

# **" QUOTABLE QUOTES I "** **DLW 2016**

***"You are the future of the American Theatre!"***  
- Anne Cattaneo

(About being a Dramaturg)

***"You can be a coercive force."*** - Anne Cattaneo

***"All you can do is to put your shoulder to the wheel and try to move it."***

- Ellen Stewart (La Mama)

(About what a Dramaturg would do to Godot)

***"Who is this guy? He should show up."***

- Anne Cattaneo

***"Clarity is overated."*** – Sarah Ruhl

***"In every case the clarity lessons the work."***

- Anne Cattaneo

***"Are you just riding the horse or are you riding the horse in the direction it is going."***

- Anne Cattaneo

***"If I knew what happened I would have written it."*** - F. Scott Fitzgerald

***"The dilemma is people giving their opinion too fast."*** - Anne Cattaneo

***“I am a director who has no ideas. I only have the text.”*** - Peter Stein

***“You can’t run a marathon by skipping five laps.”*** - Anne Cattaneo

***“Was there a messier artist than Shakespeare?”*** - Anne Cattaneo

***“We’ll send that idea to the Pinto warehouse in Oklahoma.”*** - Wendy Wasserstein

(About being Dramaturg on Coast of Utopia)

***“After all that work I realized it was a large version of the movie ‘The Guns of Navarone’.”***  
- Anne Cattaneo

***“John Guare is the salt mill at the bottom of the sea.”*** - Anne Cattaneo

***“When looking at these ‘games’ it occurred to me you had to have an ‘it’ person.”***  
- Anne Cattaneo

***“All theatre that we remember was created from people who were friends. The Moscow Art Theatre was created in a bar over one night.”*** - Anne Cattaneo

***“Instead of the Lab I should have just opened a bar and I could have saved myself a lot of trouble.”*** - Anne Cattaneo

**“Kurt Hirschfeld was not a colorless person, he was interesting but he put all his intellect into the work of others.”** - Carl Zuckmayer

(To students at Julliard) **“You all got in here because you do something well. Now, don’t do that.”** - Kevin Kline

**“The most marginalized person in the room is the designer.”** - John Conklin

**“Directors are the lonliest people in the room.”** - Anne Cattaneo

(On the founding of the Lab) **“We didn’t know—will directors even like each other?”**  
– Anne Cattaneo

**“Every portrait is not a painting of the subject but of the artist.**  
- Basil Hallward (Dorian Gray)

**“No artist is ever satisfied.”**  
-Martha Graham to Agnes DeMille

**“I dream in the medium of theater.”**  
-Michael Michetti

**“My favorite reason to do a play is that it scares the s\*\*t out of me.”** -Michael Michetti

**“There is a lot of conversation now about who has the right to tell whose story.”**  
-Michael Michetti

***“The best idea is the best idea and I don’t care where it comes from.”*** -Michael Michetti

(On ‘Play On’ and Duke Ellington’s body of work)  
***“There was nothing you could ask for that he had not delivered .”*** - Sheldon Epps

***“The thing I lament most over time in the theater is the loss of rehearsal weeks.”***  
- Sheldon Epps

(On process) ***“A level of security where you can say I am wrong is invaluable.”*** - Sheldon Epps

(On product) ***“When its sh\*\*ty be bold enough to say it is sh\*\*ty and start over.”*** - Sheldon Epps

***“There are times I have said no because I don’t know how to rescue the material.”***  
- Sheldon Epps

***“Sometimes you have to be brave enough to say ‘no’ to an opportunity.”*** - Sheldon Epps

(On not taking notes) ***“If I have anything important to tell you I will remember it.”***  
- Garland Wright

***“You have to ask yourself ‘who are you doing the work for?’”*** - Larry Carpenter (SDC)

***“Direct ANYTHING, Direct the Phone Book if you can.”*** - Larry Carpenter (SDC)

# **"QUOTABLE QUOTES II"**

## **DLW 2016**

***"It is hard to be so friendly in 2 minutes."***

- David Bridel

***"I'm from New York, you have no idea."***

-David Bass (DLW '16)

