

# **"QUOTABLE QUOTES I"**

## **DLW 2005**

***"You are the future of the American Theatre!"***

- Anne Cattaneo

***"Whatever you are doing, play it for keeps."***

-Lisa Baines

***"Bean bagging a bee line out to the audience. .  
– Think it faster."***

-Michele Shay

***"I haven't done farce at all... except by  
mistake."***

-Caroline Lagerfelt

***"I think we need to be directed."***

-Michele Shay

***"An actor will kiss your feet if you deliver the  
trigger."***

-Michele Shay

***"Don't be a dog with a bone. . Let it go!"."***

-Harriet Harris

***"Metaphor, Music, Movies , Music."***

-Michele Shay

***"Suspend your Shame."***

-Nancy Marchland -Caroline Lagerfelt

***“Everyone has emotion but not everybody has ideas.”***

-Harriet Harris

***“She says, ‘I can’t believe the actors I have’ and then she puts a big puppet on your head.”***

-Harriet Harris

***“Stories and Myths is the lusting of organs for each other.”***

-Joseph Campbell- Randy Dixon

***“I was improvising before color.”***

- Randy Dixon

***“Repetition brings humans joy.”***

-Poetics- Randy Dixon

***“It’s okay to fall down.”***

- Randy Dixon

***“Distract your mind with rules so spontaneity can come out.”***

- Randy Dixon

***“ [for radio readings] A pause should be a beat and a beat should be a breath.”***

- Brendon Fox

# **“QUOTABLE QUOTES II”**

## **DLW 2005**

***“Theatre is banished from the room.”***

*- Mary Overlie*

***“As you get older, you get more and more trapped where you are.”***

*- Mary Overlie*

***“SPACE-SHAPE-TIME-EMOTION-  
MOVEMENT- STORY (logic).”***

*- Mary Overlie*

***“Enjoy being the object of voyeurism.”***

*- Mary Overlie*

***“Many actors are afraid of being sniffed;  
The great performers are all great sniffers.”***

*- Mary Overlie*

***“The kinesthetic actor is utterly sensual.”***

*- Mary Overlie*

***“You see this arm? This is Viewpoints. In any minute now this is going to turn into art.”***

*- Mary Overlie*

***“The thoughts are so big they move slow.”***

*- Mary Overlie*

***“There’s no school you can go to figure out what’s wrong with you as a director.”***

*- Mary Overlie*

***“Community theatre? There is no theatre without community.”***

*- Drew Sachs*

***“Imagery speaks...especially to youth.”***

*- Mary Huls*

***“Nothing is but what is not.”***

*- William Shakespeare*

***“. . .and suddenly we had a show three months later .”***

*- Austin Roos- Psychedelic Delegation*

***“I regret I cannot write the life of Sarah Bernhardt for Gertrude Lawrence. I am much too busy writing the life of Sister Therese for Mae West .”***

*- Noel Coward- Geoffrey Johnson*

***“Translation is Vétrayal or so the Italian pun goes.”***

*- Frank Dwyer*

***“When you are translating you are acting it and directing it, if you do your job right.”***

*- Frank Dwyer*

***“Thank you for coming to the ‘translations panel’ – Oh My God- Like I would really be here if I weren’t on the panel?”***

*- Michele Haner*

***“Fundamentally, all theatre is an act of translation.”***

*- Michele Haner*

***“This is my trouble with translation, they’re all done by academics...or Eric Bentley.”***

*- John Achorn*

***“Brecht would take Shakespeare and add a line, ‘Why not? I live now!’”***

*- Bertolt Brecht – John Achorn*

***“Buenos Dias does not mean Hello. Buenos doesn’t mean ‘Hell’ and Dias does not mean ‘lo’.”***

*- Dan Oliverio*

***“Some things cannot be translated. It’s as if I were to take a Picasso and turn it into music –frightening prospect.”***

*- Michele Haner*

***“Fundamentally, all theatre is an act of translation.”***

*- Michele Haner*

# QUOTABLE QUOTES III

DLW 2005

***“Kyogen masters are born into families and they are speaking Kyogen, living Kyogen even before they know who they are.”***

- Julie Iezzi

***“Kyogen is economy of movement.”***

- Julie Iezzi

***“Up and down, up and down... I’m now facing you and it’s time for you to talk.”***

- Julie Iezzi

***“Traditional theatre is not kind to women.”***

- Julie Iezzi

***“If you don’t fill the form with emotion all you have is an empty form.”***

- Julie Iezzi

***“The hardest thing to do is to be simple.”***

- Gordon Davidson

***“If you don’t do anything political, that is a political statement.”***

- Ming Cho Lee

***“I don’t know how you can examine style without substance.”***

- Ming Cho Lee

***“Mr. and Mrs. Macbeth do not have a sense of humor.”***

- Ming Cho Lee

***“If you knew how punctuation got into folios you might as well have been a fly crapping on the pages .”***

- Dakin Matthews

***“You start to dig and you find the style is the substance of the piece.”***

- Dakin Matthews

***“Working with Shakespeare is like working with Fred Astaire; If he wants to lead, let him lead.”***

- Dakin Matthews

***“Read any book you want; You kill the king and you will be killed.”***

- Dakin Matthews

***“Voice, Voice, Voice. Followed by Understanding, Understanding, Understanding.”***

- Dakin Matthews

***“We don’t have any great Latin swear words.”***

- Dakin Matthews

***“You’re a performance artist? What does that mean? You can’t act?”***

- John Fleck

***“[Throwing the bouquet.] Are you a performance artist?. . Here Catch!”***

- John Fleck

# **“Quotable Quotes IV”**

**DLW 2005**

***“Be kind in auditions.”***

- Sheldon Epps

***“If seeing one black play of six is too many imagine what its like for me, I have to see plays with you five times a year.”***

