

Directors Lab West Steering Committee,
in association with the Pasadena Playhouse,
Center Theater Group and Boston Court Pasadena present

the 20th Annual

DIRECTORS LAB WEST

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May 25 – June 1, 2019

Est. 2000

*Directors Lab West has been made possible through the generous support of
innumerable artists donating their time and resources to this event.*

*Special financial support for Directors Lab West has been received from
the Stage Directors & Choreographers Society.*



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The Directors Lab West Steering Committee and
Stage Directors and Choreographers Society
present

Directors Lab West Twentieth Anniversary “SDC OPEN DAY”

Open to ALL SDC members,
Directors Lab West and Lincoln Center Directors Lab Alumni
and all other theatre professionals.

**On Saturday, June 1, 2019 from 10:00 am to 6:00 pm at
The Pasadena Playhouse at 39 S. El Molino, Pasadena CA 91101**

In keeping with this year's theme of
"The Journey: from Roots to Reinvention"
Directors Lab West and SDC will provide the following sessions.



10:00 am – 12:00 pm
Everything is Beautiful
A Conversation with
award winning Director of
Beautiful: The Carole King Musical
and DLW Alum Marc Bruni

-- 12:00 pm – 12:30 pm --
DLW Alumni Photo



1:30 pm – 3:30 pm
**Anthropology
on its feet: Poetic
Dynamics 101**
*a workshop with
noted movement
specialist
Daniel Stein*

4:00 pm – 6:00 pm
***California Roots
Lead to Reinvention***
A Conversation with
award winning director
and CTG Associate
Artistic Director
Diane Rodriguez



This is the only "OPEN DAY" of sessions.
All other sessions during Lab are
only available to attendees and invited guests.

**To RSVP, to one or more sessions send an email to
directorslabwest@gmail.com
with subject line “RSVP- SDC OPEN DAY”
by Friday, May 31, 2019 at 5 pm.**

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May 25 – June 1, 2019

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WELCOME!

May 25, 2019

Dear Stage Directors and Choreographers,

Although it may seem a long time, what we consider as the America Theatre is still a rather young artform whose roots extend back through many cultural and historical influences. We may not always realize or acknowledge it but we are only one degree of separation from those artists who were ground breakers and are revered in the annals of our history. Even recently we have lost Edward Albee, August Wilson, Wendy Wasserstein, Ntozake Shange, Sam Shepard, María Irene Fornés, and Neil Simon. Still it is hard to grasp how long and how brief twenty years can be. But during these past twenty years Directors Lab West has not only established itself as a touchstone to our history but has also served as a springboard to our legacy.

Our own roots date back to 1994 in New York when the Lincoln Center Theater Directors Lab was initiated as a pilot project designed as an interactive forum to engage emerging directors in an intensive study of their craft and to foster collaborative relationships among a community of artists. Recognizing the absence of a program that allows young directors to cultivate their skills, Lincoln Center Theater established the Lab offering a series of workshops, seminars, readings, and productions that enabled participants to learn and grow as artists and working professionals. In its first year, the New York Lab attracted artists living and working in New York City. By the second year, nearly one quarter of the applicants traveled from other cities. Since then, this trend has continued and the Lincoln Center Theater Lab now has members from across the country, as well as from Brazil, Switzerland, India and others.

In April 2000, five alumni of the New York LCT Lab (Nick Abruzzo, Ernest Figueroa, Olivia Honegger-Psaras, Kappy Kilburn and Andrew Sachs) came together with the help of Lincoln Center Theater's Anne Cattaneo and organized a West Coast extension of the Lab launched at the Greenway Court Theatre in Hollywood. Amazingly in May of 2019 Directors Lab West will celebrate it's twentieth year. Since 2000, Directors Lab West has proven hugely successful drawing theatre artists, not only from the United States, but from the entire globe. Speakers and panelists have included nationally and internationally recognized Actors, Artistic Directors, Critics, Dramaturges, Designers, Directors, Choreographers, Musicians, and Writers. Previous years' sessions have addressed topics such as: producing theatre, working with writers/dramaturges, relationships between actors and directors, movement, design, not only reflecting issues specific to Los Angeles but to the entirety of the American Theater.

In 2002 the Pasadena Playhouse and Boston Court Pasadena became the hosting partners of Directors Lab West and for the past several years Directors Lab West has been and continues to be sponsored through the generous support of the Stage Directors and Choreographers Society.

Every year theatre artists from around the country choose to donate their time and talents to the attending directors and choreographers. Directors Lab West now counts over 600 directors and choreographers as part of our alumni. With each passing year, we on the Steering Committee are more and more humbled by the talent, energy, and creativity shared by Lab attendees. It is this convergence of talent which has given the Lab its vitality.

Directors Lab West 2019 "The Journey: From Roots to Reinvention" is your Lab. This is your connection to theatre's history as well as your contribution to theatre's legacy. You are now part of our past, present, and future and have been much anticipated.

Sincerely,

Directors Lab West Producing Steering Committee -Che'Rae Adams, Ernest Figueroa, Janet Miller, Diana Wyenn

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HISTORY

"Producing and Production" LAB 2000- Director's Lab West 2000 was held from Monday April 17th through Sunday April 22nd, 10am-8pm hosted by the Greenway Arts Alliance at the new Greenway Court Theatre. Randy Newman was a featured artist for the week and discussed the musical in process *The Education of Randy Newman*. There was also a "Theater Critics Panel" made up of representatives from local publications and national journals. Important topics such as "Director as Dramaturg" and "Director as Producer" were also discussed in panel workshops with lengthy question and answer sessions which afforded participants the opportunity to engage in dialogs with seasoned professionals. Martin Benson, the Artistic Director of South Coast Repertory lead a session about "Starting A Theater". Attendees were also able to observe other director's styles in consecutive scenes from the core text, *All My Sons*.. Each chosen director used the same sets of actors, yet created a totally different experience through a varied use of approach. It was the first time the West Coast Lab was attempted and it was hailed as a great success! Guests from 2000 included: Luis Alfaro, Martin Benson, Ernest Dillihay, Robert Egan, Bob Gludini, Lars Hansen, Don Hill, Jon Lawrence Rivera, Randy Newman, and Carmen Zapata.

"Plays and Playwrights" LAB 2001- Directors Lab West 2001 was held from Saturday April 7th through Saturday April 14th, 10am-10pm once again hosted by the Greenway Arts Alliance at the new Greenway Court Theatre. Lab 2001 also featured the new "Lear Project". Directors Lab West, in collaboration with Los Angeles Theater Center and Wordsmiths began developing, writing and staging four productions inspired by William Shakespeare's *King Lear*. Rehearsals and workshops on the Projects were scheduled in the evenings during the week of the lab. The Directors Lab West produced projects expanded the idea of the Lab to create an arena for Director/Writer Collaboration and Development. The Lear Project was a mission dedicated to the creation, production and publication of new plays united by a common theme. The playwright/director teams worked together from inception to production in this process-oriented journey that uses classical text as a starting point for the creation of new works. For 2001, that classical text was William Shakespeare's *King Lear*. These were not adaptations. Instead these plays were interpretations derived from the themes of the source text. The plays are being guided through a structured four-tiered process: Creation, Workshop, Production, and finally Publication in an annual anthology with playwright and director journals. The collaboration and creation stages have begun for the Lear Project. In the evenings during the week of the lab, those playwrights and directors workshoped their pieces with Lab attendees. In the future, it is our hope that the resulting plays will be produced for fully staged runs and published. Guests from 2001 included: Luis Alfaro, John Beluso, Ernest Dillihay, Sheldon Epps, John Glore, Dakin Matthews, Kelly Stewart, Mark Valdez, Kim Weild, Lisa Wolpe, and Chay Yew.

"Actors and Process" LAB 2002 - Directors Lab West 2002 was held from May 18 - 25, 2002 co-hosted for the first time by the Pasadena Playhouse and the newly opened Boston Court Performing Arts Center. The theme for 2002 was "Actors and Process" and we workshoped, discussed and developed style, technique and new ideas for working with actors. Notable Actors and Directors participated in these sessions and shared their experiences. Sessions from the Lab included: Sheldon Epps and the process of creating "Play On"; Anne Cattaneo; Natsuko Ohama and the Actors Voice; Twelfth Night workshops led by Dakin Matthews, Lisa Wolpe, Andrew Barnicle, Des McAnuff, Kim Weild and Suzuki/Viewpoints; and Guest Artists George Furth, Darryl Hickman, Martin Benson, Luis Alfaro, Kay Cole, Richard Thomas, Charlayne Woodard, Caroline Lagerfelt, and Tonya Pinkins. The source text for 2002 was Shakespeare's *Twelfth Night*. Guests from 2002 included: Luis Alfaro, Andrew Barnicle, Martin Benson, Gordon Davidson, Sheldon Epps, Darryl Hickman, Dakin Matthews, Des McAnuff, Natsuko Ohama, Tonya Pinkins, Richard Thoms, Lisa Wolpe, and Charlayne Woodard.

"Creators and Collaborators" LAB 2003 - Directors Lab West 2003 was held from May 17-24, 2003, at the Pasadena Playhouse and the Boston Court Performing Arts Center. The theme for 2003 was "Creators and Collaborators" and we workshoped, discussed and developed new ideas for collaboration with other artists. Notable Actors and Directors participated in these sessions and shared their experiences. Sessions and guests from the lab included: Sheldon Epps; Anne Cattaneo; "The Tempest" workshops led by Dakin Matthews and Lisa Wolpe, Andrew Barnicle, John Sylvain; Kim Weild and Suzuki/Viewpoints; George Furth, Eddie Levi Lee, Bill Rausch, Luis Alfaro, Velina Hasu Houston, David Ira Goldstein, Shirley Jo Finney, Larry Moss, and Randy Dixon. The source texts for 2003 was Thornton Wilder's *Our Town*.

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"Music, Myth & Magic" LAB 2004 - Directors Lab West 2004 was held from May 17-24, 2004, at the Pasadena Playhouse and the Boston Court Performing Arts Center. The theme for 2004 was "Music, Myth & Magic" and we workshopped an original musical, *We Are Destroyed* by Howard Fishman. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Sessions and guests from the lab included: Sheldon Epps, Vincent Paterson, Jack O'Brien, Lisa Wolpe, Andrew Barnicle, Richard Odle, Randy Dixon, Louis Fantasia, Tim Dang, Michael Michetti, David Lee, Russell Blackwood, Trefoni Rizzi, John D. Palmer and Mary Huls and her cast of the Spotlight Theater. The source texts for 2004 was the classic *Peter Pan*.

"Style and Substance" LAB 2005 - Directors Lab West 2005 was held from May 21-28, 2005, at the Pasadena Playhouse and the Boston Court Performing Arts Center. The theme for 2005 was "Style and Substance". Guests of the 2005 the lab included: Garry Marshall, Sheldon Epps, Gordon Davidson, Michael Ritchie, Randy Dixon, Mary Overlie, Ming Cho Lee, Dakin Matthews, Philip Himgurg, Joe Hortua, Frank Dwyer, Geoffrey Johnson, David Ira Goldstein and John Fleck. The source text for 2005 was the classic *Macbeth*.

"Community and Connection" LAB 2006 - Directors Lab West 2006 was held from May 20-26, 2006, at the Pasadena Playhouse and the Boston Court Performing Arts Center. The theme for 2006 was "Community and Connection". The text for this session was *Antigone*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2006 the lab included: Sheldon Epps, Adriana Sevan, Roger Guenveur Smith, Michael Ritchie, Richard Paterson, John Iacovelli, Leigh Curran, Peter Schneider, Stephen Wadsworth, David Ira Goldstein and Steven Dietz.

"Beyond Boundaries" LAB 2007 - Directors Lab West 2007 was held from May 19-26, 2007, at the Pasadena Playhouse and the Boston Court Performing Arts Center. The theme for 2007 was "Beyond Boundaries". The text for this session was *The Tempest*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2007 the lab included: Sheldon Epps, David Diamond, Michael Butler, Randy Dixon, David Henry Hwang, Leigh Silverman, Michael John Garces, Michael Ritchie, Stephen Wadsworth, John Malpede and Oz Scott.

"Back To Basics" LAB 2008 - Directors Lab West 2008 was held from May 17-24, 2008, at the Pasadena Playhouse and the Boston Court Performing Arts Complex. The theme for 2008 was "Back to Basics". The text for this session was *Everyman*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2008 the lab included: Velina Hasu Houston, Erik Ehn, Hector Elizondo, Tonya Pinkins, Henry Winkler, Diane Namm, Michael John Garces, Aloysia Gavre, and Sheldon Epps.

"The Future of the American Theatre" LAB 2009 - TENTH ANNIVERSARY Directors Lab West 2009 was held from May 16-23, 2009, at the Pasadena Playhouse and the Boston Court Performing Arts Center. The theme for 2009 was "The Future of the American Theatre". The text for this session was *The Baccahe*. The Steering Committee took on the responsibility of planning the first and last day. In addition six additional sub-committees were formed from Alumni from various years who each planned one additional day of the Lab. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2009 Lab included: Rafael Lopez-Barrientes, Anne Cattaneo, David Sefton, Alexandra Billings, Tina Kronis, Richard Alger, Culture Clash, Designer Speed Dating introduced by designer Trefoni Rizzi and Sheldon Epps. The week culminated with an SDC OPEN DAY of sessions featuring a panel presentation from ALAT (A Laboratory for Actor Training), a session with Michael Hackett and a presentation with by SDC and Board members.

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"The Balancing Act" LAB 2010- This year the Pasadena Playhouse declared bankruptcy and the Lab was forced to move its space and traditional dates. Directors Lab West 2010 was held from September 4 -11, 2010, at the Los Angeles Theatre Center. The theme for 2010 was "The Balancing Act". The text for this session was *Measure for Measure*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2010 Lab included: Velina Hasu Houston, Andrew Barnicle, Jose Luis Valenzuela, O-Lan Jones, Vincent Paterson, Brian Kite, Michael John Garcés, Alan Menken and Glen Slater. The SDC Open Session was a conversation with Alan Menken and Glenn Slater on *A Leap of Faith*.

"Exploring the Bigger Picture" LAB 2011- Directors Lab West 2011 was held from June 11-18, 2011, at the Pasadena Playhouse. The theme for 2011 was "Exploring the Bigger Picture". The text for this session was *The Good Person of Setzchuan*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2011 Lab included: Geoff Elliot, Julia Rodriguez, Anne Cattaneo, Marc Masterson, Kate Warner, Robert Prior, Lisa Wolpe, David Diamond, Michael John Garcés, Todd London, and Sheldon Epps. Similar to the New York designers Clambake the SDC Open Session was attendance at The Art Institute of California — Hollywood Portfolio Show displaying designers of tomorrow.

"Movers and Shakers" LAB 2012 - Directors Lab West 2012 was held from May 19-26, 2012, at the Pasadena Playhouse. The theme for 2012 was "Movers and Shakers". The text for this session was *Spring Awakening*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2012 Lab included: Vincent Paterson, Diane Rodriguez, Michael Michetti, Jessica Kubzansky, Daniel Stein, Jason Alexander, Aloysia Gavre, and Sheldon Epps. The SDC Open Session was a panel with all the Artistic Directors of the local Regional Theatres including Sheldon Epps, Marc Masterson, Randall Arney, Michael Ritchie, and Ann E. Wareham.

"Diverge and Converge" LAB 2013 - Directors Lab West 2013 was held from May 18-25, 2013, at the Pasadena Playhouse and Cal State LA. The theme for 2013 was "Diverge and Converge". The text for this session was *Eurydice*. The first day Saturday, May 18 the entire Lab attended LA Stage Day sponsored by LA Stage Alliance where the entire group travelled to Cal State LA and attended the day's events. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2013 Lab included: Laura Shamas, Heidi Duckler, Vincent Paterson, Velina Hasu Houston, Rickerby Hinds, Anne Cattaneo, Luis Alfaro and Sheldon Epps. The SDC Open Session was a conversation with Carey Perloff.

"The Global Effect: Worldwide Influences from Global to Local" LAB 2014 FIFTEENTH ANNIVERSARY - Directors Lab West 2014 was held from May 17-24, 2014, at the Pasadena Playhouse, A Noise Within and the Boston Court Performing Arts Complex. The theme for 2014 was "The Global Effect: Worldwide Influences from Global to Local". The text for this session was *Roshamon*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2014 Lab included: Jessica Kubzansky, Seema Sueko, Andrew Borba, Moisés Kaufman, Greg Watanabe, Chil Kong, Michael John Garcés, Marin Hinkle, and Sheldon Epps. The week culminated with an SDC OPEN DAY of sessions featuring a panel on "Appropriate Appropriation" and a session with Vincent Paterson and another with Louis Fantasia, two of our more illustrious alumni.

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"Beyond the Proscenium: from Spare to Spectacle" LAB 2015 - Directors Lab West 2015 was held from May 23-30, 2015, at the Pasadena Playhouse, A Noise Within, Cal State LA and the Boston Court Performing Arts Center. The theme for 2015 was "Beyond the Proscenium: from Spare to Spectacle". The text for this session was *Waiting for Godot*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2015 Lab included: Anne Cattaneo, Heidi Duckler, Sabra Williams, Luke Yankee, Scott Davidson, Tanya Kane-Parry, Diane Rodriguez, and Sheldon Epps. The SDC Open Session was a conversation with Alan Mandell.

"To Text or not to Text: Exploring the Sources of Storytelling and Performance" LAB 2016 - Directors Lab West 2016 was held from May 21-28, 2016, at the Pasadena Playhouse, Center Theatre Group and the Boston Court Performing Arts Center. The theme for 2016 was "Beyond the Proscenium: from Spare to Spectacle". The text for this session was *Romeo and Juliet*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2016 Lab included: Anne Cattaneo, Luis Alfaro, David Diamond, Trefoni Rizzi, Steven Leigh Morris, Annie Saunders, Daniel Stein, Larry Carpenter, and Sheldon Epps. The SDC Open Session was a conversation with Anne Cattaneo.

"The String Theory: Connectivity between all the Arts" LAB 2017 - Directors Lab West 2017 was held from May 20-27, 2017, at the Pasadena Playhouse, Center Theatre Group, and The Music Center. The theme for 2017 was "The String Theory: Connectivity between all the Arts". The text for this session was *The Zoo Story*. This marked the first Lab under the new Artistic Director Danny Feldman. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2017 Lab included: David Bridel, Fernando Calzadilla, Ph.D., Nancy Keystone, Jessica Kubzansky, Marianne Galloway, Heather May, Alex Jaeger, Aloysia Gavre, and Danny Feldman. The SDC Open Session was a conversation with Diane Rodriguez.

