



**" QUOTABLE QUOTES I "**  
**DLW 2014**

***"You are the future of the American Theatre!"***  
- Anne Cattaneo

# **"QUOTABLE QUOTES II"** **DLW 2014**

***"Does anybody actually follow stage directions?"*** - Douglas Clayton DLW' 07

***"A Theatre is constantly changed by every artists who enters the space."*** – Sheldon Epps

***"All I want to do is make work that deserves this glorious facility."*** – Sheldon Epps

***"I realized I was a person, not an organization."*** – Seema Sueko

***"We all lament the loss of rehearsal time."***  
- Sheldon Epps

***"...then the unimaginable happened. I fell in love with San Diego."*** - Seema Sueko

***"The pathway is not perscriptive. Follow your heart to your passion."***  
- Sheldon Epps

***"Be what you were meant to be."***  
– Zora Hurston

***"You are a world citizen. "*** - Diane Rodriguez

***“Doing work on a project. . is so much work.”***  
- Diane Rodriguez

***“You probably know how devastating it is to film theatre. “*** -Christopher Sivertsen

***“Forget about the fourth wall, there is no more skin.”*** -Olya Petrakova

# **“ QUOTABLE QUOTES III ”**

## **DLW 2014**

**“... to be intoxicated by art!”**

–David Wiener (Dr. Heng-*Extraordinary Chambers*)

**“We put the world within reach.” (Carter)**

**“What does that mean?” (Rom Chang)**

–David Wiener- *Extraordinary Chambers*)

**“You have to some how pay for the drug habit of love for the theatre.” – Bari Hochwald**

**“Everything is territorial and we have to find our territory.” – Bari Hochwald**

(*Democracy Discussion*)

**“Who defines the universal aspiration?”**

– Group #2 DLW '14

**“ The world needs theatre artists. The world needs us.” - Bari Hochwald**

**“All good plays are mysterious.”**

- Jessica Kubzansky

**“Every scene has to have conflict ”**

- Jessica Kubzansky

**“I was in the playground of his mind.”**

- Jessica Kubzansky

***“I can shift your perspective. We have the power to change the perspective.”***

- Jessica Kubzansky

***“Things don’t have to be real to be true.”***

- Jessica Kubzansky

***“Nothing should ever be more of the same.”***

- Jessica Kubzansky

***“If you are not doing Script Analysis you are spelunking in the dark.”*** - Jessica Kubzansky

***“It won’t be tuneful but it could find melfluidity.”*** - Jessica Kubzansky

***“It’s a play, ‘Hamlet’, go read it!”***

–Chil Kong ‘00

***“My goal is to simply get it up.”***–Chil Kong ‘00

***“I don’t have an answer to what the art is.”***

–Chil Kong ‘00

***“The only way we grow as an artist is to walk out on a limb.”*** –Chil Kong ‘00

***“This could be one large classic turd but at least we tried.”*** –Chil Kong ‘00

# **“ QUOTABLE QUOTES IV ”** **DLW 2014**

***“The body is an illusion.” –Prumsodum Ok***

***“When looking at Khmer Dance you can see it is a mirror of heaven.” –Prumsodum Ok***

***“I’d love to see your Hamlet.”***  
–Martin Jago DLW’14 to Prumsodum Ok  
(Khmer Dance)

***“It is always a question of how do you rebound from a legacy of loss?”***  
– Prumsodum Ok (Khmer Dance)

***“At the end of the day it’s about touching the higher quality of beauty!”***  
– Prumsodum Ok (Khmer Dance)

***“The moment you show your teeth you become human.”***  
– Prumsodum Ok (Khmer Dance)

***“In Spanish there is no word for ‘choice’. How do you direct without using the word ‘choice’ ?” –Erny Figueroa –DLW-SC***

***“I said I was directing the scottish play and he said ‘Oh? Brigadoon?’ .” –Martin Jago ’14***

***“I don’t know if anyone else has any more examples of more epic failures?”***

*–Aida Mbowa DLW ‘14*

***“There was no one from Africa in the audience to be offended.”***

*–Aida Mbowa DLW ‘14*

***(About ‘Book of Mormon’) “I am going to use our f\*\*cked up relationship with your country to work out our s\*\*t.”*** *–Aida Mbowa DLW ‘14*