***"There are only two types of people in this world, the loose and the tight."*** - David Bridel

***"I hope the residue of the sphincter work continues ."*** - David Bridel

***"Let's give you a point for talking nonsense."*** -  
David Bridel to Ryan Mekenian (DLW '16)

***"Lots of things have been revealed like Lyndsay's inner sadist."*** - David Bridel

***"This is the reason to play the exercise several times because . . . the real idiots wait."***

- David Bridel

***"We are The Golden Sphincters ."***

- Lab Members '16

***"Success through failure. "*** - David Bridel

***“In the world of the circus even a giggle from an obnoxious school boy is enough.”***

- David Bridel

***“It is not the despair that I mind it is the hope that is killing me.”*** - John Cleese

***“Clowning is like Meisner as that it is based on the prompt of the ‘other’.”*** - David Bridel

***“I have always viewed the script as another collaborator in the room.”***

- Brianna Smith (DLW '16)

***“All art has negative space.”***

-Ryan Mekenian (DLW '16)

***“To me the script is the rule book for the game.”*** - Lyndsay Burch (DLW '16)

***“We tend to write on the world.”***

– Amanda Ewing (DLW '16)

***“Can I have thought without language?”***

– Rebecca Bryant (DLW '16)

***“I think I am weird.”*** - Ryan Weible (DLW '16)

***“I try to now choose something that doesn't embarrass me or my children .”*** - Alan Mandell

(On 'Endgame') ***“It's perhaps the oldest cast in America.”*** - Alan Mandell

***(On ‘Endgame’) Beckett said it was a ‘Chamber piece in eight movements’. It is music.” - Alan Mandell***

***“If you are not having fun stop what you are doing – do something else.” - Alan Mandell***

***“There are directors who are intent on directing what this playwright was not even aware of.” - Alan Mandell***

***“I still go in and read because there are a lot of young people who don’t even know you are still alive.” - Alan Mandell***

***“Our revels now are ended. (He gropes for the dog.) The dog’s gone.” - Hamm, ENDGAME***

***“I’ll leave you. –Clov // No! – Hamm // What is there to keep me here? –Clov // The dialogue.” – Hamm, ENDGAME***

***“This is what we call making an exit.” – Clov, ENDGAME***

## **“ QUOTABLE QUOTES III ” DLW 2016**

**“Our ability to partner with ourselves is the most important partnership in our lives.”**

*–Daniel Stein*

**“One of the riders that refuses to give up a seat on the bus is fear. Fear loves crashing the bus.”**

*–Daniel Stein*

**“If it’s true in the physical world, it’s probably true in the metaphysical world.”**

*–Daniel Stein*

**“People sort of figure out I have a mind.”**

*–Daniel Stein*

**“We want to see life at the vapor point.”**

*– Daniel Stein*

**“RESPONSIBILITY is to have the ‘ability’ to ‘respond’.”**

*– Daniel Stein*

**“I you follow the rules I guarantee you are on your way to mediocre theatre.”**

*- Daniel Stein*

**“Find a way to play with the rules.”**

*- Daniel Stein*

**“Everything that is now the ‘other’ has become ‘enemy’.”**

*- Daniel Stein*

***“There is shape, shape with context and theatre is shape with context in a frame.”***

- Daniel Stein

***“All artists see patterns but Great artists see patterns where no one else sees patterns.”***

- Daniel Stein

***“In theatre we have tea at the precipice.”***

- Daniel Stein

***“I am always looking for more light.”***

- Daniel Stein

***“I am Luis Alfaro from the school of ‘yes’.”***

– Luis Alfaro

***“I bought a collection of 10 Greek plays for ten dollars- a dollar a Greek- pretty good.”***

– Luis Alfaro

***“Your only job is to change.”*** – Luis Alfaro

***“I think what they are missing in ‘ensemble’ generated work is the playwright.”***

– Luis Alfaro

***“It is important to have ‘obession’.”***

– Luis Alfaro

(On collaboration) ***“I want to trust you so much but I am so afraid.”*** – Luis Alfaro

