

"QUOTABLE QUOTES I"

DLW 2007

"You are the future of the American Theatre!"

- Anne Cattaneo

"Jump in the pond and splash around."

-Andrew Sachs

"The lack of diversity is the sad thing about the American Theater that I view with 'shock and awe'."

-Sheldon Epps

"I think the assignment will be 'Do a musical where a nun is a blind man'."

-Sheldon Epps

"Oh, you're going to write a song like 'Georgia' . . . 'Alabama'?"

-Sheldon Epps

"It's all a crap game!"

-Sheldon Epps

"Can Can was 2 1/2 hours of confusion with great music."

-Sheldon Epps

“Is Disney evil?”

-David Henry Hwang

“Well the artistically correct answer is. . . .”

-David Henry Hwang

“The reason I don’t direct is I don’t want to be there the whole time.”

-David Henry Hwang

“At the time everyone was doing ‘Revisacals’.”

-David Henry Hwang

“With Rogers and Hammerstein, I had collaborators with very strong opinions, who weren’t changing their minds and are no longer around.”

-David Henry Hwang

“Edward Albee would probably slap me.”

-David Henry Hwang

“A lot of what passes for reality doesn’t seem very real.”

-David Henry Hwang

“See. That’s a director. He’ll answer anything you ask him.”

-Cicely Tyson

“I don’t fight. . . I fire.”

-Oz Scott

“You gotta tell people who you are.”

-Oz Scott

“It’s about dancing quick and hope they don’t think.”

-Oz Scott

“I can’t go to the theater in New York anymore because I can’t afford to.”

-Lee Blessing

“I really burn through directors.”

-Lisa Crone

“Who wants to do a world premiere of a play in New York?. . .Not Me!”

-Leigh Silverman

“Theater is a series of exhilarating experiences and crushing humiliation!”

-Leigh Silverman

“First you are at the Tony’s and then people think you are ‘seat-holder’.”

-Leigh Silverman

“If someone says ‘Do you want to be in the small space or the big space?’ You choose the big space!”

-Leigh Silverman

“This is incredible! I wish I had been accepted to the Directors Lab!”

-Leigh Silverman

“QUOTABLE QUOTES II”

DLW 2007

“(Becoming a writer is) as in the history of rock and roll, its to be with girls.”

-Erik Ehn

“We thought “I am going to be assassinated by the bullet of ‘Boal’.”

-Erik Ehn

“Impossible theatre is built up from blocks of simplicities?”

-Erik Ehn

“(On 28 days) Somebody eating a bowl of pasta becomes a ‘Nightmare’!!!!!!”

-Erik Ehn

“I know. On the tomb of Aeschylus there is an inscription “one more week!”.

-Erik Ehn

“Are we cutting ourselves off from the radical delight of theatrical storytelling?”

-Erik Ehn

“This is the coolest thing that happens to directors.”

-Jessica Kubzansky

“Because of ‘Bleed Rail’ I became a vegetarian for awhile but I am clearly a carnivore because I didn’t commit.”

-Jessica Kubzansky

“Sit around the table and unpack the script.”

-Jessica Kubzansky

“Directors without a dramaturg is like spelunking in the dark.”

-Jessica Kubzansky

“Commit to everything. Marry nothing.”

-Jessica Kubzansky

“Write whatever. The director will figure it out.”

-Mickey Birnbaum

“Pretty Woman the musical . . .on ICE!”

*-Movie Mayhem Group #1, Christien Sweeney, Dan Cohen,
Shana Solomon, Lynn Bernatowicz*

“As someone who grew up in New England and knows the dangers of sex on ice... how will you handle that aspect?”

-Micki Selvitella

“Make a “Meta- step.”

-Eric Augusztiny

QUOTABLE QUOTES III

DLW 2007

“I got the inevitable “Dear John” letter and mine began “Dear John....”

- John Difusco

“She’s a Mexican hippie. She’s a Mexi-hippie.”

- John Difusco

“Nothing is more annoying to me than a director ‘acting’ like a director instead of being a director.”

- John Difusco

“Writing is hard’ and other whiney baby comments.”

- Che’ Rae Adams

“If you are turning down real money paying jobs, tell me how to get them.”

- Katrin Hilbe

“(On directors for hire) We are renting out our souls.”

- Katrin Hilbe

“I’m so fking bored with Natural Realism.”***

-Micki Selvitella

“Its about getting out of the comfort zone I forget I have created .”

- Shana Solomon

The reason I got into directing is I got tired of being in bad shows.”

- Douglas Clayton

“In Dance they are not pretending to do something. They are actually doing something that is amazing to watch .”

- Dan Cohen

“The problem with theatre here is the Culture of Cuddle .”

- Katrin Hilbe

“Bite the hand that feeds you! .”

- Paula Vogel

“My theatre is not the medicine. It is the pain.”

- Katrin Hilbe

“There is a fallacy inherent in the American Dream.”

- Douglas Clayton

“Theatre is risky organization that happens on a grass roots level.”

-Brian Lohmann

“I want a network for our particular species.”

- Katrin Hilbe

“Quotable Quotes IV”

DLW 2007

“I make it my policy never to discover anything new on stage.”

- Mark Harelik

“This is what it is like to work with actors. Half the time what goes on is begging people to try it once.”

- Mark Harelik

“Prospero, you have an epic feminine foot.”

- Jennifer Epps

“He was hoping you wouldn’t notice.”

- Angela Goethals

“If I was going to have a feminine foot I would hope it would be epic.”

- Mark Harelik

“The exercise was like being in ‘Reality TV’.”

