

# **" QUOTABLE QUOTES I "** **DLW 2015**

***"You are the future of the American Theatre!"***

- Anne Cattaneo

***"Me artist. You person. I give you art."*** –

Seema Sueko

***"Garland Wright out at dinner was a Master Class in directing... and Jack O'Brien an entirely DIFFERENT Master Class."***

– Sheldon Epps

***"When you are in that stretch of running for your life all you are doing is running for your life."*** – Sheldon Epps

***"The theatre is not closing, it's just taking an intermission."*** - Sheldon Epps

***"When you are running in front of a snowball there ain't no time for dreaming."***

- Sheldon Epps

***"Mastery is an unattainable goal but it is a thrilling one."*** - Sheldon Epps

***“We are in a time of the desire for the personalization and customization of art.”***  
- Ben Cameron

***“The most effective argument in winning with a board is success.”*** - Sheldon Epps

***“If you get the weeds out you can begin to plant some seeds.”*** - Sheldon Epps

***“A grant application is a statement of persuasion.”*** - Sheldon Epps

***“This theater is a kitchen and I am not interested in serving Scandanavian all the time.”*** - Sheldon Epps

***“I want every meal to be expertly prepared.”***  
- Sheldon Epps

***“If you hire a director and you want him to direct the show the way you would direct it, then YOU direct it.”*** - Garland Wright

***“YOU do not need us.”*** - Seema Sueko

***“Every piece of art IS ‘site specific’.  
Every piece of art IS ‘immersive’.”***  
- Andy Horwitz

***“‘Audience’ is such a complicated word .”***  
- Paul Millet

***“Reality IS immersive.”*** - Andy Horwitz

***“All these words are 98% marketing.”***

- Andy Horwitz

***“Experts in everyday life.”*** - Andy Horwitz

***“Because it was about addictive communities there were a lot of actors.”*** - Juliette Carrillo

***“Directing. . .you know. . .you’re pulling s\*\*t out of your ass all the time.”*** - Juliette Carrillo

***“To be really transparent is really hard.”*** - Juliette Carrillo

## **"QUOTABLE QUOTES II"** **DLW 2015**

***"I have no orifices."***

- Ed F. Martin Man in *My Barking Dog*

***"We are not here for the death. We are here for the life."*** – Lucy Alibar in *Throw me on the Burnpile and Light me up.*

***"True love means more than just a slap on the behind."*** – Lucy Brown in *Three Penny Opera*

**(On the founding of the Lab) "We didn't know—will directors even like each other?"**  
– Anne Cattaneo

***"The Lab is theater people talking to theatre people ."*** – Anne Cattaneo

***"Nobody ever taught me anything."***  
- André Bishop

**(on the trouble with directors and directing)**  
***"You always try to pretend you know the answer."*** – Anne Cattaneo

***"I as a director had no ideas I ONLY had the text."*** - Peter Sellers

***“At the Lab you will find those you disagree with and then you will find other people who agree with your opinion and they will become your friends.”*** – Anne Cattaneo

***“Previously the life of the artist was a true struggle, they wouldn’t even bury you.”***  
- Anne Cattaneo

***(on artistic institutions) “It is very hard to turn an existing ship, wrenching around to do something else.”*** - Anne Cattaneo

***“Clarity is overrated.”*** -Sarah Ruhl

***“Focus not on your career but your art.”***  
- Anne Cattaneo

***“Sing your own song.”*** -Bob Dylan

***“Can I change my answer to Ruff Ritual?”***  
- Robin Armstrong DLW ‘15

***“We want people with flexible minds.”***  
-Tina Kronis DLW ’01- Theatre Movement Bizarre

***“I don't want to see comfortable people on stage. That doesn't interest me.”***  
- Tina Kronis DLW ’01 - Theatre Movement Bizarre

***“You {to Tina} are in that moment right before Martha Graham flexed her feet instead of pointed.”*** - Ameenah Kaplan DLW ‘15