***“I am all about community but, when I am ‘in the act of creating a piece of work’ as an artist I have no social responsibility to the community.” – Luis Alfaro***

***“Give yourself permission to be present and the gift of failure.” – Luis Alfaro***

***“I am living the life of experiment.”***  
– Luis Alfaro

***“The act of writing is rewriting.”*** – Luis Alfaro

(on minimalism) ***“Something (the work) better be GREAT if you are going to tear everything else away (design) .”*** – Trefoni Rizzi

***“Money and time are the biggest challenge for a costume designer.”*** - Marcy Froehlich

***“Learn how to embrace the space.”***  
- Karyn Lawrence

***“Emotions and Storytelling are a common language.”*** – Karyn Lawrence

***“If you don’t want to live your life fearfully, read contracts.”*** – Martin Carrillo

***“What do you hear?”*** – Martin Carrillo

***“Purposely decide what your limitations are and run with that uniqueness.”*** – Martin Carrillo

***“Costume designers are not as typically tech savvy in modern communications, we like horses.”*** - Marcy Froehlich

***“I had actors disappearing into the furniture.”*** - Marcy Froehlich

***“Are you telling them all I will work for free?”*** – Martin Carrillo

***“They all (the designers) said communication is key and as early as possible.”***  
- Amanda Connors (DLW '16)

***“Melodrama’ is literally ‘drama’ to ‘music.’”***  
- Debbie McMahon (DLW '14)

***“Melodrama is make believe really big.”***  
- Debbie McMahon (DLW '14)

***“You have got to die by the end of the first song.”*** - Debbie McMahon (DLW '14)

***“In Melodrama virtue has to win. In Grand Guignol virtue doesn’t win.”***  
- Debbie McMahon (DLW '14)

## **“ QUOTABLE QUOTES IV ” DLW 2016**

***“If you go for the ‘joke’ outside the narrative that’s a ‘gag’. Inside the narrative that is funny.”*** -Dan O’Conner (DLW ’08)–Impro Theatre

***“We may leave you in a befuddled state.”***  
–Paul Rogan (DLW ’09)–Impro Theatre

***“We wanted to represent the Future of the American Theatre so we thought it would be good to have 3 middle aged white guys.”***  
–Brian Lohman (DLW ’07)–Impro Theatre

***“It takes the Ego and the Id out of the equation.”*** -Dan O’Conner (DLW ’08)–Impro Theatre

***“Your job is to be a service industry.”***  
-Dan O’Conner (DLW ’08)–Impro Theatre

***“Giving energy is such a generous gift.”***  
-Dan O’Conner (DLW ’08)–Impro Theatre

***“It is not ‘parody’ it is ‘homage’. We do not play in the style, we are doing the style.”***  
-Dan O’Conner (DLW ’08)–Impro Theatre

***“Like Jazz we practice our scales.”***  
-Michelle Spears (DLW ’05)–Impro Theatre

***“It is like watching a movie but the movie isn’t unfolding the way you remember it.”***  
–Seonjae Kim (DLW ’16)

***“I’m the Avatar to do what the audience is interested in.”*** -Dan O’Conner (DLW ’08)–Impro Theatre

***“The truth is what the audience wants.”***  
-Paul Rogan (DLW ’09)–Impro Theatre

***“Don’t think!”*** -Dan O’Conner (DLW ’08)–Impro Theatre

***“Let people make their feet make choices (not their brains).”*** -Paul Rogan (DLW ’09)–Impro Theatre

***“Can you be generous when you are in a position of power? Sometimes you are the alpha, sometimes you are just coming in with biscuits.”*** -Paul Rogan (DLW ’09)–Impro Theatre

