

Directors Lab West Producing Steering Committee
In association with the Los Angeles Theatre Center
Present

DIRECTORS LAB WEST

September 4 - 11, 2010

Welcome to the Eleventh year of Directors Lab West. You are welcomed to the Lab as a very special group of directors. This week provides an opportunity available to only a few each year. This is a chance for you to meet with fellow directors and other notable theatrical artists, in order to exchange ideas, discuss the process of theatre in our nation and hopefully guide its course. In addition to the artistic exchange with your peers, there is also an opportunity to expand your approach and add to your directing skills through discussion, demonstration and observation.

THIS IS YOUR LAB, MAKE OF IT WHAT YOU WILL!

GENERAL NOTES:

- Hang on to your Lab ID's. Security at all locations will require a valid Directors Lab West ID.
- **Sessions are subject to change.** Any and all changes or additions after September 4 will be posted on the Lab Callboard. ***Please check this board frequently!***
- Information on any other off-site sessions, or 'Special Events', will be posted on the callboard. If required, sign-ups will be taken until the day prior to the event. After that, seating for all activities will be on a first come, first serve basis at the door.
- We have arranged for free and discounted tickets for special theatrical events around Los Angeles. Sign up sheets will be provided for all such events however **please take special note:**
Transportation and Parking to all events is a Lab member's responsibility.

ATTENDANCE:

We hope you will choose to attend each and every session offered during this week, or as many as you are able.

Theatrical artists from all over the country donate their time to the LAB so please take advantage of every opportunity.

- All events are FREE except for possibly arranged performances. (Any costs will be indicated on the sign-in sheet.)
- Look for any event that requires a sign-in sheet! If you sign up you **MUST** attend. (We know where you live!)
- You must sign-up to receive special instructions for any "Special Events" or Evening performances.
- All events of the Lab (*other than the Monday Night's "Open Session"*) are by invitation only and are for Lab members, participants and special invited guests. **PERSONAL GUESTS ARE NOT ALLOWED.** This includes: spouses, significant others, industry friends, or personally owed favors. DO NOT bring them. They will not be allowed in.

THE FOLLOWING IS A FULL SCHEDULE OF LAB ACTIVITIES

*Directors Lab West has been made possible through the generous support of
innumerable artists donating time and resources to this event.
Special financial support for Directors Lab West has been received from*



Special support and extended dedication of time has been provided by the staff at the Los Angeles Theatre Center and the Latino Theatre Company, Jose Luis Valenzuela, Artistic Director, and Scott Thompson, Technical Director and the

***Directors Lab West Producing Steering Committee:
Directors Jessica Bard, Ernest Figueroa, Brendon Fox, Kappy Kilburn
Production Coordinators – Rachel Jenkins, Ella Martin***

www.directorslabwest.com Twitter.com/DirectorsLabW Twitter Hashtag: #DirectorsLabW & #DL
Find us on Facebook: The official Directors Lab West profile has no year attached

**Directors Lab West 2010
Hosted at
the Los Angeles Theatre Center**

	Saturday 4-Sep	Sunday 5-Sep	Monday 6-Sep	Tuesday 7-Sep	Wednesday 8-Sep	Thursday 9-Sep	Friday 10-Sep	Saturday 11-Sep
###	CHECK-IN &	Thrown off Balance	Designing: A Balance	An Arm & a Leg	Balancing the Westside	Centering the Group	Network	Who the Hell are You? 10:00 - 1:00 <i>(Rehearsal Room)</i>
###	ORIENTATION	with Edgar Landa	10:00 - 12:00	10:00 - 12:00	with Gil Cates	with Michael Ritchie	of Ensemble Theaters	
###	<i>(Lobby)</i>	10:00 - 12:00	<i>(Rehearsal Room)</i>	<i>(Rehearsal Room)</i>	10:00 - 12:00	10:00 - 12:00	10:00 - 12:00	
###	PIZZA LUNCH by DLW	<i>(Dance Studio)</i>			<i>(The Geffen Playhouse)</i>	<i>Disney Hall Amphitheatre</i>	<i>(Theatre 4)</i>	
###	On Balance	Lunch	Lunch	Lunch	Lunch & Travel Time 12:00 - 1:30	Lunch	Lunch	Lunch 1:00 - 2:00
###	with Jose Luis	12:00 - 1:00	12:00 - 1:00	12:00 - 1:00		12:00 - 2:00	12:00 - 1:00	
1:00	12:00 - 2:00	Balancing Inspiration 1:00 - 3:00 <i>(Theatre 4)</i>	Balancing on the	In Pursuit of Partnerships	Company of Angels	Director Lab: Origins Anne Cattaneo 2:00 - 4:00 <i>(RedCat)</i>	DTLArtMob	Guilty by Association Panel 2:00 - 4:00 <i>(Rehearsal Room)</i>
1:30	<i>(Theatre 4)</i>		Corner---Stone	1:00 - 3:00	1:30 - 3:00		1:00 - 3:00	
2:00	Break		<i>(Theatre 4)</i>	<i>(Theatre 4)</i>	<i>(Rehearsal Room)</i>		<i>(Company of Angels)</i>	<i>(Around DTLA)</i>
2:30	Educator vs Artist?							
3:00	2:30-4:30	"Gracie & Rose"	Balancing Artistic Vision	The Little Voice	Translating & Transforming	RedCat: Mark Murphy 4:00 - 5:30 <i>(RedCat)</i>	Dinner & Travel Time 3:00 - 5:00	Measure Your Balance & Balance Your Measure 4:00 - 6:00 <i>(Rehearsal Room)</i>
3:30	<i>(Theatre 4)</i>	3:00 - 5:00	3:00 - 5:00	3:00 - 5:00	3:00 -4:30			
4:00		<i>(Theatre 4)</i>	<i>(Theatre 2)</i>	<i>(Rehearsal Room)</i>	<i>(Company of Angels)</i>	Toward a Tesseract Theater 5:00 - 6:00; <i>(Theatre 4)</i>	Brown Bag-Dinner and Post DTLArtMob Discussion 5:00 - 7:00 <i>(Theatricum Botanicum)</i>	Dinner 6:00 - 7:45
4:30	DTLArtMob							
5:00	4:30-6:30	Dinner 5:00 - 7:00	Dinner 5:00 - 7:00	Dinner & Travel Time 5:00 - 8:00	Dinner 6:00 - 7:00	Art Walk 5:30 - 7:45	7:00 -8:00	Dinner 6:00 - 7:45
5:30	<i>(Theatre 4)</i>							
6:00	Dinner							
6:30	6:30 - 7:30							
7:00			Taking a Leap of Faith	"Ruined" 8:00 - 11:00 <i>The Geffen Playhouse</i>	Measure for Measurement 7:00 - 10:00 <i>(Theatre 4)</i>	"Ser" 8:00 - 10:00 <i>Company of Angels</i>	"Three Musketeers" 8:00 - 10:30 <i>Theatricum Botanicum</i>	"Leap of Faith" 8:00 - 11:00 <i>Ahmanson Theatre</i>
7:30	Social Media	Viva Elvis!	SDC OPEN SESSION					
8:00	Friend or Foe?	7:00 - 9:00	Alan Minken &					
8:30	7:30 - 9:30	<i>(Theatre 4)</i>	Glenn Slater					
9:00	<i>(Theatre 4)</i>		7:00 - 10:00					
9:30			<i>(Theatre 2)</i>					
###								
###								Sunday - 12 Sep- 2:00
###								<i>East West - "Mysterious Skin"</i>

