

# **"QUOTABLE QUOTES I"**

**DLW 2004**

***"I look for, search for the music of the play."***

*-Sheldon Epps*

***"There can be that blast of inspiration that can scare you."***

*-Sheldon Epps*

***"The book writer writes the appetizers not the main dish."***

*-Sheldon Epps*

***"Deserve it or get rid of it."***

*-Sheldon Epps*

***"If you are a good director you take the best direction in the room and work forward."***

*-Sheldon Epps*

***"I don't want to know their problems, I have problems of my own."***

*-Marsha Kramer*

***"The director not only tells the actors what to do they tell the Audience what to do."***

*-Betty Garrett*

***“Actors need to feel creative.”***

*-Betty Garrett*

***“Where do you start? A mass leper number?”***

*-David Holmes*

***“You have to tell the story, tell the story, no matter whatžyou have to tell the story.”***

*-Kay Cole*

***“Style is”,” truth on a different level.”***

*-Betty Garrett*

***“You’ll love her. She is a star in Dallas!”***

*-John Bowab*

***“If you don’t have a passion, get out.”***

*-John Bowab*

***“Directing is sometimes ‘indirecting’.”***

*-John Bowab*

***“To be successful in this business you should have no other choice.”***

*-John Bowab*

# **“QUOTABLE QUOTES II”**

## **DLW 2004**

***“The Theatre is a wonderful place and  
Spotlight Theatre is wonder-filled.”***

- Ken Kesey

***“I didn’t know I wasn’t supposed to do that.”***

- Mary Huls

***“Bringing in the Community begins with the  
first step of going out to the community.”***

- Mary Huls

***“Your job as a director is to get asked back.”***

- Jack O’Brien

***“One of the toughest thing for a director is to  
get your own way, and that IS the director’s  
job.”***

- Jack O’Brien

***“We got to get you out of your comfort zone.”***

- Jack O’Brien

***“She wasn’t exactly testing me, she wasn’t  
exactly not.”***

- Jack O’Brien

***“She was shelling peas and the peas were gold and they were falling into my lap and I put everyone of them into the show.”***

*- Jack O’Brien*

***“I don’t insist on anything except the truth.”***

*- Jack O’Brien*

***“Don’t be the wictim.”***

*- Jack O’Brien*

***“Anyone with compassion can be a great director.”***

*- Leigh Curran*

***“Grand Guignol doesn’t need monsters it needs sadists.”***

*- Russell Blackwood*

***“Grand Guignol? No, I want to direct Neil Simon for the rest of my life.”***

*- Russell Blackwood*

***“Thirty seconds feels like an eternity when you are being strangled.”***

*- Russell Blackwood*

# QUOTABLE QUOTES III

DLW 2004

***“I squeezed the nipples of Oscar Wilde and its exciting.”***

- Stephen Wadsworth

***“In the shape is the content.”***

- Stephen Wadsworth

***“You have to figure out what rules the playwright feels they are breaking.”***

- Stephen Wadsworth

***“You ding her, she dings you and then you ding each other.”***

- Stephen Wadsworth

***“Actors spend most of their careers being pissed off at directors who don’t set any rules.”***

- Stephen Wadsworth

***“I’m going to play Beatrice... How Great!  
What could go wrong?.”***

- Francesca Fairidany

***“You need beautiful race horses to run a good  
race.”***

- Stephen Wadsworth

***“Contact or lack of Contact that is all it is  
about.”***

- Stephen Wadsworth

***“The audience should feel the intention is  
steadily, unstoppably, moving forward..”***

- Stephen Wadsworth

***“We put the ‘funk’ in dysfunctional.”***

- Andrew Barnicle

***“I’m one of those directors who is not pissed  
off at realism.”***

- Andrew Barnicle

***“The hardest thing to develop is trust.”***

- Richard Odle

***“I don’t want it good, I want it Tuesday.”***

- Richard Odle

***“I usually know where Andy’s head is at  
...but I won’t tell you.”***

- Richard Odle

***“It’s just mice and ducks. (Re: Disney and taking  
ourselves too seriously).”***

- Richard Odle

***“Shoot me if I ever do ‘Forever Plaid’.”***

-Andrew Barnicle

***“I’ll kill puppies on stage if it sells tickets.”***

- Andre Barnicle

***“Most playwrights would like to take a  
chance on a premiere than do a zillion staged  
readings.”***

- Andrew Barnicle

***“I just realized that all the shows I’ve directed  
have been about middle aged women with  
frustrating sex lives...hmmmm .”***

