

" QUOTABLE QUOTES I " **DLW 2017**

"You are the future of the American Theatre!"
- Anne Cattaneo

"You have to know something about everything because you have to know when people are bulls**ting." – Danny Feldman

"I was asked to Music Direct Pippin, and I didn't know what Music Directing was so I said 'O.K.!'" – Danny Feldman

"For years the Regional Theatre thought of Artistic Directors saying 'I am your curator!' versus today where audiences self-curate." – Danny Feldman

"Too many artists work in isolation from the community they are performing in."
– Danny Feldman

"You can't celebrate the future stage by just looking back." – Danny Feldman

"You gotta push or why bother?"
– Danny Feldman

“The more obvious you are is the most original you are.”

- Dan O’Connor (Improv Theatre)

“And if you have both thought of a Melville book, you need to go outside to marry each other.” - Dan O’Connor (Improv Theatre)

“We eat ‘the story’.”

- Dan O’Connor (Improv Theatre)

(About working at the Odyssey Theater)

“Their audiences are old hard core theatergoers with callous intellects.”

- Dan O’Connor (Improv Theatre)

“Mistakes are gifts.”

- Dan O’Connor (Improv Theatre)

(About Improv work)

“NO. Try not. Do or do not. There is no try.”

- Yoda

“Be, be, be . . . just be.” - Anne Bogart

“When you are interested you are interesting. This works in Improv as well as on a third date.” - Dan O’Connor (Improv Theatre)

"QUOTABLE QUOTES II" DLW 2017

"The decolonization of the body."

- Donna Simone Johnson (DLW '15)

"It threw me off balance in the best possible way." -Christopher Murrah (DLW '17)

"We do metaphor better than any other art form." – Tammi Doyle (DLW '17)

"We need to stop victimizing ourselves as artists." -Christopher Murrah (DLW '17)

"Great art requires great effort, and great effort requires great rigor."

– Hans Meyer (DLW '17)

"Not everything we do is Gold."

- Lauren Campedelli (DLW '17)

"The shape of the frame defines the canvas."

- Harold Rosenberg- American art critic
(Feb 2, 1906 – July 11, 1978)

“If you find yourself directing the play- you are in trouble.” – Louis Fantasia (DLW ’02)

“Acting is the study of breath. ”
– Louis Fantasia (DLW ’02)

“The lesson today, children, is ‘Trust the audience’.”– Louis Fantasia (DLW ’02)

“Not everyone wants art that actually HURTS.” - John Logan ‘RED’

" QUOTABLE QUOTES III "
DLW 2017

"There is no lyric. You only have the sound of music." –David Bridel

"It has the potential to be magnificent."
–David Bridel

"The one thing I will be focusing on in this exercise is 'quality'." –David Bridel

"That was adequate!" –David Bridel

"I suggest you have a short conversation to fix all your problems." –David Bridel

"Phillip Glass is in the house!" –David Bridel

"They are so bad, they are going to be good."
–David Bridel

"The actor that can tolerate their own embarrassment is at least 20% more."
–David Bridel

“You can’t overcome how someone decides what you can and can’t do.”

–Marianne Galloway (DLW’05)

“Don’t tell me what I can’t do.”

- Marianne Galloway (DLW’05)

“It is psychologically exhausting to have to navigate a hearing world all the time.”

- Marianne Galloway (DLW’05)

“Ignorance is when the person thinks they know what’s best for me.” - Brian Cole

(About accommodations for the handicapped)

“Think of it as a ‘design’ element.”

- Heather May (DLW ’14)

“Let them have the encouragement for being able to say ‘I can’t’.” - Brian Cole

“Bring the designer(s) in early into the process.” – Design Panel

“They all (the designers) said communication is key and as early as possible.” – Design Panel

“Let’s go out to dinner and ‘not’ talk about the play.” – Tony Rizzi (scenic design)

“We are collaborators. We are here to design not to execute.” – Tony Rizzi (scenic design)

“It is hard to tell evocative stories in the round.” – Steven Young (lighting design)

“I want to know from the director. Why THIS play? Why NOW?”
– Steven Young (lighting design)

“It has taken awhile for me to get rid of my ego .” - Steven Young (lighting design)

“One thing sound design can do real effectively is to talk to subtext.”
- Drew Dalzell (sound design)

“We all come back to the script. That is my way into design.” - Drew Dalzell (sound design)

“Even when there isn’t a text, there IS a text.”
- Drew Dalzell (sound design)

“The Scenic Designer tends to set the tone for the rest of the Design team.”
- Steven Young (lighting design)

(on collaborative intention) **“We all know we are going to do the work well.”**
- Steven Young (lighting design)

“Lighting is paint over time.”
- Steven Young (lighting design)

“I deal Black Jack.”
- Steven Young (lighting design)

“We don’t want to know simply what the play means, but we want to know “HOW” does the play mean.” – Tony Rizzi (scenic design)

(to directors) ***“Say what the Big Picture is to be.”***
– Alex Jaeger (costume design)