Directors Lab West Sessions 2010

SATURDAY, SEPT. 4, 2010

CHECK IN

SATURDAY, SEPT. 4, 2010

10:00am

* **LOBBY** *

ORIENTATION

Directors Lab West Steering Committee

Jessica Bard, Ernest Figueroa,

Brendon Fox, Kappy Kilburn

SATURDAY, SEPT. 4, 2010

10:30am -11:30am

In 1995, Anne Cattaneo, Literary Manager, and Andre' Bishop, Artistic Director, of Lincoln Center Theater, formed the LCT Directors Lab in New York City, now celebrating its 15th year. In 2000 a Steering Committee of LCT Lab Alumni launched Directors Lab West in Los Angeles based on the Lincoln Center Theater model.

Each year since its inception, Directors Lab West has hosted a jam packed eight-day week of seminars, symposia, lectures, workshops, and demonstrations by directors and theatrical notables. Welcome to your year!

* **THEATRE 4** *

LUNCH

11:30pm - 12:00pm

PIZZA & MORE provided by the Directors Lab West Steering Committee. Get to know your fellow directors.

* **LOBBY** *

ON BALANCE

Speaker: Jose Luis Valenzuela

Moderator: Brendon Fox

SATURDAY, SEPT. 4, 2010

12:00pm – 2:00pm

As Artistic Director of the Latino Theatre Company, Jose Luis Valenzuela graciously hosts the 2010 Directors Lab West. Mr. Valenzuela will address the directors sharing his thoughts on “The Balancing Act” and will speak on his re-opening of the Los Angeles Theatre Center.

* **THEATRE 4** *

EDUCATOR VS ARTIST?

Panel: Luis Alfaro, Andy Barnicle,
Michael Hackett, Velina Hasu Houston

Moderator: Ernest Figueroa

SATURDAY, SEPT. 4, 2010

2:30 pm – 4:30 pm

A panel of professional theatrical Artists/Educators discuss balancing their professional careers with careers as educators.

* **THEATRE 4** *

DTLArtMob

Activity: LAB Members '10

Moderator: Cindy Marie Jenkins (DLW '08)

SATURDAY, SEPT. 4, 2010

4:30 pm- 6:30pm

Look around you! Art can happen anywhere. And now your time begins to balance art, space theme and creation. One, Two, Three. Go!

* **THEATRE 4** *

DINNER

SATURDAY, SEPT. 4, 2010

6:30pm – 7:30pm

Discover DOWNTOWN LA!

SOCIAL MEDIA – FRIEND OR FOE?

Roundtable: Cindy Jenkins DLW '08,
Steve Julian

Moderator: Rachel Jenkins

SATURDAY, SEPT. 4, 2010

7:30pm – 9:30pm

Besides putting a post on FACEBOOK is there anything else in cyberspace for us? Or is it the antithesis of the live theatre experience. What is the balance between cyber-space and live theatre? As directors and choreographers, we see the world changing around us. All opinions and examples welcome.

* **THEATRE 4** *

Directors Lab West Sessions 2010

SUNDAY, SEPT. 5, 2010

THROWN OFF BALANCE

Workshop: Edgar Landa DLW '01

Moderator: Jess Bard

SUNDAY, SEPT. 5, 2010

10:00 am – 12:00pm

Get ready to move. It is a whole session of working with Fight Choreographer Edgar Landa.

Be ready to move and wear loose clothing.

Anything can happen! (*If you feel that this session would be physically difficult in anyway we ask you to observe only.)