- Jennifer Epps

“She locks you up in a Pine a soft wood. He threatens to lock you up in an oak a hard wood. No matter what the splinters are going to be hell either way.”

-Micki Selvitella

“Follow the follower .”

- Randy Dixon

“Just because you can doesn’t mean you should.”

- Randy Dixon

“You are always looking for the glorious mistakes .”

- Randy Dixon

“ Oh yeah, always end with a chorus line .”

- Randy Dixon

“Shorter is always better.”

- Michael Donovan

“You are dismissing the actor when you should be dismissing the choice.”

- Michael Donovan

“Casting is falling in love .”

- Michael Donovan

“Sometimes cross cultural casting isn’t right. Brad Pitt as Martin Luther King? That just doesn’t work. . .on so many levels .”

- Michael Donovan

“We are paid to discriminate.”

- Michael Donovan

“Don’t get wedded to the ‘idea’ .”

-Phylliss Schuringa

“Hold onto those actors that were absolutely wrong for the show.”

- Andrew Borba

“We are looking for a strong Asian male. Why is this so hard? Before we were looking for an Asian transvestite who could sing and dance and we found plenty of those. ”

- David Henry Hwang- Yellow Face

“Quotable Quotes V”

DLW 2007

“We like to create as much confusion as possible!”

-John Malpede

“Homelessness showed up about the same time low self esteem showed up. Both did not exist twenty years ago.”

--John Malpede

“There is a large amount of mental illness on the street. Living on the street is enough make anyone crazy.”

-John Malpede

“I am not suited to be a director, I am the opposite of a director. I am an indulger.”

-John Malpede

“I am just making art with the people in the room.”

-John Malpede

“I love directors. I always had affairs with actors but I married a director.”

-Amy Brenneman

“We had to open-fail- and close.”

-Harry Groener

“The art of collaboration -or- how to play well with others.”

-Amy Brenneman

“I saw Christopher Walken playing ‘Hamlet’ in a gold lamae jump-suit.”

-Harry Groener

“I just let my freak flag fly.”

-Amy Brenneman

“Skills are good.”

-Harry Groener

“There was this insightful article in American Theater which normally doesn’t have insightful articles.”

-John Michael Garces

“He was standing behind two beet farmers while they argued about Oedipus Rex.”

-Michael John Garces about Dononvan Marley

“Consensus is really hard.”

-Bill Rauch

"Quotable Quotes VI"

DLW 2007

"I am looking around and seeing a lot of New Yorkers which is sort of odd."

- David Diamond

"You have to have fun along the way."

- David Diamond

"Hire a short term coach that can help you make this happen!"

- David Diamond

"It helps to have a great voice but you need to have an imagination."

- Rosalind Ayres

"Whether you are an actor or a director you are an enabler."

- Rosalind Ayres

"There is noise and there is sound. We want clarity."

- Tony Palermo

"You have to put your eyes out."

- Tony Palermo

"People are fascinated by looking inside the magic box."

- Tony Palermo

"My favorite sound effect is a director smiling."

- Tony Palermo

“It’s easier for a director than a writer. I can’t get it up!”

- Ivan Menchell

“Comedy is context.”

- Ivan Menchell

“It takes a village to pay a mortgage.”

- Ivan Menchell

“Before Michael Butler there was no ‘Hair’.”

- Ivan Menchell

“The internet has changed everything. Even in the 80’s you had to do something. If you wanted to sexually molest someone you had to leave your house.”

- Ivan Menchell

“Like it or not we are all on the same planet.”

- Michael Butler

“I think 99-seat theatre should charge the same as the large theatre because you get more.”

- Michael Butler

“Theater is unbeatable because it’s *LIVE!*”

- Michael Butler

“If you want to get a political message across do it subtly and above all make sure it is Entertaining!”

- Michael Butler

“ Each of us are grains of sand.”

- Michael Butler

**“We are artistically drinking our own kool-
aide.”**

- Ann- Gisele Spiegler

“No really! What is the secret?’ . . . ‘LISTEN’.”

- Suzan Lori Parks

"Quotable Quotes VII"

DLW 2007

"Some of them have the Bruce Springsteen gene. They just stand there and people just want to look at them. . . and they are 8!"

- Rex Camphius

"It was my 'Lord of the Flies' circus."

- Rex Camphius

"Clowns are the most stubborn."

- Aloysia Gavre

"Clowns come with a lot of baggage."

- Aloysia Gavre

"They loved it. You have 1000 people laughing at them. . .this is crack!"

- Rex Camphius

"We're the cowboys and we have this little ballerina on our heads."

- Aloysia Gavre

"I was in Grapes of Wrath. I played third 'oakie' from the right."

- Eric Simonson

"In Opera, the director is in charge for the first 4 weeks. The music director is charge in week five and on opening night the soprano is in charge ."

- Eric Simonson

“Its like a marriage, you don’t remember what the fights were about.”

- Eric Simonson

“Opera is a different tribe on the planet earth.”

- Eric Simonson

“It was one big fambly.”

- Eric Simonson quoting JohnStienbeck

“The world of ‘music choruses’ is a small group of very unhappy people.”

- Eric Simonson

“I was an actor, but I was blessed with a remarkable lack of success.”

- Dan Winerman

As artists I really feel we are the canaries in the mine shaft.

- Melanie Sutherland

“I became very interested in rejection and this is a way to sustain it.

- Eric Augusztiny

“Artists are the chosen people.’ ”

- Tony Macy-Perez

“For me, my balls have been scattered on the floor.” (. . .not those balls.)

- Andrew Carter

“You are the future of the American Theatre!”

- Anne Cattaneo