen house; a rat is in the cellar; a snake is in the grass – Oh, Monsieur Tartuffe! The world's most famous scoundrel's story, *Tartuffe* is comic genius Molière's tale of naiveté, religious hypocrisy, and the triumphant victory of good over evil—and all in rhyming couplets!

A Noise Within Theatre
3352 East Foothill Boulevard
Pasadena, CA 91107



Saturday, May 24

SDC Open Alumni Day and DLW 15th Anniversary Celebration

10 am–12 pm | Panel | Moderated by Douglas Clayton | The Pasadena Playhouse

Appropriate Appropriation with Jean Bruce Scott, Michael John Garcés, and Traci Kato-Kiriyama

Where is the line between 'embracing' or 'honoring' another culture in your work, versus 'appropriating' it in a negative way? What is the most effective—or least offensive—way to expand your art through the influence of other cultures without stomping all over someone else's traditions and alienating them? A variety of panelists who have worked with and through issues of 'appropriation' host an open and honest discussion of the land mines and hidden treasures to be found in cross-cultural work.

<<< 12 pm–1 pm LUNCH BREAK >>>

1 pm–1:30 pm | Group Photo | The Pasadena Playhouse

Directors Lab West Alumni Picture with Alumni from all 15 years of Directors Lab West

Join 15 years of Lab West Alumni for one Group Photo!

1:30 pm–3 pm | Speaker | Moderated by Che'Rae Adams | The Pasadena Playhouse

Stories From Around The World with Vincent Paterson

Renowned Choreographer/Director and Lab Alumnus Vincent Paterson will speak on his transition from choreographer to director focusing on his experiences in staging a new version of Cabaret in Berlin. He will touch on his experiences working with high profile artists such as Madonna, Michael Jackson and Chita Rivera in *Kiss of the Spiderwoman*.

3:30 pm–5 pm | Speaker | Moderated by Che'Rae Adams | The Pasadena Playhouse

Shakespeare's Globe-all Effect with Louis Fantasia

Louis Fantasia has directed Shakespeare in more languages than he can speak (including Swahili, Japanese and Hungarian). Find out why... and better yet, find out how!

5 pm–6 pm | Wrap Up | The Pasadena Playhouse

It's A Small World After All with Directors Lab West 2014 Members

Go and take on the world! You are the future of the American Theater.

Pasadena Playhouse

39 South El Molino

Pasadena, CA 91101



Who's Who

CHE'RAE ADAMS (Producing Steering Committee) has been the Producing Artistic Director of the LA Writers Center since 2006 where she develops new work with local writers. She currently is a freelance director and the Director of Operations and Programming for the Capshaw/Spielberg Center for Arts and Educational Justice. She has been a Development Executive for Playhouse Pictures Studios, Co-Artistic Director of the Road Theatre Company, and has worked in theatre, film and television in Los Angeles for over 20 years. Focusing primarily on developing and directing new work, she has worked in development for Showtime Networks, and the Canadian based Alliance/Atlantis Film & TV. Before she worked in film and TV, she assisted the Staff Producer at The Mark Taper Forum where she worked on the Pulitzer Prize winning *Angels in America, Part II: Perestroika*. Also for the Taper, she coordinated the 1991 Taper Lab Series and Mentor Playwright's series where she directed the first reading of Alice Tuan's critically acclaimed *Dim Sums*. In her early career, she assisted many prominent directors including Tom Hulce and Jane Jones on the premiere of another Pulitzer Prize winner, *The Cider House Rules*, and David Saint on *Travels With my Aunt*, both at The Seattle Repertory Theatre; Steven Hollis on the premiere of Tennessee William's *Notebook of Trigorin*, starring Lynn Redgrave; and John DiFusco on both the 10th and 20th anniversary productions of *Tracers*. Che'Rae has directed the West Coast premiere productions of several new plays including *Chesapeake*, by Lee Blessing; *Freak of Nature* by Ken Hanes; *Back Bar* by Steve Simon and *Jose Gregorio* by Patricia Cardosa.; *Fixing Frank* by Ken Hanes; *Tender*; and *Walkin' Thru The Fire*. She has also directed for Cincinnati Opera Outreach, Disney/ASCAP Musical Theatre Workshop, Highways Performance Space, and the Los Angeles Theatre Festival. Che'Rae specializes in developing and directing solo and devised work including the premieres of *Gracie and Rose* by Anastasia Coon at the Hollywood Fringe Festival where it won "Best in Fringe" and was nominated for "Best Solo Show"; *Ser: LA vs BA* by Karen Anzoategui; *Pandora's Trunk* by Blaine Teamer starring Kim Fields and at the National Black Theatre Festival starring Tonya Pinkins; she co-authored and directed *Fish Stories*, which premiered at the HBO Workspace and went on to the Duplex Cabaret in New York.; From *Bonkers to Botox* for the Aspen Comedy Festival; *Nothing to See Here* starring "Reno 911" star Carlos Alazraqui; among others.

ANDREW BORBA (Extraordinary Chambers, Carter) appeared at SCR in *Sight Unseen*, *In the Next Room* or the vibrator play, *Dead Man's Cell Phone*, *Lovers and Executioners* and the Pacific Playwrights Festival reading of *Extraordinary Chambers*. He has done multiple theatrical productions at Rubicon Theater, La Mirada Theatre, Pasadena Playhouse, The Old Globe, Theatre @ Boston Court, Berkeley Repertory Theatre, the title role in Richard III (Shakespeare Festival of St. Louis, four seasons with Oregon Shakespeare Festival; nine seasons with The Chautauqua Theatre Company. Dallas Theater Center; Portland Stage Company; Long Wharf Theatre; Delaware Theatre Company; Hudson Valley Shakespeare Festival; Hangar Theatre; and others. He has directed in Los Angeles and NY, most recently at The Juilliard School and the USC MFA program and teaches Shakespeare at USC.

BRYAN BROWN (Kino Kabinet) is a theatre artist, researcher and teacher. Originally from Maine, he was exposed to the experimental and dance theatre scenes of New York City and the classical theatre training of RADA in London before moving to Los Angeles. Together with Olya Petrakova, he cofounded ARTEL (American Russian Theatre Ensemble Laboratory) and Schkapf's precursor, Via Corpora, which hosted a variety of local, national and international performance training sessions. Recently he completed his PhD studies at the University of Leeds, where his thesis refined conceptions of the theatre laboratory by tracing the history of the scientific laboratory, the visual artist's studio, and manifestations of the theatre laboratory in Russia. Artist-in-residence in Hooyang, South Korea, collaborator with Studio Matejka in Poland, and advisor to young artists in the UK and USA, Bryan is committed to the creation of sustainable training and residency programs at Schkapf.

COURTNEY BUCHAN (Production Coordinator) is recent graduate of Pepperdine University, where she received her B.A. in Theatre Arts, emphasis Directing. She has also studied at the Royal Conservatoire of Scotland. She has directed workshops, readings, and full productions at The Road Theatre Company, Pepperdine University, and Front Range Theatre Company. Courtney is a member of the Road Theatre Company, where is she an associate producer of their Summer Playwrights Festival, and is a director in the LA based company, Four Clowns. Her international work includes acting in the Fringe First Award winning world premier of, *Why Do You Stand There in the Rain?*.

MARTÍN CARRILLO (Around the World with 4 Designers, Sound Designer) as a Sound Designer/Composer is a two time Ovation Award winner for *Paradise Lost: Shadows and Wings* (Garland Award), both for the Theatre @ Boston Court. He won the 2012 LA Weekly Award for his Sound Design and Compositions for *Have You Seen Alice* at Theatre of Note, and the 2010 NAACP Theatre Sound-Equity Award for *Baby It's You* at the Pasadena Playhouse. Carrillo is a classically trained Pianist, Cellist and picked up the Guitar along the way. He studied at Swarthmore College where he achieved a B.A. in Sociology and Anthropology with an emphasis in Social Theory, and a B.A. in Theatre Studies with an emphasis in Directing. Composing music for his theatrical projects posed challenges when that music was intended for delivery on systems in the theatre and it was those challenges —thematic, operational and scientific— that proved just as exciting as the artistic challenges. Philadelphia credits: Mumm Puppettheatre's *Mastergate*, Sarah Caldwell's *The Black Swan*, as well as *Tragedy of Joan of Arc* (American Theatre 2000), and *Cafeteria* with Pig Iron Theater Company. Japan Credits: *Mystic Rhythms*, *Lost River Stage*, Tokyo DisneySea. China credits: *Festival of the Lion King*, *Theatre in the Wild*, and *Golden Mickey's*, *Storybook Theatre*, Hong Kong Disneyland Los Angeles credits: *Buddy Buddette*, *Eat Me, Bing!*, *Peru in Africa*, *Have You Seen Alice*, *Gulls*, *Heavier Than*, *Baby it's You*, *American Misfit*, and *Inappropriate*. His music and sound designs and sound mixes have been heard all over the world on Cable TV, and in venues across four continents.



ANNE CATTANEO (Honorary Chair, LCT LAB Founder), is the dramaturg of Lincoln Center Theater and the creator and head of the Lincoln Center Theater Directors' Lab. A three term past president of Literary Managers and Dramaturgs of the Americas, she is the recipient of LMDA's first Lessing Award for lifetime achievement of dramaturgy. She has worked widely as a dramaturg on classical plays with directors such as James Lapine, Robert Wilson, Adrian Hall, Robert Falls, Mark Lamos and JoAnne Akalaitis. As the director of the Playworks Program at the Phoenix Theater during the late 1970's, she commissioned and developed plays by Wendy Wasserstein (*Isn't It Romantic*) Mustapha Matura (*Meetings*) and Christopher Durang (*Beyond Therapy*). For the Acting Company, she created two projects:

Orchards (published by Knopf and Broadway Play Publishing) which presented seven Chekhov stories adapted for the stage by Maria Irene Fornes, Spalding Gray, John Guare, David Mamet, Wendy Wasserstein, Michael Weller and Samm-Art Williams, and *Love's Fire* (published by William Morrow) responses to Shakespeare sonnets by Eric Bogosian, William Finn, John Guare, Tony Kushner, Marsha Norman, Ntozake Shange and Wendy Wasserstein. Her own translations of 20th Century German playwrights include Brecht's *Galileo* (Goodman Theater 1986 starring Brian Dennehy) and Botho Strauss' *Big and Little* (Phoenix production starring Barbara Barrie, published by Farrar, Straus and Giroux.) She is currently on the faculty at Juilliard.

FRANCOIS CHAU (Extraordinary Chambers, Dr. Heng) Born in Phnom Penh, Cambodia, Francois is a Cambodian-American actor with numerous Stage, Film, and Television credits. He is very happy to be reunited with the original cast of *Extraordinary Chambers*, and to reprise the role of "Dr. Heng".