***"There's a poetry in precision."***

-Tina Kronis DLW '01 - Theatre Movement Bizarre

***"Don't settle."*** - Tina Kronis DLW '01 - Theatre  
Movement Bizarre

***"You make people laugh and while they're  
laughing you reach in and grab their heart."***

-Tina Kronis DLW '01- Theatre Movement Bizarre

***"Playing multiple roles in one day, it is what  
an actor lives for."*** - Deborah Strang –*Three  
Penny Opera*

**“ QUOTABLE QUOTES III ”  
DLW 2015**

**“Pure beauty is silent beauty...It may be truthfully said of man that when he is most impressed he is silent and when he is silent he impresses most. We must surround the people with symbols -- in silence we will reveal the movement of things. This is the nature of our art - - the art of theatre.”** –Edward Gordon Craig (1908) from 'The Theatre Advancing'

**“I didn’t want to be told ‘you can’t measure the penis’.”** – Jessica Kubzansky

**“I challenge you guys to make a mission statement for yourself.”** – Jessica Kubzansky

**“These are very cool people in this room and I am kinda overwhelmed.”** – Jessica Kubzansky

**“I used to say Boston Court is where new plays come to die.”** – Jessica Kubzansky

**“They sent the food critic to review the boat show.”** – Michael Michetti

**“Without script analysis you are spelunking in the dark.”** – Jessica Kubzansky

(About site specific work)

***“You have to start by assuming that it will all go wrong.”*** – Jessica Kubzansky

***“Great plays are perfectly imperfect.”***  
– Jessica Kubzansky

***“Stand for your art.”*** – Jessica Kubzansky

***“Working at the LA Phil on 20 minutes of work is like working at NASA.”***  
- Jessica Kubzansky

***“To be in a room full of fellows is an important and necessary thing.”***  
– Jessica Kubzansky

***“We had to say stupid things like, ‘My Lords and Ladies beware of the iron horses’.”***  
– Jessica Kubzansky

***“No theater gives you a bigger budget than the US Military.”*** – Jonas Oppenheim (DLW’08)

***“That was intended to be my joke.”***  
–Mr. Tucker (Military rep) as played by Mickey Blain

***“Thank you for having me here on my day off.”*** – Mr. Tucker (Military rep) as played by Mickey Blain

(On the military project)

***“There will probably be movement and maybe large objects.”***- Lucy Gram DLW ‘15

***“I try to move people from passive to active.”***  
– Jonas Oppenheim (DLW’08)

(On the fake Face book announcement about receiving a government grant for his work)

***“My mother-in-law texted me congratulations.”*** – Jonas Oppenheim (DLW’08)

***“This particular group? If we were charged with this task we need much more time.”***

- Julianne Homeokay DLW ‘15

(to Jonas Oppenheim)

***“You cannot be trusted. You are not our friend.”*** - Mark McClain Wilson DLW ‘15

***“Colonel Dorn was not able to attend because I couldn’t find a believable enough Colonel costume .”*** – Jonas Oppenheim (DLW’08)

***“I had to pay extra for the car. It was total car-e-ography .”*** - Troy Heard DLW ‘15

***“Sorry, there is a lot of THC in my brain.”***

- Ameenah Kaplan DLW ‘15

***“Also a lot of it (directing) is ‘tone of voice’ as much as it is direction .”***

- Mark McClain Wilson DLW ‘15

***“We can make the theater we want to happen, happen!”*** -Lucy Gram DLW ‘15

***“In Europe the play is the Director’s dream.”***

- Marjo-Riikka Maketa DLW ‘15

***“Theater is not dying. Theater is not dead.”***

- Adriana Isabel Colón DLW ‘15

(on changing stage directions)

***“It’s like drowning a kitten. You can do that but you better give it serious consideration before you do it.”*** - Matt Singletary DLW ‘15

***“Honor the stage directions. When you nail it, you f\*\*cking nail it.”*** - Stephanie Card DLW ‘15

(on Intermissions)

