

"QUOTABLE QUOTES I - '09"

"You are the future of the American Theatre!"

- Anne Cattaneo

"When I came here all the plays were one set with five or six white people who thought they were funny."

-Sheldon Epps

"I knew I had to be better than ~~n~~obody ~~fund~~ sure enough many people have said you have done a better job than ~~n~~obody ~~fi~~"

-Sheldon Epps

"I was asked to direct 'Death of a Salesman' and I was flabbergasted but arrogant enough to say yes."

-Sheldon Epps

"If you get 5 minutes right on a production you should be proud."

-Michael Bennett

"Have a visualization, otherwise just shut-up."

- Rafael Lopez-Barrantes

"There is a whole landscape before we are colonized by the word."

- Rafael Lopez-Barrantes

"Fiction is the key to the performer."

- Rafael Lopez-Barrantes

“QUOTABLE QUOTES II -'09”

“I tell you now. . .DO NOT sit in a white chair.”

-Dan Fink '09

“Everyone is going to know what it feels like to live as an artist.”

-Paula Vogel

“You have to find another door and open it.”

-Anne Cattaneo

“The best plays I have ever worked on would never have worked in a reading.”

- Anne Cattaneo

“You have to create your own collaborations.”

- Anne Cattaneo

“Actors are without question are the most open and courageous people you’ll ever meet.”

- Anne Cattaneo

“Personally I think everyone should have affairs.”

- Anne Cattaneo

“There is nothing taken care of unless you take care of it.”

- Anne Cattaneo

“Clarity is over-rated.”

-Sarah Ruhl

“Colon, close parentheses,..ding.”

-Wendy Maples '09

“R U as snexy as U sound?”

Dominic D’Andrea '09

“I will soon be a decimated series of ones and zeroes.”

-Desdemona Chiang '09

“I am your virtual Equity Monitor.”

-Brendan Clifford '09

“You are everything you have ever done. You are everything you have never done.”

-IM-Q (Invited Guest Element)

“We suffer from Paralysis by Analysis.”

-Eric Bishop '09

(to the 16-year old our tech- savvy nephew)
“Monkey makes this work.”

-Christopher Morrison '09

QUOTABLE QUOTES III- '09

“The energy in the room Mother F**kin spiked!”

- Alexandra Billings

“I am compelled to say something.”

- Alexandra Billings

“You are directors. You understand obsession.”

- Alexandra Billings

“Look up and see the possibilities.”

- Alexandra Billings

“You get a group of actors in a room and scare the s**t out of them, they are yours for life.”

- Alexandra Billings

“There is no such thing as a freeze.”

- Alexandra Billings

“Standing still and telling the truth is terrifying.”

- Alexandra Billings

“You create your own God-D**n rules.”

- Alexandra Billings

“You are always in, you can never get out.”

- Alexandra Billings

“It’s nice for directors to get out of our heads.”

- Heather de Michelle '09

“The end of something is always the beginning of something.”

- Gertrude Stein

“You can do theatre and stay married.”

- Tina Kronis

“You’ll never find happiness until you stop looking for it.”

- Theater Bizarre

**“What about the Communist party?” –
“Eh, the party’s over hom’s.”**

- Culture Clash

“Jesus Christ, I might be a Jew!”

- Culture Clash

“The ‘Future of American Theatre’ may not be ‘American’.”

- Elaine Avila

“Why am I doing this and who am I doing it for?”

- Luis Alfaro

“Critics. We can’t exist without them. It’s very ‘Animal Planet’.”

- Luis Alfaro

“I am trying to find the moments onstage which are both surprising and inevitable.”

- Anne Bogart

“ ‘Who’s on first’ is not a function. ”

- Nick D’Abruzzo (SC)

“Quotable Quotes IV - '09”

“Leaving New York City was like leaving the Church .”

- Paul Aaron

“We’ve all become monks in the religion of theater .”

- Paul Aaron

“Think of your show as your wedding.”

- Steve Moyer

“The key to raising money is familiarity.”

- Steve Moyer

“(definition of Mime) The exaggeration of everyday life through story and song.”

- Michael Sullivan – San Francisco Mime Troupe

“We take him away to ‘Red City’ where everything is kinda socialist .”

- Michael Sullivan – San Francisco Mime Troupe

“Do what you love. Who gives a shit what everyone else thinks.”

- Marta Beckett

“(About Marta Beckett’s painting) . . . so she created her own audience.”

- Rich

“(About audiences in LA) Everyone has a car but no one wants to go anywhere.”

- David Sefton- UCLA Live

“Next was the RSC and I was spending a fortune on Gandolf and his pal.”

- David Sefton- UCLA Live

“(About audiences in LA) In New York it is ‘Where shall we go?’ in Los Angeles, it is ‘Shall we go?’”

