

"QUOTABLE QUOTES I"

DLW 2003

"You are the future of the American Theatre!"

- Anne Cattaneo

"Anyone who can get five minutes right on stage should be congratulated."

-Michael Bennett

"I'm on the side of the play."

- Dan Sullivan

"I feel the play is best served by its **SECOND** production"

- Sheldon Epps

"When you see someone direct something that was yours its like seeing someone else making-love to your wife."

- Sheldon Epps

"Collaboration is like getting into bed with someone."

- Sheldon Epps

"LISTEN...CAREFULLY...to the actors."

- Sheldon Epps

"Our job as Directors is one of ensuring the artists security."

- Sheldon Epps

"QUOTABLE QUOTES II"

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"Whenever you come near the human race there's layers and layers of nonsense."

- Thornton Wilder

"In every actor there is a great story. "

- Larry Moss

"Get the 'voice of judgement out of your head. Isolate that negative voice and say 'Please go away, I'm busy now.'"

- Pamela Gien

"The Gold is where it is most painful."

- Larry Moss

"A director is only as smart as who he surrounds himself with."

- Larry Moss

"The more specific you make it the more universal it becomes."

- Classic Quote

"There's no place to GET, just a story to tell."

- Larry Moss

"People's opinions of your work is meaningless anyway."

- Larry Moss

"You ride the horse in the direction the horse is going."

- Mark Lamos

"I guess that means that you're as happy now as you'll ever be."

- Anne Cattaneo

"Running a Lab for actors or playwrights means you have to lead them around. . .Running a Lab for Directors means you just have to get out of their way."

- Anne Cattaneo

"Did you just say I have to write for a 'whiter' or 'wider' audience?"

- Velina Hasu Houston

(entering rehearsal first day) "Okay, no one will have sex for the next two weeks."

- Shirley Jo Finney

"Don't bring your whole therapeutic suitcase into the room with you."

- Velina Hasu Houston

"Cast the wrong actors and your like Prometheus getting your liver plucked out."

- David Ira Goldstein

"QUOTABLE QUOTES III"

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"Why, when we are given the chance to dance with Fred Astaire we insist on leading?"

- Dakin Matthews

"You should know what everything means. That's your job."

- Dakin Matthews

"Ooooo, Isn't that a delicious ambiguity?"

- Dakin Matthews

"Ambiguity on stage is like showing a card trick to a passing train."

-Rene Auberjenois

"Direct your actors to a specificity of meaning."

- Dakin Matthews

"The ability to be paradoxical is being taken away from us."

-Lisa Wolpe

"I make the river banks and then try to get the waters to flow."

-Lisa Wolpe

"QUOTABLE QUOTES IV"

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"Acting is a wonderful thing but . . .so what?"

- Leigh Curran

"I'm a recovering Artistic Director. "

- Eddie Levi Lee

"The year of Assisting Dangerously."

- Chuck Harper

"It may be that we don't know everything."

- Ellen Locy

"I trained horses for awhile which helped me later working with actors."

- Eddie Levi Lee

"Never underestimate the value of a good title."

- Eddie Levi Lee

"Life without risk is doo-doo."

- Eddie Levi Lee

"Don't be afraid to go out on a limb. That's where the fruit is."

- Eddie Levi Lee

"When you are writing a play or anything, always stop in the middle of a sentence."

- Eddie Levi Lee

"I've never seen myself in this role. It would be like *Our Town* in the Fairfax District."

- Erik Liberman

"Out-laws are really artists who went another direction."

- Eddie Levi Lee

"The play was *Soup*,the audience *Art!*"

- Trudy (Search for Signs)

"QUOTABLE QUOTES V"

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"That's our little sick thing, that we love theatre."

- Bill Rauche

"Directing is the Art of correcting the mistakes you made in casting."

- Ron Sossi

"We do have a company, they just don't know they are."

-Karen Lund

"If you were a reasonable business oriented person you wouldn't start a theater."

- Ron Sossi

"Theatre are like grapes, they grow better in bunches."

- John Sylvain (Sacred Fools)

"I started theatre because I wanted more friends."

- John Sylvain (Sacred Fools)

"QUOTABLE QUOTES VI"

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"Don't protect your ideas just because they're your ideas."

- Darryl Hickman

"KEEP the ACTOR and the PLAYWRIGHT away from EACHOTHER!!!!!"

- Darryl Hickman

"Don't listen to their solutions...but listen to their questions."

- Drew Sachs

"I don't want to be confused by unnecessary input."

- Howard Hughes

"I bring in a finished performance and hope the director knows what to do with it."

- Meryl Streep

"From my point of view there's only two types of acting, good acting and bad acting."

- Darryl Hickman

"The better the actor the more they respect the director."

- Darryl Hickman

"It's not enough to have talent you've got to have a talent for having talent." - Ruth Gordon

"The secret to life is not to face facts." - Ruth Gordon

"You never write bad - wrong perhaps - but not bad." - Stephen Sondheim

"I knew he was either going to do me and fire me." - George Furth

"Always know the difference between a notion and an idea." - Stephen Sondheim

"In working with actors - Everything should startle us." - George Furth

"Critics are like a wasp, it stings you not to hurt you but because it needs your blood to live." - Niche'

"Success is not measured by what you what you achieve but by what you overcome." - George Furth

"She doesn't own it yet, she'd just renting it." - George Furth

"THIS IS IT! . . .Do what you love!."

- Roger Berlin

***"I Collaborate him, He Collaborates me ---
That's Collaboration."***

- George Furth

***"I would love to be a human being instead of a human
doing."***

- George Furth

***"Two Pulitzer Prizes never entered New York...
Aren't we lucky?!"***

- George Furth

"It's not the work. . .It's the stairs."

- Elaine Stritch

***"Having a kid is like being in the week before tech all
the time."***

- Directing Parenting Group

***"Technique without emotion is boring.
Emotion without technique is embarrassing."***

- Andrew Barnicle

"Directing is to a great extent, manipulation."

- Andrew Barnicle

"QUOTABLE QUOTES VII"

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"Our minds will trick us, our bodies know." - Kim Weild

"Simplicity is artful and craftful." - Kim Weild

"Watch things into being." - Randy Dixon

"This Lab opens the box" - Mike Chamberlin

"I was so focused on being an actor, I couldn't act"
- David Gautschy

"Improvisation is performing with an audience rather than at an audience." - Randy Dixon

"I'm sitting there waiting for geological ages to pass while Dan Sullivan decides on casting." - Brendon Fox

"I think of myself as a realtor." - Brendon Fox

"You should use your invisibility for good not evil."
- Brendon Fox

"The play is Biodegradable."

- Jack O'Brien

"You're not a Guest Star in Julius Caesar."

- Brendon Fox

"Directing forces me to be a better person."

- Susan Park

"How do you describe putting 50 directors in a room and how Wonder -Full it is?"

- David Fisher

"I have a process---Who knew?"

- Michael Wallot

"For me, theatre is community."

- Mary Hulls

"I'm going to ride the Matterhorn and you ride Space Mountain and we'll find each other at the funnel-cake stand."

-Alexis Chamow

" You've got to give us stories that we can't live without."

- Mike Chamberlin

"I'm glad you're happy out there but you need to come back."

- Mike Chamberlin's tree

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- Anne Cattaneo