

# **"QUOTABLE QUOTES I"**

## **DLW 2011**

**"You are the future of the American Theatre!"**  
- Anne Cattaneo

**(About enhancement monies) "It is a great danger. You can get into the position of selling your theatre. "** –Sheldon Epps

**(About being given chances as a younger talent from Garland Wright) "An old person can f\*\*k it up just as much as a young person could f\*\*k it up, so you might as well be the one to f\*\*k it up."** –Sheldon Epps

**(About theater struggles at all levels) "All the challenges are the same, the only difference is the decimal point."** –Sheldon Epps

**(About his motives on producing new work) "I am sounding so generous here, I'm giving myself diabetes. "** –Sheldon Epps

**"I don't expect the person who loves Strinberg to come and see 'Annie'."** –Sheldon Epps

**(About aging audiences) It's terrifying to go to a matinee at the Roundabout."**  
–Sheldon Epps

***“Artistic Directing is balancing the risk thing against the safe thing and frequently we are wrong.” –Sheldon Epps***

***(About the Lab phenomenon) “I could have saved a lot of work and just opened a bar.”  
–Anne Cattaneo***

***“It used to be when you joined the theatre you left society behind.” –Anne Cattaneo***

***“Bernie Gerstein doesn’t look outside of the box; There is NO box.” –Anne Cattaneo***

# **" QUOTABLE QUOTES II "**

## **DLW 2011**

***"It's difficult for me to talk about this stuff (art education) without equating it to saving the world. – Alexis Chamow DLW '02***

***"Nowadays loving what you do isn't enough."  
– Steve Cisneros Phantom Projects***

***"Now I have kids and I ask – 'Where is the school who has arts program? . . . oh. Nowhere? . . .okay.'" – Alexis Chamow DLW '02***

***"I am not going to come into a school with violence problems and do our thing and 'POOF!' everyone is a quaker."  
– Kevin Smith Urban Improv***

***"They want us to come in and create a PSA. . . . . That is not what we are. "  
– Kevin Smith Urban Improv***

***"Don't loose faith in what you do. . . .EVER. . . . . please." – Kevin Smith Urban Improv***

**“You don’t call it hemophilia,  
just bad plays. . ”**

– Guillermo Aviles –Rodriguez (Metro Plays)

**“It’s not just a word, it is the digital word  
and the digital word can be hyper-linked.”**

– Joe Luis Cedillo (Phone plays)

**“Every theatrical event is communal. Your  
job is to pick and choose who you want to  
commune with.”** – Joe Luis Cedillo (Phone plays)

**“The future is strategic partnerships with  
non-theatre entities. ”**

– Joe Luis Cedillo (Phone plays)

**“Theatre is not a noun (there is no money for  
that anymore) it is a verb. ”**

– Guillermo Aviles –Rodriguez (Metro Plays)

**“Our biggest challenge is the commitment to  
be risky. ”** – Carrie Klewin DLW ‘06

**“If you are going to direct you need to get  
collaborators who are smarter than you. ”**

– David Cromer to Joe Luis Cedillo (Phone plays)

**(Impressions on the first Metro plays)**

**“I went to a show and I didn’t get shot...  
perhaps I’ll go back. ”**

– Guillermo Aviles –Rodriguez (Metro Plays)

***“Best musical? We all know what the best musical is. This is like taking a hooker to dinner.” – Chris Rock (2011 Tony’s)***

***“Go see a Mother – F\*\*\*cking Broadway show.” – Neil Patrick Harris (2011 Tony’s)***

# **"QUOTABLE QUOTES III"**

## **DLW 2011**

***"The Boy Scouts are very difficult people. It sounds like a nightmare and it was!"***  
– Julia Rodriguez-Elliot (A Noise Within)

***"We were happy to pour salt on that crow sandwich to keep the company alive."***  
– Geoff Elliot (A Noise Within)

***(Financially) "We are as tight as the bark on a tree."*** – Geoff Elliot (A Noise Within)

***"It's not enough to simply do really good work."***  
– Martin Benson (South Coast Rep) to Geoff Elliot

***"We are entrepreneurs at the heart of it."***  
– Geoff Elliot (A Noise Within)

***"What doesn't kill you. . .just didn't kill you."***  
– Geoff Elliot (A Noise Within)

***"For our new offices we should have decided on a sliding window between our offices . . . with bullet proof glass."***  
– Geoff Elliot (A Noise Within)