***“I personally like to give a person an opportunity to pee.”*** - Polly Noonan DLW ‘15

***“We are so big there is room for ALL things.”***

- Danielle Ozymandias DLW ‘15

***“We underestimate our youth constantly.”*** -

Larissa FastHorse DLW ‘15

***“I am personally looking forward to seeing the Mermaid War Sound of Music.”***

- Julie Ouellette Intern- DLW ‘15

# **“ QUOTABLE QUOTES IV ”**

## **DLW 2015**

*(About the prison performers)*

**“Most of the people have had no expectations in their entire lives.”**

*–Sabra Williams –Actors Gang*

**“What happens if you write instead of fight?”**

*–Sabra Williams –Actors Gang*

**“They were doing an open viewpoints session in ‘the prison yard’.”**

*–Sabra Williams –Actors Gang*

**“Our work is like a Trojan Horse, it seems like one thing but it is another.”**

*–Sabra Williams –Actors Gang*

**“It is a big earthquake in their life on day one.”** *–Sabra Williams –Actors Gang*

**“Never Google an inmate, it is not a good idea.”**

*–Sabra Williams –Actors Gang*

**“In some ways jail is harder to get into than to get out of?”** *–Sabra Williams –Actors Gang*

***“They call it ‘Hug-a-Thug.’”***

*–Sabra Williams –Actors Gang*

(the death row prisoners attitude shift)

***We are alive, we should live.”***

*–Sabra Williams –Actors Gang*

***“This has nothing to do with religion.***

***This work IS the religion.”***

*–Sabra Williams –Actors Gang*

(About Grand Guingnol)

***“Nothing happens and then***

***EVERYTHING happens.”***

*–Debbie McMahon DLW ‘15*

(About Grand Guingnol)

***“It stimulates the desire for catharsis in the audience.”*** *–Debbie McMahon DLW ‘15*

***“Grand Guingnol is where melodrama and naturalism come together.”***

*–Debbie McMahon DLW ‘15*

***“Pushing toward my fear was a push towards my course.”***

*–Candice Clasby DLW ‘15*

***“Architecture is a lot like a body.”***

*– Heidi Duckler – Heidi Duckler Dance Company*

***“I really think that I did not choose dance, maybe dance chose me.”*** *–Sarah Egart*

***“Site work has the power to transform a place so you can see it from new eyes.”***

- Heidi Duckler – Heidi Duckler Dance Company

***“I am a visual whore.”*** - Ryan Heffington

***“They know what they know,  
and they know what they don’t know.  
But they do not know  
what they do not know.”*** –Sarah Egart

***“I hope site specific doesn’t become  
a silly artform.”***

- Heidi Duckler – Heidi Duckler Dance Company

***“Always have an opinion and, if you don’t,  
have a question.”*** - Stephanie Card DLW ‘15

***“Dictator of Words.”*** –Candice Clasby DLW ‘15

***“Anything once muttered cannot be taken  
back.”*** –Diana Wyenn DLW ‘15 Steering Committee

# **“ QUOTABLE QUOTES V ”**

## **DLW 2015**

**“Feldenkrais is awareness through movement.” - Doyle Ott (DLW’13)**

**“It is about our process not product though that sounds like it is something we say to lower our expectations.” - Doyle Ott (DLW’13)**

**“That is a silly statement, the WHOLE thing is a process.” - Doyle Ott (DLW’13)**

**“Making accidents happen on purpose. It is the definition of clowning.” - Doyle Ott (DLW’13)**

**“Excess tension is just a parasite.”**  
– Doyle Ott (DLW’13)

**“Is what we are doing reversible? Is what we are doing repeatable?” – Doyle Ott (DLW’13)**

**“If you can imagine it specifically then you can think about doing it. If you can’t see yourself accomplishing it, then you won’t accomplish it.” – Doyle Ott (DLW’13)**

***“What kind of relationship does your left foot want to have with your head? Are they better friends than your head and your right foot?”***

*– Doyle Ott (DLW’13)*

***“Audiences moo-ing? Does that happen in LA? Or is it just a Bay Area thing?”***

*- Doyle Ott (DLW’13)*

***“It’s about ROCKING your body.”***

*– Kelly Herman (DLW’15)*

***“For me Alexander is more psycho-analytical and Feldenkrais is more behavioral. ”***

*– Doyle Ott (DLW’13)*

***“Pointing your foot in ballet is like saying ‘Oh look my –already longer than God’s- legs are longer.’”*** – Doyle Ott (DLW’13)