***“That sucked and I apologize on behalf of all men.”*** –Ryan Weible (DLW ’16)

***“Gender and Sexuality are separate but performed together.”***  
–Jules Odendahl-James (DLW ’16)

***“One day I might have a TED talk.”***  
-Paul Rogan (DLW ’09)–Impro Theatre

**“We’ll have you improvising Shakespeare by the end of the day.”** -Dan O’Conner (DLW ’08)–  
Impro Theatre

**“I am an empty vessel that the audience layers meaning onto.”** –Miwa Matreyek

**“We are in a reformation many of us.”**  
–Eric Inman (DLW ’16)

**“Oh, they are played by people but they are dachshunds.”** –Miwa Matreyek

**“Problem solving can sometimes cause problems themselves.”** –Miwa Matreyek

(on technical failure) **“We really don’t have a solution for that. It’s horrible .”**  
–Miwa Matreyek

**“The best thing you can always do is create.”**  
–David Diamond

**“I fear I am not going to be in that coffee shop at the right moment .”** –Courtney Self (DLW ’16)

**“I don’t want to live out the ‘pathetic version’ of my life.”** –Courtney Self (DLW ’16)

**“My job is to galvanize collaborators to deviate.”** –Bejamin Smallen (DLW ’16)

(About the American Theatrical institutions)

***“Unfortunately it is the shining city on the mountain and sometimes I want it to burn.”***

–Jules Odendahl-James (DLW '16)

***“Identity is a myth.”*** –David Diamond

***“Other people are not thinking about you as much as you think they are.”*** –David Diamond

***“We hear the voices in our heads that say ‘I suck – That is a good thing. I should hold onto that’.”*** –David Diamond

(About Annie Loui) ***“She makes you feel like you can do anything with your body.”*** –Beth Lopes (DLW '11)

***“You guys are great!”*** – Annie Loui

***“Isn’t that great? Instant choreography. Steal this!”*** – Annie Loui

***“You give people something random, they can’t plan in advance!”*** – Annie Loui

***“You don’t have the option of not being present for the other.”*** – Annie Loui

***“If you tell both people to listen, you’ll find that there ends up being a relationship.”***

– Annie Loui

***“I have a commission for South Coast Rep and I am trying to jab their audiences in the eye.”*** – Jen Haley

(About a reconceived version of his play ‘Wolves’)

***“It was awesome and I apologized to everyone for the thoughts in my head.”***

– Steve Yockey

***“What is your play trying to say and what is your play trying not to say?”*** – Sheila Callaghan

***“It is lazy as hell to substitute words for thought or actions.”*** – Sheila Callaghan

***“I look for directors who are nurturing.”***

– Sheila Callaghan

***“Surprise is what makes a story interesting.”***

– Sheila Callaghan

***“Any time someone tells me ‘No’ I look for seven different ways to do it.”***

– Sheila Callaghan

***“When they say ‘we don’t want to short change the play by not putting money into it,’ the truth is you are short changing the play by not putting your creativity into it.”***

– Sheila Callaghan

# **“ QUOTABLE QUOTES V ”**

## **DLW 2016**

**“We are basically cramming nine months of stuff down your throat.”**

-Dan O’Conner (DLW ’08)–Impro Theatre

**“I am back with the jello!”**

- Carly Weckstein (DLW’16)

(describing stars) **“The shattered dreams of small children.”** – Robin Walsh (DLW’16)

**“The language is there only to serve the experience.”**

–Brian Lohman (DLW ’07)–Impro Theatre

**“... and yet your clock is different from the rest of the world.”**

-Dan O’Conner (DLW ’08)–Impro Theatre

**“Impulse is pure reaction.”**

-Michelle Spears (DLW ’05)–Impro Theatre

**“The poetry is contagious.”**

-Dan O’Conner (DLW ’08)–Impro Theatre

**“It was surprising how easy conflict is created.”** - Lyndsay Burch (DLW’16)

***“Don’t worry about the conflict. The conflict is that you are on stage without a script.”***

-Dan O’Conner (DLW ’08)–Impro Theatre

***“Improvisors get caught in the tumble-dryer of sameness.”***

–Brian Lohman (DLW ’07)–Impro Theatre

***“Start describing the object and the metaphor will show up.”***

-Michelle Spears (DLW ’05)–Impro Theatre

***“The taxes are so high in Padua.”***

–Jules Odendahl-James (DLW ’16)