"Our Significant Others" LAB 2018 - Directors Lab West 2018 was held from May 19-26, 2018, at the Pasadena Playhouse, Center Theatre Group, The Music Center, and the Boston Court Pasadena. The theme for 2018 was "Our Significant Others". The text for this session was *Top Dog, Under Dog*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Guests of the 2018 Lab included: An entire panel of local theatre companies run by significant others, Vincent Paterson, Yael Pardess, Kay Cole, Gregg T. Daniel, Evelina Fernández, Richard Montoya, David Bridel, Meredith Greenburg, Paul Zaloom, Richard Montoya, Michael John Garcés, and Danny Feldman. The SDC Open Session was a conversation with Vincent Paterson.

"The Journey: from Roots to Reinvention" LAB 2019- TWENTIETH ANNIVERSARY Directors Lab West 2019 was held from May 25- June 1, 2019, at the Pasadena Playhouse, Kirk Douglas Theatre, East West Players and Boston Court Pasadena. The theme for 2019 was "The Journey: from Roots to Reinvention". The text for this session was *Oedipus and Oedipus El Rey*. Notable Actors, Directors, Designers and Choreographers participated in these sessions and shared their experiences. Many of our own Alumni were featured throughout the week. Guests of the 2019 Lab included: Daniel Stein, Dwayne Hartford, Dan O'Connor, Anthony Runfola, Debbie Devine, Luis Alfaro, Andrew Pearson, Carly Weckstein and Danny Feldman. The week culminated with an SDC OPEN DAY of sessions featuring Alumni Marc Bruni (DLW'03), a workshop from Daniel Stein with the Lab ending with a session with Diane Rodriguez.



To All the Participants of the 20th Anniversary Directors Lab West!

I congratulate all the participants and the fabulous steering committee on the occasion of your 20th Lab. How I wish I could join you!

Looking back, I am especially grateful to the Pasadena Playhouse, initially under Sheldon Epps' guidance and now so magnificently led by Danny Feldman, for welcoming you all to their lovely home. I can't think of a better match than the DLW and the Playhouse and I know you all will enjoy your time together in Pasadena.

It seems like yesterday when 4 directors from Los Angeles who were in the inaugural Lab here at Lincoln Center Theater approached me to say, "We really need a community of theater artists like this in Los Angeles!" And so after a few years of organizing and finding the right home, a second Lab was born and has flourished now for twenty years. Since that time, the Directors Lab North was founded in Toronto – also approaching 20 years, and our newest offshoot, the Mediterranean Lab, will be starting in Beirut on July 15 of this year.

The Lab is a resonant and flexible idea and can generously involve a whole community. As I always do when I visit, I urge you all to connect as deeply as you can, and plan to keep the ideas and collaborations you generate here in the Lab going over the coming year. There can never be too much of this.

I will miss the beautiful palm trees, but I plan to return on or before your 25th anniversary!

Have a wonderful Lab!

A handwritten signature in black ink, appearing to read "Anne".

Anne Cattaneo

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In 2001 we asked a number of Artistic Directors to write a letter sharing their thoughts with the Lab attendees as they began their week with the Directors Lab West. We received only one, from Jack O'Brien. In 2004, we were honored to have Jack O'Brien speak to the Lab only weeks before he won the Tony for directing *Henry IV* and in his acceptance speech he alluded to a recent time when he had shared with young artists. We were sure he was referring to his time with us. Here is his original letter.

=====
March 9, 2001

To Directors Lab West:

The assignment, as I understand it, is to write a "Letter to a Young Director" that gets read at the beginning of your day. Naturally, I'm torn. One message that occurs to me, clearly, is in the form of a telegram warning you to run for the nearest exit and keep running. The alternative, I'm afraid, might weigh in at roughly three times the length of "De Profundis". And neither solution seems what your mentors have in mind. So, what, in fact, advice is worth putting into a letter; to say nothing of one that is intended to "kick off" a really swell day? I'll be brief:

- a) Please love what you do. Without passion for the work, it's just...well, work.*
- b) Don't worry too much about your conception. (I'm well into my career, and still am not certain what that means. I assume you hope most of all to serve the playwright and give the actors the very best advice possible. And that's all.)*
- c) "Fix it", are two good words to put on your mirror each morning.*
- d) I suppose it's helpful to realize that we are, finally, storytellers whose medium is people. With enormous respect for all the people involved, and making certain that you tell the same story to the designers and the actors as you intend to tell your audience, you probably can't get into too much trouble.*
- e) And remember, it still isn't too late to run for the nearest exit. There is considerable pleasure to be derived, I'm told, from selling insurance.*

I wish you every bit of success and, especially, happiness...

*Jack O'Brien
Artistic Director, The Globe Theatres/San Diego*

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Contributing Guest Artists

Aaron Hendry	Audrey Pernel	Carey Perloff	Dan Oliverio
Adriana Sevan	Aram Arslanlan	Carolyn Almos	Daniel Stein
Adriane Coros	Arianna Ortiz	Caroline Lagerfelt	Daniel Wilson
Alan Mandell	Art Manke	Caroline Liem	Danny Feldman
Alan Menken	Barbara Deutsch	Carrie Klewin	Darryl Hickman
Alana Dietze	Barbara Wolkoff	Carrie Mikuls	David Bridel
Albert Dayan	Bari Hochwald	Casey Smith	David Diamond
Alex Jaeger	Beatriz Rizk	Casey Stangl	David Henry Hwang
Alexandra Billings	Ben Guillory	Charlayne Woodard	David Holmes
Alex Scott	Bernardo Solano	Charles Berliner	David Ira Goldstein
Alexis Chamow	Beth Hogan	Charles McNulty	David Lee
Alfanzo Molina	Betty Garret	Chay Yew	David Melville
Aloysia Gavre	Bill Rauch	Chil Kong	David O
Amick Byram	Blake Lindsley	Che'Rae Adams	David Saar
Amy Brenneman	Bo Eason	Christina Giannini	David Sefton
Ann Colby Stocking	Bob Glardini	Christine Marie	Dawn Alden
Andrew Barnicle	Boris Alexis Roa	Chris Butler	Deb Snyder
Andrew Borba	Brad Beckman	Christian Epps	Debbie Devine
Andrew Carter	Brendon Fox	Christopher Morrison	Deborah Lewis
Andrew Pearson	Brian Cole	Christopher Nixon	Debbie McMahon
Andrew Sachs	Brian Kite	Christopher Sivertsen	Deena Selenow
Andy Horowitz	Brian Lohmann	Chris Fields	Denise Dowd
Anastasia Coon	Bruce Lemon	Chris Guilmet	Des McAnuff
Angela Goethals	Beth Lopes	Chuck Harper	Diana E. Jordan
Ann Closs-Farley	Bryan Brown	Claytie Mason	Diana Wyenn
Anna Robinson	Brian Polak	Corey Madden	Diane Namm
Anne Cattaneo	Brett Chapin	Cricket Myers	Diane Rodriguez
Annie Saunders	Caitlan Negron	Cristina Ferrari	Dolores Chavez
Ann E. Warham	Carl Mergenthaler	Dakin Matthews	Don Hill
Ann-Giselle Spiegler	Carly D. Weckstein	Dale Rivera	Donna Simone Johnson
Annie Loui	Carmen Zapata	Dámaso Rodriguez	Doug Cooney
Anthony Runfola	Catherine MacKinnon	Dan Froot	Doug Paterson

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Contributing Guest Artists

Doug Peck	Geoffrey Johnson	Ivan Rivas	John Gilkey
Doyle Ott	George Furth	Jack Kandel	John Icaovelli
Drew Dalzell	Gil Cates	Jack Obrien	John Griffen
Dwayne Hartford	Gina Young	James Haffner	John Holly
Dwight Richard Odle	Giovanna Sardelli	Janet Miller	John Kellam
Edi Patterson	Glen Casale	Janet Roston	John Malpede
Eddie Levi Lee	Glenn Slater	Jason Minadakis	John Palmer
Eddie Torres	Gloria Casteneda	Jason Alexander	John Sylvain
Edgar Landa	Gordon Davidson	Jason Robert Brown	John Glore
Elizabeth Doran	Guillermo Aviles-Rodriguez	Jay McAdams	John "Faahz" Merchant
Elizabeth Swain	Guillermo Perez	Jean Bruce Scott	John Paizis
Eleanor Comegys	Grant Gershon	Jen Bloom	John Zeichner
Emmett Murphy	Greg Crafts	Jennifer Furlong	Jonathan Zautner
Eric Simonson	Gregg T. Daniel	Jennifer Haley	Jon Armstrong
Elaine Avila	Greg Reiner	Jenny Sullivan	Jon Beauregard
Elissa Weinzimmer	Gregory Itzin	Jeremy Lelliot	Jon Dorf
Ellen Geer	Greg Watanabe	Jesse Aasheim	Jon Lawrence Rivera
Erik Ehn	Gustavo Geirola	Jessica Emmanuel	Jonas Oppenheim
Erika Beth Phillips	Hannah Ghelman	Jessica Kubzansky	Josh Miyaji
Ernest Dillihay	Harriet Harris	Jillian Boyd	Jose Cruz Gonzalez
Ernest A. Figueroa	Harry Groener	Jim Curtan	Jose Rivera
Esther Chae	Heather May	Jim Whitney	José Luis Valenzuela
Evelina Fernández	Hector Elizondo	Jim Halloran	JT Horenstein
Fernando Calzadilla, Ph.D.	Heidi Duckler	Joann Yarrow	Julia Rodriguez
Francesca Fariday	Henry Winkler	Joe Hortua	Julianne Homokay
Francois Bergeron	Herb Isaacs	Jose Luis Cedillo	Julie Daniels
Francois Chau	Herbert Siguenza	John Achorn	Julie Iezzi
Frank Dwyer	Holly Poe Durbin	John Ballinger	Julie Petry
Garry Marshall	Howard Fishman	John Belluso	Juliette Carrillo
Gary Socol	Imani Hayward	John Bowab	Justine Boyervin
Geofery Lower	Ian MacAllister-McDonald	John DiFusco	Kappy Kilburn
Geoff Elliot	Ivan Menchel	John Fleck	Katherine Noon

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Karen Lund	Larry William	Marc Macalintal	Melissa Chalsma
Karen Anzoategui	Lars Hansen	Marc Masterson	Meredith Greenburg
Kathryn Luckstone	Laura Karlin	Marc Rosenthal	Michael Arabian
Karyl Newman	Laura Penn	Marcy Froehlich	Michael Butler
Karyn Lawrence	Laura Shamas	Mark Rydell	Michael Donovan
Kate Warner	Laura Kay Swanson	Marianne Savell	Michael Evan Haney
Kate Barrett	Laurel Fahmy	Marianne Galloway	Michael John Garcés
Kate Bergh	Laurie Woolery	Mariel Corona	Michael Hackett
Kay Cole	Lauren Lovett	Marin Hinkle	Michael Kass
Kelly Hazen	Lauren Rubin	Mark Harelik	Michael Michetti
Kelly Stewart	Leigh Curran	Mark Medoff	Michael Ritchie
Ken Barnett	Leigh Silverman	Mark Murphy	Michael Roth
Ken Cosby	Lee Martino	Mark Seldis	Michael Sullivan
Ken Merckx	Leilani Chan	Mark Valdez	Michael Velez
Ken Roht	Leon Katz	Mark Nassar	Michele Spears
Ken Sawyer	Libby West	Marlene Forte	Mickey Birnbaum
Ken Werther	Linda Bannister, Ph. D.	Marsha Kramer	Micki Selvitella
Kent Nicholson	Linda Baines	Martin Benson	Ming Cho Lee
Kevin Smith	Lisa Dalton	Martín Carillo	Miwa Matreyek
Kiff Scholl	Lisa Duetch	Martin Jago	Moisés Kaufman
Kim Wield	Lindsay Allbaugh	Martin Landau	Myrna Gawryn
Kimiko Gelman	Lindsey Evans	Mary Casey	Naghm Wehbe
Kitty MacNamee	Lisa Pelikan	Mary Huls	Nancy Cheryl Davis
Kristen Brandt	Lisa Tromovitch	Mary Overlie	Nancy Keystone
Kristi Schultz	Lisa Wolpe	Marya Mazor	Natsuko Ohama
Kristy Cummings	Louis Fantasia	Mata Beckett	Neil Peter Jampolis
Kyle Colerider-Krugh	Luis Alfaro	Mauro Melleno	Neal David Seibel
Larissa Fasthorse	Luke Yankee	Matt Almos	Nehara Kaley
Larissa Kokernot	Lyle Kessler	Matt August	Nick Abruzzo
Larry Carpenter	Lynn Manning	Matt Walker	Nick Daley
Larry Moss	Lynn Jeffries	Megan Finlay	Nick A. Olivero
Larry Sousa	Marc Bruni	Megan McCauley	Nick Stonnington

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Contributing Guest Artists

Nikki Hyde	Rhaechyl I. Walker	Sharrell Luckett, PhD.	Terence McFarland
O-Lan Jones	Rex Camphuis	Scott Alan Smith	Terrell Tilford
Olivia Honegger-Psaras	Ric Salinas	Scott Davidson	Terra Dray
Olga Sanchez	Richard Alger	Scott Nolte	Terri Roberts
Olya Petrakova	Richard Hellesen	Scott Whitney	Theresa Chavez
Oliver Mayer	Richard Montoya	Sean Caweti	Tim Dang
Oz Scott	Richard Thomas	Sean Daniels	Tim Wright
Pamela Gien	Rickerby Hinds	Seema Sueko	Tina Kronis
Paris Barclay	Rob Kent	Sekou Andrews	Tina Sanchez
Paul Aaron	Robert Eap	Steve Connell	Tira Palmquist
Paul Graham	Robert Egan	Steve Cisneros	Todd London
Paul Lazarus	Robet Negron	Steven Leigh Morris	Tom Kellogg
Paul Millet	Robert Prior	Sheldon Epps	Tom Moore
Paul Rogan	Robert Steinberg	Shirley Jo Finney	Tony Manoli
Paul Stein	Roberta Levitow	Sheetal Gandhi	Tony Palermo
Paul Zaloom	Roger Durling	Sheila Callaghan	Tonya Pinkins
Pavel Cerny	Roger Guenveur Smith	Sibyl Wickersheimer	Traci Kato-Kiriyama
Peggy Hickey	Ron Celona	Stefanie Black	Tracy Young
Peter Kazaras	Ron Klier	Stephan Koplowitz	Travis Michael Holder
Peter Schneider	Ron Sossi	Stephen Sachs	Trefoni Rizzi
Philip Himburg	Rosalind Ayres	Stephen Wadsworth	Tyrone Giordano
Philip Byone	Russel Blackwood	Steven Dietz	Yuval Sharon
Phyliss Frelich	Ryan Heffington	Steve Julian	Velina Hasu Houston
Phyllis Schuringa	Sabina Zuniga Varela	Steve Moyer	Veralyn Jones
Pierson Blaetz	Sabra Williams	Steve Yockey	Vernice Miller
Preston Mui	Salvatore Salamone	Steve Young	Victor Lin
Prumsodum Ok	Sandro Mastrobuono	Stuart Ross	Vincent Paterson
Rachel Katz-Carey	Sarah Luz Cordoba	Sue Berkompus	Wendy Robinson
Rafael Lopez-Barrentes	Sarah Brooke	Susan Angelo	Wendy Robinson
Randy Anderson	Sarah Elgart	Tanya Kane-Parry	Whitney Weston
Randy Dixon	Sara Fadden	Taylor Gilbert	Wilson Bell
Randy Newman	Sarah Zimmerman	Ted Lange	Yael Pardess
Randall Arney	Sandra McClain	Ted Rawlins	

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Lab 2000

Che' Rae Adams
Jen Albright-Furlong
Kelli Bielema
Vincent Castellanos
Nance Crawford
Nick DeGruccio
Richard Embardo
Jeffrey Anderson
Gunter
Robert Henry
Nikki Hevesy
Andie Hicks
Olivia Honegger
Herb Issacs
Trent Jones
Barbara Kallir
Chil Kong
Christian LeBano
Brian McCarthy
Jane McEaney
Stephen Moore
Stephan Morrow
Steve Oswley
Meg Patterson
David Rodwin
Steve Rosenbaum
Anthony Runfola
Tony Sears
Chambers Stevens
Ken Tesoriere
Steve Tietsort
Shawn Tolleson
Lisa Tromovitch
Sarah Watland-McCarthy
Joann Yarrow
Justin Yoffe

Lab 2001

Richard Alger
Shirley Anderson
Jackie Apodaca
Larry Biederman
Russel Blackwood
Susan Boulanger
Tony Castellano
Clive Chafer
Leandro Flint Esquerra
Robin Fontaine
Tim Forrest
Reva Fox
Alex Furth
Elizabeth Garrot
Denise Gillman
Julia Hamilton
Lise Ann Johnson
Thomas Dean Kellogg
Alexis Kozak
Tina Kronis
Edgar Landa
Caroline Liem
Jenny Lord
Mark Mocabbee
Scott Rabinowitz
Greg Alan Schuh
Tom Sonnek
Kevin Vavasaur
Kate Warner
John Warren

Lab 2002

Francisca Beach
Martin Bedoian
Jay Bushman
Amick Byram
Max Cabot
Cecil Castellucci
Ron Celona
Alexis Chamow
Gregg Daniel
Adam Davidson
John DiFusco
David Ellenstein
Louis Fantasia
Lisa Anne Glomb
James Haffner
Avriel Hillman
Elizabeth Hyer Rose
Jack Kandel
Rachel Katz Carey
Charlie Kearns
Jonathan Levit
Karen Lund
Will Mead
Laura Lynn Miera
Rory Mitchell
Soren Oliver
Dan Oliverio
Vincent Paterson
Kate Randolph
Ken Sawyer
Tom Seidman
Judy Smith
Xander Stephano
Don Stewart
Elizabeth Swensen
Lisa Teichner
Scott Whitney
Christian Wolf
Laurie Woolery
Jennifer Yun
Greg Zerkle

Lab 2003

Virginia Abascal
Shango Amin
Marc Bruni
Ayanna Cahrr
Betsey Cassell
Loren E. Chadima
Mike Chamberlin
Nancy Cheryl Davis-Bellamy
Debra Deliso
Deanna Duplechain
David Fisher
David Gautschy
Chuck Harper
Elizabeth Bell Haynes
Mary Huls
Christopher Jenkins
Andy Jenson
Tanya Kane-Perry
William Katt
Leigh Kennicott
Jerry Kernion
Simon Levy
Ellen Locy
Jessie Marion
Brad McEntire
Peter McLean
Bp Mendoza
Janet Miller
David Moore
Sarah O'Connell
Susan Park
Meredith Anne Patt
Sacha Reich
Stan Roth
Caprice Spencer
Rothe
Jessica Sage
Marianne Savell
Rick Sparks
Ann Giselle Spiegler
Ann Tracy
Michael Wallot
Mike Ward
William White
Kelly Williams
Mark Jared Zufelt