- David Lee

***“If you have the thought about firing someone you probably should.”***

- Gordon Hunt

***“When casting comedy and you have a choice between the actor and the comedian go with the actor.”***

- David Lee

***“The Playwright is not always the best person to ask about the play.”***

- David Lee

***“Pacing is the last refuge of the desperate.”***

- David Lee

***“(Re: Sonheim’s ‘Passion’) Unattractive women from New Jersey knew it wasn’t true.”***

- David Lee

***“Sometimes a reviewer will uncover something I was trying to hide as a director.”***

- Tim Dang

# **“Quotable Quotes IV”**

## **DLW 2004**

***“It’s nice to be around this many people who are not actors.”***

*- Christopher Hall*

***“I’m a secret lover of Camp.”***

*- Larry Sousa*

***“We are in table-talk for our lives.”***

*- Josh Costello*

***“How does Tony Espinoza meet Mr. Donner?  
For Lunch?”***

*- Gary Reed*

***“I went to the New York lab and this is better.”***

*- Warren Sulatycky*

***“The passion is what has connected them all.”***

*- Michael Beubis*

***“Its like jazz, we get to play off each other.”***

*- Jenny Adams*

***“The neurosis level here is so low.”***

*- Rachel Katz Carey*

***“My plate is so full I have to go get a platter...  
Kumbya Baby!”***

*- Iona Morris*

***“I’m as restless as an ant walking toward a  
Baptist picnic.”***

*- Karen Lamb*

***“Reality has crept into our situation.”***

*- Bob Moss*

***“This city is so lacking in basic truth.”***

*- Al D’Andrea*

***“Well its short, but its funny.”***

*- Moss Hart*

***“You know, its exceedingly exhausting to be  
truthful with you people.”***

*- Trevor Bishop*

***“If they can do Shakespeare on the promenade there is hope for this world.”***

*- Stephen Alan Carver*

***“Someone always gets to play the old guys.”***

*- Phyllis Schuringa*

***“. . .and you know, you guys, it wasn't all brilliant work”***

*- Phyllis Schuringa*

***“Gary Sinise was never happy until he was a star .”***

*- Phyllis Schuringa*

***“Once again the Steppenwolf Theatre set budget runs into the tens of dollars.(critic)”***

*- Phyllis Schuringa*

***“I want to know from a director what the world of the play would be.”***

*- Phyllis Schuringa*

# **"Quotable Quotes V"**

## **DLW 2004**

***"After all, it is a call to 'play' ."***

*- Tony Rizzi*

***"As a designer I have to learn to say 'No' ."***

*- Ken Booth*

***"Sure you can extend, but you see that dining room furniture on the set . . .?"***

*- D. Martyn Bookwalter*

***"As a designer you have blocked the play."***

*- D. Martyn Bookwalter*

***"Passion comes from the opportunity to make it real, to be able to 'DE' - sign, to make it no longer simply 'sign'."***