***“As I am the Holy See, I doth see which she does not see.”***

-Dan O’Conner (DLW ’08)–Impro Theatre

***“What impressed me most (about Improv) was the active listening.”***

– Carol Becker (DLW’16)

***“Don’t judge your own words.”***

- Paul Rogan (DLW ’07)–Impro Theatre (DLW’09)

***“I come to this text with instinct and a sense of rhythm.”*** - Marike Splint (DLW’16)

***“I think about the relationship of space. The relationship between private and public space.”*** - Marike Splint (DLW’16)

**“It’s about ‘the other’. Wanting “the ‘other” to be what you want the ‘other’ to be.”**

*-Marike Splint (DLW’16)*

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**“I would like to have a dramaturg for my life.”**

*-Marike Splint (DLW’16)*

**“Let’s not let have age or gender matter at all.”** - Courtney Self (DLW’16)

**“Juliet is the definition of ‘beautiful impulse’.”**

– Eric Inman (DLW’16)

**“Women were not feminist in Elizabethan times like they are today.”**

– Linda Bannister PhD. (dramaturg)

**“Words live in our bodies.”**

– Kent Burnham (DLW’16)

## **“ QUOTABLE QUOTES VI ” DLW 2016**

**“Some of the most famous directors cannot communicate what they want.”**

-Louise Reichlin (DLW '16)

**“If the music isn't important it shouldn't be a musical.”** – Michael Van Duzer (DLW '16)

**“Musical Theatre performers are great for classical work.”** – Michael Van Duzer (DLW '16)

**“Nowadays movement is omni-present in the work.”** -Eric Inman (DLW '16)

**“Endow your Ensemble with power.”**  
-Brenley Charkow (DLW '16)

**“As the ‘ensemble’ we feel like stage parsley.”**  
-Brenley Charkow (DLW '16)

**“No one leaves the show humming the scenery.”** -Richard Rogers

**“Puppets make your so-so work look amazing.”** –Robin Walsh (DLW '16)

(on her students) ***“I don’t want to send them out into a world that doesn’t allow them to advance.”*** -Jules Odendahl-James (DLW ’16)

***“What is the difference between dancing and moving?”*** –Rebecca Bryant (DLW ’16)

***“The Text IS character.”***  
–Kent Burnham (DLW ’16)

***“I am forever a student. The moment I go ‘I got this!’ I should stop.”*** –Jessica Kubzansky

***“Conflict is drama between balanced opposing forces.”*** –Jessica Kubzansky

***“Protagonist equals the character who changed most in the events of the play.”***  
–Jessica Kubzansky

***“Antagonist equals the thing, entity, element that provides the most obstacle to the protagonist’s journey.”***  
–Jessica Kubzansky

***“In an ideal world with three characters status should constantly be changing.”***  
–Jessica Kubzansky

***“In a triangle, two people align and one doesn’t.”*** –Jessica Kubzansky

***“Nothing should ever be more of the same.”***  
–Jessica Kubzansky

***“The most important dramaturgical nuggett for a director to know is ‘What is the event of the scene?’.”*** –Jessica Kubzansky

***“Crisis equals the moment after which the climax is inevitable to the point of no return.”***  
–Jessica Kubzansky

***“Events are headlines and are not emotive.”***  
–Jessica Kubzansky

***“Sometimes the mystery is ‘how’, not ‘what’.”***  
–Jessica Kubzansky

***“All good plays are mysteries.”***  
–Jessica Kubzansky

***“The text is the map and actually teaching you what has to happen.”*** –Jessica Kubzansky

***“Maybe she gives the baby a giant diaper wedgie.”*** –Jessica Kubzansky

(On Golden Dragon) ***“If you really break it down it is the tooth that goes on the greatest journey.”*** –Suzanne Birrell (DLW '16)