***"Won't cake stealing damage the reputation of the shop?"*** – Line From Good Person

**“(Bumble bees fly) because nobody told them that they couldn’t because of sheer will and determination. I come from a long line of bumble bees.”** – Nikki M. James upon receiving the Tony for *Book of Mormon*

**“Boston Court was a parking lot which became paradise.”**

- Michael Michetti (*Boston Court*)

**“Everyone should create their own personal mission statement.”**

– Jessica Kubzansky (*Boston Court*)

**“Scheduling a season by passion is a very exciting place.”**

– Jessica Kubzansky (*Boston Court*)

**“Have you ever seen a show at the Pasadena Playhouse? They do NICE musicals there. ”**

- From Patron to Jessica Kubzansky (*Boston Court*)

**“If you don’t know script analysis it is like spelunking in the dark. ”**

– Jessica Kubzansky (*Boston Court*)

**(About the day job as editor) “I was a gay man for years.”**

-Jessica Kubzansky (*Boston Court*)

**“If you are not passionate about it find your passion for it.”** - Michael Michetti (*Boston Court*)

**“If you are going to say yes to it, it’s 100% or then what is the point.”**

- Michael Michetti (Boston Court)

**(about doing something other than your art)**

**“I was dying a little bit everyday.”**

-Rex Camphuis and Aloysia Gavre (Theatre Vertigo)

**“We replaced the songs in Musical Theatre with circus acts. ”**

-Rex Camphuis (Theatre Vertigo)

**“ A radio juggler! Radio ‘got’ Meta right away.”** -Rex Camphuis (Theatre Vertigo)

**“You can talk story and plot but at the end of the day you still have to hang by your toes.”**

-Rex Camphuis (Theatre Vertigo)

**“The acts in circus become so extreme you begin to loose the relationship between the art and the audience.”**

– Aloysia Gavre (Theatre Vertigo)

**“The challenge is rich with frustration and satisfaction. ”** – Aloysia Gavre (Theatre Vertigo)

**“My business plan is to get up in the morning. ”** -Rex Camphuis (Theatre Vertigo)

**(On opening the Cirque school) “Every so often I will wake up in the middle of he night and think ‘Cirque school for anybody? WHAT!!!???’ ”**

-Rex Camphuis (Theatre Vertigo)

# **" QUOTABLE QUOTES IV"**

## **DLW 2011**

***(on translation) " The sign for the phone is 'bugged' is almost the sign for orgasm...well actually it depends on what kind it is."***

***– Cindy Marie Jenkins- DLW-SC***

***"You should see Deaf people at home. We are very noisy people."***

***– Tyrone Giordano (Deaf West)***

***"You are affected. We feel the deaf actors interpretation." --"Voice acting is like Avatar."– Lindsay W. Evans on interpreting the deaf actors performance and Tyrone Giordano's response***

***"None of my actors knew sign. I knew 'cookie' and 'Sesame Street' sign language."***

***– Cindy Marie Jenkins- DLW-SC***

***"I prefer captions to an interpreter because it is written in the playwrights language instead of the interpreters. "***