* **DANCE STUDIO – FOURTH FLOOR** *

LUNCH

SUNDAY, SEPT. 5, 2010

12:00pm - 1:00pm

BALANCING INSPIRATION

Performance and Discussion: O-Lan Jones

Moderator: Kristi Schultz DLW '09

SUNDAY, SEPT. 5, 2010

1:00 pm – 3:00pm

Ms. Jones is an award-winning actress, composer, sound designer and writer. The press has called her "...an uncategorizable legend." She started Overtone Industries in 1980, creating new opera and musical theatre using mythology and folk tales that reverberate in contemporary life. Her show, *Songs and Dances of Imaginary Lands* was developed by writers and composers from Los Angeles over 7 years, supported by the Ahmanson, the Annenberg, and the NEA - 21 different art installations/fantastical worlds, 18 piece orchestra, 20 person cast, in an old car manufacturing warehouse. Ms. Jones will speak to that journey and lend some insight into the wearing of many hats.

* **THEATRE #4** *

"GRACIE AND ROSE"

Performance and Discussion: Anastasia Coon

Director/dramaturge Che'Rae Adams DLW '00

Moderator: Ernest Figueroa

SUNDAY, SEPT. 5, 2010

3:00pm - 5:00pm

Ms. Coon is a graduate of the Dell'Arte International School of Physical Theatre and is an actor and movement teacher. In her original solo piece, "Gracie and Rose" Anastasia plays multiple characters in a theatrical performance style. Stylistically, the performance draws from Commedia Dell'Arte (archetypal body masks, transformation of objects), Anne Bogart's Viewpoints (use of gesture, repetition, duration, speed, architecture, etc.), Myerhold's Biomechanics, and a blend of physical theatre principles and disciplines drawn from Anastasia's work with the San Francisco Mime Troupe, the Dell'Arte Players, and the Living Theater, among others. Anastasia will perform 20 minutes from "Gracie and Rose" and after a discussion of the creative process, will lead a movement workshop offering tools for directors who work with actors on the combination of movement and text on stage.

* **THEATRE #4** *

DINNER

SUNDAY, SEPT. 5, 2010

5:00pm – 7:00pm

"VIVA ELVIS!"

Conversation: Vincent Paterson

Moderator: Che'Rae Adams DLW '00

SUNDAY, SEPT. 5, 2010

7:00pm - 9:00pm

Renowned Choreographer/Director and Lab West Alumnus Vincent Paterson will speak about his experience during the creation period with Cirque du Soleil on their new show "Viva Elvis" which opened this year at the new Aria Hotel and Casino in Las Vegas. Because the creation process took place over three years, and due to the epic nature of the project, he will focus on the creation of two of the numbers, including coming to terms with the re-imagining of iconic Elvis images. Vince will share his inspiration for these pieces using tools such as video and music from the show, and then allow time for a question and answer talkback moderated by Che'Rae Adams who played Gladys Presley in the show.

* **THEATRE #4** *

Directors Lab West Sessions 2010

MONDAY, SEPT. 6, 2010

DESIGNING A BALANCE

Panel: Holly Poe Durbin, Christian Epps,
Cricket Myers, Marc Rosenthal,
Sibyl Wickersheimer

Moderator: Brendon Fox

MONDAY, SEPT. 6, 2010

10:00 am – 12:00 pm

In keeping with this year's theme of "The Balancing Act" Directors Lab West will present a panel of designers, scenic - Sibyl Wickersheimer, lighting – Christian Epps, costume- Holly Durbin, sound- Cricket Myers and projections- Marc Rosenthal, discussing the balance act that happens between director and designer, art and budget and working with others on the design team.

* **THEATRE #4** *

LUNCH

MONDAY, SEPT. 6, 2010

12:00pm - 1:00pm

BALANCING ON THE CORNER-STONE

Speaker: Michael John Garces

Moderator: Ann-Giselle Spiegler DLW '03

MONDAY, SEPT. 6, 2010

1:00pm - 3:00pm

Michael John Garces shares his experiences as the Artistic Director of Cornerstone Theatre. Cornerstone Theater Company is a multi-ethnic, ensemble-based theater company. They commission and produce new plays, both original works and contemporary adaptations of classics, which combine the artistry of professional and community collaborators. By making theater with and for people of many ages, cultures and levels of theatrical experience, Cornerstone builds bridges between and within diverse communities in their home city of Los Angeles and nationwide. From 1986 to 1991, the ensemble worked in rural communities, creating 12 musical productions in 10 states. In 1992, Cornerstone settled in Los Angeles, California to begin urban residency work.

* **THEATRE #4** *

BALANCING ARTISTIC VISION

Conversation: Jessica Kubzansky,
Michael Michetti

Moderator: Ernest Figueroa

MONDAY, SEPT. 6, 2010

3:00 pm – 5:00 pm

Jessica Kubzansky and Michael Michetti, Co-Artistic Directors of the Theatre @ Boston Court is an award-winning directors who reinvents the basics of theater through the various offerings at the Boston Court. They will speak on their exploration of balancing their own personal visions for the theatre followed by Q. & A.

***THEATRE #2** *

DINNER

MONDAY, SEPT. 6, 2010

5:00pm – 7:00pm

****SDC- OPEN SESSION****

TAKING A LEAP OF FAITH

Discussion: Alan Menken, Glenn Slater

Moderator: Jess Bard

7:00 pm – 9:00 pm

Every year Directors Lab West and SDCFoundation offer an Open Session to ALL SDC Members and Lab Alumni. In keeping with this year's theme of "The Balancing Act" Directors Lab West and SDCF will bring together the collaborators on *Leap of Faith* (a new stage musical adaptation of the Steve Martin movie at the Ahmanson). Alan Menken (music) and Glenn Slater (lyrics and book) speak on the balancing act of working as a team creating new work - between the two of them the other book writers, directors, creators of original material, etc.