***“Don’t worry about the syllables – yeah—if you change them the meaning changes. . .sure.”*** *–Julie Iezzi (University of Hawaii)*

***“Never be satisfied with 95 when 100 is possible.”****–Paul Robeson (Daniel Beaty-Tallest Tree)*

***“If you talk about race AND class struggle there is no place for you in history.”***

*–Paul Robeson (Daniel Beaty-Tallest Tree)*

***“Marriage is NOT about freedom.”***

*– Essie Robeson (Daniel Beaty-Tallest Tree)*

**“ QUOTABLE QUOTES V ”**  
**DLW 2014**

**“I am limited by what I know as an artist.”**

- Tanya Kayne-Perry (DLW'03)

**“I didn't know Portuguese so I made it up.”**

– Tanya Kayne-Perry (DLW'03)

**“When we get paid we have been invited.  
When we go, we pay.”**

– Jon Lawrence Rivera (Playwrights Arean)

**“Creativity knows no bounds. Money can  
come from anywhere.”**

– Kathryn Luckstone (LA Dance Project)

**“To save yourself some pain, find a sherpa.”**

- Elizabeth Doran (Man. Dir. Pasadena Playhouse)

**“An expert is someone 100 miles away from  
home.” - Mark Hein (DLW'14)**

**“I AM the Dance problem.”**

– Kathryn Luckstone Luckstone (LA Dance Project)

**“In the United States we like things that make  
us happy.”**

– Kathryn Luckstone (LA Dance Project)

***(on international touring audiences) “That was an experience and for better or worse we did that for them .”***

– Kathryn Luckstone Luckstone (LA Dance Project)

***“And I was told by the presenters ‘If people cry in my theatre I’ll be fired.’ ”***

– Jay McAdams (24<sup>th</sup> Street Theatre)

***“The actors should be soft goods too. ”***

– Douglas Clayton (DLW’07)

***“Sorry for ruining fruit for you.”***

– Laura Karlin (DLW’14)

***“The richness of going slow.”***

- Mark Hein (DLW’14)

***“Why won’t the white man give me a script?”***

– Jennifer Chang (DLW’14)

***“I need to be told the rules of the game.”***

– Kym Pappas (DLW’14)

***“I didn’t mind being a puppet.”***

– Aida Mbowa (DLW’14)

***“I’m relieved. I was thinking I was the only one who has problems with actors.”***

– Gianna Formicone (DLW’14)

***“In process I thought, ‘this is kinda weird stuff I am doing.’ ”*** – Debbie McMahon (DLW’14)

***“They didn’t run me out of town.  
I am on hiatus.”*** – Sporting Life (*Porgy and Bess*)

***“I got plenty of nothing and nothing’s plenty  
for me.”*** – Porgy (*Porgy and Bess*)

***“As they say on 5<sup>th</sup> Avenue, ‘A good time was  
had by all.’ ”*** – Sporting Life (*Porgy and Bess*)

**“ QUOTABLE QUOTES VI ”**  
**DLW 2014**

**“We create the culture in the room.”**

*-Anastasia Coon*

**“I always ask ‘What is the best use of my talent.’ .” - Moisés Kaufman**

**“As a playwright left to my own devices I will change everything until the last preview. ”**

*- Moisés Kaufman*

**“This book is not one that should be tossed away lightly. It should be thrown out with great force.” – George Bernard Shaw**

**“How do you humanize those we call heroes?” - Moisés Kaufman**

**“I focus on what can happen on stage that ONLY happen on stage.” - Moisés Kaufman**

**“I am fascinated with life.” - Moisés Kaufman**

**(About Laramie Project) “We were green interviewers and made mistakes that were to our benefit.” - Moisés Kaufman**

***“So why do theater? Because I like working with other artists. I don’t like working by myself in a studio.” – Tony Rizzi- Scenic design***