***“My major objective is to illuminate the play brilliantly.”*** –Jessica Kubzansky

***“It is all driven by imagination.”***  
– Anthony Runfola - Childsplay

**“Theatre For Youth is a servant of two masters.”** – Anthony Runfola - Childsplay

**“We have a gate-keeper. The child is not buying the ticket the parents are.”**  
– Anthony Runfola - Childsplay

**“ ‘Go-Dog-Go’ really is about dogs going and then they go.”** – Anthony Runfola - Childsplay

**“It is the tyranny of the title.”**  
- Anthony Runfola – Childsplay

**“Childsplay has been devising since before it was cool.”** - Anthony Runfola – Childsplay

**“The title was – ‘Will Yesterday be Today Tomorrow?’ ”** - Anthony Runfola – Childsplay

**“We end this first section with ‘three dog night’.”** –Courtney Self (DLW ’16)

(About ‘Good Night Moon’) **“The book is interestingly non linear.”**  
–Courtney Self (DLW ’16)

**“The book is a sixty page story about Dickensean disappointment.”**  
–Michael Van Duzer (DLW ’16)

**“I supported the group by not offering an opinion at all.”** –Ryan Weible (DLW ’16)

***“Prime your space with a bucket of crazy  
crap.”*** –Rebecca Bryant (DLW ’16)

***“We loose that sense of ‘play’.”***  
- Anthony Runfola – Childsplay

***“I am, what a I am!.”***  
- Albin in ‘La Cage a Folles’

## **“ QUOTABLE QUOTES VII ” DLW 2016**

**“Is the story line important or is the culture important?”- Joann Yarrow**

(About Latino machismo) **“It is all about the peacock.” – Joann Yarrow**

**“The show became part of our community and the community part of the show.”  
– Joann Yarrow**

**“All of a sudden I was an expert in six months. ” - Joann Yarrow**

**“I work with her as a playwright/director something that can be wonderful and horrible. In this case it is wonderful.”  
- Joann Yarrow**

**“Your projections of supertitles are a light source.” - Joann Yarrow**

**“How do you make people feel part of the global community.” - Joann Yarrow**

**“We try to make everything we do better.”  
– Brad Beckman**

(on Cyrano) ***“High school kids loved it because it is all about rejection.”*** - Joann Yarrow

***“None of my shows go over 90 minutes.”***  
- Joann Yarrow

(on translation dramaturgy) ***“We do all the fun investigation part so that you can enjoy the fun and investigation part.”*** - Joann Yarrow

***“Today with all the technological connections sometimes you try to connect but actually feel alone.”*** - Joann Yarrow

***“We are all interpreters.”*** –Joann Yarrow

***“The translator should look at their work as art.”*** –Joann Yarrow

***“You cannot translate the musicality of a language, you can only translate meaning.”***  
–Joann Yarrow

***“We are also translating body language.”***  
–Suzanne Birrell (DLW’16)

***“Theatre saved my life.”***  
–Bruce Lemon Jr (DLW ’16)

***“This is a space that makes me feel small in that you are all amazingly talented people.”***  
–Ryan Henry Mekenian (DLW’16)

***“I am humbled to be in this room, really.”***

–Jonathan Musser (DLW’16)

***“I grew up loving musicals and opera and that is why all my sisters stuffed animals have stab wounds.”***

–Micahel Van Duzer (DLW’16)

***“This week saved my artistic life.”***

–Eric Inman (DLW’16)

***“I do female Improv and we are funny not just whores and virgins.”*** –April Ibarra (DLW’16)

(After Eric Inmans song) ***“F\*\*k! I have to follow that?”*** –Marcos Najera (DLW’16)

(To Courtney Sheets) ***“I too am a big girl waiting for change!”*** –Marcos Najera (DLW’16)