***“It was me and the seniors, it was my happy place.”***- Erin Speer (DLW’15)

***“Anger is not an emotion it is a reaction.”***

*– Robin Armstrong (DLW’15)*

***“A compliment is a gift made just for you.”***

*– Robin Armstrong (DLW’15)*

***“We do every production hoping we will get the next one right.”***- Matthew Singletary (DLW’15)

***“Teatro Campensino taught us to be spherical artists- to roll with the punches.”***  
- Diane Rodriguez

***“Being an activist is about making a choice.”***  
- Diane Rodriguez

(About the Regional Theatre)

***“These people have worked there all their lives and they ain’t going to go.”***  
- Diane Rodriguez

***“I was seeing her (the director) laughing with the playwright and she was having such a good time...way better than I was.”*** - Diane Rodriguez

***“A friend said ‘you are selling out’ and I said ‘I am not selling out --- no one is buying’.”***  
- Diane Rodriguez

***“Not everything is literature.”***  
- Diane Rodriguez

***“They are not creating literature they are creating experiences.”*** - Diane Rodriguez

***“I started doing industrials because I got tired of starving and wanted to make money.”*** – Luke Yankee

***“I thought flying nudes were potentially an endangered species.”*** – Scott Davidson

***“I went where the river flowed. ”***

– Scott Davidson

***“If they don’t get to meet Anna and Elsa it’s a big problem.”*** – Matt Almos

***“If you are in the mid-Atlantic there is no Target if you need a shirt.”*** – Marya Mazor

***“As directors you are the positive force in the room.”*** – Marya Mazor

***“They said you cannot mix mythologies and I thought ‘what? . . . This is comic gold.’ .”***

– Matt Almos

(asked about his favorite theatre experience)

***“It’s like making someone choose your favorite child, ‘Make your choice Sophie...’ .”***

– Scott Davidson

***“Irony is not welcome here.”*** –Roy Disney

***“They want to be surprised AND they don’t want to be surprised.”*** – Matt Almos

***“Learn to speak to designers. What I see is angry and intense and what they see is jagged and crimson.”*** – Luke Yankee

***“This dysfunctional something is better than the previous 10 years of nothing.”***

– Michael Kass

***“I want a community of friends.  
I want balloons.” – Michael Kass***

***“I am a white man living in America-  
This is awesome.” – Michael Kass***

***“We are eachothers medicine. We are here to  
walk eachother home.” – Michael Kass***

***“Diana said ‘I see buckets – a multi colored  
constellation of buckets.’.” - Michael Kass***

***“I had much more material.  
Ceremony the ‘B’ side.” – Michael Kass***

***“The most universal shows are the most  
personal.” – Diana Wyenn***

***“I am doing the show in Orlando and we have  
a brownie sponsor.” – Michael Kass***

***“I was like a kindergarten kid showing adults  
I know how to tie my shoes.” – Michael Kass***

***“If I am going to tell my story to people,  
I am going to TELL my story to PEOPLE.”  
– Michael Kass***

# **" QUOTABLE QUOTES VI "**

## **DLW 2015**

***"You can view the art from both sides and isn't that what we all want to do. We go to the theater and we want to go back stage ."***

***-Christine Marie***

***"I was told historically they could make theatre so powerful that people would leave. I'm thinking I want to make theatre so powerful people want to go."*** -Christine Marie

***"It's all about the layers for me. "***

***-Christine Marie***

***"I knew you'd be comin' for some shadows. "***

***-Christine Marie***

***"Shadow works in Tai Chi time."***

***-Christine Marie***

***"People can loose themselves in the image."***

***-Christine Marie***

***"I discovered my work was atypically Jungian with the reconciliation between the 'anime' and 'animus'."*** -Christine Marie