***“Why would you think someone of a different calibre wouldn’t want to play with you?” – Tony Rizzi- Scenic design***

***“It’s about the moment when the lights go down in the theatre and you get those chills because you know that something magical is going to happen and you are a part of making it.” Tony Rizzi- Scenic design***

***“You could say you got bitten by the theatre bug, but it’s bigger than that. . .you are chasing after something that changed you.” Tony Rizzi- Scenic design***

***“This is like ‘The Real Life of Theatre Designers.’ ” – Alex Jaeger- costume***

***“It’s important not to try to appear to be more knowledgeable than you are. . . that’s why I’m there. ” – Alex Jaeger- costume***

***“There’s a mentality sometimes where, if it is not hard it’s not going to be good. . and that’s not true. ” – Alex Jaeger- costume***

***“We don’t necessarily want to do the same show over and over again. We want to be inspired to do the work.”***

*– Martín Carrillo-Sound Design*

***“I love good stage managers.”***

*– Steven Young-lighting*

***“Sometimes I feel like I was put on this earth to experience cool, new things.”***

*– Steven Young-lighting*

***“I just want you to know I am working with you, I am not working for you.”***

*– Dunya Ramicova - Costume designer*

***“We should not let bad behaviour go unchallenged.”***

*– Ashley Steed (DLW’14)*

***“We had over 300 people for our auditions. For a director to say you can’t find the asian actors to cast is just bulls\*\*t.”***

*– Tim Dang*

***“Even though you have wings you still can’t fly.”***

*– Father in ‘Beijing Spring’*

**" QUOTABLE QUOTES VII "**  
**DLW 2014**

***"There are 5 elements of hip hop culture but the 5<sup>th</sup> element is 'knowledge.'"***

- Rickerby Hinds

***"Do people moan a lot in theatre? We need more of that."*** - Rickerby Hinds

***"Spectacle is all relative."*** - Rickerby Hinds

***"What is the audience doing all this time? As I write, that is the question I'm asking myself."***

- Rickerby Hinds

***"There is a sense of freedom when you allow yourself to use elevated language."***

- Rickerby Hinds

***"All the rest is bullshit without story."***

- Rickerby Hinds

***"I have to incorporate all of that and make all this shit rhyme."*** - Rickerby Hinds

***"There is no 'I just like the way this sounds.'"***

- Rickerby Hinds

***"Don't let the shit-fanners own you."***

- Rickerby Hinds

***“You guys are the shit-fanners.”***

- Rickerby Hinds

***“It’s what my whole life has been leading to.”***

– Scott Marden (DLW ’14)

***“In Poland they didn’t need instruction.”***

- Rickerby Hinds

***“I did this shit in Poland. I think this works because they used to be communists.”***

- Rickerby Hinds

***“I believe in evolution not revolution.”***

- Ruben Rabasa (Papeles)

***(About a career in theatre) “I don’t think it’s a practical option but I am not a practical person.”*** -Aida Mbowa (DLW’14)

***“Imagination will often take us into a place we never could have imagined. Without it we go nowhere.”*** – Carl Sagan

***“When words aren’t enough you sing and when singing is not enough you dance.”***

– Ashley Steed (DLW’14)

***“Run toward the challenge with Joy in your heart.”*** –Rhonda Kohl-DLW 14

***“I got thrown out of Ballet at 6 years old for improvising .”*** –Laura Karlin

***“Theater is exactly as true as the live moment .”*** -Heather May (DLW’14)

***“Hamlet dies????!!!!”*** -Katie Chidester (DLW ’14)

***“I decided to stop being a tourist and become a monk in a monestary.”***

–Jennifer Chang (DLW’14)

***“It’s a classic if we say it’s a classic.”***

-Julia Rodriquez- Elliott

***“These houses are all Towers of Babel for all the guests just Bable-on.”***

-Madame Pernelle- Tartuffe

***“I’ll be quiet but I’ll be thinking loudly.”***

-Orgon- Tartuffe

**“ QUOTABLE QUOTES VIII ”  
DLW 2013**

***(About Appropriate Appropriation) “I think a lot about intention and process and respect.”  
– Traci Kato-Kiriyama***

***“Either we do the work in the front end or we do it on the back end.” – Traci Kato-Kiriyama***

***“I think it is about power.”  
– Michael John Garcés (Cornerstone)***

***“I think we keep talking about this topic because we continue to be human.”  
- Michael John Garcés (Cornerstone)***

***“To me the worst offenders is the Liberal Forward Thinking people. New York and Los Angeles are the most dangerous to me.”  
- Larissa Fasthorse***