“Art is the whole package and ‘craft’ a part of the design.” - Drew Dalzell (sound design)

(to directors)

“Don’t look at a costume and say ‘ugh’.”
– Alex Jaeger (costume design)

“Like parents, please have a united front with your designers in front of the actors.”
- Alex Jaeger (costume design)

(about pay and unrealistic workload expectations)
“We all have the responsibility to say no.”
- Alex Jaeger (costume design)

“Model the importance of design and designers.” - Alex Jaeger (costume design)

“‘Melodrama’ is literally ‘drama’ to ‘music.’”
- Debbie McMahan (DLW ’14)

“Melodrama is ‘Heightened Emotional State’.” - Debbie McMahan (DLW ’14)

“Melodrama is ‘make-believe’ really big.”
- Debbie McMahan (DLW ’14)

“You have to continually move toward the thing you most fear.”

- Debbie McMahon (DLW '14)

“Melodrama is storytelling without speaking.” - Debbie McMahon (DLW '14)

“ QUOTABLE QUOTES IV ”

DLW 2017

“Why the f**k are they touching each other so much?” –Lisa Marie Rollins (DLW '17)

“Think of your weight as a gift instead of a burden.” –Laura Karlin (DLW '14)

“How do we negotiate that social contract on what is acceptable and what is not.”
–Tatiana Gelfand (DLW '17)

“What about a character’s sphincter, and I am just saying, it is something is consider.”
–Laura Karlin (DLW '14)

“The book is for everybody but it is also for black people.”–Sharrell Luckett (DLW '14)

“It is not a musical, I am just working in a black aesthetic.” –Sharrell Luckett (DLW '14)

“Developing a hyper-ego is getting someone to believe they are ‘really talented’ even when they may not be at the moment.”
–Kenny Hendricks
(quoted by –Sharrell Luckett (DLW '14))

“Start in the body and keep it in the body.”
–Kenny Hendricks
(quoted by –Sharrell Luckett (DLW '14))

“I do not know how to begin to be.”

-Lisa Wolpe (DLW '03)

“Are bodies are like tuning forks.”

-Lisa Wolpe (DLW '03)

“How do I turn my life into one of value, integrity and service?” -Lisa Wolpe (DLW '03)

“What a relief not to play the victim.”

-Lisa Wolpe (DLW '03)

“If you have no reason than there is no point!” -Lisa Wolpe (DLW '03)

“I try to drive us into the distraction of excellence.” -Lisa Wolpe (DLW '03)

“Hamlet is in a profound state of inner conflict. That is why the play is so key.”

-Lisa Wolpe (DLW '03)

“I use my imagination and memory to grow my understanding.” -Lisa Wolpe (DLW '03)

“Directors are the most under supported group in the theatre.” –Jessica Kubzansky

“Directing is so much more seductive then playwriting.” –Jessica Kubzansky

(about directing) ***“You will do anything for one more kiss from your beloved.”***
–Jessica Kubzansky

(about inspiration) ***“It should be your dreams but I don’t remember my dreams.”***
–Joel Asher (DLW ’17)

“Don’t rush, but marinate.” –Anne Bogart

“I came to myself in a dark wood where the straight way was lost.” –Jessica Kubzansky

" QUOTABLE QUOTES V " **DLW 2017**

(quoting the Toronto Lab) **"Nothing about us without us."** —Ann Krietmen (DLW '17)

"If the chain of command is supportive, accommodations will happen. If the chain of command isn't supportive, it will not happen." —Artemis Preeshl (DLW '17)

"Remind your cast that we are here to do a job, but also that it's called a play."
— Matt Richey (DLW '17)

"Different projects require different relationships with your actors."
—Jennifer Zahilt intern (DLW '17)

"Theater is not safe... I will build a safety net for my actors, but then they must jump!"
—Elean Vannoni (DLW '17)

"I'm going to be asking you to do impossible things." —Nehara Kalev (DLW '17)

"I can give it to you, but please stop yelling at me." —Jeffrey Polk (DLW '17) on being an actor

"Make work and invite people to it with honor." —Christopher Murrell (DLW '17)

"Run towards the fire."
—Nehara Kalev (DLW '17)

"All great art leaves a scar." -Harold Pinter

"Great plays take a chunk out of you!"
- Ian MacAllister-McDonald

"Albee was mischievous. I think we should all be a kind of trouble maker making a little bit of trouble." - Ian MacAllister-McDonald

"The first conversation I have with the director is 'what play are we making?'"
- Ian MacAllister-McDonald

"Albee's worlds are oddly self-contained."
- Ian MacAllister-McDonald

"The writer must believe that what he is doing is the most important thing in the world. And he must hold to this illusion even when he knows it is not true." - John Steinbeck

"The script itself should create a space for collaboration." - Ian MacAllister-McDonald

"My artistic integrity is second to my human integrity." -Larissa FastHorse (DLW '15)

“Trust is our stock and trade.”