***– Tyrone Giordano (Deaf West)***

**“Just do!”** – James De Maiolo DLW ‘11

**“The creative have to adapt or either they are going to go under.”** – Tracy Woodward DLW ‘11

**“(the larger theatres) are the gateway drug to all other theatre .”**– Emily Wells DLW ‘11

**“Show Business- I love that the word ‘show’ qualifies ‘business’ !”** – Alexis Jacknow DLW ‘11

**“But one day the lights will go out and theater will still exist.”**

– John Patrick Shanley to Alexis Jacknow DLW ‘11

**“I am so happy you exist.”**

– Nick Minas DLW’11 to Alexis Jacknow DLW ‘11

**“I love to be entertained. I love all this s\*\*t. I am a person. ”** - Alexis Jacknow DLW ‘11

**“I said ‘a theatre 100 thousand dollars in debt?’ Then I got drunk and said yes.”**

– Michael Shepherd DLW ‘11

**“We are not necessary to eating!”**

– Barbara Schofield DLW ‘11

**“But there are two large black women singing and gay white men love that !”**

– Michael Shepherd DLW ‘11

**“I am third black person in the room.”**

- Donnie Betts DLW ‘11

**“I am the Latina in here!”**

– Alejandra Cisneros DLW '11

**“What you got is what you have left over.”**

- Donnie Betts DLW '11

**“I am a business just sitting here.”**

– Adriana Baer DLW '11

**“What I am hearing is like theatre on theatre violence.”** – Beth Lopes DLW '11

**“We had just been sitting and I just wanted to ‘rape’ everybody.”** – Abigail Zealey Bess DLW '11

**“I didn’t know where he was but I just said to Doug on the phone “just trust me and lie down.’ He was in the street and he did.”**

– James De Maiolo DLW '11

**“You try not to take a job at a theatre that is about to close.”**

– Marc Masterson (South Coast Rep)

**“They thought I was a genius. They thought I invented ‘strategic planning’.”**

– Marc Masterson (South Coast Rep)

**“Text analysis what it is all about.”**

- Marc Masterson (South Coast Rep)

***“That is how power manifests itself.  
It’s through the puzzle.”***

*- Marc Masterson (South Coast Rep)*

***“Sometimes the conversation about art is the  
purpose of art.”***

*- Marc Masterson (South Coast Rep)*

***“About 1/2 way through the sold out run  
of ‘Menopause the Musical’ I thought “I  
should go see this.”***

*- Marc Masterson (South Coast Rep)*

***“Previously with the tech schedule at  
Louisville so tight the director would be  
driven to the airport crying. . . Wait! WAIT!”***

*- Marc Masterson (South Coast Rep)*

***(on his first eight days at South Coast)***

***“I changed the furniture in my office . . . It is  
important to do something.”***

*- Marc Masterson (South Coast Rep)*

***“I want to do ‘Prostate, the Musical.’”***

*Marc Masterson (South Coast Rep)*

***“Subscribers are the fossil fuels of the  
American Theatre.”***

*Marc Masterson (South Coast Rep)*

***“You ever notice how much I DON’T talk?” –  
–Rude Mechs***

***“We have to start rehearsing harder.”  
–Rude Mechs***

***“She gave us more, she gave us ourselves.  
And now we don’t even have that.”  
–Rude Mechs***

***“Death of a Salesman by a tiger .” –Rude Mechs***

***“Every thing is better with a tiger.”  
–Rude Mechs***

# **" QUOTABLE QUOTES V"**

## **DLW 2011**

***"I've never worked with a dramaturge before  
–WOW! !"*** – Vickie Mendoza DLW '11

***"I feel like the ambassador of dramaturgy.  
It is very intimidating."***  
– Karen Jean Martinson DLW '10

***"When I first meet with the director I just  
want to talk about the play."***  
– Tom Buderwitz –Set designer

***"I want us to take stock in the uniqueness of  
vision ."*** – Tom Buderwitz –Set designer

***(to Lisa Wolpe and Robert Prior) "You both  
should work on this play. . . tomorrow! "***  
– Jenny Mercein DLW '11

***"There is enormous line between theater art  
and theatre commerce."*** – Robert Prior

***"Small Theatre matters hugely."***–Lisa Wolpe

***"Shakespeare made up 'un-' and 'dis-' such as  
un-happy and dis –appointed and I am glad  
'she' did that"*** – Lisa Wolpe DLW '06

**(on an actress playing a man) “She needed permission to get ‘cocky’. – Lisa Wolpe DLW ’06**

**“It is not safe to be in a room full of women.”  
– Lisa Wolpe DLW ’06**

**“Assumption of knowledge is what is keeping us back, not ignorance!” – Lisa Wolpe DLW ’06**

**“Remember the opposite of every great truth is also another great truth!” - Walt Whitman**

**(About his work) “Fierce humor was absolutely necessary!” - Robert Prior**

**“We both believe in the theatre magic.”  
- Robert Prior**

**“Get in the kayak because we are going downstream and there is only time to avoid the rocks.” – Lisa Wolpe DLW ’06**

**“Ellen Stewart didn’t judge people by the quality of their art she always judged everything by the quality of the person.”  
- David Diamond**