DOUGLAS CLAYTON (Alumni Associate Producer; AEA, SDC) is a director, producer, and actor who has been working in the theatre for years in locales around the globe. Recent directing credits include *Wake Not the Dead* and *The New Catacomb* with Wicked Lit, staged readings at East West Players, the Colony Theatre Company, and the Antaeus Theatre Company, and full productions including *The Philadelphia Story* at the Actors Co-op, *White People* at the Road Theatre, the world premiere musical *A Piece of Tin* at the Lyric Theatre, *42nd Street* and *Twelfth Night* at Azusa Pacific University, *The Mystery of Edwin Drood* at Sacred Fools, and *Annie Get Your Gun*, *Steel Magnolias*, and *Godspell* for Marmac Repertory Theatre. Hailing from Yosemite National Park in Northern California, Doug received his undergraduate degrees in Business Administration and Theatre from USC, and did his graduate work at Florida State University/The Asolo Conservatory. He is nationally recognized in the American non-profit theatre for his work as the Director of Programming and Operations for LA Stage Alliance, through which he produced the annual black-tie Ovation Awards and has created a set of infrastructure, community-building and research programs that 'raise the floor' for the national performing arts community. DouglasClayton.com

ANASTASIA COON (Movement Training for Directors) is an Actor, Solo Performer and Movement Coach. As an actor in regional and Los Angeles theatre, partial credits include – Elephant Theater: Gracie, Rose in *Gracie and Rose* (Nominee – Best Solo Show/Top 5 of 45 solo shows, Winner – Best of Hollywood Fringe Festival Extension); LA Opera: She-Wolf/Hanging Prisoner in *The Two Foscari*; Lyric Theater: Chorus in *Antigone*; Oscar G. Brockett Theater: Miss Marwood in *Way of the World*; Grove Shakespeare Festival: Emilie in *Les Liaisons Dangereuses*; and Borderlands Bilingual Theater: Yerma in *Yerma*. Anastasia has performed in street theatre, mask, and clown with the Living Theatre Napoli in Italy, John Rudlin at Centre Selavy in France, and Sigfrido Aguilar in Guanajuato, Mexico. Film/TV credits include: *Ving Break* on Comedy Central, *Eastwick* on ABC, *Lost Tapes: Aliens* on Animal Planet, *YKAW?* on TLC, and independent films currently on the festival circuit. Anastasia is on faculty at USC School of Dramatic Arts, New York Film Academy and the Art of Acting instructing Movement for Actors, Voice & Speech, and American Accent Training. Recently, Anastasia served as the Movement & Mask/Commedia Coach on *A Servant to Two Masters* at Chapman University, *Dead Man's Cell Phone*, *12 Ophelias* and *Fefu and Her Friends*, *Kokoro*, *La Ronde*, and *Fortinbras* at USC. AnastasiaCoon.com | GracieAndRoseSoloShow.com

LEIA CRAWFORD (Extraordinary Chambers, Stage Manager) Regional: Massoud: *The Lion of Panjshir* (CTG Workshop), *Neva* (CTG Reading); *The Pianist of Willesden Lane*, *Play Dead*, *The Judy Show*, *Miss Julie*, *Build*, *The Elaborate Entrance of Chad Deity*, *The Escort*, *The Break of Noon* and *Ruined* (Geffen Playhouse); *James and the Giant Peach*, *The Whale*, *The Motherf*cker with the Hat*, *The Importance of Being Earnest*, *A Little Night Music*, *The BFG*, *La Posada Magica*, *dead man's cell phone*, *An Italian Straw Hat*, *Sunlight*, *Jungle Book* and *Peter Pan* (South Coast Repertory Theater). Other theater credits: *Stardust* (Radar LA: Redcat), *As You Like It* (Shakespeare LA); *Nina Variations*, *King Lear*, *Cousin Bette*, *Classicsfest 2010*, and *American Tales* (Antaeus Theater Company); *Stick Fly* (Matrix); *Man of La Mancha* (Reprise! Theater Company); *Proof* (Santa Monica Repertory). Leia has also worked on the following reading with CCAP: *Extraordinary Chambers*, *The Rainmaker*, *The Baby Dance*, *Talley's Folly*, *Collected Stories*, and *The Ballad of Emmett Till*. www.leiascrawford.com

SNEHASL DESAI (Beijing Spring, Dramaturg East West Players) is the literary manager at East West Players. He was the inaugural recipient of the Drama League's Classical Directing Fellowship. As a Director, Snehal has worked at theaters across the country including: the Old Globe, La Mama, the Old Vic, Ars Nova, Pan Asian Rep and Dad's Garage. Snehal has worked on the development of over 60 new plays and been affiliated with the literary departments at the Royal Shakespeare Company (London), the Alliance Theatre (Atlanta), and Ensemble Studio Theatre (NYC). He recently was an award recipient of a Doris Duke Charitable Foundation Artists Exploration Grant and the Tanne Award. He received his MFA from Yale University.



ELIZABETH DORAN (Gettin'Around; The Pasadena Playhouse–Host, Executive Director) hails from Patchogue, NY, and began her career in theatre as a writer and performer. After earning a BA in theatre arts at SUNY Fredonia, Elizabeth became interested in building and sustaining great theatre companies. She earned her MBA in Entrepreneurship and Strategy at Rensselaer in Troy, NY. After working as a market strategist for the international fashion company Alviero Martini in Milan, she returned to the US as the Director of Finance and Planning at La Jolla Playhouse. After subsequently serving as the Segerstrom Center for the Arts' interim General Manager as it completed its major capital campaign and construction of the Renée and Henry Segerstrom Concert Hall, Elizabeth returned to the east coast to take on the Managing Director position at Capital Repertory Theatre, an established LORT regional

theatre in Albany, NY. Most recently, Elizabeth has been the Managing Director of Los Angeles' own The Actors' Gang since October 2008, where, in partnership with Oscar-winner, Tim Robbins, she has expanded international touring, outreach programming, and has raised major gifts in support of artistic development. Elizabeth is married to Kwinn Doran, a college instructor and historian, and lives in South Pasadena with her two young sons, Giacomo and Ely.

ROBERT EAP (Extraordinary Chambers, Guest Panelist) received his Ph.D. from the University of Southern California in 2014. His dissertation, *Contested Commemorations: Violence and Memory in Cambodia*, examined the memorial landscape of the Cambodian genocide against the backdrop of international justice. His broader research interests are in transitional justice, state violence, memory, and commemoration.

SHELDON EPPS (The Pasadena Playhouse–Host, Artistic Director) has been Artistic Director of the renowned Pasadena Playhouse since 1997. Before beginning his tenure at the Playhouse he served as Associate Artistic Director of the Old Globe Theatre for four years. He was also a co-founder of the Off Broadway theatre, The Production Company. Mr. Epps has directed both plays and musicals at many of the country's major theatres including the Roundabout, Manhattan Theatre Club, the Guthrie, Playwrights Horizons, Seattle Repertory Theatre, Arena Stage, and the Goodman Theatre. He conceived the highly acclaimed musicals *Play On!* and *Blues In the Night*, which both received Tony Award nominations. He directed productions of both of those shows on Broadway, in London, and at theatres throughout the world. He also co-directed the Broadway production of *Baby It's You!*, which had its world premiere at The Pasadena Playhouse. He also has had a busy career as a television director helming episodes of shows such as *Frasier*, *Friends*, *Everybody Loves Raymond*, *Girlfriends* and many others. Mr. Epps received the James Irvine Foundation Leadership Award for his efforts and accomplishments at the Pasadena Playhouse. Under his leadership the Playhouse has earned distinction for productions of artistic excellence, critical and box office success, and highly praised theatrical diversity.

LOUIS FANTASIA (Shakespeare's Globe–all Effect) has produced and directed more than a hundred and fifty plays and operas worldwide. Director of the Shakespeare Globe Centre's *Teaching Shakespeare Through Performance Institute* from 1997 to 2002, and President of Deep Springs College (2007), Louis is currently Dean of Faculty and Chair of Liberal Arts and Sciences at the New York Film Academy's Universal Studios/Burbank campus, and Director of *Shakespeare at the Huntington*, the teacher training institute of the Huntington Library, Art Galleries and Botanical Gardens in San Marino, California. In 2003, the Council of Europe in Strasbourg named the theatre collection at its library in the European Parliament in honor of Louis Fantasia, who holds both U.S. and European Union passports. His second book, *Tragedy in the Age of Oprah*, was published by Scarecrow Press in January 2013.

ERNEST A. FIGUEROA (Producing Steering Committee, Founder) has been a dedicated director, producer, actor and playwright in theatre, film and television throughout the country. As a founding director of Directors Lab West he has served on the Producing Steering Committee for the past fifteen years from 2000 to the present. He was a member director of Lincoln Center Theater Directors Lab in New York in 1998 and was invited to present at Lab in 1999. He represented the Lincoln Center Theater Directors Lab directing the New York premiere of *Dos Corazones* at the American Living Room Festival @ HERE. Since 2008 Figueroa has served as Producer at the state-of-the-art Broad Stage, a 535-seat presenting house where he assists on the programming and coordinates production of the season that includes notable artists in all genres. He served as Artistic Director of The Group Rep at the Lonny Chapman Theatre in North Hollywood from 2009- 2010 and as a Director and performer with the second longest running show in Los Angeles, the *American Girl Revue* from 2004-2006. He was the Associate Artistic Director for the Sacramento Theatre Company from 1996 – 1998 where he also served as casting director and literary manager. He is on the Board and currently works as a Director and Producer with Classic and Contemporary American Plays - an outreach program founded by actress Bonnie Franklin's. In 2001, he was honored as a Drama League Fellow serving as the Associate Director on *Blue* starring Phylicia Rashad, first working on the production at the Roundabout Theatre Company in New York, then working on the production at the Pasadena Playhouse, the Arizona Theatre Company, Coconut Grove in Florida, and the Paper Mill Playhouse starring Leslie Uggams. He received his M.F.A. in Directing from the University of Hawaii at Manoa, and his B.A. in Speech and Theatre Education from McPherson College in Kansas. Figueroa is a Member of the Stage Directors and Choreographers Society.