*- Martín Carrillo*

***"There is a place where dramaturgy becomes theatre and that is design."***

*- Martín Carrillo*

***"Design is a living sculpture that tells a story."***

*- D. Martyn Bookwalter*

# **"Quotable Quotes VI"**

## **DLW 2004**

***"Oy! Tinkerbell!"***

*- John Iacovelli*

***"Back the light up and now Tinkerbell is the size of a horse."***

*- John Iacovelli*

***"We had to pack the bed with ice to keep the young boy playing Michael awake."***

*- Glen Casale*

***"Rub-a-Dub, Rub-a-Dub, Rub-a-Dub, Blah ."***

*- Comden and Green*

***"We felt like we were rehearsing 'Ugawaga' all the time."***

*- John Iacovelli*

***“Ah, and what is Smee’s codependency on Hook?”***

- Glen Casale

***“To die would be an awfully big adventure.”***

- JM Barrie

***“Art is a mode of education in itself.”***

- Corey Madden

***“We wanted horses that knew the way home...  
Did I say that? That’s Fabulous!”***

- Tracy Young

***“Just talking to you guys about it. . .  
I’m on Fire!”***

- Bill Rauch

***“The first draft was just to get the grant,  
Right?”***

- Doug Cooney

***“There is no sex because either they are not  
interested or too interested.”***

- Adrienne Coros

***“Kids in the ghetto need to hear ‘The Princess  
and the Pea’ as much as they need to hear of  
social issues.”***

- Doug Cooney

***“She is not actually a witch she is a  
murderess; Is that alright?”***

- Janet Miller

***“Sleeping Beauty, talk about a passive  
heroine, she is in a coma.”***

- Adrienne Coros

***“Be aware of what your eye level is.”***

- Doug Cooney

***“If there is anyone form Actors Equity here,  
there is no audio!”.*”**

*- David O.*

***“I visit so many theatres that have a three  
person operation, work 12 hours days, seven  
days a week and are on the Aztec calendar  
with 13 months.”*”**

*- Dolores Chavez*

# **"Quotable Quotes VII"**

## **DLW 2004**

***"Your job is just to know your role."***

*- Randy Dixon*

***"We are not looking for facts we are looking for truth."***

*- Randy Dixon*

***"You are playing with the audience not for the audience."***

*- Randy Dixon*

***"I'm not sure about this, shouldn't we be blocking?"***

*- Randy Dixon*

***"I'm going to sneak in the new work in on them while they were looking at the walls."***

*- David Saar*

***"We come from a history of pretty awful stuff."***

*- David Saar*

***“I’m not interested in themes I am interested in stories.”***

- David Saar

***“He was able to make that hospital staff see the patient when at first all they saw was the disease.”***

- David Saar

***“Geography of thought: You can put words outside of yourself.”***

- Lisa Wolpe

***“Words are like beads on a rosary. You pray on one and let it go.”***

- Lisa Wolpe

***“The knowing is in your body.”***

- Lisa Wolpe

***“Each word is to have its own integrity but then at the speed of thought.”***

- Lisa Wolpe

***“It is a great pleasure. It doesn’t pay very much but it’s a great pleasure.”***

- Lisa Wolpe

***“Theatre, therapy, theology. . .all have the same route word.”***

- Lisa Wolpe

***“Did you feel more included when they included you? Well, that’s why we include you.”***

- Lisa Wolpe

***“I am a tool, and you are a tool and I think we are here to use each other in the best way.”***

- Kai Coffey

***“I want it all, I want it now and I want to put it on a silver platter and give it to the world.”***

- Steven Alan Carver

***“Knowing yourself doesn’t lead somewhere, it usually leaves you blank.”***

- Arvis

***“I never planned anything in my life, I just said yes to everything.”***

- Tanya Kayne Perry

***“There are three basic needs humans have: food, sex, and a need to change a playwright’s play .”***

- Bennett Cohon

***“It’s inspiring to breath you all in.”***

- Eleanor Comegys

***“I ain’t scared no more because I have cour-ah-ge.”***

- Iona Morris

***“I have sold you all the products you have at home.”***

- Brenda Varda

***“I’m pressed up against the window thinking . . . ‘Oh I missed Never Land’.”***

- Lisa Wolpe

***“I need my five year inoculation against woe and discouragement.”***

- Karen Lamb

***“I’m in the Third Act of what I hope is a Five Act play.”***

- Judy Chaikin

***When I look at Drew I see Richard Thomas”.***

- Doreen Calderon

***You are the future of the American Theatre”.***

- Anne Cattaneo