**“You don’t stay in someone else’s house you have to build a house.” – Ellen Stewart**

**“We always teach what we need to learn.”  
- David Diamond**

**“Leave the ‘but’ out of it.” –**  
*David Diamond coaching Lisa Wolpe ‘06*

**“Whatever funk you are in will be the best  
funk there is.” – Lisa Wolpe ‘06**

**“No one was in the mood to see a cursing  
puppet.” – Jason Minadakis**

**“Balance is important.” - Jason Minadakis**

**“It went from pick five, to pick three. Pretty  
soon it will be pick ‘one’.” – Michael Even Haney**

**“This collaboration (between artists) is what  
makes it ‘Bigger, Faster, Stronger.’”**  
*- Kate Warner DLW ‘01*

**(The actors didn’t attend talk-back for ‘Tiny  
Alice’). One actor ends the play with a 10-  
minute monologue while on stage talking to  
God.”(Jason Minadakis) “and talking to anyone  
else is a let down after that.”- Michael Haney**

**“Your audience will only be as smart as you  
expect them to be.” - Kate Warner DLW ‘01**

**“Performing for a Lincoln Center subscriber  
audience is like shouting into a coffin.”**  
*- Kate Warner quoting famous Lincoln Center actor*

**“Actors Theatre of Louisville just did  
‘Barefoot in the f\*\*king park.”**  
*- Michael Haney*

# **" QUOTABLE QUOTES VI"**

## **DLW 2011**

***"There is something amazing that happens when people who do not normally get together, get together!" – Laura Penn SDC***

***"You fear the next project will be the one where they find out you never did know what you are doing." – Tom Moore SDC***

***"I don't think there is a career until a career is over." – Tom Moore SDC***

***"There is no mid-career director. There is a beginning director and working director ."***  
***– Tom Moore SDC***

***"How do you become a director? You tell everyone you are a director ."*** – Oz Scott -SDC

***(About a directing career) "It is the last man standing."*** – Tom Moore SDC

***"I'll give you cart blanche. . . but not that much blanche."*** – Oz Scott -SDC

***"I saw War Horse which is basically 'Lassie Come Home' ."*** – Oz Scott -SDC

**“Although we are leaders we also have to leave room to be a follower.”** – Sheldon Epps

**“A directors is ‘The skunk at a lawn party.’”**  
– SDC 50<sup>th</sup> Anniversary video

**“A director is a kind of ‘God’.”**  
– SDC 50<sup>th</sup> Anniversary video

**“I want to be Bobbie Reeves.”**  
– Kappy Kilburn DLW-SC

**“I’m moist from all this stimulation.”**  
– Tom Beyer DLW ‘11

**“The audience loved seeing different prisms on the characters.”** – Tom Beyer DLW ‘11

**“Tell all the Lab members to be the best ‘good woman’ they can be.”** – Donnie Betts DLW ‘11

**“What are we all talking about?”**  
– James DeMaiolo DLW ‘11

**“That’s what I’m struggling with, having a whole life and my next direction.”**  
– Lisa Pelikan DLW ‘11

**“Must we focus on gender or the color of our skin when we are all directors?”**  
– Alexis Jacknow DLW ‘11

**“I’m okay in the fact that I don’t want to rip people’s heart out.”** – Alexis Jacknow DLW ‘11

***“I feel like I’ve been in this artistic orgy.”***  
– McKerrin Kelly DLW ‘11

***“I would love to be made obsolete.”***  
– McKerrin Kelly DLW ‘11

# **" QUOTABLE QUOTES VII "**

## **DLW 2011**

***(Hollywood Fringe) "You can do 'Death of a Salesman' or have your sex toys in the air for three hours." – Barbara Scholfield DLW '11***

***"The best thing about the Hollywood Fringe 2010 is that it happened." – Jon Armstrong-producer Hollywood Fringe***

***"It's 'Darwin-esque' – shows that are crappy will die." – Jon Armstrong producer Hollywood Fringe***

***(On using 'Foursquare') "and you can totally get dates that way." – Adrianna Baer DLW '11***

***"I would like to begin by singing a song which best represents my theatrical journey which is 'Memory' from CATS." – Dylan Levers DLW '11***