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Lab 2004

Susan Berkompas
Michael Beubis
Trevor Bishop
Tim Brown
Doreen Calderon
Cate Caplin
Steven Carver
Judy Chaikin
Kai Cofer
Bennett Cohon
Josh Costello
Jenny Adams Cross
Roberta D'Alois
Al D'Andrea
Kelly Ann Ford
Christopher Hall
Eugene Hutchins
Matt Kirkwood
Karen Lamb
Gulu Monteiro
Iona Morris
Michael Najjar
Gary Reed
Ivan Rivas
David Robinson
Michael Scriven
Dave Sikula
Adam Simon
Larry Sousa
Warren Sulatycky
Brenda Varda
Eric Werner

Lab 2005

Lindsay Allbaugh
Darin Anthony
Suzan Averitt
Jennifer Berry
James Carey
Abraham Celaya
Esther Chae
Veronica Chambers
Stanley Bennett Clay
David Colwell
Genevieve Compton
Michael Cooper
Bill Costanza
Krista Cowan
Bryan Davidson
Suzanne Delle
Ryan Dixon
Joahua Finkel
Sean Gaffney
Marianne Galloway
Melinda Hall
Lauren Hollingsworth
Elizabeth Huffman
Stan Kelly
Jon Wai-Keung Lowe
Katherine Murphy
Damaso Rodriguez
Elisabet Sevholt
Michele Shay
Scott Alan Smith
Michele Spears
Joshua Tarjan
Susanna Wilson-Lapan

Lab 2006

Terry J. Barto
Roderick Bauer
Bob Boross
Andrew T. Carter
Pavel Cerny
Sandy Cockrell
Wendy Davidson
Niva Dorell
Brian Feehan
Eric Hayes
David Henderson
Bryant Hernandez
John Kaufmann
Carrie Klewin
Mahayana Landowne
Saundra McClain
Matthew McCray
Barry McNabb
Oanh Nguyen
Marc Santa Maria
Jocelyn Sawyer
Randy Symank
Lori Craig Torok
Patrick Varon
Max Williams
Daniel P. Wilson
Lisa Wolpe

Lab 2007

Eric Augusztiny
Lynn Ann Bernatowicz
Nancy Carlin
Andi Chapman
Douglas Clayton
Daniel Cohen
Patricia Dooley
Jennifer Epps
Lynn Hamrick
Katrin Hilbe
Brian Lohmann
Tony Macy-Perez
Alisa Matlosky
Carmen Milito
Thomas Parham
Janet Roston
Richard Schultz
Micki Selvitella
Shana Solomon
Melanie Sutherland
Christien Sweeney
Nicole Wiley
Daniel Winerman
Eve Zapulla

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Lab 2008

Mark Branner
Rylan Brenner
Melinda Buckley
Bruce Coughran
Mary Jo Duprey
Stephen Elton
Robert Estes
Victoria Hochberg
Cindy Marie Jenkins
Suzanne Karpinski
Dan Kirsch
Talya Klein
Monique Kleinhans
Ron Klier
Larissa Kokernot
Sharon Lennon
Regge Life
Cathy Linder
Jeff Liu
Michael Matthews
Obi Ndefo
Carla Nell
Dan O'Connor
Mira-Lani Oglesby
Jonas Oppenheim
Theresa Reid
Alex Rogals
Carol Roscoe
Tamara Sibley
Lennon Smith
Jeff Speetjens
Paul Nicolai Stein
Ashley Teague
James Vasquez
Johnny Warriner
Amanda Weier
Alexander Wells

Lab 2009

Andrea Andresakis
Eric Bishop
Alexandra Bisker
Ana-Catrina Buscher
Pavel Chavarin
Desdemona Chiang
Brendan Clifford
Dominic D'Andrea
Heather de Michele
Peter deKramer
Dann Fink
Monique Fisher
Joe Gill
Gina Hayes
Jennifer Juul
Armina LaManna
Jeremy Lapp
Emmett Loverde
Wendy Maples
Richard Martinez
Jo McGinley
Phil Miller
Christopher Miller
Jesus Reyes
Paul Rogan
Vickie Rozell
Stasi Schaeffer
Kristina Schultz
Efrain Schunior
Elissa Weinzimmer
Emily Weisberg
Stephen Wisker

Lab 2010

Erin McBride Africa
Emile Beck
Jen Bloom
June Carryl
Paul Cello
Jennifer Chambers
William Charlton
Samuel Donlavy
Aine Donnelly
Steve Edlund
Ian Forester
Tony Gatto
Sara Israel
Daryl Johnson
Ellen Koivisto
Angelina Llongueras
Roger Q. Mason
Karen Jean Martinson
Carla Melo
Rod Menzies
Tina Polzin
Hector Rodriguez Buster
Rojas
Erin Schlabach
Richard Tatum
Calla Videt

Lab 2011

Adam Adolfo
Jeremy Aluma
Adriana Baer
Gleason Bauer
Abigail Zealey Bess
Donnie Betts
Tom Beyer
Shelley Carter
Alejandra Cisneros
Erin Daley
James DeMaiolo
Sarah Fiske
Sarah Fraser
Kimberly Faith
Hickman
Alexis Jacknow
Nathan Jeffrey
McKerrin Kelly
Patrick Kennelly
Richard Kuhlman
Dylan Levers
Sabrina Lloyd
Beth Lopes
Sarah Malkin
Rich Martinez
Vickie Mendoza
Jenny Mercein
Nicholas Minas
Isis Saratial Misdary
Nick Olivero
Nancy Dobbs Owen
Lisa Pelikan
Robert Petrarca
Barbara Schofield
Michael Shepperd
Tony Testa
Ryder Thornton
Diana Van Fossen
Kendra Ware
Emily Wells
Naisa Wong
Tracy Woodward

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Lab 2012

Daniel Bourque
Alessandra Colasanti
Park Colfield
Angela Cruz
Shira Dubrovner
Rebecca Ennals
Megan Finlay
Dan Fishbach
Gayla Goehl
Caitlin Hart
Rebecca Hayes
Lisa Hopkins
Kyle Lewis
Elisabeth Nails
Natasha Norman
Willow Norton
Jan O'Connor
Monica Payne
Keshuv Prasad
Sabina Ptasznik
Katja Rivera
Brian Robertson
Adam Smith
Daniel Stone
Lisa Szolovits
Amy Clare Tasker
Samantha Tella
Randee Trabitiz
Wolfgang Wachalovsky
Diana Wyenn

Lab 2013

Lynda Bachman
Sara Fenton
Geoffrey Goldberg
Kara Goldberg
Skyler Gray
Jennifer Holmes
Alicia Kaplan
Ira Kip
Megan Eileen Kosmoski
John R Lacey
Kristopher Lencowski
Kitty Lindsay
Weyni Mengesha
Doyle Ott
Rebecca Pappas
Cait Robinson
Annie Saunders
Shane Snow
Mary Spence
David F.M.Vaughn

Lab 2014

Elkin Antoniou
Ryan Bruce
Danika Burmester
Nichol Cabe
Emily Chase
Katie Chidester
Maria Cominis
Patty Cornell
Snehal Desai
Nicole Marie
Dominguez
Gianna Formicone
Bergen Goesch
Mark Hein
Martin Jago
Kate Jopson
Laura Karlin
Christine Keating
Rhonda Kohl
Peter J Kuo
Michael LeLand
Sharrell Luckett
Marina Magalhaes
Scott Marden
Robert Marra
Heather May
Aida Mbowa
Stephanie McCanles
Jo McGinley
David LM McIntyre
Debbie McMahan
Jacquelyn Montellato
Allison Mosier
Kate Motzenbacker
Sophie Olson
Kym Pappas
Ben Rock
Jennifer Sandella
Shanae Sharon
Brian Sonia-Wallace
Ashley Steed
Kathryn Steward
Lindsey Williams

Lab 2015

Robin Armstrong
Karen Bain
Stephen Bishop
Stephanie Card
Sarah Chichester
Candice Clasby
Glen Coffman
Adriana Isabel Colón
Rebecca Cunningham
Annalisa Dias
John Dyer V
Larissa FastHorse
Michael French
Kate Sullivan Gibbens
Tasha Gordon-Solmon
Lucy Gram
Troy Heard
Kelly Herman
Julianne Homeokay
Donna Simone
Johnson
Ameenah Kaplan
Linda Kerns
Noelle Marie Kerr
Matthew Krinsky
Annie Lareau
Scott Leggett
Frances Loy
Dana Leigh Lyman
Marjo-Riikka Makela
Mark McClain Wilson
Erin Murray
Polly Noonan
Carla Nuess
Thomas James
O'Leary
Laurel Ollstein
Danielle Ozymandias
Jason Peck
Elissa Anne Polansky
Jennifer Sassaman
Avivit Shaked
Tracy Silver
Matthew Singletary
Erin Speer
Rachel Teumim
Cole Wimpee

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Lab 2016

Roy Arauz
David Bass
Carol Becker
Suzanne Birrell
Margarita Blush
Sylvia Blush
Colette Brandenburg
Rebecca Bryant
Lyndsay Burch
Kent Burnham
Zoe Canner
Brenley Charkow
Amanda Connors
Robert Decker
Amanda Grace Ewing
Matt Franta
April Ibarra
Eric Inman
Seonjae Kim
Gary Lamb
Bruce A Lemon Jr
Andy Lowe
Megan McGuane
Ryan Mekenian
Macey Mott
Jonathon Musser
Marcos Najera
Jules Odendahl-James
Rachel Park
Rennier Piñero
Louise Reichlin
Courtney Self
Courtney Sheets
Benjamin Smallen
Brianna Smith
Marika Splint
Angela Todaro
Michael Van Duzer
Beatriz Vasquez
Robin Walsh
Paul Warner
Carly Weckstein
Ryan Weible
Tracy Young

Lab 2017

Joel Asher
Donna Marie Baratta
Yvette Lawrence Bishop
Lauren Campedelli
Peta Coy
Scott Davis
Christine M. Deitner
Pamela Donohoo
Megan Doyle
Tammi Doyle
Kristen Fogle
John Freeland
Tatiana I. Gelfand
Catie Glogovsky
Victoria Goring
Shen Heckel
Julia Heinrichs
Janet Howe
Tovya Jacobs
Nehara Kalev
Ann Kreitman
Robin Levine
Rebecca Lynne
Hans Meyer
Virginia Monte
Emmett Murphy
Christopher Murrach
Julie Petry
Allison Plamondon
Jeffrey Polk
Colton Pometta
Artemis Preeshl
Matt Ritchey
Lisa Marie Rollins
Josh T. Ryan
Shea Sullivan
Chadwick Taylor
Annalee Traylor
Elena Vannoni
Mercy Vasquez
Amy Watson
Bec Willett
Shad Willingham
Jonathan Zautner

Lab 2018

Melanie Armer
Daniela Atencia
Allison Bergman
Carly Bodnar
Juan Castaneda
Robin Conrad
Keila Cordova
Andrea Isadora Crocker
Reena Dutt
Malik El-Amin B.
Lia Sima Fakhouri
Alex S. Freeman
Gustavo Friendenberg
Jose A. Galvan Pulido
Dianna Garten
Sophie Goldstein
Daniel Graham
Mary Guzman
Tannis Hanson
Alex Lee Hare
Polly Len Heinkel
Jessica Jung
Adam Kerbel
Jenny Krack
Mika Laulainen
Zoe Lesser
Andrew Logan
Hannah Logan
Claytie Mason
Michael Matthys
Christine McBurney
Michael McClain
J.P. McLaurin
Adam Parker
Andrew Pearson
Sean Pollock
Kiff Scholl
Jacob Smith
Jeneffa Soldatic
Peabody Southwell
Whitney Stone
Elena Velasco
Drew Weinstein
Suzanne Withem
Gina Young

Lab 2019

Lisa Bierman
Chrissy Burns
Jay Carlon
Elizabeth Carter
Dennis Corsi
Gregory Crafts
Jeff Croff
Susan Dalian
Deanna Downes
Lisa Dring
Rosanna Gamson
Sheetal Gandhi
Jennifer Goff
Jessica Hanna
Jennifer Jonassen
Sara Judge
Scott Knowles
Erin Langley
David Ian Lee
Katie Lindsay
Branda Lock
Ryan Luzzo
Kathren Martin
Kelly McMahan
Annie McVey
Vincenzo Meduri
Antonio Miniño
Andrew Nienaber
Doug Oliphant
Jillian Petrie
Richard Piatt
Brandon Pugmire
Melissa Randel
Rebecca Schaffer
Makiko Shibuya
Stacy Stearns
Laura Stribling
Tara Vallee
Tracy Ward
Denise Warnsby
Dashiell Waterbury
Hannah Wolf
Annie Yee

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Directors Lab West Bios 2019

STEERING COMMITTEE

CHE'RAE ADAMS (ALUMNI DLW '00 Steering Committee) is currently the Director of Operations and Programming for the Moss Theater in Santa Monica and has been the Producing Artistic Director of the LA Writers Center since 2006 where she develops new work with local writers. She has also been a Development Executive for Playhouse Pictures Studios, Co-Artistic Director of the Road Theatre Company, and Managing Producer for the LA Women's Theatre Festival. She began her career as the Assistant to the Staff Producer at The Mark Taper Forum where she worked on the writing workshop of the Pulitzer Prize winning *Angels in America, Part II: Perestroika*. Also for the Taper, she coordinated the Taper Lab Series and Mentor Playwright's Series working with writers such as Luis Alfaro, Anthony Clarvoe, Marlane Meyer, David Lee Lindsey, Oliver Mayer, Ellen McLaughlin, Alice Tuan, and Mac Wellman. Che'Rae has directed/dramaturged the West Coast premiere productions of several new plays including pieces by Lee Blessing, Ken Hanes, Patricia Cardoso, John DiFusco, Jon Bastian, and Abi Morgan. Other credits include Cincinnati Opera Outreach, Disney/ASCAP Musical Theatre Workshop, Highways Performance Space, and Troupe Vertigo at the John Anson Ford Amphitheatre. She has worked with prominent performers such as Tonya Pinkins, Lynn Redgrave, Patti Cohenour, Kim Fields, and Carlos Alazraqui. She has worked with award winning directors and choreographers such as Vincent Paterson, Tom Hulce, Bonnie Story, Lula Washington, Kitty McNamee, and Tina Kronis. Che'Rae is also an experienced public speaker and teacher, having taught acting and writing workshops at various institutions around the country such as The Kennedy School of Government at Harvard University, Catholic University, Miami Dade University, California State University, Fullerton, UCLA Extension, and Azusa Pacific University. She has also served on panels for Hollins University, The New Playwright's Festival at the College of the Desert, and the Kennedy Center American College Theatre Festival. Her students are Academy Award winners, New Century Writer Award Finalists, PEN West Literary Award Drama Nominees, New York Drama Desk Award winners, Los Angeles Drama Critics' Circle Award Winners, and NAACP Award Winners. She is the recipient of a SDC Foundation Observership Award and has been nominated for a Cincinnati Enquirer Entertainment Award and Backstage West Garland Critics Citations Award. She has a Masters Degree from the University of Cincinnati, College Conservatory of Music and a Bachelor of Arts Degree from California State University, Northridge. Fun fact: In 2009, Che'Rae played Gladys Presley in *Cirque du Soleil's Viva Elvis* which opened the Aria Casino in Las Vegas. www.cheraeadams.com www.lawriterscenter.org

ERNEST A. FIGUEROA (DLW Founder Steering Committee) has been a dedicated director, producer, actor, and playwright in theatre, film, and television throughout the country. As a founding director of Directors Lab West, he has served on the Steering Committee from 2000 to the present that now boasts over 600 alumni. He was a member director and presenter for the Lincoln Center Theater Directors Lab in New York in 1998 and 1999. He directed the New York premiere of *Dos Corazones* representing the Lincoln Center Theater Directors Lab Festival @ HERE in New York. Figueroa served as Producer at The Broad Stage in Santa Monica for eleven seasons where he facilitated in the programming and produced over 900 events including notable artists in the fields of opera, jazz, choral, chamber and orchestral music, multi-media, theatre and dance including: Placido Domingo, Mikhail Baryshnikov, Savion Glover, F. Murray Abraham, Helen Hunt, and Josh Groban. He served as Artistic Director of The Group Rep at the Lonny Chapman Theatre in North Hollywood and as a Director and performer with the second longest running show in Los Angeles, the *American Girl Revue*. He was the Associate Artistic Director for the Sacramento Theatre Company where he also served as casting director and literary manager. Previously, he worked as the national Education Director for Plays for Living, Inc. in New York City and worked twice on the professional staff of the Pasadena Playhouse. He works as a Director and Producer with Bonnie Franklin's outreach program, C.C.A.P. – Classic and Contemporary American Plays directing a large variety of staged-readings with featuring notable actors from theater, film and TV. In 2001, he was honored as a Drama League Fellow serving as the Associate Director on *Blue* starring Phylicia Rashad, first working on the production at the Roundabout Theatre Company in New York, then working on the production at the Pasadena Playhouse, finally guiding the play onto the Arizona Theatre Company, Coconut Grove in Florida, and the Paper Mill Playhouse in New Jersey starring Leslie Uggams. His award winning productions include *Oleanna* at the Third Street Theatre and *The Effect of Gamma Rays...* at the Alternative Repertory Theatre. He has launched two active Improv companies, "Loose Screws" in Hawaii and "Metro North Improv" in Connecticut. Figueroa won the '96 W.A.V.E. award for his talk show "*Adelante!*" featuring Hispanic role models. He received his Masters of Fine Arts in Directing from the University of Hawaii at Manoa, and his Bachelor of Arts in Speech and Theatre Education from McPherson College in Kansas. His professional training includes improvisation studies at the Groundlings School and studies at the American Academy of Dramatic Arts. Figueroa is a Member of the Stage Directors and Choreographers Society.