***"I intially would wish I could make my work as an editor, live and with people."***

***-Christine Marie***

**“You know they love it when they cry.”**  
-Christine Marie

**“Staying in one artform for 20 years, it gives you gifts.”** -Christine Marie

**“When artists stay at it for a long time, they get better.”** -Christine Marie

**“I teach them ‘screen-based aesthetics’.”** -  
Christine Marie

**“I started two fires at CALARTS.”**  
-Christine Marie

**“Let’s get coffee and NOT talk about the play.”**  
– Tony Rizzi- Scenic design

**“Kids will buy into anything as long as its consistent.”** – Tony Rizzi- Scenic design

**“We meet as total strangers and then three months later we are going to have a baby.”**  
- Tony Rizzi- Scenic design

**“Design is a visual construct.”**  
- Tony Rizzi- Scenic design

**“If it is not working tell me.”**  
- Tony Rizzi- Scenic design

**“Its never ego, it’s fear and insecurity.”**  
– Holly Poe Durbin- costume

***“Every designer has their weazel ‘how can I get this for free?’.” – Holly Poe Durbin- costume***

***“If the role doesn’t fit the actor the costumes are never going to fit the character.”***  
– Holly Poe Durbin- costume

***“The director will determine which design element will be the one to tell the story.”***  
– Holly Poe Durbin- costume

***“Recently we have all become the products of a divided family.” – Holly Poe Durbin- costume***

***“You don’t need to know our language, let me be the translator.” – Cricket Myers-Sound Design***

***“I want to be in charge of the whole aural experience from the time the audience walks into the lobby until the audience leaves the theater.” – Cricket Myers-Sound Design***

***“We need to determine if we are using a bulldozer instead of a shovel .”***  
- Cricket Myers-Sound Design

***“Silence is powerful.”***  
- Cricket Myers-Sound Design

***“It is about telling the story not about telling the plot.”***  
- Cricket Myers-Sound Design

**“Communcation is about geometery. I cannot work if the directors is sitting or standing in front of me.”** – Steven Young-lighting

**“It is not the designers responsibilty to teach the directors about their job.”**  
– Steven Young-lighting

**“I am not here to cure cancer.”**  
– Steven Young-lighting

**“I think this is what you have been saying: Scenic approaches the play through the dramaturgy, the actual structure of the play. Lighting is about the emotions of the play. Costume focuses through the characters and Sound is about the individual moments? Is that kinda it?”**  
– Kate Sullivan Gibbons (DLW’15)

(To Tak about Thai’s smiling through adversity)  
**“I learned to get nervous when you approached me and you were smiling .”**  
–David Shire

(To the Lab)  
**“Or you are seeing the show tomorrow? We were hoping you would see it tonight and tell us how to fix it.”** – Richard Maltby Jr.

**“You have to go to war with the army you have. Cast the right army. ”**  
- Dan Knechtges *Waterfall*

***“The producers are very supportive, they are not asking questions like ‘Where is Hugh Jackman?’.”*** – Dan Knechtges *Waterfall*

***“Musicals are creating magic and miracles?”***  
– Richard Maltby Jr.

***“This musical is a kind of throw back. Remember stories that were stories? Stories that were love stories?”*** – Richard Maltby Jr.

(On the modern musical)

***“These days no one seems to trust 10 seconds of just people?”*** – Richard Maltby Jr.

***“You follow emotion, you trust emotion.”*** –  
Richard Maltby Jr.

(On working together successfully)

***“We never have said “this is my idea, this is your idea.”*** – Richard Maltby Jr.

***“Tonight we are going to work on playwriting 101 and there is no playwriting 102.”***  
– David Shire

***“Plays are about structure.”*** – David Shire

***“You learn the same lessons every single time.”*** – David Shire

***“When you first begin it is about getting all the balls in the air.”*** – David Shire

**“We spent 25% of our time working on the first 15-20 pages.” – David Shire**

**“Smart people don’t know. And we ARE Smart people.” – David Shire**

(On working on musicals)

***“What does the idea want to be?”–David Shire***

(On working on musicals)

***“You have to get to the story fast in a musical?”–David Shire***

(On working on musicals)