- David Sefton- UCLA Live

“(About Medea) In the worst economic climate in 20 years you choose a play about a mother murdering her children. How do you want to market that?”

- David Sefton- UCLA Live

“Don’t tell me what you want me to do. Confide in me what you want to accomplish”

- Steven Young – Lighting Designer

“After all, we are making a storytelling machine.”

- Holly Durbin -Costume Designer

“Sometimes you have to treat an actor like a homeless person, like they are a wild animal and just look them in the eye.”

- Martin Carillo

“Quotable Quotes V '09”

“Creation is subject to the obedience of form.”

-Erik Ehn

**“In the dark time will there be singing? Yes!
There will be singing about the dark times.”**

-Roberta Levitow

**“The door is not locked but you do have to
knock.”**

-Roberta Levitow

**“The best recent piece of theatre in America
was Obama’s election.”**

-Erik Ehn

“People love to give advice.”

-David Diamond

“Drinking is a good thing.”

-Stephen Wisker '09

**“Every artist steals, but bad thieves deserve
to get caught.”**

-Christopher Morrision '09

“Same st, different state.”**

- Stephen Wisker '09

“Ju-vee’s and actors have a lot in common.”

-Christopher Morrision '09

“Quotable Quotes VI - '09”

“One out of ten people have a disability. That could be a huge theatre going audience.

- Diana Elizabeth Jordan

“I’ve given birth to thousands of children.”

- Denise Dowse

(About the Actors Studio origins) There was more drama in the streets of New York than on the stages of New York .”

- Martin Landau

(about Mark Rydell) “We did the ‘Sunshine Boys’ together . . .it wasn’t a stretch.”

- Martin Landau

“The method was the actor trying to live out the real experience on stage.”

- Mark Rydell

“It feels good to work together with a person to come to a consensus on something I have already predetermined should happen. ”

- Mark Rydell

“The best directors I’ve worked with create a playground.”

- Martin Landau

“A good director really doesn’t have to direct a lot.”

- Martin Landau

“You really can’t know anything about an actor by reading them.”

- Mark Rydell

“Don’t be fooled by skilled readers.”

- Mark Rydell

“An audience wants to be surprised.”

- Martin Landau

“The process to casting is a psychological one.”

- Mark Rydell

(moderating the Actors Studio panel)

“Let’s see does anyone have a juicy question? She looks juicy.”

- Kelly Ann Ford '04

“I don’t want to be a member of the Group Theatre. I want to be a star.”

- Katherine Hepburn

“Some of us still look good with their shirt off.”

-Lynn Manning

(strengths and weaknesses as a disabled actor) “I’m a bad aim with a gun.”

-Lynn Manning

“They always say make love to the camera. I can’t see the M**ther F**ker. The camera is going to have to make love to me.”

-Lynn Manning

“Diversity is not charity.”

-Michael John Gárces

Danny Glover “mer f**ker . That was my part!”***

-Lynn Manning

“I was the king of staged readings.”

-Jose Luis Valenzuela

“Quotable Quotes VII- '09”

“I added some light streaks because it’s Disney.”

-Josh Miyaji

“For a \$45 green screen and your Mom’s camcorder you too can produce ‘Rent’.”

-Josh Miyaji

“I took ‘Day by Day’ and handed it to the piano player and said ‘Do you know this?’ ‘Yeah’, he said “I wrote it.” (about Stephen Schwartz)

- Barbara Deutsch

“Anything is possible if you don’t stop doing what you do.”

- Barbara Deutsch

“Cursing is really effective.”

- Barbara Deutsch

“Any agents in here? Good. Because I hate them!”

- Barbara Deutsch

“There is a book ‘What You Think of Me is None of My Business’. You don’t have to buy it because, well. . . that’s it.

- Barbara Deutsch

“It’s okay to people please as long as you please yourself.”

- Barbara Deutsch

“I saw a lot of naked people from New York.”

- Laura Webb Intern '09

“No roll-over minutes. (during who are you)”

- Jess Bard

“The word ‘honor’ has a lot of meaning to me and it has been an honor.”

- Christopher Morrison '09

“I refuse to be in the bottom 5%.”

- Desdemona Chiang '09

“Theater should be like baseball.”

- Joe Gill '09

“I can be shamelessly intellectual and shamelessly juvenile (young) .”

- Steven Wisker

“Say to the world “I am here.”

- Pavel Chavarin

“Quotable Quotes VIII- '08”

“Life within the pin cushion.”

- Andy Barnicle

“I met the enemy there and it is me.”

- Andy Barnicle

“I’ll kill puppies on stage if it sells tickets.”

- Andy Barnicle

“The strongest person in the room will direct the play.”

- Andy Barnicle

“The playwright may be the only creative artists in the theater.”

- Andy Barnicle

“You are the future of the American Theatre!”

- Anne Cattaneo