* **THEATRE #2** *

****The above session is an OPEN session offered to SDC members, Lab Alumni and other interested theatre professionals.**

Reservations are required for all non-lab members. To RSVP Please email

directorslabwest@sbcglobal.net **

****SDC- OPEN SESSION****

Directors Lab West Sessions 2010

TUESDAY, SEPT. 7, 2010

AN ARM AND A LEG!

Panel: Heidi Duckler, Peggy Hickey,
JT Horenstein, Janet Miller, Lee Martino

Moderator: Ernest Figueroa

TUESDAY, SEPT. 7, 2010

10:00am - 12:00pm

Musicals are all the rage! Whether you are a Director collaborating with a Choreographer or a Choreographer collaborating with yourself how do you balance the time needed to create captivating dance numbers and compelling scenes. It truly is all about balance. This panel discusses the challenges and rewards.

* **REHEARSAL ROOM** *

LUNCH

TUESDAY, SEPT. 7, 2010

12:00pm - 1:00pm

IN PURSUIT OF PARTNERSHIPS

Panel: Ron Celona, Brian Kite,
Tony Rizzi, Laurie Woolery

Moderator: Jessica Bard

TUESDAY, SEPT. 7, 2010

1:00pm - 3:00pm

"I simply cannot do it Alone" says the lyric in *Chicago*. We all know theatre is a collaborative art-form but how do you forge partnerships and get them to work to the benefit of all. This panel of seasoned theatre artists have experienced the highs and lows of collaboration. How do you balance art and economics? Explore the possibilities.

* **REHEARSAL ROOM** *

THE LITTLE VOICE

Roundtable: All Attendees

Moderator: Joann Yarrow DLW'00,

Ernest Figueroa

TUESDAY, SEPT. 7, 2010

3:00pm -5:00pm

Are you where you should be in your career? Do you know who your family members are? Do you buy new clothes instead of doing laundry? Is sleep become an optional activity? Are you totally ignoring what the "little voice" says about balance, life, joy, career, creative fulfillment and professional success? Wake-up and come to this session for a dose of reality. Stop and smell the flowers before you step on them.

* **REHEARSAL ROOM** *

DINNER /TRAVEL

To Geffen Playhouse

TUESDAY, SEPT. 7, 2010

5:00pm – 8:00pm

RUINED

Performance

Location: Geffen Playhouse

TUESDAY, SEPT. 7, 2010

8:00pm – 10:00pm

In partnership with Seattle's Intiman Theatre present Lynn Nottage's powerful portrayal of the triumph of the human spirit in a war-torn country. Guided by music and the rhythm of life in the Congo, *Ruined* transports us to Mama Nadi's bar, a small town refuge where intimacy comes at a price. But by creating this uneasy oasis for women who have no place else to go, is Mama a protector or profiteer? Expertly navigating relationships and politics, this remarkable story, rich with humor, hope and humanity, was lauded in numerous critic top 10 lists and was extended eight times during its New York run.

* **GEFFEN PLAYHOUSE** *

***Sign- up Sheet Required- Callboard \$25**

Travel and parking are up to Lab Members

**See map in back of this program.*

Directors Lab West Sessions 2010

WEDNESDAY, SEPT. 8, 2010

TRAVEL TO GEFFEN PLAYHOUSE

Travel and parking are up to Lab Members

**See map in back of this program.*

BALANCING THE WESTSIDE

Speaker: Gil Cates

Moderator: Brendon Fox

WEDNESDAY, SEPT. 8, 2010

10:00am - 12:00pm

Gil Cates shares his experiences currently presiding as the Producing Director of the Geffen Playhouse. He is dedicated to enriching the Los Angeles theatrical spectrum by presenting the finest in contemporary and classical theater. In November 1996, Cates was the recipient of the Jimmy Doolittle Award for Outstanding Contribution to Los Angeles Theater. He received the 1999 Ovation Award for best play for *Collected Stories*, starring Linda Lavin and Samantha Mathis, which he directed at the Geffen.

*** GEFFEN PLAYHOUSE ***

LUNCH/TRAVEL

Back to LATC / Company of Angels

WEDNESDAY, SEPT. 8, 2010

12:00pm - 1:30pm

COMPANY OF ANGELS

Panel: Marlene Forte, Armando Molina

Moderator: Joann Yarrow DLW'00

WEDNESDAY, SEPT. 8, 2010

1:30pm - 3:00pm

Honoring its history as the oldest non-profit professional theater in Los Angeles, Company of Angels produces theater that reflects and responds to the richness, diversity, and complexity that is the city. The Company of diverse theater artists fosters mutual learning partnerships with the residents of Los Angeles through artistic development opportunities, community building enterprises, and life experiences. Company of Angels develops emerging artists, creates new work, and re-visions theater to entertain new audiences and serve the City of Angels.

*** COMPANY OF ANGELS ***

LOST IN TRANSLATION:

Translating and Transforming Theater

Discussion: Oliver Mayer,

Joann Yarrow DLW'00

Moderators: Ernest Figueroa

WEDNESDAY, SEPT. 8, 2010

3:00pm - 4:30pm

There is a whole new audience out there that's waiting for theatre in SPANISH with supertitles projected. Regional Theatres are commissioning new work and Hispanic Theatre Festivals are popping up all over the country. So why not do your show "in Spanish"? Oliver Mayer and Joann Yarrow discuss the collaboration of working to adapt Oliver's play "Blade to the Heat" from English to Spanish for the International Hispanic Theatre Festival and the implications of similar requests in dramaturgy.