JANET MILLER (ALUMNI DLW '03 Steering Committee) is a producer, director, choreographer and educator. She is a recent recipient of the Joel Hirschhorn Award for Career Achievement in Musical Theater from the LA Drama Critics Circle. Her original choreography has been showcased Off-Broadway at the Westside Theatre in *The Marvelous Wonderettes*. She received a Lucille Lortel Award nomination for Outstanding Choreographer for this production. Janet garnered a LA Stage Alliance Ovation nomination for her work on *TMW*, a BackStage West Garland, a LA Drama Critics Circle Award for Choreography, a BroadwayWorld LA Award nomination for Choreography and was part of the team that won the Ovation Award for Best Intimate Musical. She also received a Garland and a LADCC choreography award for *Winter Wonderettes*. Ms. Miller was thrilled to choreograph the European Premiere of *TMW* for Teatro Franco Parenti in Milan, Italy. Janet has staged her award-winning step touch extensively throughout the US. Janet serves as Producing Artistic Director for Good People Theatre Company. GPTCo has seven productions under their belt, *A Man of No Importance*, *Barrymore (2x)* *The Fantasticks*, *Closer Than Ever*, *Marry Me A Little*, and *The Toxic Avenger*. Ms. Miller was the Resident Director for Phantom Projects Theatre Group, housed at the La Mirada Theatre for the Performing Arts. Janet has worked on a myriad of shows such as *Side By Side By Sondheim*, *South Pacific*, *Guys and Dolls*, *Kiss Me Kate*, *Jesus Christ Superstar*, *Anything Goes*, *Baby*, *The Fantasticks*, *Annie Get Your Gun*, *Dames At Sea*, *Charlie Brown*, *Urinetown*, *Bat Boy*, *The Odd Couple*, *The Nerd*, *The Man Who Came To Dinner*, *The Rimers of Eldritch*, *Crimes of the Heart* and *Taming of the Shrew* to name a few. Ms. Miller is the recipient of the Excellence in Art Award for Drama from the city of Torrance, where she was the Artistic Director/Resident Director at the Torrance Theatre Company for seven years, directing sixteen shows during her tenure. JM holds a B.A. in Musical Theatre, an M.A. in Theatre Arts and Dance, and an M.F.A. in Television, Film and Theater. She is FT faculty at College of the Desert. Ms. Miller is a proud member of SDC and serves on the Los Angeles Steering Committee.

DIANA WYENN (ALUMNI DLW'12 Steering Committee) is a Los Angeles-based director, choreographer, dramaturg, and curator of contemporary performance, who—whether working on large spectacles or more intimate performances—consistently challenges and inspires audiences to see beyond the usual. She has collaborated on projects with The Walt Disney Company, Lincoln Center, the LA Philharmonic, Center Theater Group, REDCAT, SummerStage, Grand Performances, CAP UCLA, Ford Theatres, Chalk Repertory Theatre, and Ghost Road Ensemble, among others. Committed to fostering the development of new works for the American stage and her fellow directors and choreographers, she also serves the producing steering committee for Directors Lab West, of which she is an alumna. In addition to her freelance work, Diana is the co-founder of Plain Wood Productions with her husband LABAN, a former pro-skateboarder turned music video director. Together, they direct and produce music videos, short films, and live performances. She is also a Climate Reality Leader, and serves as Artistic Director of TIOH Arts & Culture, where she curates contemporary performance reflecting progressive Jewish values. Recently, Diana jumped back on stage to create and perform *Blood/Sugar*, an autobiographical solo performance illuminating and embodying the global diabetes epidemic. Currently touring, this work has been presented by REDCAT, New York University, Highways Performance Space, Sorority, and was awarded Outstanding Performance of a Solo Performance and Outstanding Playwright of a Solo Performance at the 2018 Planet Connections Theatre Festivity, as well as The Planet Activist Award for its informative talkbacks with local diabetes educators after every performance. Diana has received grants from LADADSpace, the California Arts Council, and the National Arts and Disability Center at the University of California Los Angeles, as well as a 2017 Woman's Building: Animating the Archives Fellowship, a 2016 Inquiry Fellowship from the American Jewish University, and a 2016 Stage Directors and Choreographers Foundation Observership. Her work, ideas, and words have been featured in American Theatre Magazine, Howlround, the Daily Beast, LA Times, Fast Company, and on NPR. Diana received her BFA in Drama with Honors from New York University and is a proud associate member of the Stage Directors and Choreographers Society. To learn more about Diana and her work, visit dianawyenn.com.

KATHRYN WILSON (Production Coordinator) is a theatre artist who wears many hats. She worked in theatre in NYC for a number of years, directing, producing, designing, tech-ing, and performing for theatre and film. She is currently most active as a freelance producer. She recently wrote, directed, and produced the Musical Revue at the 55th Annual International Women's Conference. Last year, she co-directed, co-choreographed and performed in *Anna O* at New York's Nasty Women Unite Fest. Select assistant directing credits: *Sense and Sensibility* (South Coast Repertory/Casey Stangl); the world premiere of *New York Animals* written by Steven Sater with music by Burt Bacharach (New Ohio Theatre/Eric Tucker, Bedlam); original productions of *Twelfth Night* and *What You Will* (Eric Tucker, Bedlam). She has trained with the British American Drama Academy, SITI Company, Fiasco Theatre Company, and Labyrinth Theatre Company as a Young Actor Fellow. Awards: nominated for two NYIT Awards, including Outstanding Lead Actress (*The Rise and Fall of a Teenage Cyberqueen*); and a recipient of the NYU Gallatin Dean's Award to research collaborative theatre practices. She was recently certified by Spirit Rock Meditation Center to teach Dharma and Yoga at the 200-hour level. She has a BA from NYU Gallatin in Feminism and Gender Politics in Theatre Practice.

DIRECTORS LAB WEST

dream • create • inspire

Directors Lab West Bios 2019

ASSOCIATE PRODUCERS

MARTIN JAGO (ALUMNI DLW'14 Associate Producer) is author of four books on Shakespeare and classical acting methodology. A British theatre director based in Los Angeles, he is the Founding Artistic Director of Raze The Space Theatre Ensemble, which in association with LA MADE and the Los Angeles Public Library produces *Lost and Found*, an international ten-minute play festival held annually at the Mark Taper Auditorium. As a director, he tempers his excitement for the reinvention of Shakespeare in the modern age with steadfast beliefs about meter, language, and acting approaches to Elizabethan and Jacobean drama. He is a proud alum of Directors Lab West for whom he currently works as Associate Producer. A published poet and finalist of the F. H Pasby prize, he was educated at the University of Oxford. You can find out more by visiting www.martinjago.net and www.razethespace.com

GARY LAMB (ALUMNI DLW'16 Associate Producer) is a classically trained actor, singer/songwriter, director and playwright. As a voice-over artist his work includes: the newly released podcast *Dreamland* (directed by 2018 Labbie Melanie Armer and written by her husband Chance Muehleck <https://www.dreamlandaudio.com>); as well as dubbing Columbian Novellas and voices on several animated series. His most recent Shakespeare roles include: Iago; Benedick; Petruchio; and this summer, Macbeth (at Shakespeare @ The Castle in Ohio). Gary just returned from the USA National Tour of *Evita* as Juan Peron after directing *Mark Twain: A River Journey* for Parson's Nose Theater here in Pasadena. On TV he's been seen on: *General Hospital* and *Unusual Suspects* to name a few. Gary is still Co-Artistic Director of Crown City Theatre Company and was AD for Nevada Shakespeare in Fox Ridge Park, Pasadena Shakespeare Festival and First Stage Theatre of Chicago. He's directed over 30 plays and musicals including the award winning production of *Cabaret* here in L.A. that ran for over 6 months. Films he's directed include: *The Box* (over 5 million views); *Roommate Rules*; and *The Bug*. Also, look for Gary's album G.B. Lamb *Beyond Repair* at www.GBLambMusic.com. Available on iTunes, CDBaby and Amazon.

DEBBIE McMAHON (ALUMNI DLW'14 Associate Producer) is a director and performer and Artistic Director of Grand Guignolers with whom she creates original productions blending traditional physical theatre genres: melodrama, Commedia dell'Arte, clown, Grand Guignol, and puppetry. She has directed at USC, the Pasadena Mausoleum, Dell'Arte and has been a company member of the Odyssey Theatre Ensemble, Actors' Gang and has clowned with Cirque du Soleil. She graduated Dell'Arte School of Physical Theatre after earning an MA in Performance Studies at NYU. McMahon was Associate Professor of physical theatre at USC. She has taught, coached and advised movement and Grand Guignol for numerous productions. www.debbie-mcmahon.com.

MATT RITCHEY (ALUMNI DLW '17 Associate Producer) is a director, writer, actor, and acting coach. He holds a BFA in Acting from NYU'S Tisch School of the Arts, a Certificate in Shakespeare from the Royal Academy of Dramatic Art in London and is a recent graduate and Associate Producer at Directors Lab West. Recent directing credits include the new drama *American Conspiracy* (Winner of the "Encore Producer's Award" at Hollywood Fringe Festival 2018, "Best Director" nomination by TheTVolution), *Angel's Flight* (winner of "Best Cabaret/Variety" at Hollywood Fringe Festival, "Best Director" nomination by Rogue Shakespeare Company), *Martha Washington Killed a Redcoat* (nominated for "Best Comedy" and "Short and Sweet" Awards), *We Are Traffic*, *This Is Our Youth*, *Rosencrantz and Guildenstern Are Dead*, and *A Midsummer Night's Dream*. His mystery thriller *Nevermore* had it's third production in Halloween of 2016 at Theatre Unleashed and his screenplay *Christmas Academy* has been a semi-finalist in both the Fresh Voices and Stage 32 screenplay competitions. As a film director, his short *Poker Night* won "Best Comedy Short" at the Culver City Film Festival and was nominated for Connect Film Festival's "Apollo Award" for "a compelling exploration of masculinity" in filmmaking. His comedy web series *Hollywood Vampire* debuted in 2018 and his new stage play, *Blackboxing*, premieres at the Hollywood Fringe in June 2019.

RANDEE TRABITZ (ALUMNI DLW '12 Associate Producer) is a director based in Los Angeles. She recently staged the critically acclaimed *Friends With Guns* by Stephanie Walker at The Road Theatre, returned from NYC's Dixon Place with her long-time collaborator, John Fleck and remounted his award-winning *Blacktop Highway* at the Odyssey Theatre. She directed a run of new works at Berlin's English Theater in Germany, took her own version of Sophocles' *Electra* to an international festival Delphi, Greece and staged a pirate musical on a Disney Cruise Ship. She's directed many solos works with Obie-winning satiric-puppeteer Paul Zaloom, of *Beekman's World* fame. Her work has been seen at regional theaters, (*The Mystery of Irma Vep* and *Hedwig and the Angry Inch*) at Actor's Express, Atlanta and in Santa Fe, and many intimate theaters specializing on new plays with writers like: Doug Cooney, Julie Hébert, Bridget Carpenter, Jessica Goldberg, Jamie Brandli, Elizabeth Dement, Jennie Webb and Susan Merson. She worked in some big places too, like MOCA'S Geffen Contemporary (Brecht/ Weill's *Happy End*), California Adventure Themepark (*Chance to Shine*), Cal Plaza, The Getty (Fleck's *Dirt*), the L.A. Opera (*Jack and the Magic Songbird*) and the Performing Arts Center in Santa Clarita (*Lysistrata*, *Hair*) and REDCAT in Disney Hall (*Blacktop Highway* and Zaloom's *Mother of All Enemies & ABCdarium*). Her productions have garnered some prizes, (LA Weekly Award, Garland and Ovation Awards, Finalist Short and Sweet Festival) and been awarded grants (CAD, Durfee and Flintridge). Randee teaches and directs at CSULA. She has worked as a critic for the L.A. Weekly and analyzes writing and screenplays for Disney Animation. Upcoming is a staged reading of Kristin Idaszak's *The Surest Poison* at The Pasadena Playhouse, and *Angels in America* at CSULA. Randeetrabitz.com

GINA YOUNG (ALUMNI DLW '18 Associate Producer) is a playwright and director whose plays, musicals and conceptual theatre projects often incorporate movement, music, and queer feminist themes. She lives in Los Angeles, where her work has been presented by The Hammer Museum, REDCAT, Highways, Los Angeles Performance Practice/LAX Festival, USC's Visions & Voices Series, The Los Angeles LGBT Center and the Women's Center for Creative Work. She is a winner of the HUMANITAS/PLAY LA Prize, a Finalist for Center Theatre Group's Richard E. Sherwood Award, a 2018 Directors Lab West selectee, and a winner of the Jane Chambers Award for Playwriting for her play *Femmes: A Tragedy*, which will be published in Spring 2019. Gina is the creator of SORORITY, a new works salon for women, trans and queer performing artists that has become a major hub for queer and feminist performance in Los Angeles. SORORITY presents staged readings of new works, fully-staged productions and the acclaimed #SORORITYseries. Gina is also the creator of Feminist Acting Class, a revolutionary experiment in actor training that has been presented at the Association for Theatre in Higher Education Conference and will be presented in 2019 in New York and Los Angeles. Gina studied Drama at NYU/Tisch. She is a member of the Dramatists Guild and a very proud member of the new class of The Kilroys.

The Directors Lab West Producing Steering Committee, in association with The Pasadena Playhouse, Center Theatre Group, and Boston Court Pasadena, present

Directors Lab West

May 25 – June 1, 2019

Welcome to the 20th Annual Directors Lab West! You are welcomed to the Lab as a very special group of directors and choreographers. This week provides an opportunity available to only a few each year. This is a chance for you to meet with fellow artists and other notable theatrical personalities in order to exchange ideas, discuss the process of theatre around our world, and hopefully guide its course. In addition to the artistic exchange with your peers, there is also an opportunity to expand your approach and add to your skills through discussion, demonstration, and observation.

THIS IS YOUR LAB, MAKE OF IT WHAT YOU WILL!

General Notes:

- Hang on to your Lab ID. Security at all locations will require a valid Directors Lab West ID.
- Sessions are subject to change. Any and all changes or additions after May 25, 2019 will be posted on the Lab Callboard. Please check this board frequently! Daily schedule updates will also post to your Private Facebook Group.
- Information on any other off-site sessions, or 'Special Events,' will be posted on the callboard. If required, sign-ups will be taken on the first day of the lab. After that, seating for all activities will be on a first come, first served basis.
- We have arranged for discounted tickets for several theatrical events around Los Angeles. This year we are able to offer a 6 show ticket package for \$90. Individual tickets (if available) will be sold at \$15.00 flat rate.
- Please take special note: transportation and parking to all events is each Lab member's responsibility.

Attendance:

- We hope you will choose to attend each and every session offered during the week, or as many as you are able. Guest artists donate their time to the Lab, so please take advantage of every opportunity.
- All events are FREE except for arranged performances. Look for any event that requires a sign-up sheet (any additional costs will be indicated). If you sign up, you MUST attend.
- You must purchase a ticket in advance to attend all performances. If you would like to buy additional and individual tickets for these performances, please reach out to our production coordinator.
- All events of the Lab (other than the closing Saturday's SDC "Open Day") are by invitation only and are for Lab members, participants, and special invited guests. PERSONAL GUESTS ARE NOT ALLOWED. This includes: spouses, significant others, industry friends, or individuals personally owed favors. Do not bring them as they will not be allowed in.

Directors Lab West has been made possible through the generous support of innumerable artists donating their time and resources to this event.



Special financial support for Directors Lab West has been received from the Stage Directors & Choreographers Society.

Special support and extended dedication of time has been provided by alumni associate producers Martin Jago, Gary Lamb, Debbie McMahon, Matt Ritchey, Randee Trabitz and Gina Young; the staff at The Pasadena Playhouse, Danny Feldman, Artistic Director; the staff at the Kirk Douglas Theatre; the staff at Boston Court Pasadena, Jessica Kubzansky and Michael Michetti, Co-Artistic Directors and General Manager Cheryl Rizzo; Directors Lab West Producing Steering Committee members Che'Rae Adams, Ernest A. Figueroa, Janet Miller, Diana Wyenn; and our Production Coordinator Kathryn Wilson.

Connect with Directors Lab West online! Find us on Facebook at [facebook.com/DirectorsLabWest](https://www.facebook.com/DirectorsLabWest) (the official DLW profile has no year attached) and tag us on Twitter and Instagram using **#DirectorsLabWest**

Directors Lab West 2019

Producing Steering Committee

Che'Rae Adams (DLW'00)
Ernest A. Figueroa (Founder- LCT'98)
Janet Miller (DLW'03)
Diana Wyenn (DLW'12)

Associate Producers

Martin Jago (DLW'14)
Gary Lamb (DLW'16)
Debbie McMahon (DLW'14)
Matt Ritchey (DLW'17)
Randee Trabitx (DLW'12)
Gina Young (DLW'18)

Production Coordinator

Kathryn Wilson
(310) 980-6376
directorslabwest@gmail.com

Interns

Kyle Best
Emily Claeys
Melissa Coleman-Reed
Kez Settle

Emeritus Steering Committee Members

Nick Abruzzo
Jessica Bard
Douglas Clayton
Brendon Fox
Olivia Honegger-Psaras
Cindy Marie Jenkins
Katherine (Kappy) Kilburn
Andrew Sachs

Lab Members

Lisa Bierman
Chrissy Burns
Jay Carlon
Elizabeth Carter
Dennis Corsi
Gregory Crafts
Jeff Croff
Susan Dalian
Lisa Devine
Deanna Downes
Lisa Dring
Rosanna Gamson
Sheetal Gandhi
Jennifer Goff
Jessica Hanna
Jennifer Jonassen
Sara Judge
Scott Knowles
Erin Langley
David Ian Lee
Katie Lindsay
Branda Lock
Ryan Luzzo
Kathren Martin
Kelly McMahon
Annie McVey
Vincenzo Meduri
Antonio Miniño
Andrew Nienaber
Doug Oliphant
Jillian Petrie
Richard Piatt
Brandon Pugmire
Melissa Randel
Rebecca Schaffer
Makiko Shibuya
Stacy Stearns
Laura Stribling
Tara Vallee
Tracy Ward
Denise Warnsby
Dashiell Waterbury
Hannah Wolf
Annie Yee

Guest Artists

Luis Alfaro
Susan Angelo
Larry Carpenter
Martin Carrillo
Melissa Chalsma
Kate Bergh
Tim Dang
Snehal Desai (DLW'14)
Debbie Devine
Stefanie Black
David Bridel
Marc Bruni (DLW'03)
Danny Feldman
Dwayne Hartford
Martin Jago (DLW'14)
Laura Karlin (DLW'14)
Jessica Kubzansky
Ted Lange
Edgar Landa (DLW'01)
Bruce Lemon (DLW'16)
Marc Macalintal
Debbie McMahon (DLW '14)
Preston Mui
Dan O'Connor (DLW'08)
Andrew Pearson (DLW'18)
Anna Robinson
Trefoni Michael Rizzi
Anthony Runfola (DLW'00)
Diane Rodriguez
Daniel Stein
Deena Selenow
Elizabeth Swain
Matt Walker
Carly D. Weckstein (DLW'16)
Gina Young (DLW'18)
Steven Young

Saturday, May 25

10 – 11:30 am | Orientation | The Pasadena Playhouse - LIBRARY

WELCOME TO THE 20TH ANNUAL DIRECTORS LAB WEST! with Steering Committee Members Che'Rae Adams, Ernest Figueroa, Janet Miller, Diana Wyenn

In 2000, Producing Steering Committee of Lincoln Center Theater Directors Lab Alumni (Nick Abruzzo, Ernest Figueroa, Olivia Honneger-Psaras, Kappy Kilburn, Andrew Sachs) with the support of Lab founder Anne Cattaneo, launched Directors Lab West in Los Angeles. Each year since its inception, Directors Lab West has hosted a jam-packed week of seminars, lectures, workshops, and demonstrations by directors and theatrical notables. Welcome to this our Twentieth Anniversary!