MICHAEL JOHN GARCÉS (Appropriate Appropriation) has been at Cornerstone since 2006. Directing credits at the company include *Plumas Negras* by Juliette Carrillo, *Café Vida* by Lisa Loomer, *Making Paradise* by Tom Jacobson, Shishir Kurup and Deborah Wicks' *La Puma*, *3 Truths* by Naomi Iizuka, *Someday* by Julie Marie Myatt, attraction by Page Leong, and *The Falls* by Jeffrey Hatcher (at the Guthrie Theater). For Cornerstone he has also written *Consequence*, out of story circles with students, teachers, administrators and parents in South Kern County, and *Los Illegals*, created with communities of day laborers and domestic workers. Directing credits at other theaters include *Wrestling Jerusalem* by Aaron Davidman (Intersection for the Arts), *We Are Proud to Present...* by Jackie Sibbles Drury (Woolly Mammoth Theatre), *The Convert* by Danaï Gurira (Wilma Theater), Stephen Adly Guirgis' *The*

Motherfucker with the Hat (South Coast Repertory) and *red, black and GREEN: a blues* by Marc Bamuthi Joseph (REDCAT and The Brooklyn Academy of Music), among others. His full-length plays include *The Web* (needtheatre), *points of departure and customs* (INTAR Hispanic American Arts Center) and *Acts of Mercy* (Rattlestick Playwrights Theater); a solo performance, *agua ardiente* (The American Place); short plays include *Grief* (Active Cultures), *hymn in three parts* (Chalk Rep), *inhabited* and *in the Zone* (Red Fern Theatre Co.), *tostitos* (EST Marathon of One-Act Plays), *on edge and the ride* (Humana Fest.), *audiovideo* (The Directors Project) and *sandlot ball* (Mile Square). He collaborated with composer Alexandra Vrebalov on the oratorio *Stations*, receiving its premiere at the Rhode Island Civic Chorale and Orchestra and was also performed at the NOMUS Festival in Novi Sad, Serbia. Michael is on the executive board of the Stage Directors and Choreographers Society. He is a recipient of the Rockwood Arts and Culture Fellowship, the Princess Grace Statue, the Alan Schneider Director Award, a TCG/New Generations Grant, the Non-Profit Excellence Award from the Center of Non-Profit Management and is a Southern California Leadership Network Fellow. He is a company member at Woolly Mammoth and a proud alumnus of New Dramatists.

KIMIKO GELMAN (Extraordinary Chambers, Rom Chang) Last worked with CCAP on Velina Hasu Houston's play *Tea*. Regional Theater includes: Seattle Rep, Philadelphia Drama Guild, New Mexico Rep, San Jose Rep, In Los Angeles...Geffen Playhouse, Theater at Boston Court, Odyssey Theater Ensemble, East West Players and Antaeus Theater (currently in *Top Girls*) Some film and TV includes...*CSI Miami*, *The Closer*, *West Wing*, "Rose" in *Rags to Riches*, *A.I.*, *Minority Report*, *Mother*, *Billy's Hollywood Screen Kiss*, *The Pickle* and "Venia" in *The Hunger Games*.

RICKERBY HINDS (Hip Hop Theatre) is a Professor of Playwriting in the Department of Theater at the University of California, Riverside and the creator and director of the Califest Hip Hop Theater Festival and one of the pioneers of the theatrical genre known as Hip-Hop Theater. Hinds is originally from Honduras, where he lived until he was 13, at which time he immigrated to the US – Los Angeles. He holds an MFA in playwriting from UCLA's School of Theater, Film and Television where he was twice awarded the Audrey Skirball-Kenis Award for best play. He is known for his unique ability to challenge conventional notions of the stage while remaining respectful of its long history and traditions. His visionary work spans the gamut of human experiences: examining the issues of race and history in American sports and society; the social and cultural conflicts of Spanish-speaking immigrants of African-descent forced to choose between the limiting racial categories offered within American society; and the global issue of exploitation of children, to name a few. Hinds' foundational *Daze to Come* changed the dramatic arts forever when it debuted in 1989. As the first ever full-length play to use the founding elements of hip hop as the primary language of the stage, he introduced the genre of hip hop theater to the world.

MARIN HINKLE (Extraordinary Chambers, Mara) is thrilled to return to CCAP where she last performed *Talley's Folly* and *Rabbit Hole*. Broadway credits include: *Electra*, *The Tempest*. Off-Broadway: *Dinner With Friends* (Roundabout), *A Thousand Clowns* (Roundabout) *Luce*, (Lincoln Center Theatre) *Graceland* (Lincoln Center Theatre), *RX* (Primary Stages), *The Dybbuk* (The Public), *Miss Julie* (Rattlestick), *The Fourth Sister* (Vineyard), *Blue Window* (Barrow Group), *Sabina* (Primary Stages), *The Changeling* (Theatre for a New Audience). Select Regional: *Extraordinary Chambers* (Geffen) *Rabbit Hole* (Geffen) *Our Mother's Brief Affair*, *Circle Mirror Transformation*, *What They Have* (all at South Coast Rep) and many regional theaters across the country. TV: 10 seasons as Judith on *Two and a Half Men*, three seasons as Judy on *Once and Again*, *Deception*, *Brothers and Sisters*, *House*, *ER*, *The B in Apr. 23* and many *Law & Orders*. Select Film: *Friends with Money*, *What Just Happened?*, *Quarantine*, *Commencement*. Marin is honored to be a part of this wonderful group of artists and performing again with CCAP.

BARI HOCHWALD (Your International Identity) began as an actress in LORT throughout the U.S. In 2005 she introduced the concept of resident English language international theatre to Florence, Italy when she co-founded Florence International Theatre Company. As Producing Artistic Director for four seasons, she developed performances, projects and initiatives which focused on bringing together the various and separated communities of the city. She developed the Creative Campus program integrating U.S. students with residents of Florence through creative projects; introducing the participation of U.S. students in Tuscany's Festival della Creatività; instituting FITC's participation in the European Union's Day of Memory for the Holocaust (for which she received a developmental grant from Rothschild Europe Foundation); and 'V-Day Firenze' bringing residents, U.S. students and professional artists together in bilingual events to raise money and awareness to violence against women. In addition Bari directed many of the productions for FITC focusing on reflecting the international culture of Florence working with local and visiting artists. As President and Artistic Director of The Global Theatre Project, Bari incorporates the experiences, observations and insights of her career as artist, producer, educator and arts advocate to focus on the innate value of international collaboration, mentorship and community engagement through theatre productions, multi-disciplinary creative projects and live events. For GTP she directed multi-lingual productions including *Una Donna Non Rieducabile: Anna Politkovskaya*, and *An Explorer's Desire* both originated in Florence and then were brought to Los Angeles. For her most recent project, participation in the global initiative 'Belarusian Dream Theater', she produced events staged in both L.A. and Florence—which she also directed. This project builds on her personal commitment to assist her colleagues at Belarus Free Theatre in bringing continual attention to the situation in that country. Current projects include: the further development of Creative Corps in Los Angeles, a program for deepening the experience and engaging the responsibility of global citizenship; the establishment of The GTP Institute in Florence, a conservatory-style program which brings theatre artists into creative action with social issues of global and local concern, and the development of a project on violence against women and girls with research work out of the Congo and Pakistan. theglobaltheatreproject.org



JULIE A. IEZZI (We are Turning Japanese, Director) is a Professor in the Department of Theatre and Dance, University of Hawaii. She teaches Asian theatre history and dramatic literature, multicultural directing, and movement and vocal traditions of kabuki and kyogen; has translated and directed full-scale English-language kabuki and kyōgen productions; and curated exhibits on contemporary noh and kyōgen, and kyōgen woodblock prints. She has studied tokiwazu narrative singing, nagauta shamisen, and kyōgen for more than two decades, continuing to work with her masters whenever she is in Japan. She has recently been working on English language performance texts of tokiwazu narratives and will debut the first full-length English *tokiwazu* in summer 2015 in Kyoto. Julie studied several other genres of traditional Japanese singing and shamisen, as well as noh and jingju (aka Beijing Opera), performing lead male roles (laosheng) in two English-language jingju that toured China. Her kabuki and kyōgen performance translations have been published in *Asian Theatre Journal* and *Kabuki Plays On Stage*, and her most recent chapter on kabuki, in *A History of Japanese Theatre* (Cambridge Press), is forthcoming this fall. She holds an M.A. from University of Hawaii in Asian Theatre, M.A. from Tokyo University of Arts in Musicology, and PhD in Japanese Theatre from the University of Hawaii.

ALEX JAEGER (Around the World with 4 Designers, Costume Designer) is a costume designer working across the United States designing for theater, dance, opera and film. He has worked for many of America's premier theaters including, The Public in NY, the Mark Taper Forum, Oregon Shakespeare Festival, The Huntington Theatre, The Guthrie, A.C.T in San Francisco, South Coast Repertory, The Kirk Douglas Theatre, Pasadena Playhouse, The Magic Theatre, Geffen Playhouse, Theatre Calgary Theatre @ Boston Court, Rubicon Theatre, Indiana Rep, Cleveland Playhouse, Great Lakes Theatre Festival, Idaho Shakespeare Festival, The Studio Theatre in D.C. and the Village Theatre. He has been fortunate to work directly with some of theater's most esteemed playwrights and directors including, Tom Stoppard, Sam Shepard, Loretta Greco, Bill Rauch, Carey Perloff, Anna Shapiro, Amanda Dehnert, Pam MacKinnon, Theresa Rebeck, Sarah Ruhl, Luis Alfaro, Mark Rucker, Octavio Solis, Nilo Cruz, Brian Yorkey, Robert Schenkkan, and Jon Robin Baitz among many others. Alex has also taught at UCLA and FIDM. Before becoming a costume designer, he worked as a fashion designer for an international clothing company and his designs appeared on the pages and covers of *Vogue*, *G.Q.*, *In Style*, *N.Y. Times*, *Rolling Stone*, and *Details* as well as on many television shows. He occasionally consults with various celebrity clients as a stylist for events and appearances. Alex received a BFA from Massachusetts College of Art and an MFA in costume design from UCLA and is a member of USA 829. You can see examples of his work at alexjaegerdesign.com