*** COMPANY OF ANGELS***

TOWARD A TESSERACT THEATER

Exploration: Nick Abruzzo

Moderator: Jessica Bard

WEDNESDAY, SEPT. 8, 2010

5:00pm - 6:00pm

In geometry, the tesseract, also called an 8-cell or regular octachoron, is the four-dimensional analog of the cube. Nick will discuss his short paper in which Euripides' theatrical device *deus ex machina* and two landmark examples of its modern legacy are contextualized in spatial 4D; stacked space, tesseract geometry and graph-theoretical trees are considered in the proposed design and use of a theater situated in the surface-volume of a tesseract.

*** THEATRE #4***

DINNER

WEDNESDAY, SEPT. 8, 2010

6:00pm - 7:00pm

MEASURE FOR MEASUREMENT

Lab'10 Directors: Samuel Donlavy,

Ellen Koivisto, Richard Tatum

Moderator: Brendon Fox

Actors: ISABELLA- Sarah Zimmerman

ANGELO- Chris Guilmet LUCIO-Lauren Lovett

WEDNESDAY, SEPT. 8, 2010

7:00pm - 10:00pm

So you are hired to direct the new revival *Measure for Measure*! But you have only three weeks. How fast can you work on your feet with a challenging text? Three directors from this year's Lab participate in a directing exercise approaching three cuttings from *Measure for Measure*. Three brave actors have our esteem.

*** THEATRE #4***

Directors Lab West Sessions 2010

THURSDAY, SEPT. 9, 2010

CENTERING THE GROUP

Conversation: Michael Ritchie
Moderator: Ernest Figueroa
THURSDAY, SEPT. 9, 2010
10:00am - 12:00pm

As Artistic Director of Center Theatre Group, Michael Ritchie will speak on his career path, the exploration and development of new work and managing theatre in this challenging environment.

* **DISNEY HALL
KECK-AMPHITHEATRE** *

LUNCH

THURSDAY, SEPT. 9, 2010
12:00pm - 1:00pm

DIRECTOR LAB: ORIGINS

Conversation: Anne Cattaneo
Moderator: Ernest Figueroa
THURSDAY, SEPT. 9, 2010
2:00pm - 4:00pm

In 1995, Anne Cattaneo, Literary Manager and Andre' Bishop Artistic Director of Lincoln Center Theater formed the LCT-Directors LAB in New York City. Having both been at Playwrights Horizons, where playwrights are encouraged to interact with other writers, they found lacking a similar outlet for directors. It was their intent to design a lab where early and mid-career directors could converse with established directors and other theatre artists in a free exchange of ideas. Ms. Cattaneo will share a brief history of the Lab and also speak on the creation of new work.

* **REDCAT** *

REDCAT

Conversation: Mark Murphy
Moderator: Ernest Figueroa
THURSDAY, SEPT. 9, 2010
4:00pm - 5:30pm

Opened by CalArts in 2003, REDCAT (Roy and Edna Disney/CalArts Theater) introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature.

* **REDCAT** *

DINNER / ARTWALK!

THURSDAY, SEPT. 9, 2010
5:30 pm – 7:00pm

ARTWALK!

Museums Downtown
THURSDAY, SEPT. 9, 2010

The Downtown Art Walk is a free, self-guided tour of the many art exhibition venues in Downtown Los Angeles – commercial art galleries, museums, and non-profit arts venues. It takes place on the 2nd Thursday of every month. Participants in the Downtown Art Walk are the more than 40 galleries and museums located throughout the central downtown area, within the walkable districts between the Grand Avenue / Disney Hall / MOCA, Little Tokyo, the Financial District, and centered around Gallery Row on Main and Spring. Local LA City DASH buses are an easy way to get around for only 25¢ until 6PM.

* **DOWNTOWN LA** *

SER

Workshop Performance: Karen Anzoategui
Che' Rae Adams DLW'00

Location: Company of Angels
THURSDAY, SEPT. 9, 2010

8:00pm - 10:00pm

Follow solo performer Karen's soccer journey from Los Angeles to Buenos Aires along with her zany family as she tries to see Diego Maradona, her soccer God, while at the same time encountering many unexpected situations. From domestic violence to sibling rivalry, the music of James Brown mixed with romance of the city life in Buenos Aires, play the game of soccer and politics with Karen and see who comes out champion. Join in the development process after the show with your feedback on the story, characters and dialogue as Karen and Che'Rae workshop the piece. Come early for a complimentary glass of wine!

* **COMPANY OF ANGELS***

Sign- up Sheet Required- Callboard

*****Pay-What-You-Can*****

Directors Lab West Sessions 2010

FRIDAY, SEPT. 10, 2010

NETWORK OF ENSEMBLE THEATERS

Panel: Katherine Noon from Ghost Road
Teresa Chavez from About Productions
Leilani Chan from TeAda
Sean Cawelti from Rogue Artists Ensemble
Moderator: Mark Valdez
FRIDAY, SEPT. 10, 2010
10:00am - 12:00pm
A national coalition of ensembles created by and for artists, the Network of Ensemble Theaters (NET) exists to propel ensemble theater practice to the forefront of American culture and society. NET links a diverse array of ensembles and practitioners to one another and the performing arts field, encouraging collaborations and knowledge building and dissemination. NET is committed to the advancement of the ensemble form and strives to bring about change in the world beyond ourselves through the transformative power of collaborative theater. We support bold artistic and civic experiments and aim to heighten the impact and excellence of ensemble theater.