11:30 – 12 pm | Tour | The Pasadena Playhouse

STARTING THE JOURNEY: TOUR OF THE PASADENA PLAYHOUSE

Get the lay of the land.

**** 12 – 1:30 pm | Group Photo + Pizza Lunch ****

1:30 – 3:45 pm | Workshop | The Pasadena Playhouse - GREEN ROOM

REINVENTING ROOTS IN REAL TIME: IMPRO THEATRE with Dan O'Connor

Impro Theatre uses our most direct collaborator - the writer - and our most unpredictable - the audience - to create and reinvent spontaneous new works of art each similar but as unique as the writers who inspire them. From the roots of Chekov to Austen, Impro actors and directors use the creative work of others to inspire the act of new creation.

**** 3:45 – 4 pm | Break ****

4 – 5:30 pm | Conversation | The Pasadena Playhouse - GREEN ROOM

AND NOW A WORD FROM OUR SPONSOR, SDC! with Tim Dang and Larry Carpenter

Every year the Stage Directors and Choreographers Society supports the efforts of Directors Lab West and send a West Coast representative to introduce you working directors and choreographers to the union, its programs, and activities.

**** 5:30 – 7:30 pm | Dinner + Travel to 24th Street Theatre ****

7:30 pm | Performance | 24th Street Theater

THE MIRACULOUS JOURNEY OF EDWARD TULANE

adapted by Dwayne Hartford, from the book by Kate DiCamillo, directed by Debbie Devine

24th Street Theatre, renowned for presenting sophisticated, emotionally rich and provocative theater that can be enjoyed by both adults and kids, separately or together, presents Dwayne Hartford's stage adaptation of the novel by Kate DiCamillo. In this powerful and highly stylized story, Edward Tulane is a porcelain rabbit who must learn the meaning of love: what it is to love, what it is to lose that love and how to find the courage to love again.

9 -10 pm | Conversation | 24th Street Theater with Debbie Devine, Dwayne Hartford, and Anthony Runfola

THE MIRACULOUS JOURNEY OF CHILDSPLAY AND 24th STREET THEATER

Debbie Devine of 24th Street Theatre and Dwayne Hartford and Anthony Runfola of Childsplay in conversation about the field of Theatre for Young Audiences its roots in fairytale to addressing more serious and social issues.

The Pasadena Playhouse

39 South El Molino Drive
Pasadena, CA 91101

\$5 parking is conveniently located directly across from the theatre in the Playhouse Plaza Parking Structure.

24th Street Theater

1117 W. 24th Street Theater
Los Angeles, CA 90007

Their lot first come, first served double-parking, for \$5 cash. Free street parking is plentiful, particularly on 25th between Hoover and Magnolia, and on Hoover. There is also a city lot one block south at 25th and Hoover for \$1 per hour.

Sunday, May 26

10 am – 12 pm | Conversation | Pasadena Playhouse - FRIENDSHIP CENTER

REINVENTING THE CLASSICS: OEDIPUS EL REY with Luis Alfaro

Playwright Luis Alfaro discusses his work reinventing the classics and his career path conceiving new work to his current position serving as playwright in residence at the Oregon Shakespeare Festival.

**** 12 – 2 pm | Lunch + Travel to East West Players ****

2 pm | Performance | East West Players

MAMMA MIA!

music and lyrics by Benny Andersson & Björn Ulvaeus, book by Catherine Johnson, directed by Snehal Desai

On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the Greek island they last visited 20 years ago. The magical, disco-era music of ABBA sets the scene for this infectious tale of love and frolicking fun, creating an unforgettable musical experience that will leave you dancing in the aisles!

4 – 5 pm | Conversation | East West Players

THE EAST/WEST PERSPECTIVE: Post Show Discussion

The creative team of *Mama Mia!*, Snehal Desai, Marc Macalintal, Preston Mui, and Anna Robinson, discuss approaching theatre through the lens of multiculturalism.

**** 5 – 7 pm | Dinner + Travel to Pasadena Playhouse ****

7- 9 pm | Workshop | Pasadena Playhouse- GREEN ROOM

OUR AMERICAN ROOTS: MOVEMENT THROUGH MELODRAMA with Debbie McMahon

Explore a non-verbal, physical approach to storytelling through Melodrama - literally drama to music. It is the most expressive of Western theatre forms, closest to the theatrical impulse, Artaud's "athlete of the emotions." Through heightened gesture, we will explore the struggle of virtue and vice through the archetypes of villain, victim and hero... to music. Play Ferocious.

<p>The Pasadena Playhouse 39 South El Molino Drive Pasadena, CA 91101</p> <p><i>\$5 parking is conveniently located directly across from the theatre in the Playhouse Plaza Parking Structure.</i></p>	<p>David Henry Hwang Theatre 120 Judge John Aiso Street Los Angeles, CA 90012</p> <p><i>Parking is available across the street from the David Henry Hwang Theatre at the Judge John Aiso Underground Parking Garage, located at 101 N Judge John Aiso Street. First two hours: \$1.00/hr; Third hour: an additional \$3.00; \$1.50 every 15 minutes thereafter.</i></p>
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Monday, May 27

10 am – 12 pm | Workshop | The Pasadena Playhouse- LOFT

BODIES IN PLAY with Andrew Pearson

Andrew emphasizes healthy bodies, both physically and emotionally. He utilizes a combination of theory and play to unlock potential and find both fulfillment and success, translating the work of the physical to the work of our daily lives.

**** 12 – 1 pm | Lunch ****

1 – 2:30 pm | Workshop | The Pasadena Playhouse - LOFT, GREEN ROOM, LOBBY, FRIENDSHIP CENTER, PATIO

THE OEDIPUS COMPLEX: DIRECTORS IN PROCESS

Join your fellow Labbies to dream, create, and Inspire. Bring your collaborative minds together for this multi-tasked exploration of directing!

**** 2:30 – 2:45 pm | Break ****

2:45 – 5:40 pm | Workshop | The Pasadena Playhouse - LOFT, LIBRARY, LOBBY, FRIENDSHIP CENTER

THE TRUE RE-INVENTORS: DESIGNER SPEED DATING with Kate Bergh, Martín Carrillo, Trefoni Rizzi and Steve Young

Where do designers get inspiration? Where does the interconnectivity of all the arts overlap with our theatrical creativity? How do you learn “designer speak”? What do designers want from directors? What are those questions you are afraid to ask? How can they help you? Ask them now! The designers are here and ready to tell it all!

2:45 PM - 3 PM	Intro	15 Min - LOFT- ALL
3:05 PM - 3:40 PM	Session 1	35 min - LIBRARY -Round Robin
3:45 PM - 4:20 PM	Session 2	35 min - LOBBY -Round Robin
4:25 PM - 5 PM	Session 3	35 min - FRIENDSHIP CENTER -Round Robin
5:05 PM - 5:40 PM	Session 4	35 min - LOFT -Round Robin

**** 5:40 - 6 pm | Break ****

6 - 7 pm | Workshop | The Pasadena Playhouse - LOFT- ALL

DESIGNER SPEED DATING- Debrief

Designers have the final word.

**** 7 – 8 pm | Dinner ****

8 -10 pm | Discussion | The Pasadena Playhouse - LIBRARY

THE JOURNEY: THE PASADENA PLAYHOUSE with Danny Feldman

Danny Feldman joined the Pasadena Playhouse two seasons ago as the new Producing Artistic Director and immediately embraced Directors Lab West. He will take a moment to welcome and address this year’s directors and choreographers to California’s State Theater, talk about its roots and his vision for reinvention.

The Pasadena Playhouse
39 South El Molino Drive
Pasadena, CA 91101

\$5 parking is conveniently located directly across from the theatre in the Playhouse Plaza Parking Structure.

Tuesday, May 28

10 am – 12 pm | Workshop | Boston Court- LOBBY

SEND IN THE CLOWNS: DEVISING THROUGH CLOWN with David Bridel

How to kickstart a devising process using some of the time-honored principles of clown training.

**** 12 – 1 pm | Lunch ****

1 – 2:30 pm | Workshop | Boston Court - LOBBY, BRANSON, PARKING LOT SOUTH, PARKING LOT NORTH

THE OEDIPUS COMPLEX: DIRECTORS IN PROCESS

Join your fellow Labbies to dream, create, and Inspire. Bring your collaborative minds together for this multi-tasked exploration of directing!

**** 2:30 - 2:45 pm | Break ****

2:45 - 4:45 pm | Roundtable | Boston Court- LOBBY

ROUNDTABLE: DIGGING DOWN INTO THE ROOTS

Join your fellow Labbies for an open discussion of this year's theme. Be prepared for anything!

**** 4:45 - 8 | Dinner + Travel to Mark Taper Forum****

8 pm | Performance | Mark Taper Forum

HAPPY DAYS by Samuel Beckett, directed by James Bundy, starring Dianne Wiest

In one of theatre's most extraordinary roles, Academy Award® winner Dianne Wiest (*Hannah and Her Sisters*, *Bullets Over Broadway*) plays Winnie in Samuel Beckett's masterpiece *Happy Days*. With her husband Willie (Michael Rudko) increasingly out of reach and the earth itself threatening to swallow her whole, Winnie's buoyant optimism shields her from the harsh glare of the inevitable in this absurdly funny and boundlessly compassionate portrait of the human spirit. Wiest is both "radiant" and "heartbreaking" (*The New York Times*) in this extraordinary Yale Repertory Theatre production of *Happy Days*.

Boston Court Theater
70 North Mentor Avenue
Pasadena, CA 91106

There is free parking in their lot located behind the facility. Entrance is located on the north side of the building.

Mark Taper Forum
135 Grand Ave.
Los Angeles, CA 90012

Self-Parking is available in The Music Center Garage for \$9 at the Grand Ave entrance. Valet parking is available for \$23 at The Music Center's Hope Street entrance. You can easily take public transportation - there is a Metro Red Line station in Grand Park and several bus and DASH lines stop right in front of the building.

Wednesday, May 29

10 am – 12 pm | Workshop | Kirk Douglas Theatre - REHEARSAL ROOM

STORYTELLING THROUGH MOVEMENT with Laura Karlin

Dive into the possibilities of movement as a storytelling device using techniques specific to dance but also useful to theater. Whether you're directing Shakespeare or Suzan-Lori Parks, these exercises create a two-way flow of invention in which text motivates movement and movement helps the actors engage with text and each other. We'll generate and expand upon kinetic and theatrical impulses. You'll also learn how to help reluctant actors overcome insecurities with movement and connect in a creative, organic process. Wear clothes in which you can move. Bring your body just as it is. It's perfect.

**** 12 pm – 1 pm | Lunch ****

1 – 3 pm | Workshop | Kirk Douglas Theatre - REHEARSAL ROOM

FLIPPING THE SCRIPT: FEMINIST ACTING CLASS with Gina Young

Part thought experiment, part consciousness-raising and part embodied practice, Feminist Acting Class is a workshop that explores how we as directors can resist institutionalized systems of oppression and expand the possibilities for women, trans and nonbinary actors, playwrights and collaborators. Let's break it all down and have a breakthrough! www.feministactingclass.org

**** 3 pm – 3:15 pm | Break ****

3:15 - 4:45 pm | Workshop | Kirk Douglas Theatre - REHEARSAL ROOM FOUR CORNERS

THE OEDIPUS COMPLEX: DIRECTORS IN PROCESS

Join your fellow Labbies to dream, create, and Inspire. Bring your collaborative minds together for this multi-tasked exploration of directing!

**** 4:45 - 5 pm | Break ****

5 - 7 pm | Panel | Kirk Douglas Theatre - REHEARSAL ROOM

WISE WORDS FROM THE ORACLES AT DELPHI: CLASSICS IN A CONTEMPORARY WORLD with Susan Angelo, Melissa Chalsma, Ted Lange, Martin Jago, Elizabeth Swain, and Matt Walker

From classical roots to contemporary reinvention, six contemporary theatre artists talk about their work with classics, discuss how what they do informs work in other areas of the industry, share their views on adaptation, the limits of form, and relevance of classical texts to contemporary theatre goers, and much more.

**** 7 - 8 pm | Dinner ****

8 pm | Performance | Kirk Douglas Theatre

***DANA H.* by Lucas Hnath; adapted from Interviews with Dana Higginbotham conducted by Steve Cosson, directed by Les Waters**

Dana was a psych-ward chaplain. Jim was a patient, an ex-convict. *Dana H.* recounts the harrowing true story of the five months Dana was held captive — trapped in a series of Florida motels, disoriented, terrified, and with her life in Jim's hands. Told in her own words and reconstructed for the stage by her son, award-winning playwright **Lucas Hnath** this innovative work shatters the boundaries of the form and of our understanding of good and evil. Produced in association with Goodman Theater

Kirk Douglas Theatre

9820 W Washington Blvd

Culver City, CA 90232

Parking is available in the garage under Culver City's City Hall, across Culver Blvd from the rear of the theatre. The entrance is on Duquesne.

Parking is free with validation. Anyone parking there should bring their ticket to the theatre to be validated.

Thursday, May 30

10 am – 12 pm | Workshop | Pasadena Playhouse- LOFT

TRY NOT TO POKE YOUR EYES OUT: FIGHT CHOREOGRAPHY with Edgar Landa

A whole session of working with fight choreographer Edgar Landa. Be ready to move and wear loose clothing. (If you feel that this session would be physically difficult in any way we ask you to observe only.)

**** 12 – 1 pm | Lunch ****

1 – 2:30 pm | Workshop | Pasadena Playhouse - LOFT, GREENROOM, LOBBY, FRIENDSHIP CENTER, PATIO

THE OEDIPUS COMPLEX: DIRECTORS IN PROCESS

Join your fellow Labbies to dream, create, and Inspire. Bring your collaborative minds together for this multi-tasked exploration of directing!

**** 2:30 – 2:45 pm | Break ****

2:45 - 5:15 pm | Workshop | Pasadena Playhouse - LOFT

STAGING A MOTHERFKER WITHOUT BEING A MOTHERF**KER: INTIMACY AND CONSENT IN REHEARSAL with Carly D. Weckstein**

This session will teach some foundational tools for directors approaching scenes of physical intimacy while creating a safe space and ensuring consent. We'll talk through key language and concepts, try/observe some exercises, and conclude with a discussion around bringing the #metoo and #timesup movements into our own rehearsal rooms and artistic homes. We'll also touch on how to respect boundaries and care for your actors without compromising the effectiveness of your story telling, as well as check-ins and closing rituals to make sure that artistic work doesn't re-traumatize any of your actors.

**** 5:15 - 5:30 pm | Break ****

5:30 - 7 pm | Roundtable | Pasadena Playhouse- GREEN ROOM

ROUNDTABLE - THE PATH TO REINVENTION

Join your fellow Labbies for an open discussion of this year's theme. Be prepared for anything!

**** 7 – 8 pm | Dinner + Travel ****

8 pm | Performance & Talkback | Boston Court Pasadena

LADIES by Kitt Steinkellner, directed by Jessica Kubzansky

Ladies is a fictional account of the birth of The Blue Stocking Society, the world's first major feminist movement in 1750's London, told through a modern lens. The ladies' ambitious goals soon create scandal in London society and conflicts amongst themselves, escalating into a tangled knot of electric and jagged relationships. These women are emboldened by their righteous cause and burdened by being revolutionaries far ahead of their time. This deliciously funny and irreverent world premiere examines the humanity and passion of these trailblazing ladies, and inspires us to carry on the work they began. AGE & CONTENT GUIDELINES: Contains nudity, adult content, and profanity, and is recommended for ages 15+.

9:30 - 10:30 pm | Conversation | Boston Court Pasadena

SPEAKING WITH THE FIRST LADY: A Conversation with Jessica Kubzansky

Director Jessica Kubzansky shares her insight into directing and developing new work.

The Pasadena Playhouse

39 South El Molino Drive
Pasadena, CA 91101

\$5 parking is conveniently located directly across from the theatre in the Playhouse Plaza Parking Structure.

Boston Court Theater

70 North Mentor Avenue
Pasadena, CA 91106

There is free parking in their lot located behind the facility. Entrance is located on the north side of the building.

Friday, May 31

10 am – 12:30 pm Workshop & Presentation | Pasadena Playhouse- LOFT

THE OEDIPUS COMPLEX: DIRECTORS IN PROCESS THE FINAL

Join your fellow Labbies to dream, create, and Inspire. Bring your collaborative minds together for this multi-tasked exploration of directing!

**** 12:30 – 1:30 pm | Lunch ****

1:30 – 3:30 pm | Conversation and Workshop | The Pasadena Playhouse - LOFT

BACKED INTO THE CORNER: CORNERSTONE THEATER with Bruce Lemon

Cornerstone Theater Company member and DLW Alumnus Bruce Lemon leads a workshop based on the discovery methods used by Cornerstone Theater in their community development projects. The workshop will be focused on how we start conversations and collaborations using community roots to reinvent work and further the art.

**** 3:30 - 3:45 pm | Break ****

3:45 – 6:30 pm | Conversation | Loft at The Pasadena Playhouse - GREEN ROOM

WHO THE HELL ARE YOU?! with the Members of Directors Lab West 2019

Come and find out.

**** 6:30 – 8 pm | Dinner + Travel ****

8 pm | Performance | IAMA Theatre Company, Atwater Village Theatre

MAMA METAL by Sigrid Gilmer, directed by Deena Selenow

A love letter to those who shape our lives, hold us together and break our hearts. IAMA Theatre Company presents the world premiere of *Mama Metal*, a joyfully irreverent black comedy by 2017 Humanitas Play LA award-winner Sigrid Gilmer that entwines issues of identity with pop culture icons to tell a truly unique mother-daughter story.

9:30 - 10:30 pm | Conversation | IAMA Theatre Company, Atwater Village Theatre

WHO IS IAMA ANYWAY?: A Conversation with Stefanie Black and Deena Selenow

Co-Artistic Director Stefanie Black and Director Deena Selenow from IAMA talk about the work of the company and bringing Sigrid Gilmer's play *Mama Metal* to the stage.

The Pasadena Playhouse

39 South El Molino Drive
Pasadena, CA 91101

\$5 parking is conveniently located directly across from the theatre in the Playhouse Plaza Parking Structure.