CINDY MARIE JENKINS (Producing Steering Committee) is a Storyteller based in Los Angeles. She trains Nonprofits and Self-Producers in Outreach and Social Media. Currently Communications Director for 24th Street Theatre, whose mission is to engage, educate and provoke our diverse community with excellent theatre and arts education. She created, curates and hosts the upcoming Lemon Lounge, an online arts show dedicated to matchmaking Angelinos with live art they would enjoy. Cindy was a 2013-14 Center Theatre Group Teaching Artist for the Online Content Student Ambassadors, facilitated a 6-month NEA Digital Collaborative through Theatre Bay Area & LA Stage Alliance and also serves on the Producing Steering Committee of Directors Lab West. She was one of the arts advocates who created the #LATHr hashtag in 2010 to unify the Los Angeles theatscene. She curates arts shows on YouTube, live broadcasts experimenting with how G+ and YouTube develop audiences. Cindy was a regular guest on The Crowd Crowd podcast, weekly at Turnstyle News (an NPR affiliate), co-hosts Web Series Watch (on hiatus until fall), where she reviews web series and interview Creators and Innovators. She has been a guest on LaLaLand Talk, In the Room, Angry Patrons, Bitter Lemons, Live & Digital Spill. She regularly contributes to 24th ST Theatre's blog, Web Grandparent, Bitter Lemons, LAFPI, and previously contributed to ArtJob.org (Arts For LA), LA Stage Times, Atwater Village Now, The Inspired Classroom, Theatre @ Boston Court & The Comics Observer. Works in progress include Story Consultant for The Palace of Knossos (3D pre-visualization of a dark ride set in the mythical Minotaur's Labyrinth), the first novel in her upcoming series The Blue Dragon Scribe Shoppe. She's revising a trans-media series called *MYTHstories*, including the performance pieces *MYTHstories of the Son and Fatima Quest* (both work-shopped at the Indy Convergence, where she is a Resident Artist). Her awareness piece *Voices From Chernobyl* has been presented in both the US and the UK to raise money and knowledge of the nuclear accident (inspired by Svetlana Alexievich's interviews). *Voices From Chernobyl Jr.* premiered and won Best of 2011 Fringe, while *Dragon Compact* premiered as part of Moving Arts' *The Car Plays LA*, Radar LA International Festival. She's performed as a Storyteller in the Hollywood Fringe Festival tent, Santa Monica Rep's 2011 Brecht Gala and Electric Lodge's max 10 series. Previous community art installations/interactions shown at the 1st Annual Atwater Art Walk, Summer Nights on the Boulevard, The Barnsdall Gallery, The Courtyard Gallery, the Silver Lake Jubilee (2010 & 2011) and the Children's Festival of the Arts in Hollywood.

TRACI KATO-KIRIYAMA (Appropriate Appropriation) is a nationally-touring writer/actor/multi-platform artist/educator/ organizer. She is half of the award-winning PULLproject ensemble, whose show, *PULL: Tales of Obsession*, has toured from Los Angeles to Toronto and was an actor in East West Player's latest touring show, *Our American Voice*. She is the organizer of the Generations Of War oral history & peace education project and Director/Co-Founder of Tuesday Night Project—which just opened its 16th season of "Tuesday Night Cafe," acknowledged in LA Weekly's Best of L.A. 2013 list as "Best Free Downtown Performance Series." Traci has facilitated writing, performance and arts activism workshops for over the last 15 years and most recently taught "Wellness & Expression in the Asian American Community" for the Claremont Colleges. Her second book of poetry & writing is slated for publication in 2015 by Writ Large Press.



MOISÉS KAUFMAN (The Tallest Tree, Director) is a Tony and Emmy nominated director and award-winning playwright. Most recently, Mr. Kaufman directed the Pulitzer and Tony Award winning *I Am My Own Wife* on Broadway (Obie award for direction, Tony, Outer Critics, Lucille Lortell, Drama Desk Awards nomination) Mr. Kaufman's plays *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project* have been among the most performed plays in America over the last decade. *The Laramie Project*, opened at The Denver Theater Center in March 2000 and moved to New York on May 18th 2000. Time Magazine called *The Laramie Project* "one of the 10 best plays of 2000" and it was nominated for the Drama Desk Award for Unique Theatrical Experience. In November 2000, Mr. Kaufman took his company to Laramie, Wyoming to perform the play there. In 2006 *The Laramie Project* remains one of the most performed plays in America today. Mr. Kaufman also directed the film adaptation of the *The Laramie Project* which aired on HBO. The film's cast included Peter Fonda, Laura Linney, Christina Ricci and Steve Buscemi among others. It was the opening night selection at the 2002 Sundance Film Festival and won a Special Mention for Best First Film at the Berlin Film Festival. Mr. Kaufman received two Emmy Award nominations for Best Director and Best Writer. *Gross Indecency* ran for over 600 performances in New York. He also directed it Los Angeles (Mark Taper Forum), San Francisco (Theater on the Square), Toronto (Canadian Stage) and London's West End (Gielgud Theatre). The play has been produced in over 40 cities in the U.S. and in dozens of cities abroad. For *Gross Indecency*, Mr. Kaufman won the Lucille Lortell Award for Best Play, the Outer Critics Circle Award for Best Off-Broadway Play, the Garland Award (Los Angeles) for Best Play, the Carbonell Award (Florida) for Best Play, the Bay Area Theater Critics Circle Award for Direction, the GLAAD Media Award for New York Theater, and the prestigious Joe A. Callaway Award for direction given by his peers in the Society of Stage Directors and Choreographers. Other directing credits include *Macbeth* (Shakespeare in the Park), *Master Class* with Rita Moreno (Berkeley Rep), *This is How it Goes* (Donmar Warehouse), *Lady Windermere's Fan* (Williamstown), *Women in Becket*, *Machinal*, *In the Winter of Cities* and *The Nest*. Mr. Kaufman is currently working on his adaptation of *One Arm* by Tennessee Williams, as well as further plans for *33 Variations* - about Beethoven's Diabelli Variations. Mr. Kaufman is a Guggenheim Fellow.

KAPPY KILBURN (Producing Steering Committee, Founder) served as Associate Director of Artistic Development at Pasadena Playhouse where she helped create their new play development program "Hothouse at the Playhouse." Favorite Hothouse successes: *Sister Act* the Musical, *Ray Charles Live!*, *David Lee's Can Can*, and *Number of People (with Ed Asner)* Director: *God of Carnage*, *WIT* and *INK* (Penobscot Theatre), *Conk & Bone* (world premiere, Mutineer Theatre Co at the Carrie Hamilton Theatre), *The Liar* (Ohio Northern University), *Servant of Two Masters* and *Psycho Beach Party* (Chapman University), 25th Annual Putnam County Spelling Bee (Cape Fear Regional Theatre), *Scarcity* (Need Theatre - LA Times Critics Choice), *Painting Churches* (Group Rep), *Safe* (world premiere, Circus Theatricals - LA Times Critics Choice), 2012 Los Angeles Stage Alliance Ovation Awards Ceremony, *Isn't It Rich - A Sondheim Celebration* (Pasadena Playhouse), ABC's Diversity Showcase, *Three Hotels* (Fremont Center Theatre) and others. Associate Director: Broadway/Off Broadway: *Bobbi Boland* (Court Theatre with David Esbjornson), *My Old Lady* by Israel Horowitz; Mark Taper Forum: *Frank Galati* (*Homebody/Kabul* by Tony Kushner, also at BAM), *Gordon Davidson* (*The Talking Cure* by Christopher Hampton), *Lisa Peterson* (*Body of Bourne* by John Belluso); Ahmanson: *Sir Peter Hall* (*Romeo & Juliet*), *Lynne Meadow* (*Tale of the Allergists Wife* National Tour); Kansas City Rep: *David Ira Goldstein* (*Sherlock Holmes: The Final Adventure*). Producer: Directors Lab West, a spin off from Lincoln Center Theater; 2012 LA Stage Alliance Ovation Awards, *The World of Nick Adams* celebrity benefit for Paul Newman's Hole in the Wall Gang Camps at the Kodak Theatre; *Pal Joey* for Peter Schneider Productions; *Stephen Sondheim's 75th: The Concert* at the Hollywood Bowl; NEA's *Shakespeare in Los Angeles*; Ahmanson's *All About Gordon Farewell Gala*. Kappy is a graduate of the University of Missouri-Columbia, proud Kappa Kappa Gamma and Member of SDC. She was just accepted into the MFA in Theatre Producing and Management at Columbia University, and will begin her studies in the fall.

CHIL KONG (Projecting Hamlet, Director) is an innovator and ground breaking leader in the theatre community, Chil Kong has directed over 25 critically acclaimed productions garnering rave reviews from the Seattle Times, Seattle Weekly, Los Angeles Times, and the Boston Herald. He has brought to the stage iconic works like *West Side Story*, *Cat On A Hot Tin Roof*, *Suddenly Last Summer*, new works like the deconstructionist version of *The Mikado* entitled *The Mikado Project*, and the award winning LA revival of *Closer Than Ever*, among many others. A member of Lincoln Center Directors Lab, NetKAL, LA Stage Alliance's Ovation Review Committee, a professor of Digital Media and Theatre at Cal Poly Pomona, and as a consultant at Disney.

JESSICA KUBZANSKY (Worldly Wise) is the Co-Artistic Director of The Theatre @ Boston Court in Pasadena. Her most recent productions there were the world premiere of Sheila Callaghan's *Everything You Touch*, and *Rll*, her own three-person adaptation of Shakespeare's *Richard II*. She is also an award-winning director working nationally in a wide variety of venues such as South Coast Rep, Pasadena Playhouse, The Geffen Playhouse, Portland Center Stage, Illinois Shakespeare Festival, Silk Road, The Aurora, The Publick, La Mirada Theatre for the Performing Arts, The Laguna Playhouse, Antaeus, ICT, The Colony, East/West Players, A Noise Within, Theater 150, 24th Street, EST-LA, Playwrights' Arena, and many others. She has also directed numerous productions which have toured both nationally and internationally. Kubzansky does a great deal of new work development, and has had the privilege of developing work by an amazing group of playwrights, including Luis Alfaro, Bill Cain, Sheila Callaghan, Julia Cho, Jordan Harrison, Frances Ya-Chu Cowhig, Zayd Dohn, Peter Sinn Nachtrieb, David Wiener, Ken Urban, Christina Anderson, Carlos Murillo, Laura Schellhardt, Jean-Claude van Itallie, Diana Son, Nick Salamone, and many other wonderful writers in many new play development settings, including Ojai Playwrights Conference, Portland Center Stage JAW Festival, South Coast Rep's Pacific Playwrights Festival and NewSCRipts, the Playwrights Center of Minneapolis, the Taper Labs, and many others. Kubzansky has received numerous awards and honors, among them the Los Angeles' Drama Critics' Circle's Margaret Harford Award for Sustained Excellence in Theatre. Proud member of SDC.