- Sheldon Epps

***“A great Managing Director makes it easy for the Artistic Director to dream.”***

- Sheldon Epps

***“[Arthur Miller asked what he thought about the ‘black’ Death of a Salesman] “Well I directed the play in China with a Chinese cast, what do you think I think?”***

- Arthur Miller – Sheldon Epps

***“[About Purlie] Sometimes you just want the audience to have a joyous experience”***

- Sheldon Epps

***“You don’t want a pretty voice; you are telling a story.”***

- Julie Iezzi

***“People desperately want relationship.”***

*- Bryan Davidson*

***“Waiver has done more damage to theatre than crack.”***

*-Drew Sachs*

***“I’m sick of not being paid!”***

*- Michele Shay*

***“You wouldn’t ask a scientists working on a cure for cancer to have every experiment work.”***

*- Michele Shay*

***“When I direct a musical I direct it like a play and when I direct a play I direct it like a musical.”***

*- Michael Michetti*

***To do a production of Sylvia at a 99-seat theatre is an abomination.”***

*- Michael Michetti*

***“When you direct you need to know everything.”***

*-Gary Marshall*

***“It’s an interesting thing to learn everything.”***

*-Gary Marshall*

***“No one really wants a Renaissance person in the beginning.”***

- Garry Marshall

***“He hung up a dead guy to win a prize. . . a lot of that happens now in the business.”***

- Garry Marshall

***“I said, ‘Julie Andrews’ and they said ‘She’s alive?’...”***

- Garry Marshall

***“Be nice to each other; You’ll see each other again.”***

- Garry Marshall

***“ ‘What are his credits?’ . . . It’s a very stupid question.”***

- Garry Marshall

***“If he is such a genius, he can hit the mark.”***

Camerman- Garry Marshall

***“The only trust I have is in the audience.”***

- Garry Marshall

***“I try to find them on the way up and before rehab.”***

- Garry Marshall

***“Find out what the fear is.”***

- Garry Marshall

***“It’s not about the work its about the stuff that gets in the way of the work.”***

- Garry Marshall

***“Directing – It’s not a democracy.”***

- Garry Marshall

***“Good is not good enough anymore, you have to be great.”***

- Garry Marshall

***“I have to confess, between the pause between those two lines, I wrote a pilot.”***

- Garry Marshal

***“It’s 2005, there’s got to be a way to stick a stool to the butt of a lady.”***

- Garry Marshall I

# **"Quotable Quotes V"**

**DLW 2005**

***"Sincerity is extremely important.***

***- Sincerity, Sincerity, Sincerity!"***

*- Sandro Mastrobuono*

***"Laughter isn't necessarily happiness and tears aren't necessarily sadness."***

*- Sandro Mastrobuono*

***"Isolation and stillness are very powerful tools."***

*- Sandro Mastrobuono*

***"My heart is in rehearsal room with the actors."***

*-Michael Ritchie*

***"The actors said to me, 'We're lucky anyone got cast in the show because you are the worst actor in the world'."***

*-Michael Ritchie*

***"[For Williamstown] I wasn't the first choice, I wasn't the last choice, I was the only choice."***

*-Michael Ritchie*

***"I can't wait for my first failure. I haven't picked it yet but I can't wait to get it behind me."***

*-Michael Ritchie*

***“Don’t get caught in the trap of thinking you’ve succeeded in getting just a reading.”***

*-Michael Ritchie*

***“I see through the prism of the director.”***

*-Michael Ritchie*

***“Celebrate the joy of this craft and everything else will fall into place.”***

*-Michael Ritchie*

***“Make us pay attention to your work and if we don’t – You do it!”***

*-Michael Ritchie*

***“You run a small business. The small business is you!”***

*-Michael Ritchie*

***“There’s nothing wrong with having funny, f\*\*king play on stage.”***

*-Michael Ritchie*

***“There’s no value in creating art in a vaccum.”***

*-Michael Ritchie*

***“The shows run for only a week and 1/2, so when it sucks, it sucks for a week and 1/2.”***

*-Michael Ritchie*

***“It’s a classic if I say it’s a classic.”***

*-Tyrone Guthrie*

***“Ask and ye shall receive.”***

-Geoff Elliot

***“We are just going to do the play.”***

-Michael Ritchie

***“The story is everything.”***

-Michael Ritchie

***“Train actors to rise to the challenge of the material.”***

-William Ball (Founder of ACT)