- Dan Froot

“It is a conversation not a monologue.”

- Dan Froot

“We had to throw out traditional storytelling in lieu of a more experimental event making.”

-Larissa FastHorse (DLW’15)

“Time is part of trust.” -Claytie Mason

“There are always people who are offended. . . though no one is offended by failure I think.”

–Lindsey Allbaugh (DLW ’05)

“Is that war in my heart or war outside?” . . .

“I am not sure there is a difference.”

- Battlefield

“ QUOTABLE QUOTES VI ”
DLW 2017

“My goal is to find the truth of the scene.”

-Jonathan Zautner (DLW '17)

(about the directors Zoo Story workshop)

“Which actor is the one that is the handicap?”

– Allison Plamondon (DLW '17)

“There is a life before we get into the scene.”

– John Freeland (DLW '17)

“I don't want to ‘go through the motions’, because that only trains you to ‘go through the motions’.” -Nehara Kalev (DLW '17)

“Casting tells a story.”

-Andy Lowe (DLW '16)- East West Players

“I come from a theatre family myself and I encourage my parents to work separately.”

–Tovya Jacobs (DLW '17)

“Most people who are ‘happy’ just have not thought about it long enough.”

-Diana from Next To Normal

“ QUOTABLE QUOTES VII ” **DLW 2017**

“This is frightening. I always thought Rasaboxes would be great to show directors instead of just actors and now, here we are.”

- Fernando Calzadilla, PhD.

“A performance has social consequences.”

- Fernando Calzadilla, PhD.

***“But I want to get some where. . .
oh you will if you walk long enough.”***

- Fernando Calzadilla, PhD.

“The body never lies.” - Peta Coy (DLW'17)

“I guess they thought I could be a good vaginal liaison.” – Kristen Fogle (DLW'17)

“Money became boring.” – Joel Asher (DLW'17)

***“Theatre is impossible and
I want to strive to do the impossible.”***

– Christopher Murrah (DLW'17)

***“Some women do not get to brag
about their s**t.”*** - Lisa Marie Rollins (DLW'17)

“I am normally a kind and warm person and I am really funny.” – Mercy Vasquez (DLW’17)

“Ritual is my food and my blood.”
- Virginia Monte (DLW’17)

(on working with cancer patients)

“My peers think I only do Children’s Theatre and I do not. I simply do good theater.”
- Rebecca Lynne (DLW’17)

“I am a negative awful person, but I try to project being happy and good.”
– Chadwick Taylor (DLW’17)

“I am from a long line of dramatic people.”
– Jonathan Zautner (DLW’17)

“It is a boundary-less adventure being an artist.” –Julie Petry (DLW’17)

“Theatre is a disease for me.”
–Josh T. Ryan (DLW’17)

“Theater has the ability to heal and transform.” –Allison Plamondon (DLW’17)

“I think music should be everywhere and underscore our life.” –Tammi Doyle (DLW’17)

“I don’t have anything to do tomorrow and that’s okay.” –Chadwick Taylor (DLW ’17)

***“I am oddly comfortable
with the uncomfortable.”***

–Donna Marie Baratta (DLW’17)

***“I did not have hope any more for the theater
and you gave back to me hope.”***

–Elena Vannoni (DLW’17)

***“I was the Music Man in
the Millennium Falcon.”***

–Shad Willingham (DLW’17)

***“After spending this week with you all,
I realized this is NOT what I am going to be
doing the rest of my life.”***

–Javika Rajana (Intern-DLW’17)

“Nobody knows s**t!” –Julie Petry (DLW ’17)

“This is the power of the arts.” – Sabra Williams

***“My theory is that crimes are emotionally
driven events.”*** – Sabra Williams

QUOTABLE QUOTES VIII "

DLW 2017

“Finding Community has been my model.”

– Anne Cattaneo

(regarding good relevant art) ***“When it happens it becomes a feedback loop with society.”***

- Anne Cattaneo

“Prior to this, theatre had been based on an apprentice tradition.” – Anne Cattaneo

“Designers are the most marginalized artists.” - Anne Cattaneo

“They were a nation of immigrants trying to survive so the first thing they did was NOT build a theatre.” - Anne Cattaneo

“Nobody CHOSE Shakespeare.”

- Anne Cattaneo

“The only groups where people of different backgrounds come together are sports and theatre.” - Anne Cattaneo

“The strength of the American theatre is that we have no funding.” - Anne Cattaneo

“It comes full circle. Without the audience there is no event.” – Anne Cattaneo

“It is better to have a repressive atmosphere, the art is better.” – Anne Cattaneo

“The Theatre can drift away from the audience.” – Anne Cattaneo

“Do they know what they are doing to us? Do you know what you are doing to us?”
– Emmett Murphy (DLW '17)

“Get friendly with people.” – Diane Rodriguez

“Everything you do is a building block.”
– Diane Rodriguez

“You can be three things well.”
- Diane Rodriguez

“You are the future of the American Theatre!”
- Anne Cattaneo