JANET MILLER (Alumni Associate Producer) is a producer, director, choreographer and educator. Her choreography was showcased Off-Broadway in *The Marvelous Wonderettes*. She received a Lucille Lortel Award nomination for Outstanding Choreographer for this production. TMW has garnered Ms. Miller numerous accolades. She has staged her award winning step touch extensively throughout the US, and was fortunate to choreograph the European Premiere in Milan, Italy. Ms. Miller has worked on both coasts directing such shows as *Side By Side By Sondheim*, *South Pacific*, *Guys and Dolls*, *Jesus Christ Superstar*, *Anything Goes*, *Baby*, *Annie Get Your Gun*, *Charlie Brown*, *Urinetown*, *The Odd Couple*, *The Importance of Being Earnest*, *The Bluest Eye*, *The Rimers of Eldritch* and *Of Mice and Men* to name a few. Good People Theatre Company just celebrated their one year anniversary and Janet

serves as Producing Artistic Director. GPTCo has two productions under their belt thus far, *A Man of No Importance* and *Barrymore*, with *The Fantasticks* in June 2014. The shows have been well received in Los Angeles by both critics and spectators, garnering wonderful notices, as well as inclusion in several year-end roundups for Best Production and Best Director, and LA Weekly nominations for Best Musical Production, Best Musical Director, and Best Director-Musical for AMONI. JM holds a B.A. in musical theatre from CSUN, and an M.A. in theatre from CSULA. She is adjunct faculty at CSUN, CSULA and Cerritos College. Ms. Miller is a proud member of SDC. www.janetmiller.net goodpeopletheaterco.org

KATHRYN LUCKSTONE (Gettin' Around) is a Producer, Director and Choreographer. She began her career at the Baryshnikov Arts Center in New York in association with projects from the Moscow Art Theatre and the Maly Drama Theatre. She went on to serve as Company Manager for Baryshnikov Productions Inc. coordinating the tour of *In Paris* starring Mikhail Baryshnikov on a world tour stopping in Helsinki, The Netherlands, Paris, Tel Aviv, Berkeley, Santa Monica and Lincoln Center Festival. From the company's inception in 2012 to 2014 Kathryn served as the General Manager for Benjamin Millepied's L.A. Dance Project coordinating all aspects of the fledging company from start-up operations to international touring. She has worked as Production Manager at The Broad Stage on several projects including *Freud's Last Session* with Judd Hirsh, *Bristol Old Vic* and Handspring Theatre's production of *A Midsummer Night's Dream* and Baryshnikov Productions *Man in a Case*. In March 2014 she founded Luck House Films a production company dedicated to dance film production and dance related projects.

JAY McADAMS (Gettin' Around) is Executive Director of LA's 24th Street Theatre. He is also a producer, having produced dozens of theatrical productions over the last 20 years and won LA Weekly's 2011 Production of the Year Award. Jay is a graduate of the American Academy of Dramatic Arts and is a 2011 Leadership LA Fellow. Among his other leadership training is LA County Arts Commission's Arts Leadership Initiative, the Annenberg Leadership Institute, and the prestigious Stanford University Executive Program for Non-Profit Leaders, where Jay won a Center for Social Innovation Fellowship. Jay has also been selected by the US State Department to serve as a Cultural Envoy to El Salvador, where he has performed and taught on three Central American tours. Jay won the Innovation and Leadership Award from USC's Rossier School of Education for his work in Arts Education.

DOUG OLIPHANT (Production Coordinator) is an LA-based theatre director, movement director and fight choreographer and produces work through Drive Theatre. Recent directing credits include *Eurydice* (Ophelia's Jump Productions), *Rite of Seymour* (Drive Theatre), *Suburbia* (Pacific Resident Theatre), *The Sound of Silence* (OC-Centric New Play Fest), *44 Plays for 44 Presidents* (Drive Theatre), *Bluenose* (Mammoth Lakes Repertory Theatre), a rock album adaptation *There is Truth, Love is Real* (Hollywood Fringe), and *Betty's Summer Vacation* (Central Connecticut State University). Recently developed/directed new play readings with playwrights James McLindon (The Blank Theatre), Larry Pontius (Skylight Theatre), Cort Brinkerhoff, Annette Lee, Megan Breen (The Vagrancy), and Steve Sherman (Drive Theatre). Recent movement directing credits include *Bloodletting* (Skylight Theatre), *Down in the Face of God* (The Vagrancy) and *Group* (LA Theatre Ensemble). Recent fight choreography credits include *Conk and Bone* (Carrie Hamilton Theatre at Pasadena Playhouse), *What the Butler Saw* (Odyssey Theatre), *White Hot* (The Vagrancy) and *Company*, *The Rimers of Eldritch*, and *The Servant of Two Masters* (Chapman University). At The Kennedy Center, he was awarded the 2009 regional and national SDC Directing Fellowship Award for his achievements in the American College Theatre Festival. Doug received his BFA in Theatre at Central Connecticut State University, studied theatre at the Eugene O'Neill Theater Center's National Theater Institute and the St. Petersburg State Theatre Arts Academy (Russia). He also serves as production coordinator for Directors Lab West and is an associate member of SDC.

OLYA PETRAKOVA (Kino Kabinet) is a theatre artist, event director, performer and producer. Born in the former Soviet Union, she spent her early childhood in Batna, Algeria, went to Art and Music school in Chisinau, Moldova, studied Applied Mathematics in St. Petersburg, Russia, and in 1991, two weeks before the collapse of the Soviet Union, she headed to the USA to study eastern philosophy at Maharishi International University in Fairfield, Iowa. There she received an AA in Science of Creative Intelligence, along with a more pragmatic and always useful MBA. This eclectic education was crowned with ongoing theatre studies that she initiated in 1997. Several years later, Olya organized an American Russian Theatre project in LA, which became known in 2006 as ARTEL (American Russian Theatre Ensemble Laboratory). She conceived, devised, directed and performed in critically-acclaimed productions (*We Play Devil's Advocate*, *Legendary Times of Bulgakov*, *Kharmful Charms of Daniil Kharmis*) and Gogol-Mogol TeaRoom Salons. Olya has also produced a number of events, such as the Los Angeles Physical Theatre Arts Festival (LAPTAF), and the first Russian Cultural Festival in West Hollywood. For the last four years she has also worked internationally, most recently organizing and directing the Snow Children Festival at Crecy La Chapelle (France) with the world-renowned clown Slava Polunin in May 2013.



VINCENT PATERSON (Stories From Around The World) is a director and choreographer and created Madonna's BLOND AMBITION TOUR and her legendary Marie Antoinette VOGUE performance for MTV and the choreography for her videos EXPRESS YOURSELF and VOGUE. For Michael Jackson, Vincent created the BAD TOUR, as well as SMOOTH CRIMINAL and BLOOD ON THE DANCE FLOOR music videos. Vincent directed and choreographed Berlin's first original production of the musical *Cabaret* at Bar Jeder-Vernunft, a mirror-tent from 1918. It is the longest running play in Berlin's history. He is the Director, Writer, and Co-Choreographer of Cirque du Soleil's, *VIVA! ELVIS* in Las Vegas with over 1,000 performances. Vincent directed the critically acclaimed opera *Manon* with soprano Anna Netrebko, conducted by Plácido Domingo. The opera has been performed in Los Angeles, Berlin and Valencia, Spain.

He also directed and choreographed the musical sequences in Lars Von Trier's film, *Dancer in the Dark* winner of the Palme D'or at the Cannes Film Festival. Among the many films he choreographed are *The Birdcage* and *Closer* for director Mike Nichols, *Evita* for director Alan Parker, and *Hook* for Steven Spielberg. Vincent received a Tony nomination for choreographing Hal Prince's *Kiss of the Spiderwoman*.

JON LAWRENCE RIVERA (Gettin' Around) is a five-time Ovation Award nominee. He is the founding artistic director of Playwrights' Arena in Los Angeles and his productions have garnered over 100 local and international awards. His most recent directorial accomplishments include: *Unmerciful Good Fortune* by Edwin Sanchez, *Bonded* by Donald Jolly, *The Sonneteer* by Nick Salamone, *Blood Wedding* by Federico Garcia Lorca, *Calligraphy* by Velina Hasu Houston, *Road to Saigon* at East West Players, *Jacques Brel* at the Colony Theatre and *Oedipus El Rey* by Luis Alfaro at the Theatre @ Boston Court. Other works include: *The Last Five Years* by Jason Robert Brown, *Miss Saigon* by Schönberg/Boublil, *Ruby*, *Tragically Rotund* by Boni B. Alvarez, *Laws of Sympathy* by Oliver Mayer, *The Joy Luck Club* by Susan Kim, *Sea Change* by Nick Salamone (2009 LA Weekly Award), *The Third From The Left* by Jean Colonos (2008 NY Fringe Festival Award), *Hillary Agonistes* by Nick Salome (2007 NY Fringe Festival Award) and *Dogeaters* by Jessica Hagedorn

TREFONI MICHAEL RIZZI (Around the World with 4 Designers, Scenic Designer) recently designed the World Premieres of *Two Boys From Brooklyn* at The Palace Theatre in Los Angeles, Scenic Design for *Sex and Education* at the Colony Theatre and Scenic, Lighting and Projections for *Marilyn, Madness and Me!* at The El Portal Theatre in NoHo. Off-Broadway work includes Scenic, Projection and Lighting Design for *A Woman of Will* at the Daryl Roth Theatre. Colorado Shakespeare Festival designs include Scenic, Lighting and Projection Designs for *The Little Prince* and *A Child's Christmas in Wales* and Lighting Design for *The Inspector General*. Trefoni received the Ovation Award for Scenic Design in a Larger Theatre for *Songs for a New World* at the Rubicon Theatre. Other award winning designs include *Lady Macbeth Sings the Blues*, *Driving Miss Daisy*, and *Defying Gravity*. World Premieres include Maltby/Shire's *A Time for Love*, P.J. Barry's *Bad Axe*, and Stephen Legawiec's *Peru in Africa*. New York Premieres include Richard Helleesen's *Dos Corazones* for Lincoln Center Theater Directors Lab Festival at HERE. West Coast Premieres include Melanie Marnich's *Quake* and Lee Blessing's *Chesapeake*. Favorite designs include *Holes*, *Noises Off!*, *You Can't Take It With You*, *Twelfth Night*, *The Miser*, *The King Stag* and *Translations*. Trefoni teaches at Art Institute of California - Hollywood, holds a B.A. in Design from UCLA, and a M.F.A. in Theatre and Dance from the University of Hawaii Manoa. A member of IATSE/USA Local 829, he was first finalist in the NEA/TCG Career Development Program for Designers. Trefoni is author of the Award Winning *Teddy's Travels – America's National Parks*. www.teddystravels.com

DIANE RODRIGUEZ (Grounded Locally, Active Globally) is an Obie Award winning theatre artist who directs, writes and performs. She is Associate Producer and Director of New Play Production at the multiple Tony Award winning Center Theatre Group in Los Angeles and is an Associate Member of Cornerstone Theater. She has directed and performed for both companies. For ten years she was a Resident Artist and Director of the Mark Taper Forum's Latino Theatre Initiative, a comprehensive Latino play and audience development program. She currently serves as the Board President of Theatre Communications Group.