Atwater Village Theatre

3269 Casitas Ave
Los Angeles, CA 90039.

Parking is free in the Atwater parking lot one block south of the theater.

Saturday, June 1 - SDC OPEN DAY

10 am – 12 pm | Conversation | The Pasadena Playhouse - MAIN STAGE

EVERYTHING IS BEAUTIFUL: A Conversation with Marc Bruni

From his attendance at Directors Lab West in 2003 to his award winning run on Broadway and beyond, Marc Bruni Shares with us how his journey has evolved and what is next.

12 - 12:30 pm | Group Photo | The Pasadena Playhouse Patio

A FINAL BOW: ALUMNI GROUP PHOTO

**** 12:30 – 1:30 pm | Lunch ****

1:30 - 3:30 pm | Workshop | The Pasadena Playhouse - MAIN STAGE

ANTHROPOLOGY ON ITS FEET: POETIC DYNAMICS 101 with Daniel Stein

Theatre is Anthropology on its feet. The human condition in all its colors must not ask the audience to “Look at the Sun,” for they will not. Rather, the theatre delivers life’s sometimes jarring realities through an alluring lens of juxtaposition, story telling, image, humor, analogy, metaphor...

**** 3:30 - 4 pm | Break ****

4 - 6 pm | Discussion | The Pasadena Playhouse - MAIN STAGE

CALIFORNIA ROOTS LEAD TO REINVENTION: A Conversation with Diane Rodriguez

From her early work with El Teatro Campesino to her enduring relationship with the Center Theatre Group to her many years of service on the Theatre Communications Group board of directors and her appointment by President Obama to the National Endowment for the Arts’ National Council on the Arts, few artists have intersected with so many organizations and people as Diane Rodriguez. A director, writer, producer, and Obie award-winning actress, Diane is truly a “Renaissance Woman” of the new millennium whose influence has been felt nationwide. In this open conversation, she will share the experiences from her early roots to her varied roles and involvement in the American Theater.

**** 6 - 6:30 pm | Break ****

6:30 - 7:30 pm | Wrap Up | The Pasadena Playhouse - GREEN ROOM

THE FUTURE OF THE AMERICAN THEATRE with the members Directors Lab West 2019

Go and take on the world! You are the future of the American Theater!

The Pasadena Playhouse

39 South El Molino Drive
Pasadena, CA 91101

\$5 parking is conveniently located directly across from the theatre in the Playhouse Plaza Parking Structure.

DIRECTORS LAB WEST

dream • create • inspire

Directors Lab West Bios 2019

GUEST ARTISTS

LUIS ALFARO is Chicano born and raised in downtown Los Angeles. Luis Alfaro is ending his sixth and final season as playwright-in-residence at the Oregon Shakespeare Festival, the largest repertory theatre in the United States. Featured in over 25 anthologies, he is also a professor at the University of Southern California and Associate Artist at Victory Gardens Theatre in Chicago. Luis is primarily a playwright who divides his life between working in the Regional American Theatre and creating community-based art throughout the United States. His work also includes performance, poetry and journalism. He is frequently a curator, producer and community organizer. This past year, Luis was awarded the PEN America/Laura Pels International Foundation for Theater Award for a Master American Dramatist, as well as The United States Artist Fellowship and the Ford Foundation Art of Change Fellowship. He is also proud to be a MacArthur Genius Fellow and a Joyce Foundation Fellow as well. His plays include *This Golden State*, *St. Jude*, *Mojada*, *Delano*, *Electricidad*, *down town*, *Oedipus El Rey*, *Body of Faith*, *Straight as a Line*, *Bitter Homes and Gardens*, *Black Butterfly* and *Breakfast, Lunch & Dinner*. His work has been produced in the U.S., Canada and in Europe. He will be represented this season at The Magic Theatre in San Francisco, The Repertory Theatre of St. Louis and a second season in a row at The Public Theatre in New York.

SUSAN ANGELO has performed Shakespeare and other classical plays regionally and in NYC at such theatres as The Shakespeare Theatre; Pittsburgh Playhouse; Indiana Rep; Syracuse Stage; American Players Theatre; New York Workshop; William Inge Theatre; and in Los Angeles at A Noise Within, where she is a resident artist, and at Will Geer's Theatrum Botanicum, where she began her love of the Bard as an ingénue, and remains a resident artist. She was the Education Director for many years, co-founding the Academy of the Classics and Classroom Enrichment, that still brings Shakespeare to over 15,000 young people, teens and adults every year. As a teacher, Susan specializes in techniques of scansion and rhetoric, helping actors "hear" and "play" the music that Shakespeare wrote. She has conducted Shakespeare workshops at countless elementary and secondary schools, as well as at colleges and universities, including California Lutheran University (where she received the 2019 Teaching Excellence Award from the College of Arts and Sciences); NYU, Claremont Graduate School; The American Academy of Dramatic Art, El Camino College, LA Valley College, UCLA, as well as many Shakespeare community outreach programs spanning from Lancaster, CA to New Hampshire, Washington DC, and Kansas. As a director, Ms. Angelo has compiled special presentations of Shakespeare for years, for adults and teenagers. In March, she compiled, adapted and directed Shakespeare's *Women: Loss and Reconciliation for Warriors For Peace* in Hollywood. In 2018, she directed the hit show *I Am Sophie* at The Pico Playhouse and its subsequent 2019 run at Pacific Resident Theatre. Last summer, she directed *The Chalk Garden* at Will Geer's Theatrum Botanicum, where she also directed the LA premiere of *My Name is Rachel Corrie*; *The Royal Family*; *Twelfth Night*; *A Midsummer Night's Dream* as well as countless youth and teen Shakespeare that she also edited and adapted. Other directing credits include the critically acclaimed multi-ethnic *A Midsummer Nights Dream* at Shakespeare Orange County; *Twelfth Night* and *Winter's Tale* at The Kingsmen Shakespeare Festival in Thousand Oaks. Susan works steadily in television, commercials and film, most recently on *How To Get Away With Murder*; recurring on *Bosch*; and as Liza's mother on *Liza On Demand!* Susan has a BFA from California Institute of the Arts; an MFA from George Washington University and teaches Shakespeare in her private studio (www.susanangelostudio.com).

KATE BERGH has designed costumes for *Ragtime*, *Casa Valentina* (LADCC Award, Ovation Nomination) *Amahl and the Night Visitors*, *Art*, *Sleepless in Seattle*, *Miracle on 34th Street*, *It's a Wonderful Life* (Pasadena Playhouse), *Bled for the Household Truth* (world premiere), *Daytona*, *Super Variety Match Bonus Round*, *100 Aprils* (world premiere) and *Cock* (Rogue Machine), *Chasing Mem'ries* with Tyne Daly (world premiere), *Next Fall*, *Yes*, *Prime Minister* (The Geffen Playhouse), *Hopscotch*, the Mobile Opera (*The Industry* with Ann Closs-Farley): *Please Excuse My Dear Aunt Sally*, *Transition* (NAACP Nomination (Theater Planners), *The Graduate*, *Twelve Angry Men*, *The Roger Miller Story*, *Six Dance Lessons...* (Laguna Playhouse); *Stupid Kid* (The Road Theatre), *Tribes* (Chance Theatre), *Broadway Bound* (The Odyssey Theatre), *For Piano and Harpo* (Falcon Theatre), *Empire Burlesque* (The Broad Stage), *Grey Nomad*, *Ruben Guthrie*, *Speaking in Tongues* (The Australian Theatre Company), *Gigi*, *Cabaret* (Backstage Garland Award), *They're Playing Our Song*, *A Funny Thing Happened...* (Reprise Theatre), *School for Lies*, *City of Conversation*, *Woyzeck*, *Metamorphosis*, *A Little Night Music* (Ensemble Theatre Center, Santa Barbara), *Prisoner of Second Avenue* (El Portal Theatre), *Side Show*, *Shrek, the Musical* (3D Theatricals – Ovation Nomination), *The House in Scarsdale*, *Creation* (Theatre at Boston Court). Kate works in all mediums telling stories with costumes – theater, opera, dance, film, television, commercials. She loves her job and is a proud member of United Scenic Artists, Local 829.

STEFANIE BLACK is an actor, writer, and director originally from Allentown, PA. She is a graduate of NYU's Tisch School of the Arts, Playwrights Horizons Theater School, an alumna of The Williamstown Theater Festival and American Conservatory Theater (ACT). As a director, her feature debut, *Wild Man*, which she co-wrote and co-directed, premiered at Cinequest 2017, as well as the Nashville Film Festival (Audience Award). Her short films have played festivals all over the United States and Canada and she recently directed the 2017 ABC Discovers Talent Showcase. As an actor, she can be seen on *This is Us* (NBC), *Station 19* (ABC), and playing opposite Kathy Bates' on the NETFLIX comedy, *Disjointed*. She has recurred on such shows as *Scandal* (ABC), *House of Lies* (SHOWTIME) and *How I Met Your Mother* (CBS); as well as appeared on *Casual* (HULU), *Grey's Anatomy* (ABC), and many others. She is a founding member and Co-Artistic Director of, the Ovation Award Winning, IAMA Theatre Company, as well as a proud member of Film Fatales.

DAVID BRIDEL is an accomplished director, choreographer, playwright, and performer, Bridel's work in these disciplines has been seen at the Mark Taper Forum, Odyssey Theater, Ford Amphitheatre, the Los Angeles Theatre Ensemble, Broad Stage, The Shakespeare Center, and the Norton Simon Museum in Los Angeles; Classic Stage Company, the BMI Musical Workshop, and the Bound for Broadway series in New York; at Shakespeare & Company and Barrington Stage in Mass.; the Roy Hart Theatre in France; in opera houses in Los Angeles, Paris, Vienna, Munich, Mexico City, Santiago and Madrid; on screen (PBS Great Performances and ABC's *Dancing With the Stars*); and at festivals and theaters in the U.S., U.K., Israel, China, Hong Kong, Australia, Austria and Brazil. Bridel's original plays *Lunatics and Actors*, *Gelosi* and *Sublimity* are published by Original Works Press. He is the winner of an ARC grant from the Center for Cultural Initiatives, a cultural engagement grant from the Department of Cultural Affairs, an Entertainment Weekly Special Events Award, an Anna Sosenko Musical Theater Award, and a Zumberge Award. He is co-author of *Clowns: In Conversation With Modern Masters*, published by Routledge. He is faculty for the Teacher Development Program and sits on the board of the National Alliance of Acting Teachers. He is the founding director of The Clown School in Los Angeles, and the dean of USC's School of Dramatic Arts.

MARC BRUNI (ALUMNI DLW'03) directed the Tony, Grammy, and Olivier Award winning *Beautiful: The Carole King Musical* on Broadway, in the West End, US and UK Tours, and in Australia where he won the 2018 Helpmann Award and the 2018 Green Room Award for Best Direction of a Musical. He is currently directing *The Tale of Despereaux* by the PigPen Theatre Company at the Old Globe. He has directed productions Off Broadway and at various theaters such as City Center Encores!, Manhattan Theater Club, Roundabout Underground, Writers Theatre, The Kennedy Center's Broadway Center Stage, and The Chicago Lyric He has been nominated for 2 Jeff Awards for Direction, A Connecticut Critics Circle Award, and Two Kevin Kline Awards. He is a Magna Cum Laude graduate of Dartmouth College and proud member of SDC.

LARRY CARPENTER (SDC) has been an Artistic Director, Associate Artistic Director, Managing Director and General Manager in New York and regionally. As a director in New York, he's a Tony Award nominee for *Starmites!* and a Drama Critics' Circle Award winner for his Roundabout production of *Privates on Parade*. He has worked extensively in LORT as a freelance director and adaptor and served for 14 years on the SDC Executive Board. Recently in Los Angeles he's directed for the La Mirada Performing Arts Center, Musical Theatre West and A Noise Within. Mr. Carpenter received his BFA cum laude from Boston University School of Fine Arts / Theatre and his MA in Nineteenth Century British Drama from New York University. As an educator, he has taught and directed projects for the Juilliard School, NYU's Tisch School of the Arts, Rutgers' Mason Gross School of the Arts, Marymount Manhattan, and SUNY Purchase.

MARTÍN CARILLO is a Sound Designer / Composer. He is a Los Angeles Stage Alliance Ovation Award winner for Sound design in 2004 and 2007, Martín Carrillo has created music and sound environments in a number of contexts since 1996. Sound Design and Original Music for Pig Iron's *Tragedy of Joan of Arc* (1998), received attention in American Theatre and critical acclaim in Philadelphia with a Barrymore nomination; preamble to collaborations with Sound Designer François Bergeron for six venues at Tokyo DisneySea (2001) and as Audio Designer for two main venues at Hong Kong Disneyland (2005). Los Angeles theatrical credits: *Eat Me* (2004 LA Weekly nominated), *Have You Seen Alice* (LA weekly award for Sound Design 2012, Ovation nominated), *Buddy Buddette*, *Romeo and Juliet: Antebellum New Orleans 1836* (Ovation Award 2004), *Heavier Than*, *American Misfit*, *Paradise Lost: Shadows and Wings* (Ovation Award 2007), *Gifts of the Spirit* (Ron Athey and the Broad Museum), *Baby It's You* (2010 NAACP Theatre award for Sound Design Large Venue), *Everywhere, Nowhere*, Sarah Elgart, Yuval Ron and Stephen Glassman in (2013), *Broad Museum SkyLit* (2016), *Gifts of the Spirit* with Ron Athey (2018), and *Happenings Series* (2016- Present). In 2017, *Eat Me*, by Jacqueline Wright was adapted for the screen featuring a feature length score by the designer and composer. In 2018, Martin designed *Sense and Sensibility* at South Coast Repertory in its fiftieth year. His latest collaboration with Ren Klyce and Kid in a Corner helped to produce Karen O and Danger Mouse present *Lux Prima* performed at the Marciano Art Foundation after he helped to reinvigorate the Matt Gould and Griffin Matthews musical *Witness Uganda* revived for Los Angeles Audiences at the Wallis Annenberg.

MELISSA CHALSMA is the co-founder and Artistic Director of Independent Shakespeare Co. Melissa directs and acts in many ISC productions, including directing Measure for Measure in last summer's Griffith Park Free Shakespeare Festival. Recently, she plays the Countess in *All's Well That Ends Well* and Elizabeth Gaesling in *The Snow Geese* by Sharr White, a West Coast premiere both in the ISC Studio. She has performed in theaters and Shakespeare festivals across the country, on Broadway (including the American premiere of Harold Pinter's *Moonlight*), and in the UK, including at the Derby playhouse and London's Battersea Arts Center. She has taught at California State University, Northridge, as well as conducting workshops and developing curriculum for ISC. She is married to ISC co-founder David Melville. Together they have produced two children and eighty-two theatrical works.

TIM DANG (SDC) is the recipient of the Society of Directors and Choreographers' Zelda Fichandler Award for transforming the regional theatre arts landscape through theatre. He is newly appointed as an LA County Arts Commissioner by Supervisor Hilda Solis for District 1. Tim is an adjunct lecturer teaching directing and dramaturgy at the USC School of Dramatic Arts. He is Co-Chair of the Cultural Equity and Inclusion Initiative (CEII) for the LA County Board of Supervisors through the newly named LA County Department of Arts and Culture. He is producing artistic director emeritus of East West Players (EWP), having run the longest running professional theatre of color in the United States for 23 years through 2016. Tim has produced and directed over 100 plays and musicals at EWP, and other venues such as L.A. Theatre Works, PanAsian Repertory (NY), Geva Theater Center (NY), Perseverance Theatre (AK), Lewis Family Playhouse, Sierra Madre Playhouse (CA), and Singapore Repertory Theatre.

SNEHAL DESAI (ALUMNI DLW'14) is the Producing Artistic Director of East West Players. At EWP he has directed: *Allegiance*, *Free Outgoing*, *The Who's Tommy*, *US vs Bhagat Singh Thind*, and *A Nice Indian Boy*. Snehal serves on the boards of Theater Communications Group (TCG), the Consortium of Asian American Theaters and Artists (CAATA) and Los Feliz Charter School for the Arts (LFCSA). He is a Soros Fellow and was in the Inaugural Class of Theater Communications Group's (TCG) "Spark" Leadership Program and the Inaugural Recipient of the Drama League's Classical Directing Fellowship. Snehal is on the faculty of USC's graduate program in Arts Leadership. He is a graduate of Emory University and the Yale School of Drama

DEBBIE DEVINE has been an award-winning theatre director and a respected leader in the field of arts education for over three decades. She has been the Chair of the Drama Dept. of The Colburn School of Performing arts for over 30 years. She is also a theatrical director with the LA Philharmonic and is thrilled to have directed pieces in the gorgeous spaces that are Disney Hall and the Hollywood Bowl. Debbie is the co-founder and Artistic Director of L.A.'s 24th Street Theatre, which has created award-winning professional theatre and model arts education programs for thousands of students and teachers since 1997. Debbie's work with musicians has been a big part of her growing resume. Her Presentational Speaking Skills class has been utilized by The LA Philharmonic, the Seattle Symphony, the Pacific Symphony, the Winnipeg Symphony Orchestra, I Cadenza, and numerous individual artists. Her emphasis is on personal connection to the audience, and the power of the voice as an instrument of communication, which includes vocal health and the regimen and strategies that are important to a successful performer. Debbie's work as an actor has earned her three Drama-Logue Critics' Awards, a Robby Award, an L.A. Weekly Award, LA Parent Magazine's Best Westside Children's Theatre Award, and the Women In Theatre Award for Outstanding Achievement in the Los Angeles Theatre. She recently earned LA County Arts Commission's Professional Designation in Arts Education, and is the recipient of the USC Rossier School of Education's Innovation and Leadership Award, and won LA's County Music Center's 2001 Bravo Special Mention for her work in Arts Education. She is also the proud recipient of the 2011 Inspiring Women Award, presented by the LA Sparks and Farmers Insurance. Most recently Debbie was awarded the 2013 LA Weekly Award for Best Direction, for 24th Street's Theatre for Young Audiences piece, *Walking the Tightrope*, which toured nationally in the 2014-2015 season, concluding at the Kirk Douglas Theatre.

DANNY FELDMAN, Producing Artistic Director of Pasadena Playhouse, comes to Pasadena from his former post as the Executive Director at the Labyrinth Theater Company, a leading Off-Broadway theater company in New York City founded by John Ortiz and Philip Seymour Hoffman. He led the theater to its first Broadway production, the Tony nominated *The Motherf**ker With The Hat*. He led a strategic effort to cultivate relationships with and engage top artists in the theater and ushered in an expanded play development program. Feldman instituted an audience development plan that resulted in more than doubling the audiences while maintaining one of the youngest and most diverse audiences in New York. He also led an effort to increase contributed income and resolve the organization's long standing debt. Prior to that, Feldman served as Managing Director of Reprise Theater Company. While there, he increased artistic programming, created a city-wide festival, launched a concert series featuring lesser known Broadway musicals, and created education program, giving at-risk high school students an introduction to classic American musicals for which he received the California Theater Education Teachers Association Award. As an independent producer, Feldman produced the world premiere of *bare: a pop opera*, which received the 2001 Ovation Award for Best Musical - Intimate Theater and was later produced Off-Broadway in 2004.