* THEATRE #4 *

LUNCH

FRIDAY, SEPT. 10, 2010
12:00pm - 1:00pm

DTLArtMob!

Activity: LAB Members '10
Moderator: Cindy Marie Jenkins DLW'08
FRIDAY, SEPT. 10, 2010
1:00pm - 3:00pm
You've come, you seen, you've listened. Now create! And show some culture while doing it!
* DOWNTOWN Venues *

DINNER / TRAVEL

To Will Geer Theatrum Botanicum
FRIDAY, SEPT. 10, 2010
3:00pm - 5:00pm
See map in back of this program.
Travel and parking are up to Lab Members

POST FLASH MOB DISCUSSION

BROWN BAG DINNER
Bring Your Own!
FRIDAY, SEPT. 10, 2010
5:00 pm - 7:00pm.
* WILL GEER THEATRICUM
BOTANICUM *

PRE-SHOW TALK

THEATRICUM BOTANICUM

Conversation: Ellen Geer
Moderator: Anne Giselle Spiegler '03
FRIDAY, SEPT. 10, 2010
7:00pm - 8:00pm
Ellen Geer is a visiting associate professor of acting at the University of California, Los Angeles' School of Theater, Film, and Television, concentrating on acting in Shakespeare and other classics. Upon the death of her father in 1978, Ellen took over as Artistic Director of Theatrical Botanicum, where she has both acted and directed in 50 productions. Under Geer's direction over the past 28 years, the "Will Geer Theatrum Botanicum" has developed from essentially a workshop to a respected theatrical Equity company. She directed and adapted Dumas' *Three Musketeers*.
* WILL GEER THEATRICUM
BOTANICUM *

THE THREE MUSKETEERS

Performance
Location: Will Geer Theatrum Botanicum
FRIDAY, SEPT. 10, 2010
8:00pm - 10:00pm
Ellen Geer adapts and directs the play
Based on the novel by Alexandre Dumas. When a young dreamer named d'Artagnan leaves home for Paris to become a member of the famed royal guard, The Musketeers, he encounters a trio of comrades who embody the motto, "All for one and one for all." Dumas's swashbuckling adventure, replete with scenes of political intrigue, scandalous liaisons, murderous espionage and undying love, is set in the 17th century, but its message about upholding one's honor with unwavering devotion to friends and countrymen is never outdated.
* WILL GEER THEATRICUM
BOTANICUM *

Sign- up Sheet Required
\$10 Tickets- See Callboard for code
See map in back of this program.
Travel and parking are up to Lab Members

Directors Lab West Sessions 2010

SATURDAY, SEPT. 11, 2010

WHO THE HELL ARE YOU?

SATURDAY, SEPT. 11, 2010

10:00am - 1:00pm

Come and find out!

* REHEARSAL ROOM *

LUNCH

SATURDAY, SEPT. 11, 2010

1:00pm - 2:00pm

GUILTY BY ASSOCIATION

Panel: Damaso Rodriguez, Jess Bard

Scott Alan Smith, Christopher Morrison

Moderator: Cindy Marie Jenkins DLW '08

2:00pm - 4:00pm

Where does being an Associate or Assistant Director fit on the map of a career path? Is it a good path, an end unto itself, or a dead end? The panel of Associates and Assistants discuss their own unique point-of-view and how they balance being on staff at a theater with their own freelance careers.

* REHEARSAL ROOM *

MEASURE YOUR BALANCE and BALANCE YOUR MEASURE

Wrap up!

SATURDAY, SEPT. 11, 2010

4:00pm - 6:00pm

* REHEARSAL ROOM *

DINNER

SATURDAY, SEPT. 11, 2010

6:00 pm – 8:00pm

LEAP OF FAITH

Performance

Theatre: Ahamanson Theatre CTG

SATURDAY, SEPT. 11, 2010

8:00pm - 10:00pm

You'll be dancing in the aisles when con man Jonas Nightingale brings his gospel-charged tent revival to rain-starved Kansas. Four-time Tony Award-nominee Raúl Esparza and Golden Globe Award-nominee Brooke Shields will star in this world premiere Broadway-bound new musical. Based on the movie with Steve Martin, *Leap of Faith* boasts a brand new score from 8-time Oscar winner Alan Menken (*The Little Mermaid*, *Beauty and the Beast*) and directed and choreographed by Tony Award-winner Rob Ashford, helmer of the recent Taper favorite, *Parade*.

* AHAMANSON THEATRE - CTG*

*Sign- up Sheet Required- Callboard

EXTRAS

SUNDAY, SEPT. 12, 2010

MYSTERIOUS SKIN

Performance

Location: East West Players

SUNDAY, SEPT. 12, 2010

2:00pm - 4:00pm

Director Tim Dang invites all Director Lab West '10 Members to see the adaptation of *Mysterious Skin* by Prince Gomolvilas, based on the novel by Scott Heim, this searing drama follows the story of a boy who believes he was once abducted by aliens. All roads lead back to a childhood classmate, now a hustler, who holds the key to the terrifying and heart-breaking truth for a discounted price of \$12. *Due to its subject matter, graphic language and nudity, MYSTERIOUS SKIN is intended for mature audiences.*