JEAN BRUCE SCOTT (Appropriate Appropriation) is a founder and the Producing Executive Director of Native Voices at the Autry. She has spent 19 years developing new plays, including more than 150 by Native American playwrights. At Native Voices, she has produced 19 New Play Festivals; 9 Playwrights Retreats; more than 150 play readings; and 22 new plays, including *The Baby Blues*; *Jump Kiss*; *Stone Heart*; *The Red Road*; *The Buz'Gem Blues*; *The Berlin Blues*; *Please Do Not Touch the Indians*; *Kino & Teresa*; *Super Indian*; *Teaching Disco Square Dancing to Our Elders*; *Salvage*; *Carbon Black*; *Now Look What You Made Me Do*; *Urban Tattoo*; *Wings of Night Sky*, *Wings of Morning Light*; *Tales of an Urban Indian*; *The Frybread Queen*; *Walking On Turtle Island*; and *Ghostlands* of an Urban NDN. She is co-founder of the Native Radio Theater Project, a collaboration between Native Voices at the Autry and Native American Public Telecommunications, which produces radio plays, including *The Best Place to Grow Pumpkins*, *Melba's Medicine*, *Why Opossum's Tail Is Bare*, *The Peach Seed*, *SUPER INDIAN*, *The Red Road*, and *Raven's Radio Hour*. Her illustrious background includes extensive theatre credits, as well as serving as president of Sine Bahn Productions, an independent production company noted for developing screenplays, teleplays, and stage plays. Familiar for numerous lead and recurring acting roles on *Days of Our Lives*; *Magnum, P.I.*; *Port Charles*; *Newhart*; *Matlock*; *Airwolf*; and *St. Elsewhere*, she has guest-starred on a multitude of other series and television movies. She is a past member of the L.A. Board of Directors for AFTRA and currently serves on the SAG Local Hollywood American Indian Committee and the National Advisory Board for the Last Frontier Theatre Conference.



CHRISTOPHER SIVERTSEN (Kino Kabinet) was born in Norway 1974 he graduated from the Rudolf Steiner School in Stavanger in 1993. In 1996 he joined Theatre Slava in Stockholm where he played an important part in both the development of several performances as a principal actor as well as establishing the Slava School and taking part expeditions to Mongolia, Russia and Kyrgistan. In 2000 he became a principal performer and collaborator with Teatr Piesn Kozla (Song of the Goat Theatre Company) from Wroclaw, Poland where he stayed for 7 years. With Piesn Kozla he developed and performed multi award winning *Chronicles – A Lamentation* (BITE Festival, Barbican; the Sydney Opera House; Los Angeles (UCLA Live); New York (LaMaMa); and Banquo in *Macbeth* (Royal Shakespeare Company). Christopher has since worked in various capacities on numerous projects including films, live

performances, and the leading of youth projects. Through his work as movement director and director at RADA, a creative relationship was formed with Ed Kemp that gave birth to AWAKE. Since founding Awake Projects in 2007, Christopher has directed the company's shows and events. One arm of Awake Projects is the Youth Projects, performances and events with young participants from all over the world, that Christopher directs. Last year Awake Me UP comprised 300 participants at the main square in Västerås, Sweden. Awake Youth Projects are planned in Uganda, Nepal, Poland and Sweden. Christopher has also developed his own system of physical theatre training (The Breathing Performer), and regularly conducts workshops throughout the world. In addition he has co-directed outreach projects at The North Wall, Oxford with Lucy Maycock, directed O Rêjane in Los Angeles, and taught extensively in workshops and universities worldwide. He was awarded a Master of Arts in Acting at Manchester Metropolitan University with a distinction in 2010.

SEEMA SUEKO (The Pasadena Playhouse–Host, Associate Artistic Director) joined The Pasadena Playhouse staff in January 2014 as Associate Artistic Director. For the past nine years, she served as the Executive Artistic Director of Mo'olelo Performing Arts Company, a community-focused, socially conscious Equity theatre company she co-founded in San Diego. In addition to directing at Mo'olelo, Seema developed Mo'olelo's greening initiative and consensus organizing methodologies. She led the company to its selection as the inaugural Resident Theatre Company at La Jolla Playhouse and to awards from the American Theatre Wing, the National Endowment for the Arts, Actors' Equity Association, and the NAACP San Diego Branch, among others. Other directing and acting credits include *The Old Globe*, Yale Repertory Theatre, 5th Avenue Theatre, Indiana Repertory Theatre, San Diego Repertory Theatre, and Native Voices at The Autry, among others. She was the recipient of the inaugural Leadership U[niversity] grant from Theatre Communications Group/The Andrew W. Mellon Foundation, which took her to Arena Stage in 2013 as a Visiting Artistic Associate in mentorship with Molly Smith. She is a three-time recipient of Chicago's Jeff Award, the Des McAnuff New Visions Award from San Diego Theatre Critics Circle, and Craig Noel Awards among others. She holds an M.A. in International Relations from the University of Chicago. She will be directing *Stop Kiss* at The Pasadena Playhouse this fall.

JENNY SULLIVAN (Extraordinary Chambers, Director) Jenny is proud to have joined the Board of CCAP. Her past CCAP productions include: *The Rainmaker*, *The Baby Dance*, *Collected Stories*, *Tea*, *Third*, *The Sisters Rosensweig*, *The Night of the Iguana*, *Prisoner of 2nd Ave.* and *Agnes of God*. (Several featured her good friend Bonnie Franklin.) Jenny's recent work has been at Laguna Playhouse, Geffen Playhouse, ETC of SB, Falcon Theatre and Rubicon Theatre of Ventura, where this production of *The Rainmaker* originated. Her world premiere of Jane Anderson's *The Baby Dance* began at Pasadena Playhouse and moved to Williamstown Theatre, Long Wharf Theatre (CT Critics' Directing Award) and Lucille Lortel Theatre Off-Broadway. Film credits: *Access All Areas* and *The Next Best Thing* (in which she had the good fortune to direct her father Barry). Jenny is most proud of the world premiere of her play J for J with Jeff Kober and the late great John Ritter.

RICHARD TATUM (Alumni Associate Producer) began directing while at the National Theatre Institute at the Eugene O'Neill Center, but once in Los Angeles, he found his way to venerable Theatre West, where he directed experimental projects such as *Rock Song* and *The Unusual Prospects*. He was a founding member and Associate Artistic Director of the Ark Theatre Company; there he directed critically acclaimed productions of *The Country Wife*, *The London Cuckolds*, *On the Verge*, *Good*, and *Hazard County*, and world premieres of *The Big Ever After*, *Sounds of Silence*, *Gaining Ground* and the one-act *Barrage*. Also around Los Angeles he's directed *The Insidious Impact of Anton* and *The Girl Who Would Be King* with the multiple-award nominated Absolute Theatre (where he is the Artistic Director), *The Merry Wives of Windsor* at the Lyric Theater, *Group: A Musical* with the Los Angeles Theatre Ensemble, and staged readings at the prestigious Slamdance on Stage and Blank Theatre Company. In other media, he directed the short *The Other Side of the Desk* and *The N.U.T. System*; is series director of the webseries *The Support Group*, and episode director for the *Toilet Troubles* silent episode of the webseries *The Stalker Chronicles*, plus has directed comedy shorts for BrevityTV; the comedy CD *Bushwa!*, as well as several radio commercials and plays for radio. Richard is also a multi-award nominated actor, whose 25-plus-year career spans stage, film, TV, commercials and even cartoons. He is a proud graduate of Oberlin College, Directors Lab West and is a member of the SDC. Last, but not least, he teaches voiceover under the banner Absolute VoiceOver and at the Theatre of Arts conservatory.

GREG WATANABE (Extraordinary Chambers, Sopoan) has theater credits which include the world premiere productions of *The Ballad of Yachiyo* (Berkeley Repertory Theatre, Seattle Repertory Theatre, Public Theater New York), *Butcher's Burden* (Asian American Theater Company), *The Summer Moon* (A Contemporary Theater, South Coast Repertory Theatre), *10,000 Years* (written and produced by John Ridley), *No-No boy* (adapted by Ken Narasaki), *The Happy Ones* (South Coast Rep, L.A. Drama Critics Circle nomination for Best Featured Performance) and *Extraordinary Chambers* (The Geffen Playhouse, Ovation nomination for Best Featured Actor). Greg also appeared as 'DHH' in *Yellow Face* at Mo'olelo Performing Arts Company (San Diego Theater Critics Circle nomination for Outstanding Lead Performance in a Play). Recent appearances include *Golden Child* at the Signature Theater in New York, *Extraordinary Chambers* at Mo'olelo (San Diego Theater Critics Circle nomination for Best Ensemble), and *Maple and Vine* at Cygnet Theatre. His film and television credits include *Curb Your Enthusiasm*, *Reno 911!*, *Only The Brave*, *Americanese*, and *Life Tastes Good*.



NAGHAM WEHBE (Lebanese History and Dabke) started learning Dabke (the traditional folk dance of Lebanon and the Middle East) at age 8. She was a member of the Al-Andalus and the Afrah Lebanese Dance Troupes, where she performed at international dance festivals and concerts throughout Lebanon and the Middle East. She cofounded the Samo Dabke dance company upon moving to Los Angeles, wishing to introduce Dabke through authentic performances and to bring a more theatrical and artistic side to this art form. The group has been part of many local and out of state events including the Miss Lebanon Emigrant West Coast Competition, the annual Arab-American and Lebanese American festivals, Club Belly dance L.A., and other cultural events. Nagham currently teaches Lebanese and Middle Eastern folk dance and leads Dabke workshops at seasonal cultural programs at high schools, universities and cultural organizations in the Los Angeles area. She also teaches seasonal Dabke classes at the Center of World Dance Studio.