***“You try to find the logic that works?” – Richard Maltby Jr.***

(On working on musicals)

***“When you have eliminated the impossible, whatever remains, however improbable, must be the truth.” – Sherlock Holmes***

(On working together)

***“Richard is a frustrated composer and I and a frustrated lyricist.” –David Shire***

(On working together)

***“I will say, ‘That lyric sucked.’ and I will say ‘I hoped you would notice’.” – Richard Maltby Jr. and David Shire***

***“There are no unions in Thailand, we would work until 2am.” – Tak Viravan-Waterfall***

**“I love ‘The King and I’ but when I see it I have to think of it as some OTHER country .”**  
– Tak Viravan-Waterfall

**“You can’t do ‘The King and I’ in Thailand because it shows people touching –dancing with the king- it is sacrilege. It would be like doing the Jitterbug with The Pope.”**  
–David Shire

**“ ‘Do you want to talk or f\*\*k?’  
‘I don’t know. Is it you asking or Edward Snoden?’.”** – Man and Woman from *The Institute of Memory*- Early Morning Opera

**“Lars Elkin Jan, if you google my name you will get a picture of three Scadanavian men skiing. Lars, Elkin, and Jan long time friends.”** – Woman from *The Institute of Memory*- Early Morning Opera

**“This is the closest thing to a play that I have ever written.”** – Lars Jan - Early Morning Opera

**“I don’t have a casting process. I like to work with friends.”** – Lars Jan - Early Morning Opera

## **“ QUOTABLE QUOTES VII ” DLW 2015**

**“I gossip. . .I don’t give a f\*\*k.”**

- Luis Alfaro

**“Originality is not possible. Authenticity is super valuable.”** – Luis Alfaro

**“Auditioning is like sex, if you try too hard it ain’t going to happen.”**

- Alec Mapa

**“The right play at the right time. ”**

- Luis Alfaro

**“The community is way bigger than I.”**

- Luis Alfaro

**“I came from a people who don’t have an audience.”** –Larissa Fast Horse (DLW’15)

**“Little by little we are creating the world we want to see.”** – Luis Alfaro

**“I’m Canadian, which mean we are nice and patient and understand the importance of social responsibility.”**

– Tasha Gordon Solomon (DLW’15)

***“I wanted to be ‘in-the-box’ as a kid.”***

–Candice Clasby (DLW’15)

***“I like both discipline and anarchy .”***

–Adriana Isabel Colón (DLW’15)

***“The rehearsal room IS my temple .”***

- Ruff Yeagar (DLW’15)

***“I have a great family. . sorry.”***

-Kelly Herman (DLW ’15)

***“I was the black sheep in my family, the majority of them went to prison, I went to college.”*** –Matthew Singletary (DLW’15)

***“I thought bagels were unfried doughnuts.”***

-Annie Lareau (DLW’15)

***“I had a head injury so I joined the drama club.”*** –Rachel Teumin (DLW’15)

***“I wanted to understand what my gut was already telling me.”*** –Karen Bain (DLW’15)

***“There are three people in this industry. You, the person you just met, and the person you both found out you both know. And when this person calls that person and talks about you, it better be a good conversation.”***

–Robin Armstrong (DLW’15)

***“We only seek the relationship we think we deserve.”*** –Candice Clasby (DLW’15)

***“You can only copyright words.”***

–Mark Nassar

***“I wrote a ‘Tony and Tina’s Wedding II’ and twelve people came in each with lawyers and shut it down.”*** –Mark Nassar

***“You want people to actually forget they are watching a play.”*** –Mark Nassar

***“People say ‘Oh it is like ‘Sleep No More’ and I say “Yes exactly, like ‘Rent’ is like ‘Oklahoma’.”*** –Nick Olivero (DLW’11)

***“After I was arrested and the cop left an audience member turned to another and said “what a budget!”.”*** –Nick Olivero (DLW’11)