***“Stay pure enough to surrender to the work.”***

-Julia Rodriguez

***“We are all forced to collaborate and we are all better for it!”***

-Julia Rodriguez

***“It’s a lonely business and it’s really nice to have company.”***

-Geoff Elliot

***“I wouldn’t do it that way and I don’t even like it, but it’s valid.”***

-Julia Rodriguez

# **“Quotable Quotes VI”**

## **DLW 2005**

***“Don’t joke the ‘state’ .”***

- Sandro Mastrobuono

***“Corn is a funny food.”***

- Chuck Harper

***“Corn becomes cartoons of real people.”***

- Chuck Harper

***“Its just something some French guy said.”***

[from Jacque le Coq]

- Chuck Harper

***“Right before your head explodes. That’s where we live.”***

- Chuck Harper

***“Put it in your eyes.”***

- Chuck Harper

***“It sort of makes your head explode ...sometimes.”***

- Chuck Harper

***“You can’t change your style without the corn.”***

- Chuck Harper

***“Opera is melodrama!”***

- Laretta Crites

***“Opera is an amazing artform – except that it doesn’t always work.***

- Marc Rosenthal

***“There is no time to be organic. You better know what you want.”***

- Christine Jordan

***“...or maybe you have an actor who doesn’t know their part, then its all about the costume and its my fault.”***

- Christine Jordan

***“It is heartwarming to see there is absolute collaboration.”***

- Marc Rosenthal

***“Opera nurtures the idea of being a ‘Diva.’”***

- Marc Rosenthal

***“It’s all about me, you just have to understand that.”***

- Marc Rosenthal

***“I am tortured by a ‘Diva’ in a four hour costume fitting.”***

- Laretta Crites

***“At the heart of it Opera is about the Music.”***

*- Marc Rosenthal*

***“It would be really fabulous if the singer could stand in the special.”***

*-John Palmer*

***“In the end the singers and the conductors ALWAYS win.”***

*- John Palmer*

***“I’m really psyched because I didn’t know if this would work.”***

*- Jon Lowe*

***“ I really don’t know what an “ar-med head” sounds like .”***

*- Jon Lowe*

***“ I don’t think it matters to me which witch is which .”***

*- Jon Lowe*

***“ Everybody loves four part harmony .”***

*- Ken Roht*

# **"Quotable Quotes VII"**

## **DLW 2005**

***"The number one thing is communication."***

*- Jack Kandel*

***"It's so important to walk in our (the actor's) shoes."***

*- Jack Kandel*

***"Time is always the actor's enemy."***

*- Michele Shay*

***"You're never going to 'blank' all the people all of the time."***

*- Sean Gaffney*

***"When the personal communication is made, that's when truly something transcendent happens."***

*- Krista Cowen*

***"Imagination is the foundation of reality."***

*- Michele Shay*

***"Ideas do not play as well as how you feel."***

*- Michele Shay*

***“When great craftsman come together art appears.”***

- Michele Spears

***“The personal is the universal.”***

-Susanna Wilson-Lapan

***“I’m missing the mystery.”***

- Melinda Hall

***“The more personal it becomes the more universal it becomes.”***

- Michele Shay

***“He sees “Forever Plaid” and says ‘this is terrific’ then the next thing you know he has Echo’s Hammer banging on his head.”***

- Andy Barnicle

***“The biggest reason people don’t subscribe is because they have died.”***

- Andy Barnicle

***“The place was packed and there wasn’t a fallopian tube in the house.”***

- Andy Barnicle

***“We don’t have to do weird shit for weird shit sake.”***

- Michael Michetti

***“If it’s not a play I can watch over a dozen times it’s not worth it.”***

- David Ira Goldstein

***“The age of realism is dead but someone forgot to tell the audience.”***

- John Jory

***“Nobody knows anything in this business, really.”***

- David Ira Goldstein

***“Make sure you know how direct musicals.”***

- David Ira Goldstein

***“Being an Artistic Director is the art of saying no gracefully.”***

- Sharon Ott

***“Thank God for ‘The Lion King’.”***

- Erny Figueroa

***“I was a flying monkey. I had a string and wings that would flap. I never wanted to take my costume off.”***

- Bryan Davidson

***“I never wanted to be told I couldn’t do something. Being an opera singer seemed like a good thing to do when you are hearing impaired.”***

- Marianne Galloway

***“I started out as a solo performer but I found the cast parties really lonely.”***

-Jennifer Berry

***“Do what makes you feel beautiful.”***

- Samantha Tella

***“I’ve been stuck in the 17<sup>th</sup> century for too many years.”***

- Elizabeth Huffman

***“It’s like touching the car battery of American Theatre.”***

- Drew Sachs

***“Liza Minelli scares the bejeezus out of me – which is why I went”.***

- Jon Lowe

***“It was a fine line between marking and parody.”***

- Jon Lowe

***“My yin and yang just went yahoo! ”***

- Michelle Spears

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***“You are the future of the American Theatre!”***

- Anne Cattaneo