LAURA KARLIN (ALUMNI DLW'14) is a choreographer, teacher and advocate for empowering people of all ages and abilities through dance. She founded Invertigo Dance Theatre in 2007, and she has created over 40 works for the company, combining whimsy with intense physicality to tell nuanced stories from multiple perspectives. Laura's work has been presented at venues such as the Dorothy Chandler Pavilion, the Broad Stage and the Ford Amphitheatre, and she is a Grand Prize Winner of the McCallum Theatre Choreography Festival. Invertigo brings dance to a diverse population through their Invert/ED education program and their Dancing Through Parkinson's classes. Laura is a founder and lead teaching artist for Dancing Through Parkinson's and Storytelling Through Movement, and she believes dance is for everybody and every body. www.invertigodance.org

JESSICA KUBZANSKY is an Artistic Director of Boston Court Pasadena since its inception in 2003. As such, she has created the mission, vision, and is responsible for all the artistic content of the theatre, known for innovative, adventurous new work. Boston Court has produced over 50 mainstage productions as well as numerous New Play Festivals and readings, and won many awards and honors in its 15-year history. Recently Boston Court was one of only ten theatres nationwide to be granted a second prestigious American Theatre Wing Award. Her most recent productions for Boston Court are the world premiere of Sarah B. Mantell's *Everything That Never Happened*, the West Coast Premiere of Julia Lederer's *With Love and a Major Organ*, the world premiere of Stefanie Zdravec's *Colony Collapse*, the West Coast premiere of Luis Alfaro's *Mojada, A Medea in Los Angeles* (a Boston Court co-production at the Getty Villa), the New York premiere of Sheila Callaghan's *Everything You Touch* as a co-production with Rattlestick Playwrights Theatre and True Love Productions at the Cherry Lane), and *Rll*, her own three-person reenvisioning of Shakespeare's *Richard II*. Kubzansky is also an award-winning freelance director working nationally. She is a Shakespeare freak. Favorite productions of the bard include *Othello* (currently at A Noise Within), her own *Rll*, plus *Hamlet* with Leo Marks, *The Winter's Tale* (Theater 150), *Macbeth* (The Antaeus Company), *The Two Gentlemen of Verona* (Illinois Shakespeare Festival), *Measure for Measure* (A Noise Within), a mixed Scottish and American site-specific production of *Macbeth* for the Edinburgh Fringe, *Twelfth Night* (Grand Canyon Shakespeare Festival), and more. Kubzansky is passionate about many styles of theatre. Other recent work elsewhere includes her production of Jeanne Sakata's *Hold These Truths*, which has been produced by many theatres (including Arena Stage, Pasadena Playhouse, Portland Center Stage, ACT Theatre Seattle), Aaron Posner's *Stupid Fucking Bird* (ACT Theatre Seattle), *Pygmalion* and Theresa Rebeck's *Mauritius* (Pasadena Playhouse), James Still's *I Love to Eat* (Portland Center Stage), *The 39 Steps* and *Dancing at Lughnasa* La Mirada Theatre for the Performing Arts), Julia Cho's *The Language Archive* (East West Players), *The Glass Menagerie*, *Toys in the Attic*, *Heartbreak House* (The Colony Theatre), Tennessee Williams' *Camino Real* and Hare/Brecht's *Mother Courage* with Camille Saviola (Boston Court), *Amy's View*, *The Servant to Two Masters*, *Loot* (International City Theatre), *A Moon for the Misbegotten*, *Joined at the Head* (The Laguna Playhouse), *Pirates of Penzance* (The Boston Publick), *The Illusion* (American Stage, FL), Vaclav Havel's *The Memorandum*, *Burn This* (Odyssey Theatre), *Lulu* (Pacific Resident Theatre), *The House of Blue Leaves*, *The Mandrake* (West Coast Ensemble), *The Triumph of Love* (Marivaux/Wadsworth), *Anatol* (BuffaloNights) among many others. Kubzansky directs a great deal of new work. Other recent world premieres include Aditi Kapil's *Orange* (South Coast Rep), Sheila Callaghan's *Everything You Touch*, Michael Elyanow's *The Children*, Jordan Harrison's *Futura*, Laura Schellhardt's *Courting Vampires*, Salamone/McIntyre's *Gulls* (a musical adaptation of *The Seagull*), Mickey Birnbaum's *Bleed Rail*, Carlos Murillo's *Unfinished American Highwayscape #9 & 32*, Jean-Claude van Itallie's *Light*, Cody Henderson's *Cold/Tender* (all at Boston Court). Elsewhere: Jen Haley's *Breadcrumbs* (Theater 150), Julie Hébert's *Tree* (EST/Inside the Ford), Bob Clyman's *Tranced* (Laguna Playhouse), Bryan Davidson's *War Music* (Geffen Playhouse and prior to that, The Echo/Playwrights' Arena at LATC), Tom Jacobson's *The Orange Grove*, an adaptation of *The Cherry Orchard* (Playwrights' Arena), Jeanne Sakata's *Hold These Truths* (East/West Players), Salamone/McIntyre's *Moscow* (Chekhov Now, NYC, Los Angeles, Edinburgh, etc.), Carol Wolf's *The Thousandth Night* with Ron Campbell (around the country and internationally), also, Sheila Callaghan's *Fever/Dream* (The Keck Theatre) and Kate Crackernuts (24th St. Theatre). She is also passionate about creating theatre for the next generation. As such she has directed numerous professional productions for children at a wide variety of venues including: the Los Angeles Philharmonic (Esa Pekka Salonen's *Wing on Wing*, Stravinsky's *Firebird*: Diaghilev and Stravinsky, Berlioz's *Symphonie Fantastique*); at South Coast Rep (the world premiere musical of Sofia Alvarez's *Amos & Boris*, *Tales of a Fourth Grade Nothing*, *The Stinky Cheese Man*); at MainStreet Theatre Co. (musicals of: *Anne of Green Gables*, *The Phantom Tollbooth*, *The Three Little Pigs*, and the nonmusical *The Secret Garden*), among many others. Kubzansky has also had the privilege of developing a great deal of new work with great writers such as Luis Alfaro, Christina Anderson, Mickey Birnbaum, Bill Cain, Sheila Callaghan, Julia Cho, Frances Ya-Chu Cowhig, Zayd Dohrn, Dipika Guha, Hansol Jung, Aditi Kapil, Sara B. Mantell, Peter Sinn Nachtrieb, Qui Nguyen, Diana Son, James Still, Ken Urban, David Wiener, and many other astonishing playwrights in many new play development settings, including Perry Mansfield, Ojai Playwrights Conference, Portland Center Stage JAW Festival, South Coast Rep's Pacific Playwrights Festival and NewSCRipts, the Playwrights Center of Minneapolis, the Taper Labs, and many others. Kubzansky is committed to mentoring and teaching the next generation of theatremakers. As such she devotes some of her time to teaching. She has been an assistant professor in the UCLA Department of Theatre, Film and Television, teaching graduate playwrights and directors for over 12 years. She has both guest lectured and directed workshops and productions at numerous universities, including: California Institute of the Arts, University of Southern California, Occidental College, Cal State Fullerton, UC Irvine, Loyola Marymount University, and Cal State Northridge. She has taught Acting, Playwriting, Dramaturgy, Script Analysis, and Directing at various independent studios, Directing Labs, Conferences and Theatre Companies. Kubzansky has won numerous awards and honors for both her direction and productions. Highlights include: The Los Angeles Drama Critics Circle Margaret Harford Award for Sustained Excellence in Theatre, Los Angeles Ovation Awards for Best Production, as well as her productions receiving many writing, acting and design Ovations. She has received numerous Los Angeles Drama Critics Circle Awards for Best Direction, for *Mojada*, *A Medea in Los Angeles*, *Rll*, *Toys in the Attic*, and more, as well as Backstage Garlands, LA Weekly Awards for both Best Direction and Production, Queen of the Angels, Local Hero, Independent Awards for Hamlet, and many others nationally and internationally. Kubzansky has her MFA in Theatre Direction from the California Institute of the Arts, and her undergraduate degree in Creative Writing from Johns Hopkins and Harvard. Proud member of SDC.

TED LANGE certainly exemplifies the Renaissance Man Theatre Award that he received from the NAACP in Los Angeles and the Heroes and Legends HAL Lifetime Achievement Award. A prolific author, educator, and director and actor of stage and screen comprise the talents that have created a revered career and worldwide recognition. On May 10, 2018, Lange received a star on the Hollywood Walk of Fame in recognition of his Contribution to the History of Television for his work on *The Love Boat*. A graduate of London's Royal Academy of Dramatic Arts, Lange has written over twenty-five plays and has been labeled The Black Neil Simon, The Brown Bard, and The Footnote Historian. These nomenclatures reflect the nature of the plays that he has written and produced around the country in black theatres to rave reviews and numerous awards. Lange is passionate about comedy, Shakespeare, history, and character driven theatre. His quest is to weave the African American experience into stories that entertain and educate by using current events as the touchstone for timely stories and characters, by discovering little known historical facts and bringing alive lost moments of our black history, and by using the timelessness of Shakespearean tales to reflect what is still relevant to our culture today. His Shakespearean based play written in verse, *The Cause, My Soul, the Prequel to Othello*, the NAACP Theatre Best Play of 2017, was presented at the Odyssey Theatre on the 400th anniversary of Shakespeare's death and at the North Carolina Black Theatre Festival. *The Tears of Shylock* another Shakespearean based play will be read at the Matrix Theatre in April 2019. Lange's historical based plays have been produced around the nation and at the National Black Theatre Festival to rave reviews. His American historical trilogy includes *George Washington's Boy*, the story of George Washington's favorite slave, Billy Lee, *The Journals of Osborne P. Anderson*, story of the five black activists that were a part of John Brown's raid on Harper's Ferry and *Lady Patriot*, the tale of a Union spy in the Confederate White House. *George Washington's Boy*, was rated by the Denver Post as one of the top most important American plays. As an educator, Lange has lectured on the life of Ira Aldridge at the University of Lutz, Poland. He was named an adjunct Associate Professor at the School of Cinema/Television at USC, where he taught a weekly course in film directing. In addition to this, he currently lectures on Shakespeare and acting at high schools and colleges across the nation. An award winning theatrical director, Lange received the Artistic Director Achievement Award, as Director of an Original Play for his comedy *Lemon Meringue Façade* and the Dramalogue Award for outstanding directing of *The Visit*, which was later turned into a film. Lange also received the Oakland Ensemble Theatre's Paul Robeson Award and the James Cagney Directing Fellow Scholarship Award from the American Film Institute. Other highlights from his stage directing include: an interracial *Hamlet* starring Glynn Turman, an avant-garde version of *Richard III*, *Driving Miss Daisy*, a one man show - *Big Daddy's Barbecue* starring Jeff Wayne and *The Heart of Biddy Mason*, a jazz musical which he co-wrote with noted jazz musician Gerald Trotman. He directed the independent feature film *For Love of Amy*. In 1989, he directed and starred in the film, *Othello*. *Behind the Mask – An Evening with Paul Laurence Dunbar* is Lange's one-man show, which toured to sold-out houses at Ohio State University, San Jose State and Indiana State University. *Four Queens – No Trump* played garnered critical acclaim in Los Angeles, Cleveland, Omaha, and Chicago and won the NAACP Best Play – 1997. The Valley Theatre Awards nominated his play, *Lemon Meringue Façade*, in five categories and played off Broadway in New York at the New Perspectives Theatre. Another respected play, *Soul Survivor*, was staged at the National Black Theatre Festival at the 1996; The Olympics in Atlanta, and at the Lee Strasberg Institute in Hollywood, which co-starred Yolanda King. *Evil Legacy – The Story of Lucretia Borgia* was nominated by LA Weekly for Best One-Woman Show. Also written, directed, and produced by Lange was *Born a Unicorn*, a rock 'n roll musical depicting the life of Black Shakespearean actor, Ira Aldridge. Lange made his Broadway acting debut in the musical hit *Hair* and his theatrical acting careers spans over fifty plays including South Coast Repertory's *Piano Lesson*, *Sunshine Boys*, *Biloxi Blues*, and a national tour of *Driving Miss Daisy*. Lange was bestowed The Best Actor 2001 by the NAACP for his work in *Louie and Ophelia*. His passion for Shakespeare has led to the roles of Petruchio in *Taming of the Shrew*, Bottom in *Midsummer's Night Dream*, and leads in *MacBeth*, *King Henry VI*, and *Romeo and Juliet*. Other credits include *Othello*, in which he directed and starred in the stage version at the Inner City Cultural Center. Honored to be named a mentee of James Burrows, Lange's TV & film directing career includes: sixty episodes of *Mr. Box Office*, and *The First Family*, as well as multiple episodes of *Are We There Yet?* He has directed *Eve*, *Dharma and Greg*, *Moesha*, *Mike Hammer*, and *In the House*. His directing expertise also encompasses a pilot he co-created for NBC, *Big Daddy's Barbecue*. As a star of the television classic *The Love Boat*, Lange's ten seasons as Isaac Washington earned him global recognition. His television acting career also includes *That's My Mama*, *Mr. T and Tina*, and guest appearances on *Evening Shade*, *Half and Half*, *Family Matters*, *In the Heat of the Night*, *The Tonight Show with Jay Leno* and *The Oprah Winfrey Show*. He hit the reality TV genre running on *Celebrity Fit Club*. Combining all his talents, Lange wrote, acted, directed, and produced his play, *Let Freedom Ring* in Los Angeles. A historical dramedy about how the Liberty Bell was cracked. The play is based on a true story...almost. When asked about the diversity of his career, Lange states, "The duty of the Artist is to find his muse, then let her rip."

EDGAR LANDA (ALUMNI DLW'01) sits on the faculty of the University of Southern California School of Dramatic Arts as the resident fight/violence instructor and fight director. He is a long-standing member of Shakespeare & Company in Lenox, MA and of Son of Semele Ensemble in Los Angeles. Edgar creates violence and mayhem for theatres small and large including The Mark Taper Forum, Kirk Douglas Theatre, South Coast Repertory, San Diego Rep, The Wallis, Getty Villa, Cornerstone Theatre, Theatre @ Boston Court and many others. Recent credits include: Fight Direction for Bloodletting at the Kirk Douglas Theatre and directing the World Premiere of TAR by Tom Jacobson at Playwrights' Arena in Los Angeles. As an actor, Edgar has performed throughout Los Angeles and beyond including The Mark Taper Forum, Shakespeare & Company, Florida Studio Theatre, New Orleans Shakespeare and many more. He has directed productions at USC, Cal State Long Beach, Loyola Marymount University and at many of Los Angeles' intimate theatres. As a director, Edgar has helmed many projects for Son of Semele Ensemble and many other intimate theatres in Los Angeles. He has guest directed productions at local universities including Long Beach State, Loyola Marymount and USC. He has also directed at Shakespeare & Company and at Off Square Theatre/Thin Air Shakespeare in Jackson Hole, WY. Edgar is an alumnus of the Lincoln Center Theater Directors Lab & the Directors Lab West and is a graduate of the USC School of Dramatic Arts. In addition to his artistic side, Edgar is an endurance adventure racer and is always on the hunt for races in spectacular locations that will push him to his limits. Notable awards include: LA Stage Alliance Ovation Award for Best Director of a Musical (*Animal Farm* – Son of Semele Ensemble); LA Stage Alliance Ovation Honor for Fight Choreography (*Oedipus El Rey*– Theatre@ Boston Court); LA Stage Alliance Ovation Honor for Fight Choreography (*That Pretty Pretty*; or, *The Rape Play*– Son of Semele Ensemble); Stage Raw Award for Fight Choreography (*Hit The Wall*– LA LGBT Center); ***Nominated for 2017 Stage Raw Award in Fight Choreography (*That Pretty Pretty*; or, *The Rape Play*– Son of Semele Ensemble).

BRUCE LEMON (ALUMNI DLW'16) is a storyteller born and raised in Watts, CA. As a child, his father made him write stories and read them aloud in the hallway as punishment for lies and mischief. He's still in trouble. Associate Artistic Director/Ensemble with Cornerstone Theater Company. Host of 89.3 KPCC In-Person's Unheard LA. Artistic Director of Watts Village. Illyrian Player. Actor, writer, director, producer, creative collaborator. Hobbies include: Holding a mirror up to America, rabble rousing, chasing dreams, working for the reimagining of his community, and listening to the kids. 2014 BroadwayWorld LA Lead Actor Award winner. 2016 Princess Grace Award winner. 2018 Sherwood Award Finalist. B.A.- Hampton University, P.AP. - The Juilliard School, M.F.A - New School for Drama. @BALemonJr

MARC MACALINTAL is a Los Angeles native who has been involved in theatre as a music director (*Allegiance, Next To Normal, La Cage Aux Folles, The Who's Tommy, The Last Five Years*), a composer (*Krunk Fu Battle Battle*) and an actor (*Damn Yankees, Master Class, The King And I*). Other music director credits include: *Chess, Urinetown, Spring Awakening, Crazy For You, Cinnamon Girl, Mamma Bares* and EWP's hip-hop/anime themed production of *Pippin*. Marc is a founding member and former artistic director of the Asian American improv troupe, Room To Improv and is a graduate of the Second City Conservatory in Hollywood.