***"My wife is in India studying 'urdu' which is a language apparently."  
– Nathan Jeffrey DLW '11***

***"Dylan and I are secretly the same person."  
– Rowen Haigh –Intern DLW '11***

***“I got obsessed with Chekov. I have a tattoo of a seagull I swear. He’s my boy.”***

*– Erin Daley DLW ‘11*

***“I love my cat more than any human I know. This is a problem.”*** – Tom Beyer- DLW ‘11

***“My child playmates were Gilbert and Sullivan.”*** - Cindy Marie Jenkins -SC

***“I want to specialize in being a generalist.”***

*– Shelly Carter DLW ‘11*

***“I have an acute crush with those peeing on the floor.”*** – Shelly Carter DLW ‘11

***“Directing is the one thing I feel special doing.”*** - Beth Lopes DLW ‘11

***“Chemo in tech week is the worst thing.”***

*– Hunter Bird Intern DLW ‘11*

***“During performance the process gets revealed.”*** - Heidi Duckler

***“The audience is responsible for their own involvement.”*** - Heidi Duckler

***“Your work is more technical than I expected and . . . which. . . Yea You.”*** - Nancy Dobbs Owen  
*DLW ‘11 to Heidi Duckler*

***“I love editing. Most of it needs to be thrown out in the end.” - Heidi Duckler***

***“It is Epic in its simplicity.” - Heidi Duckler***

***“The ‘where’ is a natural ‘what’.”***  
*- Heidi Duckler*

***“I am not dressed appropriately. It may be more of a show than I intend.”***  
*- Jenny Mercein DLW ‘11*

***“Sometimes I need to yell. You just happen to be there.” – Boston in “Twist”***

## **" QUOTABLE QUOTES VIII "** **DLW 2011**

***"Once a marine always a marine but once a Playwright though not always a playwright."***  
– Todd London –New Dramatists

***"The Fifth Freedom . . . the freedom to fail."***  
– Zelda Fitzchandler

***"Sometimes as a final project they sit in a chair and read a novel because they have given up playwriting."***  
– Todd London –New Dramatists

***"I'll try to give you a long and flat-line answer."*** – Todd London –New Dramatists

***"Playwrights are the great people in the world, I mean maybe second to directors."***  
– Todd London –New Dramatists

***"The writings of the founders of New Dramatists is before we learned to lie to each other."*** – Todd London –New Dramatists

***"The You most important thing they face is each other."*** – Todd London –New Dramatists

**“Specifically writers in the theater are beggars in the house of plenty.”**

– Todd London –New Dramatists

**“You directors are products of shotgun marriages all the time.”**

– Todd London –New Dramatists

**“Now I am just rambling because I have nothing to say.”** – Todd London –New Dramatists

**“We should always end on a ‘NO’.”**

– Todd London –New Dramatists

**“A lot of times the interns read the scripts and that’s really not good.”**

– Diana Van Fossen DLW ’11

**“When I grow up I don’t want to DO for a living. I want to BE for a living.”**

– Sekou Andrews

**“Not the Fireman but the fire. Not the doctor but the cure.”**

– Sekou Andrews

**“I want to speak ‘Anti-Biotic poetry’.”**

– Sekou Andrews

**“It is nine 5 minute one-man shows.”**

– Steven Connell

**“I’m not just another poet.”** – Sekou Andrews

**“He was an extra in the movie I was living.”**

*– Steven Connell about Sekou Andrews*

**“We created a two man one person show.”**

*– Steven Connell*

**“I want to be a hero in a friggin’ Michael Jackson, Ninja costume.”** – Sekou Andrews

**“Maybe we are wrong to believe in our leaders because our leaders are wrong to believe in us.”** – Sekou Andrews

**“More bitches and ho’s .”** – Steven Connell

**“We LOVE it. Don’t change a thing. But it needs to be 30 minutes.”** – Steven Connell

**“You can do anything in Los Angeles because no one is going to pay attention.”**-Paris Barclay

**“When producing a new work you can hide in plain site in Los Angeles.”** – Ted Rawlins

**“The kid who grew up in Texas says, ‘he, he... I am changing ‘Pipin’.”** – Ken Sawyer DLW ‘02

**“The audiences was unnerved after that. . . because that’s what I do.”** – Paris Barkclay

**“It’s not enough if it is just okay.”**- Ted Rawlins

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***“You are the future of the American Theatre!”***  
*- Anne Cattaneo*