* EAST-WEST PLAYERS *

Sign- up Sheet Required- Callboard

DIRECTORS LAB WEST 2010

Participants

LAB MEMBERS

Erin McBride Africa
Emile Beck
Jen Bloom
June Carryl
Paul Cello
Jennifer Chambers
William Charlton
Samuel Donlavy
Aine Donnelly
Steve Edlund
Ian Forester
Tony Gatto
Sara Israel
Daryl Johnson
Ellen Koivisto
Angelina Llongueras
Roger Q. Mason
Karen Jean Martinson
Carla Melo
Rod Menzies
Tina Polzin
Hector Rodriguez
Buster Rojas
Erin Schlabach
Richard Tatum
Calla Videt

GUEST ARTISTS

Luis Alfaro – Playwright
Karen Anzoategui - Actress, writer
Andrew Barnicle-Artistic Director,Laguna Playhouse
Gil Cates - Artistic Director, Geffen
Anne Cattaneo – Founder, LAB NYC
Sean Cawelti - Rogue Artists Ensemble
Ron Celona - Artistic Director CV Repertory
Leilani Chan - Rogue Artists Ensemble
Teresa Chavez - About Productions
Anastasia Coon- Actress/ Playwright
Nick Abruzzo – Directors Lab West Founder
Heidi Duckler- Choreographer,Collage Dance Theatre
Holly Poe Durbin – Costume Designer
Christian Epps – Lighting Designer
Marlene Forte - Artistic Director – COA
Michael John Garcés – Artistic Director
Ellen Geer – Artistic Director - Botanicum
Chris Guilmet - Actor
Michael Hackett – Dept Head, UCLA Theatre
Peggy Hickey - Choreographer
Velina Hasu Houston-Playwright
O-Lan Jones – Writer, Actress
Steve Julian – Radio Host/ Blogger
Jessica Kubzansky –Director
Brian Kite - Producing Artistic Dir. La Mirada Theatre
Edgar Landa – Fight Choreographer
Lauren Lovett - Actress
Lee Martino - Choeographer
Oliver Mayer - Playwright
Alan Menken - Composer
Michael Michetti - Director
Janet Miller - Choreographer
Alfonso Molina - Artistic Director – COA
Christopher Morrison - Director
Cricket S. Myers – Sound Designer
Mark Murphy – Producing Director REDCAT
Katherine Noon - Ghost Road
Trefoni Rizzi – Scenic Designer, Instructor
Michael Ritchie – Artistic Director CTG
Dámaso Rodriguez – Artistic Director Furious Theatre
Marc Rosenthal – Projection Designer
Vincent Paterson – Director/ Choreographer
Kristi Schultz – Director – DLW ‘09
Glenn Slater - Lyricist
Scott Alan Smith - Director
Mark Valdez – Director – Network of Ensembles
Jose Luis Valenzuela – Artistic Director LATC
Sibyl Wickersheimer – Set Designer
Laurie Woolery- Assoc. Art. Dir., Cornerstone Theater
Joann Yarrow – Director
Sarah Zimmerman - Actress

STEERING COMMITTEE

Jessica Bard
Ernest Figueroa
Brendon Fox
Kappy Kilburn

ASSOCIATE PRODUCERS

Che’ Rae Adams ‘00
Douglas Clayton ‘07
Cindy Marie Jenkins ‘08
Anne Giselle Spiegler ‘03
Lisa Wolpe ‘06

PRODUCTION COORDINATORS

Rachel Jenkins
Ella Martin

INTERNS

Timothy Koch
Doug Oliphant
Elizabeth Zerebko

WHO'S WHO

Directors Lab West 2010

NICK ABRUZZO (Toward a Tesseract Theater) has participated in the DLW steering committees from 2000-2009, presented several times over those years and was a member of the 1999 Lincoln Center Directors Lab in NYC. For DLW 2009, he presented his research into the connectivity between mathematics and theatre and has since reprised this presentation for the mathematics department of California State University, Los Angeles, where "Toward a Tesseract Theater" got its genesis and was subsequently presented at the international Bridges conference on mathematical connections in music, art and science in Pécs, Hungary. Nick is a member of the mathematics departments of the Los Angeles County High School for the Arts (chair) and California State University Los Angeles (lecturer), teaching Beginning (MATH 90), Intermediate (MATH 91) and College Algebra (MATH 102), Geometry, Trigonometry (MATH 103), Mathematical Analysis, AP Calculus AB & BC, Calculus III (MATH 208), Mythology and Acting for non-majors. During summers, Nick teaches for the Jaime Escalante Accelerated Math & Science Program at East Los Angeles College. He has curriculum on file at the Getty Center Education Division linking mathematics and art through George Seurat's *La Parade de Cirque* and has written curriculum for Arts High's pilot course "New Genres-Geometry", underwritten by the Keck Foundation and co-taught by Japanese American National Museum resident artist Clement Hanami. He is a mathematics judge for the Los Angeles County Science & Engineering Fair. His students have been awarded honors from the National Council of Teachers of Mathematics (Benjamin Banneker Award), Massachusetts Institute of Technology (NEST Award), Los Angeles County Science & Engineering Fair (Mu Alpha Theta Award) and California State Science Fair (Honorable Mention). His short paper "Toward a Tesseract Theatre" (July 2010) is published in *Bridges Pécs Proceedings*, and he co-authored the DLW feature article "The Future is Now" (Spring 2002) for *Stage Directors & Choreographers Journal*. He is a member of the Mathematical Association of America's special interest group in Math & Art. He holds a Master of Science in teaching mathematics from the University of New Hampshire, Department of Mathematics & Statistics (Dean's Scholarship) and a Bachelor of Fine Arts in theatre performance from the University of Michigan, School of Music, Theatre & Dance (National Society of Arts & Letters Drama Scholarship).