PRESTON MU is a Chinese American choreographer whose style of movement transcends boundaries and incorporates many styles and techniques. Having grown up with a background as a dancer, singer and actor, performance and spectacle are not unfamiliar to Preston. His diverse and nearly 30 years on and beyond the stage have given him an in-depth experience in stagecraft and the performing arts. He grew up in San Francisco studying all aspects of performing; singing with the SF Boys' Chorus in his preteens, doing musicals with a youth musical theater company, punching and kicking with Tat Wong Kung Fu Academy and studying dance at the Ruth Asawa School of the Arts High School. His childhood was an endless theater camp that has shaped the way he views life, the studio and the stage. His choreography can be seen in many mediums of entertainment including, stage, film and television. He began his career as a professional dancer and has worked with some of the biggest names in entertainment including, Britney Spears, Christina Aguilera, Janet Jackson, Patti LaBelle, Nicki Minaj and Black Eyed Peas. He's done countless national commercials; Target, McDonalds, Degree, Bud Light; and TV shows on major networks; *2 Broke Girls* (CBS), *Crazy Ex Girlfriend* (CW), *Curb Your Enthusiasm* (HBO). This experience was a first hand look at the endless possibilities of stage & TV production, creative direction, choreography and visual imagery. Preston's process allows the music to navigate the direction and choices of movement and style which empowers and enables him to create a unique experience connecting what you hear, to what you see, to how you feel. He has choreographed for Ringling Brothers Barnum and Bailey arena tours for Feld Entertainment; the leading production company for live entertainment in the world. Additional work includes live fitness functional shows for Reebok and Oakley, Olympic Innovations with Olympians, Shawn Johnson, Misty Mae Trainor and Carl Lewis for Nike and trade shows in China for Smart Car and BMW. His latest projects include *The Masked Singer* on FOX, HBO's *Big Little Lies* and the musical, *Mamma Mia!* at East West Players; the nation's leading Asian American Pacific Islander Theater Company. He is currently in pre-production as choreographer for the new *Cirque Du Soleil* show, *R.U.N.*, at the Luxor in Las Vegas. For more information, go to: www.prestonmui.com

DAN O'CONNOR (ALUMNI DLW'08) is co-founder and Producing Artistic Director of Impro Theatre as well as a co-founder of Los Angeles Theatresports and BATS Improv in San Francisco. For Impro Theatre he is the co-director for *Jane Austen UnScripted* (The Broad Stage, Carrie Hamilton Theatre @ The Pasadena Playhouse, North Coast Rep, Oregon Shakespeare Festival Green Show), *Fairytales UnScripted* (The Broad Stage, Lewis Family Playhouse), *The Western UnScripted* (The Falcon Theatre, Laguna Playhouse, North Coast Rep), *Sondheim UnScripted* (Thomas Theatre at OSF), *Shakespeare UnScripted* (The Odyssey Theatre, Carrie Hamilton Theatre @The Pasadena Playhouse, North Coast Rep, Theatre Asylum) and he is the Director for *Chekhov UnScripted* (The Odyssey Theatre, Carrie Hamilton Theatre @The Pasadena Playhouse, North Coast Rep, Impro Studio). Television directing credits include the critically acclaimed ABC hybrid sitcom *Sons and Daughters* and *Campus Ladies* for the Oxygen Network. He was a writer and the improv director for *The Wayne Brady Show*. He co-created the NBC television improv comedy show *World Cup Comedy*, which ran for two seasons on PAX Television acting credits include *Seinfeld*, *VEGAS*, *Raising Hope*, *Campus Ladies*, *Malcolm In the Middle*, *The Tonight Show*, *The Newz*, *Life Game*, *Quick Witz*, *Law and Order LA*, *Little Britain USA* and *the Middle*. Theatre credits include the Improbable Theatre's production of Keith Johnstone's *Life Game*(Off-Broadway), work with the American Conservatory Theatre, *A Noise Within*, *Shakespeare Santa Cruz* and *the Taper Too*. He was an adjunct professor for USC 's BFA program. He has taught at DUKE, Pepperdine, UCSB, UCLA extension, the MBA Program at UT Austin, Dreamworks and Disney Animation, Cirque du Soleil, and for improvisational theatre companies and festivals around the world. He is a graduate of the Webber Douglas Academy of Dramatic Art in London. Dan recently co-wrote *LIFE UNSCRIPTED* with Jeff Katzman. A book about using Improvisation to be more connected and engaged in our lives. It is published by North Atlantic Books. Dan's TEDx Talk "Improvising a Better World."

ANDREW PEARSON (ALUMNI DLW'18) is a choreographer and movement artist based in Los Angeles. He has been hailed as "one of LA's finest dance artists" by the LA Dance Chronicle and Cultural Weekly writes he is "known as a provocative choreographer and imaginative presenter." Andrew has created work for film, stage, and nontraditional spaces and his original choreography has toured the country as well as internationally. He has been awarded choreographic residencies through Los Feliz Charter School for the Arts, CHAMPS Charter School, and Pennington Dance Group. He was a performer and choreographer with LA Contemporary Dance Company from 2011 - 2017, at which point he began a solo practice to further develop his own choreographic voice. As a solo artist, Andrew's work has been presented by Safe House Arts San Francisco, The Bootleg Theater, Highways Performance Space, Northern Kentucky University, The Center on Halsted in Chicago, Coachella Valley Repertory Theater, and the Gdansk Dance Festival in Poland. Through his solo practice, Andrew developed *Bodies in Play* – an approach to dance and movement inspired by the body, for all it can do and represent. *Bodies in Play* is a platform for creation and study through body-driven performance and education, for artists with a sense of humor and art lovers with a playful intellect. The Goal: To make serious art, without taking it all so seriously. Andrew shares this practice through performance, choreography, and teaching. He is currently on faculty at Stella Adler's Art of Acting Studio and the American Musical and Dramatic Academy.

TREFONI MICHAEL RIZZI recently designed *Sex and Education* starring Julia Duffy at the Laguna Playhouse, the World Premieres of *Two Boys From Brooklyn* starring Lainie Kazan at The Palace Theatre in Los Angeles and Scenic, Lighting and Projections for *Marilyn, Madness and Me!* at The El Portal Theatre in NoHo. This past season, Trefoni designed *The Tragical History of the Life and Death of Doctor Faustus* and *Marisol* at UC Riverside. He recently served as Scenic Designer for Impro Theatre @ The Broad Stage, involving 10 different sets for 10 different Long Format Improvisational Unscripted events spanning 10 months. Other local designs include Scenic and Projection Design for *Copenhagen*, starring Linda Purl at the Rubicon Theatre in Ventura, Scenic Design for *Parallel Lives* at The Falcon Theatre and Scenic Design for *Sex and Education* starring Stephanie Zimbalist at the Colony Theatre. Off-Broadway work includes Scenic, Projection and Lighting Design for *A Woman of Will* at the Daryl Roth Theatre. Colorado Shakespeare Festival designs include Scenic, Lighting and Projection Designs for *The Little Prince* and *A Child's Christmas in Wales* and Lighting Design for *The Inspector General*. Trefoni received the Ovation Award for Scenic Design in a Larger Theatre for *Songs for a New World* at the Rubicon Theatre. Other award winning designs include *Lady Macbeth Sings the Blues*, *Driving Miss Daisy*, and *Defying Gravity*. World Premieres include Maltby/Shire's *A Time for Love*, P.J. Barry's *Bad Axe*, and Stephen Legawiec's *Peru in Africa*. New York Premieres include Richard Hellesen's *Dos Corazones* for Lincoln Center Theater Directors Lab Festival at HERE. West Coast Premieres include Melanie Marnich's *Quake* and Lee Blessing's *Chesapeake*. Favorite designs include *Holes*, *Noises Off!*, *You Can't Take It With You*, *Twelfth Night*, *The Miser*, *The King Stag* and *Translations*. Trefoni holds a B.A. in Design from UCLA, and a M.F.A. in Theatre and Dance from the University of Hawaii Manoa, with an emphasis in Asian Theatre and Theatre for Young Audiences. Trefoni enjoys working in a variety of Theatrical/Entertainment Design areas including Scenic Design, Lighting Design, Projections, Costume Design and Puppetry. A member of IATSE/USA Local 829, he was first finalist in the NEA/TCG Career Development Program for Designers. Trefoni is also a fine artist working in painting and mixed-media sculpture. To view his Entertainment Design work, please go to www.tmrizzi.com. Additionally, Trefoni is the author of the Award Winning children's travel book, *Teddy's Travels – America's National Parks*. For further information on *Teddy's Travels*, please go to www.teddystravels.com

ANNA LINEHAM ROBINSON (Scenic Designer) REGIONAL: *Autonomy* (Mixed Blood Theatre - scenic and projection design), *Roe* (Mixed Blood Theatre - scenic and projection design), *The Year To Come* (La Jolla Playhouse - video design), *Julius Caesar* (The Old Globe), *Stockholm* (Triptych Theatre), *Death and Cockroaches* (Chalk Repertory Theatre - projection design), *The Funfair*, *Dear Harvey* and *The Drunken City* (California Repertory - projection design). Assistant scenic design credits: *Ain't Too Proud: The Life and Times of the Temptations* (Berkeley Repertory Theatre and Pre-Broadway Tour), *SUMMER: The Donna Summer Musical* (La Jolla Playhouse); EDUCATION: University of California, San Diego, M.F.A. in Scenic Design. www.annarobinson.design

DIANE RODRIGUEZ wrote, directed and premiered two of her own full length works, *Living Large* 2012 premier at Teatro Luna in Chicago and *The Sweetheart Deal* 2017 premier at the Los Angeles Theatre Center. She is developing to direct a Center Theatre Group commission, *Venice is Dead* by Roger G. Smith and Richard Montoya. She directed *Bordertown Now in 2018* at The Pasadena Playhouse and Richard Cabral's *Fighting Shadows* at Inner City-Arts in 2018 and 2019. She has directed for East West Players, Cornerstone Theater Company, South Coast Repertory, the Fountain Theatre, Center Theatre Group, Pasadena Playhouse, the Odyssey Theatre, City Theatre in Pittsburgh, *Mixed Blood* in Minneapolis, Actor's Theatre of Phoenix (Two Best Director Nominations, Arizona Theatre Awards), *Borderlands Theatre*, Phoenix Theatre, both in Arizona, *Victory Gardens* in Chicago, *Playwrights Arena/Los Angeles* (Best Director Nomination LA Weekly Awards) among others. She was a 2017 Director Fellow for Sundance Theatre Lab in Arles, France, the 2016 Denham Directing Fellow for the Stage Directors and Choreographer's Foundation. She was inducted into The College of Fellows for the American Theatre in 2018, was appointed by President Obama to the NEA's National Council on the Arts of which she still serves, and was president of the Theatre Communications Group board from 2013-2016. She is currently Associate Artistic Director at Center Theatre Group and will be leaving at the end of June after 25 years. Next season she directs for Trinity Rep in Providence, R.I., Playwrights Arena in Los Angeles, and the Sheen Center in New York City.

ANTHONY RUNFOLA (ALUMNI DLW'00) is entering his 20th season with Childsplay where he serves as director of production. His recent Childsplay directing credits include *Schoolhouse Rock Live* (also national tour), *Wonderland: Alice's Rock and Roll Adventure*, *Goodnight Moon*, *Charlotte's Web*, *Eric and Elliot*, and *Rock the Presidents* (also national tour). He has been a guest artist at theatres across the Phoenix area including Black Theatre Troupe, Actor's Theatre, Teatro Bravo, Stray Cat Theatre, Phoenix Theatre, Actor's Renaissance Theatre, Gammage/ASU Public Events, Scottsdale Community College, and Mesa Community College. Outside of Arizona, his work has been on stage at Geva Theatre Center, Seattle Children's Theatre, and the Magik Theatre of San Antonio. He is a member of the inaugural cohort of Art Equity and co-chairs Childsplay's Equity, Diversity, and Inclusion Committee. He was a founding member of Upstairs Theatre Company in Tucson, AZ and served as the company's artistic director until 2001. In 1998 he was selected to participate in the Lincoln Center Theater Directors Lab and in 2001 was invited to join the west coast version at the Pasadena Playhouse. Anthony serves on the boards of Desert State USITT (the local chapter of the United States Institute for Theatre Technology) and Teatro Bravo. He resides in Phoenix with his wife Jannine and their two wonderful children.

DEENA SELENOW is a director for live performance. Her interests are rooted in the cultivation of new live storytelling experiences that reframe how we (artists, institutions, audience) understand social identity in America. Her work has been presented by institutions including REDCAT, East West Players, LATC/Watts Village Theater, La Jolla Playhouse WoW Festival/Chalk Rep, The Fountain Theatre, IAMA Theatre, Ammunition Theater, Skirball Cultural Center, Hammer Museum, LA LGBT Center, Highways Performance Space, Machine Project, The O'Neill Center, PRELUDE Festival, among others. She was the recipient of the 2006 Baryshnikov Art Center Multi-Disciplinary Artist Fellowship, the 2009/10 New York Theatre Workshop Emerging Artist Directing Fellowship, and was a participant in the 2013 Walt Disney Imagineering/CalArts Educational Initiative. Deena is an inaugural member of the Theatre Communications Group (TCG) SPARK Leadership Cohort, a member of the inaugural TCG Programming Council (2017-18), and serves on the board of directors of Heidi Duckler Dance. Faculty: CalArts School of Theater. BFA: NYU, MFA: CalArts. Upcoming: *Pass Over* by Antoinette Nwandu with The Echo Theatre Company (west coast premiere). www.deenaselenow.com

DANIEL STEIN is Senior Lecturer - SOE-AY Head of University of California, Santa Barbara BFA Acting Program. After studying in the Professional Actors Training Program at Carnegie-Mellon University, Daniel went to Paris, France to study with Etienne Decroux, becoming M. Decroux's frequent translator. Subsequently making his home in Paris for 20 years, Daniel started his professional career as an actor with the French National Theatre. His solo performances have toured in more than 30 countries, as well as in theatres such as the Kennedy Center and Lincoln Center here in the United States. He has taught master classes throughout the world at institutions such as Juilliard School of Drama and The Shanghai Theatre Academy. Daniel has received grants from the National Endowment for the Arts, the United States/Japan Commission, the Pew Charitable Trust, and is a John Simon Guggenheim Fellow. Past summers have seen him in Seoul, S. Korea devising original work with Korean actors from "Flying Off the Cliff" Theatre Co. and teaching *Generating New Performance Material and Creativity*. This coming summer he will be teaching the same to students at *Embodied Poetics*, London, England. Prior to finding his artistic home at UCSB Daniel spent seven years at Brown Univ. as Head of Physical Theatre and before that over a decade at Dell'Arte International School of Physical Theatre in Blue Lake, CA. serving as School Director and core instructor. He is thrilled to be part of this, his third, Directors Lab West - 2019. For more information visit PoeticDynamics.com

ELIZABETH SWAIN (elizabethswain.net) is an actor, director and teacher, and a member of LA's Antaeus Company. Classical directing includes, *Two Noble Kinsmen for The Kingsmen* Shakespeare Festival, *An Evening of Betrayal* (a pairing of Pinter's play with *Othello*), *The Winter's Tale*, *3 Hamlets*, *2 Macbeths*, *Marston's The Malcontent*, *Aphra Behn's The Rover and The Lucky Chance*, and *A Midsummer Night's Dream*. She has directed many staged readings for The Classical Theatre Lab and for Antaeus. As an actor she has worked on Broadway, Off Broadway and in regional theaters across the country, including The LA Women's Shakespeare Company, She has taught at Barnard College and is Professor Emerita from Marymount Manhattan College.

MATT WALKER has been artistic director of The Troubadour Theatre Company in Los Angeles, since 1995 directing over 40 original productions and been honored with the Orange County Weekly Theater Award for Career Achievement, the Los Angeles Drama Critics Circle Award for Sustained Excellence in Theater, and the LADCC's Joel Hirschhorn Award for Outstanding Achievement in Musical Theater. Matt has worked professionally in TV, film, theater, opera, theme parks, corporate entertainment, and circus. Matt co-wrote the screenplay for the Garry Marshall film, *Mother's Day*, as well as serving as on-set writer for Garry's previous two films, *Valentine's Day*(2009), and *New Year's Eve*(2011). Matt currently serves as a writer/director for Universal Studios Hollywood theme park, and has written and/or directed the entertainment shows for Harry Potter Land, the Special Effects Show, and the Jurassic World Raptor Experience. In addition, Matt has worked as a Disney Imagineer on various projects for both Los Angeles and Orlando, FL.

CARLY WECKSTEIN (ALUMNI DLW'16) is the Artistic Director of the Los Angeles based theater company The Illyrian Players. She founded "Illyria" in 2011 as a safe, inclusive home for artists to explore gender, sexuality and feminism through theatre. Carly is also a sex educator, community forum facilitator, intimacy choreographer, and visual artist – all of which intersect with her practices as a director. She regularly teaches Healing Through Performance (for actors & non-actors) and Sexual Empowerment 101. Carly is a passionate advocate for actors, championing communication and consent as an essential part of the creative process. Feel free to reach out - contact: carlyw@illyrianplayers.com

STEVEN YOUNG currently serves as principal designer and director of design in the Los Angeles office of Visual Terrain, Inc. His designs for Visual Terrain include two attractions for Wuhan Movie Park in China; the USA Pavilion at the 2012 World Expo in Yeosu, South Korea; the Dragons Wild Shooting theme park attraction at Lotte World in Seoul; the Los Angeles offices for law firm Akin Gump; Northern Lights, an immersive media experience in Edmonton Canada; and Beyond All Boundaries for the National WWII Museum in New Orleans; in addition to retail stores at the Aquarium of the Pacific in Long Beach and Leica Camera in West Hollywood. Steven's portfolio includes designs for Universal Studios Islands of Adventure; Universal Studios Hollywood; Warner Bros Movie World theme parks in Germany and Australia; Argosy Casino Kansas City; Chimelong Ocean Kingdom in Zhuhai China; and LEGOLAND parks in California, Windsor and Denmark. Steven's work has been recognized with two 2011 The Illuminating Engineering Society of North America Award of Merit for Hard Rock Cafe Tampa Choctaw Casino and Resort and two 2011 Lumen West Awards Award of Excellence also for Hard Rock Cafe Tampa and Choctaw Casino and Resort, plus the 2009 Themed Entertainment Association Thea Award for Beyond All Boundaries a 4D cinematic experience at the National World War II Museum in New Orleans. Theatrical design credits include Los Angeles Ovation Award winning designs for *Songs for a New World*, *Jekyll and Hyde*, and Eric Whitacre's *Paradise Lost: Shadows and Wings*, plus productions in New York, Macau, Coconut Grove, Buffalo, Winnipeg, Cincinnati, and here in Pasadena. Steven also served as resident designer for the Gay Men's Chorus of Los Angeles for sixteen years. Steven holds a Master of Fine Arts in Theatrical Design and Production from University of Cincinnati, CCM and a Bachelors of Fine Arts in Theatre from Indiana State University. In 2004, Steven was honored by the Los Angeles Drama Critics Circle with the Angstrom Lifetime Achievement Award.

DIRECTORS LAB WEST

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Directors Lab West Bios 2019

SPECIAL THANKS

*Directors Lab West Wishes to thank the following for making
the 2019 Lab and our 20 years possible.*

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Barbara Wolkoff, Director of Member Services, Kristy Cummings, Executive Board of Directors

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Pasadena Playhouse – Danny Feldman, Artistic Director; Joe Witt, General Manager

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Michael Zoldessy, Katie Bruner Soff, Max Oaken

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Ann-Giselle Spiegler

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David Diamond

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Without their support this Lab would not have been possible.

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