***“I am quietly obsessed with dance.”***

–Beatriz Vasquez (DLW’16)

***“I am here to serve the director, like a shaman.”*** –Beatriz Vasquez (DLW’16)

***“If I can get through this without crying it will be nothing short of a Christmas miracle and I am Jewish.”*** –Carol Becker (DLW’16)

***“I love theatre but it has been the source of tremendous pain.”*** –Carol Becker (DLW’16)

***“I was a mover before I was a talker.”***

–Zoe Canner (DLW’16)

***“My name is Megan. I don’t know who I am.”***

–Megan McGuane (DLW’16)

***“I think I am going to have a nervous breakdown in a week. I warned my family.”***

–Megan McGuane (DLW’16)

***“Working in Detroit is ‘social human justice’ ground zero.”*** –Amanda Grace Ewing (DLW’16)

***“It seems artists are an acceptable form of poverty .”*** –Brianna Smith(DLW’16)

***“I have been calling for arts districts.”***

–Steven Leigh Morris

(About the attack on non-profit theatre) ***“I can only come up with conspiracy theories.”***

–Steven Leigh Morris

***“Trends are based on economics.”***

–Steven Leigh Morris

***“There is ‘history’ and there is ‘funding’.”***

–Steven Leigh Morris

***“Memory turns to ‘black and white’.”***

–Steven Leigh Morris

(about theatre work in Russia) ***“Maybe we will do your play, maybe we will not do your play. But I promise you if we do do your play it will be unrecognizable.”*** –Steven Leigh Morris

(about the play development process) ***“The result is a mildly entertaining meaningless play.”*** – Steven Leigh Morris

(about ‘camp’) ***“I am not sure that is a noble artform.”*** –Steven Leigh Morris

***“Criticism used to be able to distinguish what is ‘popular’ from what is ‘value’.”***  
–Steven Leigh Morris

## **“ QUOTABLE QUOTES VIII ”** **DLW 2016**

**“There is music in your hearts.”**  
– Laura Karlin (DLW '14)

**“You know f\*\*k it, let's try it.”**  
– Laura Karlin (DLW '14)

**“As directors if only we could get our actors to be still on stage.”** – Laura Karlin (DLW '14)

**“If you only want to activate what YOU want to do, you are in trouble.”**  
– Laura Karlin (DLW '14)

**“Arists always know the future.”**  
- Suzanne Birrell (DLW '14)

**“I didn't know you before you walked in but I am married to you now.”** – Aaron Hendry

**“Work on your skills for their day will come.”**  
- Ryan Henry Mekenian (DLW '16)

**“Everybody has to be brave.”**  
– Annie Sanders (DLW '13)

***“You don’t have to connect the dots, the audience have their own dots.”***

– Annie Sanders (DLW ’13)

***“I want to work with those people to which I find it easy to be kind.”***

– Annie Sanders (DLW ’13)

***“My pieces grow. It is nice to become an adult with the pieces”*** – Rebecca Bryant (DLW ’16)

***“Be super generous as early as possible.”***

– Annie Sanders (DLW ’13)

***“Directing is surrounding yourself with magical geniuses.”***

– Annie Sanders (DLW ’13)

***“Sometimes you have to draw back and punt.”*** -Louis Fantasia (DLW ’02)

***“One of my collaborators is my audience.”***

- Louis Fantasia (DLW ’02)

***“The passion of kings do not tweet well.”***

- Louis Fantasia (DLW ’02)

***“ ‘Tragedy’ for America has always been optional.”*** - Louis Fantasia (DLW ’02)

***“I have enough trouble understanding what the words mean.”*** - Louis Fantasia (DLW ’02)

***“That is why plays are not literature. The story is suppose to emerge from the text.”***

- Beatriz Vasquez (DLW '16)

***“All Shakespeare’s works play at Meta-Theatrical levels.”***

- Louis Fantasia (DLW '02)

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***“You are the future of the American Theatre!”***

- Anne Cattaneo