***“Can you out me? I think the pink shirt already does that!”.”*** –Nick Olivero (DLW’11)

***“As non-traditional as the show is the rehearsal method is just as non-traditional.”***  
–Nick Olivero (DLW’11)

***“A big part of the process is to know how the audience is going to react.”***  
–Nick Olivero (DLW’11)

# **“ QUOTABLE QUOTES VIII ”**

## **DLW 2015**

**“The story, the story, the story, the story.”**  
– Dan O’Connor (DLW ’08)

**“Shakespeare, like us, didn’t have big budgets.”** – Dan O’Connor (DLW ’08)

**“We don’t do anything that was ever written by any one else.”** – Dan O’Connor (DLW ’08)

**“It’s good to be endowed.”**  
– Dan O’Connor (DLW ’08)

**“Surrender your agenda.”**  
– Dan O’Connor (DLW ’08)

**“ ‘Really good ideas’ are horrible.”**  
– Dan O’Connor (DLW ’08)

**“Adults are atrophied children.”**  
– Dan O’Connor (DLW ’08)

**“Commit to the style so well so it is not indulgent.”** – Dan O’Connor (DLW ’08)

**(the professionally trained actors)**  
**“They would say ‘but I am not funny, I am an MFA’ .”** – Dan O’Connor (DLW ’08)

**“People come to the theatre to watch people become changed.”** – Dan O’Connor (DLW ’08)

**“We have to be engaged the entire time.”**  
– Dan O’Connor (DLW ’08)

**“We are not getting in our own way.”**  
– Dan O’Connor (DLW ’08)

**“We want to talk about structure but we do not structure the show.”**  
-Dan O’Connor (DLW ’08)

**“We didn’t argue. We had stern directorial moments .”** – Dan O’Connor (DLW ’08)

**“It is difficult to say no.”**  
- Tanya Kane Parry (DLW ’03)

**“Let the space tell you what to do.”**  
- Tanya Kane Parry (DLW ’03)

**“The problem might be the most interesting part.”** - Tanya Kane Parry (DLW ’03)

**“Using the random sh\*t that happens.”**  
- Tanya Kane Parry (DLW ’03)

***“You understand by watching it in a way that they can’t understand by doing it.”***

- Tanya Kane Parry (DLW '03)

***“About the legalities of copyright, I am really the wrong person to talk to.”***

- Tanya Kane Parry

***“I encourage actors to take other experiences.”*** - Alan Mandell

***“I am going to be the Dame Edna of Beckett, the final farewell tour.”*** - Alan Mandell

***“I take Tap dancing classes even now.”***

- Alan Mandell

***“Beckett says Godot means shoe in French. Other than that it had no meaning after that. And we said ‘Sam, come on. . ?’ ”*** - Alan Mandell

***“I would say, ‘Thank you Mr. Beckett.’ and he would say, ‘Oh, you must call me Sam.’ And I would say ‘Yes Mr. Beckett.’ ”*** - Alan Mandell

***“It doesn’t matter where it is. It is the work that you do and that you love what you do.”***

- Alan Mandell

***“Luck plays a part in it.”*** - Alan Mandell

***“Do you mind if I write down my lines on your forehead.”*** – Marlon Brando

***“Make yourself indispensable.”*** - Alan Mandell

***“I love You-tube.”*** - Alan Mandell

***“It is finally the rhythm of the piece.”***

- Alan Mandell

***“If you have been fortunate in your career for heaven’s sake, give back!”*** - Alan Mandell

***“I went to the show and I was appalled. The ‘pauses’ were endless, so you can imagine what the ‘silences’ were like!”*** - Alan Mandell

*(while having lunch with Beckett)* ***“As he was signing his autograph in the book he asked John’s name? ‘John Cameran Mitchell’ he said at which point Samuel Becett looked at him in the eyes and asked, ‘Do you have to have all three?’ ”*** - Alan Mandell

***“For when his own light went off he was not left in the dark.”*** – Samuel Beckett

***“Find people in the theatre, that is where the excitement is.”*** - Alan Mandell

***“We as artists are essential to the human existense.”*** - Alan Mandell

***“This is life. This is what we do.”***

-Danielle Ozymandies (DLW ‘15)

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***“You are the future of the American Theatre!”***  
- Anne Cattaneo