DIANA WYENN (Alumni Associate Producer) is a Los Angeles-based artist and creative consultant with a socially-driven, multidisciplinary practice—titled *Beyond the Usual*. Wyenn received her BFA in Drama with Honors from New York University's Tisch School of the Arts after completing studies at Playwrights Horizons Theater School, the Experimental Theatre Wing (ETW) in Amsterdam, Stella Adler School of Acting, and the Royal Academy of Dramatic Arts (RADA) in London. And since returning home to L.A., Wyenn has collaborated as a director, choreographer, designer, performer, writer and producer on scores of productions. She is also a co-founder of Circle Readings, an organization dedicated to fostering the development of new plays by Los Angeles area playwrights, as well as an associate artist with Theatre Dybbuk. Her theatrical work has been presented at Moving Arts and Bootleg Theater, and she served as Associate Artistic Director from 2006 through 2008 at Unknown Theater. Wyenn's Los Angeles direction & choreography credits include: *Ceremony* (touring), *Bill & Joan* (Sacred Fools), *The Interview* (Beyond the Usual), *The Devil with Boobs* (Open Fist Theater Company), *Accidental Death of an Anarchist* (Unknown Theater), *Attempts on Her Life* (Unknown Theater & Evidence Room), *I Shall Comply With Your Desire* (currently in development); among others. Recently, her practice extended into transmedia projects like *ARTmageddon* and *Life by the Numbers*. Wyenn also handles marketing for the Los Angeles County Museum of Art (LACMA) and serves on the board of directors for the Los Angeles Downtown Arts District (LADAD), which will open the Arts District Center for the Arts (ADCA) in 2015. dianawyenn.com

JOANN MARIA YARROW (Papeles, Director) was born in Barranquilla, Colombia and directs, choreographs, and produces theater and film around the world. Currently she is the Artistic Director of Teatro Prometeo, the nation's only Spanish-language Acting Conservatory and the one of the most reputable Hispanic theatre organizations. As a director and choreographer, she has presented theater in Denmark, London, Madrid, Boston, New York, Los Angeles and Brazil. Joann is co-founder of A Laboratory for Actor Training in New York, a company created with Vernice Miller after working and training with Odin Teatret in Denmark. Ms. Yarrow received her BFA from Boston University and her M.F.A. in directing from the University of California at Irvine. She has taught at the Universidad de Alcalá in Madrid, the NYU Madrid Program, and Union College. She co-directed the film *Unspoken* as well as produced the documentary, *Beyond Offence*, dealing with issues of diversity. With Prometeo she has directed productions for the International Hispanic Theatre Festival, toured performances to the Dominican Republic, Peru, Ecuador, Colombia, Boston, Los Angeles and New York. She was honored by the Miami Herald as one of South Florida's top 20 Artists, as well as featured in the book "The art and practice of directing in Latin America: Central America and United States.". Teatro Prometeo is the recipient of the Knight Foundation Challenge Grant to develop an International Theatre Festival for Children. Joann has been with DLW since its inception in 2000, and is always honored to return.

STEVEN YOUNG (Around the World with Four Designers, Lighting Designer) is a Lighting Designer whose recent work includes *Miss Saigon* for McCoy-Rigby Entertainment in Macao, and *Smokey Joe's Café* for the Pasadena Playhouse, *The Producers* for 3DTheatricals, and *God Save Gertrude* for Theatre@Boston Court. Steven's other credits include over 30 concerts for the Gay Men's Chorus of Los Angeles; *Putting It Together*, and *A Year with Frog and Toad* for South Coast Repertory; *Boulevard of Broken Dreams* at the Coconut Grove Playhouse, *A Time for Love* for Studio Arena Theatre; plus *Next to Normal*, and *Spring Awakening* in La Mirada. Awards include three Los Angeles Ovation Awards, the LA Weekly Award, five Garland Awards, and the LADCC Angstrom Lifetime Achievement Award. As Principal Designer for lighting design firm Visual Terrain, Steven has designed the USA pavilion at the 2012 World Expo in Yeosu, South Korea, the Dragons Wild Shooting theme park ride at Lotte World in Seoul, NORTHERN LIGHTS, an immersive media experience in Edmonton Canada, and BEYOND ALL BOUNDARIES for the National WWII Museum in New Orleans, in addition to retail stores at the Aquarium of the Pacific in Long Beach, and Leica Camera in West Hollywood. See syoungld.com and visualterrain.net



Directors Lab West Alumni, 2000-2013

2000 | Producing & Production

Che' Rae Adams • Jen Albright-Furlong • Kelli Bielema • Vincent Castellanos • Nance Crawford • Nick DeGruccio
Richard Embardo • Jeffrey Anderson Gunter • Robert Henry • Nikki Hevesy • Andie Hicks • Olivia Honegger • Herb Issacs
Trent Jones • Barbara Kallir • Chil Kong • Christian LeBano • Brian McCarthy • Jane McEneaney • Stephen Moore
Stephan Morrow • Steve Oswley • Meg Patterson David Rodwin • Steve Rosenbaum • Anthony Runfola • Tony Sears
Chambers Stevens • Ken Tesoriere • Steve Tietsort • Shawn Tolleson • Lisa Tromovitch
Sarah Watland-McCarthy • Joann Yarrow • Justin Yoffe

2001 | Plays & Playwrights

Richard Alger • Shirley Anderson • Jackie Apodaca • Larry Biederman • Russel Blackwood • Susan Boulanger • Tony Castellano
Clive Chafer • Leandro Flint Esquerra • Robin Fontaine • Tim Forrest • Reva Fox • Alex Furth • Elizabeth Garrot • Denise Gillman
Julia Hamilton • Lise Ann Johnson • Thomas Dean Kellogg • Alexis Kozak • Tina Kronis • Edgar Landa • Caroline Liem
Jenny Lord • Mark Mocahbee • Scott Rabinowitz • Greg Alan Schuh • Tom Sonnek • Kevin Vavasseur
Kate Warner • John Warren

2002 | Actors & Process

Francisca Beach • Martin Bedoian • Jay Bushman • Amick Byram • Max Cabot • Cecil Castellucci • Ron Celona • Alexis Chamow
Gregg Daniel • Adam Davidson • John DiFusco • David Ellenstein • Louis Fantasia • Lisa Anne Glomb • James Haffner
Avriel Hillman • Elizabeth Hyer Rose • Jack Kandel • Rachel Katz Carey • Charlie Kearns • Jonathan Levit • Karen Lund
Will Mead • Laura Lynn Miera • Rory Mitchell • Soren Oliver • Dan Oliverio • Vincent Paterson • Kate Randolph • Ken Sawyer
Tom Seidman • Judy Smith • Xander Stephano • Don Stewart • Elizabeth Swensen • Lisa Teichner • Scott Whitney
Christian Wolf • Laurie Woolery • Jennifer Yun • Greg Zerkle

2003 | Creators & Collaborators

Virginia Abascal • Shango Amin • Marc Bruni • Ayanna Cahr • Betsey Cassell • Loren E. Chadima • Mike Chamberlin
Nancy Cheryl Davis-Bellamy • Debra Deliso • Deanna Duplechain • David Fisher • David Gautschy • Chuck Harper
Elizabeth Bell Haynes • Mary Huls • Christopher Jenkins • Andy Jenson • Tanya Kane-Perry • William Katt • Leigh Kennicott
Jerry Kernion • Simon Levy • Ellen Locy • Jessie Marion • Brad McEntire • Peter McLean • Bp Mendoza • Janet Miller
David Moore • Sarah O'Connell • Susan Park • Meredith Anne Patt • Sacha Reich • Stan Roth • Caprice Spencer Rothe
Jessica Sage • Marianne Savell • Rick Sparks • Ann Giselle Spiegler • Ann Tracy • Michael Wallot • Mike Ward • William White
Kelly Williams • Mark Jared Zufelt

2004 | Myth, Music & Magic

Susan Berkompas • Michael Beubis • Trevor Biship • Tim Brown • Doreen Calderon • Cate Caplin • Steven Carver • Judy Chaikin
Kai Cofer • Bennett Cohon • Josh Costello • Jenny Adams Cross • Roberta D'Alois • Al D'Andrea • Kelly Ann Ford
Christopher Hall • Eugene Hutchins • Matt Kirkwood • Karen Lamb • Gulu Monteiro • Iona Morris • Michael Najjar • Gary Reed
Ivan Rivas • David Robinson • Michael Scriven • Dave Sikula • Adam Simon • Larry Sousa • Warren Sulatycky
Brenda Varda • Eric Werner

2005 | Style & Substance

Lindsay Allbaugh • Darin Anthony • Suzan Averitt • Jennifer Berry • James Carey • Abraham Celaya • Esther Chae
Veronica Chambers • Stanley Bennett Clay • David Colwell • Genevieve Compton • Michael Cooper • Bill Costanza
Krista Cowan • Bryan Davidson • Suzanne Delle • Ryan Dixon • Joshua Finkel • Sean Gaffney • Marianne Galloway • Melinda Hall
Lauren Hollingsworth • Elizabeth Huffman • Stan Kelly • Jon Wai-Keung Lowe • Katherine Murphy • Damaso Rodriguez
Elisabet Sevholz • Michele Shay • Scott Alan Smith • Michele Spears • Joshua Tarjan • Susanna Wilson-Lapan



Directors Lab West Alumni, 2000-2013 (cont.)

2006 | Community & Connection

Terry J. Barto • Roderick Bauer • Bob Boross • Andrew T. Carter • Pavel Cerny • Sandy Cockrell • Wendy Davidson • Niva Dorell
Brian Feehan • Eric Hayes • David Henderson • Bryant Hernandez • John Kaufmann • Carrie Klewin • Mahayana Landowne
Saundra McClain • Matthew McCray • Barry McNabb • Oanh Nguyen • Marc Santa Maria • Jocelyn Sawyer • Randy Symank
Lori Craig Torok • Patrick Varon • Max Williams • Daniel P. Wilson • Lisa Wolpe

2007 | Beyond Boundaries

Eric Augusztiny • Lynn Ann Bernatowicz • Nancy Carlin • Andi Chapman • Douglas Clayton • Daniel Cohen • Patricia Dooley
Jennifer Epps • Lynn Hamrick • Katrin Hilbe • Brian Lohmann • Tony Macy-Perez • Alisa Matlosky • Carmen Milito
Thomas Parham • Janet Roston • Richard Schultz • Micki Selvitella • Shana Solomon • Melanie Sutherland
Christien Sweeney • Nicole Wiley • Daniel Winerman • Eve Zapulla

2008 | Back to Basics

Mark Branner • Rylan Brenner • Melinda Buckley • Bruce Coughran • Mary Jo Duprey • Stephen Elton • Robert Estes
Victoria Hochberg • Cindy Marie Jenkins • Suzanne Karpinski • Dan Kirsch • Talya Klein • Monique Kleinhans • Ron Klier
Larissa Kokernot • Sharon Lennon • Regge Life • Cathy Linder • Jeff Liu • Michael Matthews • Obi Ndefo • Carla Nell
Dan O'Connor • Mira-Lani Oglesby • Jonas Oppenheim • Theresa Reid • Alex Rogals • Carol Roscoe • Tamara Sibley
Lennon Smith • Jeff Speetjens • Paul Nicolai Stein • Ashley Teague • James Vasquez • Johnny Warriner
Amanda Weier • Alexander Wells

2009 | The Future of American Theatre

Andrea Andresakis • Eric Bishop • Alexandra Bisker • Ana-Catrina Buchser • Pavel Chavarin • Desdemona Chiang
Brendan Clifford • Dominic D'Andrea • Heather De Michele • Peter DeKramer • Dann Fink • Monique Fisher • Joe Gill • Gina Hayes
Jennifer Juul • Armina LaManna • Jeremy Lapp • Emmett Loverde • Wendy Maples • Christopher Morrison • Jesus Reyes
Paul Rogan • Vickie Rozell • Stasi Schaffer • Kristina Schultz • Efrain Schunior • Elissa Weinzimmer • Stephen Wisker