***“Good intentions mean nothing copared to your actions.” - Larissa Fasthorse***

***“The problem is we haven’t reached human status yet. We are either sub-human or mystically wise.” - Larissa Fasthorse***

***“I have been ‘wise’ since I was 14. People would say ‘I felt your wisdom when you walked into the room.’ ” - Larissa Fasthorse***

***“Our job as writers is to be as specific as possible.” – Traci Kato-Kiriyama***

***“You can’t tell the story without appropriating something.”***

- Michael John Garcés (Cornerstone)

***“At some point you just have to start working.”- Michael John Garcés (Cornerstone)***

***“I don’t think our job is NOT to offend people.” - Michael John Garcés (Cornerstone)***

***“I am happy to offend people.”***

- Michael John Garcés (Cornerstone)

***“You are going to think I am obsessed with Minnesota .” – Jean Bruce Scott (Native Voices)***

***“What you think you know, is not what you know.” – Shanae Sharon (DLW ’14)***

***“ ‘Who is your audience’ has to be part of our processs.” – Ron Celona (DLW’02)***

***“We are all muts.”***

– Jean Bruce Scott (Native Voices)

***“Power assumes the right to tell story.”***

- Michael John Garcés (Cornerstone)

***“We have to be constantly in the state of ‘earning’ the right.”***

- Michael John Garcés (Cornerstone)

***“The world has much to teach us as Americans.”*** -Vincent Paterson (DLW '02)

***“Human understanding breeds peace.”***

-Vincent Paterson (DLW '02)

***“Laughter is an amazing drug in any language.”*** -Vincent Paterson (DLW '02)

***“There is no word for ‘rehearsal’ in German. They call it ‘probing’.”***

-Vincent Paterson (DLW '02)

***“Everyone loves direction.”***

-Vincent Paterson (DLW '02)

***“That was tremendous. Now we are going to try reading it in ‘close-up’.”*** – Mike Nichols at the second read of ‘Birdcage’

***“I felt like I was walking on egg-shells and chewing on glass.”*** -Vincent Paterson (DLW '02)

***“Language can be a very tough stumbling block.”*** -Vincent Paterson (DLW '02)

**(Review of Berlin ‘Cabaret’) *“Catharsis and entertainment do not have to be mutually exclusive.”*** -Vincent Paterson (DLW '02)

***“My best review came from the Pope. . .  
‘With the Blond Ambition tour Satan has been  
re-released into the world.’ And I thought to  
myself, “I DID THAT?!”***

-Vincent Paterson (DLW '02)

***“It’s the dance itself that speaks the  
language.”*** -Vincent Paterson (DLW '02)

***“Don’t try to choreograph. Let the music tell  
you what it wants to be.”*** – Michael Jackson

***“There are no experts.”***

-Louis Fantasia (DLW '02)

***“The language is the least important element  
of Shakespeare. But the contradiction is you  
have to know what every word means.”***

-Louis Fantasia (DLW '02)

***“The hardest part is to find the impulse.”***

-Louis Fantasia (DLW '02)

***“I had an Ernest Hemingway memorial  
typewriter.”*** -Louis Fantasia (DLW '02)

***“The next day all the papers declared me a  
Shakespeare genius and I thought. . .***

***‘I am doomed’.*** ” -Louis Fantasia (DLW '02)

***“If I am told ‘the witches are ‘terrific’ ’ it is  
time for me to go to bed.”***

-Louis Fantasia (DLW '02)

***“Stimulating the visual imagination is important to oneself.”*** -Louis Fantasia (DLW '02)

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***“You are the future of the American Theatre!”***  
- Anne Cattaneo