2010 | The Balancing Act

Erin Africa • Jen Bloom • June Carryl • Paul Cello • Jennifer Chambers • William Charlton • Sam Donlavy • Aine Donnelly
Steve Edlund • Tony Gatto • Sara Israel • Darryl Johnson • Ellen Koivisto • Karen Jean Martinson • Roger Q. Mason • Carla Melo
Rod Menzies • Tina Polzin • Hector Rodriguez • Buster Rojas • Richard Tatum

2011 | Exploring the Bigger Picture

Jeremy Alumna • Adrianna Baer • Abigail Zealey Bess • Donnie Betts • Tom Beyer • Shelley Carter • Alejandra Cisneros
Erin Daley • James DeMaiolo • Sarah Fiske • Sarah Fraser • Kimberly Faith Hickman • Alexis Jacknow • Nathan Jeffrey
McKerrin Kelly • Dylan Levers • Sabrina Lloyd • Beth Lopes • Rich Martinez

2012 | Movers & Shakers

Angela Batrivil • Gleason Bauer • Jeanette Bent • Daniel Bourque • Alessandra Colasanti • Park Colfield • Angela Cruz
Shira Dubrovner • Rebecca Ennals • Megan Finlay • Dan Fishbach • Gayla Goehl • Caitlin Hart • Rebecca Hayes • Lisa Hopkins
Kyle Lewis • Elisabeth Nails • Natasha Norman • Willow Norton • Jan O'Connor • Monica Payne • Keshuv Prasad
Sabina Ptasznik • Katja Rivera • Brian Robertson • Adam Smith • Daniel Stone • Lisa Szolovits • Amy Clare Tasker
Samantha Tella • Rande Trabit • Wolfgang Wachalovsky • Diana Wyenn

2013 | Diverge & Converge

Lynda Bachman • Sara Fenton • Geoffrey Goldberg • Kara Goldberg • Skyler Gray • Jennifer Holmes • Alicia Kaplan • Ira Kip
Megan Eileen Kosmoski • John R Lacey • Kristopher Lencowski • Kitty Lindsay • Weyni Mengesha • Doyle Ott • Rebecca Pappas
Cait Robinson • Annie Saunders • Shane Snow • Mary Spence • David F.M. Vaughn



Directors Lab West Contributing Artists, 2000–2014

Adam Smith
Adriana Sevan
Adriane Coros
Alan Menken
Albert Dayan
Alex Jaeger
Alexandra Billings
Alexandra McHale
Alexis Chamow
Alfonso Molina
Aloysia Gavre
Amentha Dymally
Amick Byram
Amy Brenneman
Anastasia Coon
Andrew Barnicle
Andrew Borba
Andrew Carter
Andrew Sachs
Angela Goethals
Ann Colby Stocking
Ann-Giselle Spiegler
Anne Cattaneo
Anne E. Wareham
Anthony Runfola
Aram Arslanlan
Arianna Ortiz
Art Manke
Audrey Pernell
Barbara Deutsch
Barbara Wolkoff
Bari Hochwald
Beatriz Rizk
Ben Guillory
Bernardo Solano
Beth Hogan
Betty Garret
Bill Rauch
Blake Lindsley
Bo Eason
Bob Glardini
Boris Alexis Roa
Brendon Fox
Brett Chapin
Brian Kite
Brian Polak
Bryan Brown
Caitlin Negron
Carey Perloff
Carl Mergenthaler
Carmen Zapata
Caroline Lagerfelt
Caroline Liem
Carolyn Almos
Carrie Klewin
Casey Smith
Casey Stangl
Catherine MacKinnon
Charlayne Woodard
Charles Berliner
Charles McNulty
Chay Yew
Che'Rae Adams
Chil Kong
Chris Butler
Chris Guilmet
Christian Epps

Christina Giannini
Christopher Morrison
Christopher Nixon
Christopher Sivertsen
Chuck Harper
Dakin Matthews
Dale Rivera
Dámaso Rodriguez
Dan O'Connor
Dan Oliverio
Daniel Stein
Daniel Wilson
Darryl Hickman
David Diamond
David Henry Hwang
David Holmes
David Ira Goldstein
David Lee
David O
David Saar
Deb Snyder
Debbie Devine
Denise Dowd
Des McAnuff
Diana E. Jordan
Diana Wyenn
Diane Namm
Diane Rodriguez
Dolores Chavez
Don Hill
Donna Miller
Doug Cooney
Doug Paterson
Dwight Ricahrd Odle
Eddie Levi Lee
Eddie Torres
Edgar Landa
Elaine Avila
Eleanor Comegys
Elizabeth Doran
Ellen Geer
Elissa Weinzimmer
Emily Wanserski
Eric Drachman
Eric Simonson
Erik Ehn
Erik Liberman
Ernest Dillihay
Ernest Figueroa
Esther Chae
Francesca Fariday
Francois Bergeron
Francois Chau
Frank Dwyer
Gary Marshall
Gary Socol
Geofery Lower
Geoff Elliot
Geoffrey Johnson
George Furth
Gil Cates
Glenn Slater
Gloria Casteneda
Gordon Davidson
Grant Gershon
Greg Chafts
Greg Reiner
Greg Watanabe
Gregory Itzin
Griffin Matthews
Guillermo Aviles-Rodriguez

Guillermo Perez
Gustavo Geirola
Hannah Ghelman
Harriet Harris
Harry Groener
Hector Elizondo
Heidi Duckler
Henry Winkler
Herb Isaacs
Holly Poe Durbin
Howard Fishman
Imani Hayward
Ivan Menchel
Ivan Rivas
Jack Kandel
Jack O'Brien
James Haffner
Jacques Smith
Janet Miller
Janet Roston
Janet Alexander
Jason Minadakis
Jason Robert Brown
Jay McAdams
Jean Bruce Scott
Jen Bloom
Jennifer Furlong
Jenny Sullivan
Jesse Aasheim
Jessica Kubzansky
Jesus Reyes
Jillian Boyd
Jim Curtan
Jim Halloran
Jim Whitney
Joann Yarrow
Joe Hortua
Joe Luis Cedillo
John Achorn
John Belluso
John Bowab
John D'Amico
John DiFusco
John Fleck
John Glore
John Griffen
John Holly
John Icaovelli
John Kellam
John Malpede
John Paizis
John Palmer
John Sylvain
Johnny Ray Meeks
Jon Beauregard
Jon Dorf
Jon Lawrence Rivera
Jonathan Zeichner
Jose Cruz Gonzalez
Jose Luis Valenzuela
Jose Rivera
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Julie Daniels
Julie Izzi
Justine Boyervin
Kappy Kilburn
Karen Anzoategui
Karen Lund
Karyl Nwman
Kate Warner
Katharine Noon
Kathryn Luckstone

Kay Cole
Kelly Ann Ford
Kelly Hazen
Ken Merckx
Ken Roht
Ken Werther
Kent Nicholson
Kevin Smith
Kiff Scholl
Kim Wield
Kimiko Gelman
Kisten Brandt
Kristi Schultz
Kristy Cummings
Kyle Colerider-Krug
Larry Carpenter
Larry Moss
Larry Sousa
Larry William
Lars Hansen
Laura Kay Swanson
Laura Penn
Laura Shamus
Laurel Fahmy
Lauren Lovett
Laurie Woolery
Lee Martino
Leia S. Crawford
Leigh Curran
Leigh Silverman
Leilani Chan
Leon Katz
Libby West
Linda Duetch
Lindsay Evans
Lisa Baines
Lisa Tromovitch
Lisa Wolpe
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Luis Alfaro
Lyle Kessler
Lynn Manning
Marc Masterson
Marc Rosenthal
Marianna Harris
Marianne Savell
Marile Corona
Marin Hinkle
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Megan Finley
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Michael Butler
Michael Donovan
Michael Evan Haney

Michael Michetti
Michael Ritchie
Michael Roth
Michael Sheppard
Michael Sullivan
Michael Velez
Michele Shay
Mickey Birnbaum
Micki Selvitella
Ming Cho Lee
Moisés Kaufman
Myrna Gawryn
Naghm Wehbe
Nancy Cheryll Davis
Nancy Keystone
Natsuko Ohama
Neil Peter Jampolis
Nick D'Abruzzo
Nick Daley
Nick Stonnington
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Olya Petrakova
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Peter Kazaras
Peter Schneider
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Philip Himgburg
Philip Wei
Phylliss Frelich
Phylliss Schuringa
Pierson Blaetz
Prumsodum Ok
Rachel Katz-Carey
Rafael Lopez-Barrentes
Randall Arney
Randy Anderson
Randy Dixon
Randy Newman
Raven Turner
Rex Camphuis
Ric Salinas
Richard Alger
Richard Hellesen
Richard Montoya
Richard Tatum
Richard Thomas
Rickerby Hinds
Rob Kent
Robert Eap
Robert Egan
Robert Negron
Robert Prior
Robert Steinberg
Roberta Levitow
Roger Durling
Roger Guenveur Smith
Ron Celona
Ron Klier
Ron Sossi
Rosalind Ayres
Russel Blackwood
Salvatore Salamone
Sandro Mastrobuono

Sara Fadden
Sara Graef
Sarah Brooke
Sarah Luz Cordoba
Sarah Zimmerman
Saundra McClain
Scott Alan Smith
Scott Davidson
Scott Nolte
Scott Whitney
Sean Cawelti
Sean Daniels
Seema Sueko
Sheldon Epps
Sheri Biller
Shirley Jo Finney
Sibyl Wickersheimer
Snehal Desai
Stephen Wadsworth
Steve Cisneros
Steve Julian
Steve Moyer
Steve Young
Steven Dietz
Steven Lee Morris
Steven Totland
Steven Young
Stuart Ross
Sue Berkompas
Tanya Kane-Parry
Taylor Gilbert
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Teresa Chavez
Terrell Tilford
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Travis Michael Holder
Trefoni Rizzi
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Wendy Robinson
Whitney Weston
Wilda Turner
Wilson Bell
Xander Stephano
Yuval Sharon

SPECIAL THANKS

We would also like to thank the following individuals and organizations for their support of Directors Lab West 15th Anniversary:

A Noise Within, Michael Bateman, Crystal Diaz, Geoff Elliot, Julia Rodriguez-Elliot, Sheldon Epps, Kristen Hammack, LA Stage Alliance, Terence McFarland, Joseph McMahon, Hillary Metcalf, The Pasadena Playhouse, Laura Penn, Cheryl Rizzo, Michael Seel, Seema Sueko, Stage Directors and Choreographers Society, Theatre @ Boston Court, Barbara Wolkoff, and all the Directors Lab West alumni.



Notes & Quotes



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