CHE'RAE ADAMS (Associate Producer) is the Producing Artistic Director for the Los Angeles Writers Center, which develops work by local writers. In 2007, LAWC partnered The Syzygy Theatre Group to produce *New Alignments*, a reading series to develop new work with the help of professional actors, directors, dramaturges and the audience. She has been a Development Executive for Playhouse Pictures studios, Co-Artistic Director of the Road Theatre Company, and The Managing Director for the Los Angeles Women's Theatre Festival. Her most recent adventure was playing Gladys Presley in the new Cirque du Soleil show *Viva Elvis* in Las Vegas. After receiving her BA from California State University, Northridge she assisting the Staff Producer at The Mark Taper Forum where she worked on the writing workshop of the Pulitzer Prize winning *Angels in America, Part II: Perestroika* and coordinated the 1991 Taper Lab Series and Mentor Playwright's series among other things. Che'Rae has directed the West Coast premiere productions of several new plays including *Chesapeake*, by Lee Blessing for Venice Theatre Works; *Freak of Nature* by Ken Hanes at The Road Theatre Company; *Back Bar* by Steve Simon and *Jose Gregorio* by Patricia Cardoso, both at the Lee Strasberg Theatre; *Fixing Frank* by Ken Hanes at the Celebration Theatre; *Pandora's Trunk* at LATC starring Kim Fields and at the National Black Theatre Festival starring Tanya Pinkins; *From Bonkers to Botox*, at the Stella Adler Theatre & Aspen Comedy Festival; *Nothing to See Here* at the Comedy Central Space starring *Reno 911* actor Carlos Alazraqui; *Tender* for The Syzygy Theatre Company; *Walkin' Thru The Fire* at the Hayworth Theatre; and *Ser* at the Disney Red Cat's New Original Works Festival and The Company of Angeles Theatre. She has also directed for Cincinnati Opera Outreach, Disney/ASCAP Musical Theatre Workshop, and Highways Performance Space. Che'Rae has taught acting and writing workshops at various institutions such as The Kennedy School of Government at Harvard University, The University of Cincinnati College Conservatory of Music, California State University, Fullerton, UCLA Extension, and The Pasadena Playhouse among others. She has an MFA in directing from CCM and is an alumni member of the Director's Lab since 2000.

LUIS ALFARO (Educator VS Artist) is a Chicano writer/performer known for his work in poetry, theatre, short stories, performance and journalism. He is also a producer/director who spent ten years at the Mark Taper Forum as Associate Producer, Director of New Play Development and co-director of the Latino Theatre Initiative. His plays and performances include *Electricidad* (Teatro Vision-San Jose, Mark Taper Forum-Los Angeles, Goodman Theatre-Chicago, Borderlands Theatre-Tucson), *Downtown* (Institute of Contemporary Art-London, XTERESA Performance Space-Mexico City), *No Holds Barrio* (Goodman Theatre-Chicago), *Body of Faith* (Cornerstone Theater Company-Los Angeles), *Straight As A Line* (Primary Stages-NY, Edinburgh Festival-Scotland, Goodman Theatre-Chicago, The National Theatre of Romania [2 year run]) *Bitter Homes and Gardens* (Latino Chicago,

Playwrights Arena-Los Angeles) *Ladybird* (La Jolla Playhouse), *Black Butterfly* (Smithsonian Museum, The Kennedy Center-Washington D.C., Mark Taper Forum-Los Angeles) and *Breakfast, Lunch & Dinner* (Taper Too-Los Angeles, Teatro Vista-Chicago and Hartford Stage-Connecticut). Luis is the recipient of a John D. and Catherine T. MacArthur Foundation fellowship, popularly known as a “genius grant,” awarded to people who have demonstrated expertise and exceptional creativity in their respective fields. A Rockefeller Fellow and University of California Regents Chair Fellow, he is the only artist to have won two awards in the same year from The Kennedy Center's Fund for New American Plays. He is also the recipient of awards from the National Endowment of the Arts, Theatre Communications Group and PEN USA, among others. He is featured in over 25 anthologies, has an award-winning spoken word CD, and was nominated for a local Emmy for his short film, *Chicanismo*. He is a member of New Dramatists, an associate artist at Playwrights Arena and Cornerstone Theatre Company in Los Angeles. He recently wrote and sold his first screenplay, a collaboration with filmmaker Fina Torres, and joined the Writers Guild of America.

JESSICA BARD (Steering Committee) has recently joined the Steering Committee, previously serving as the Production Coordinator for the DLW for six years. She has lived and worked in Los Angeles as a Director, Stage Manager, Producer and Teaching Artist since 2001. She is currently the Associate Artistic Director for The Virginia Avenue Project, an after-school arts mentoring program. At the Project she has taught acting classes, mentored kids in Playwriting classes, tutored, directed, produced, and stage-managed. Jess has worked as a Directing Assistant with Gordon Davidson at the Mark Taper Forum (*Stuff Happens*), Warner Shook at the Mark Taper Forum (*The Goat or Who is Sylvia?*), Gordon Davidson at the Kirk Douglas Theatre (*A Perfect Wedding*), and Tom Moore at the Ahmanson (*The Royal Family*). Other directing projects: *Peace in Our Time* (Antaeus), *‘night Mother* (Miles Playhouse) *Cousin Bette* (Assistant Director, Antaeus), *Fiction and Collected Stories* (Pacific Stages), *Pinup* (EastWest Players), *Red River Valley* (Boston Court), *[sic]* for Project 601, interned on Baz Luhrmann’s *La Boheme*, and co-produced and co-directed *Dime*, a Director’s Festival. She has also been a teaching artist for Center Theatre Group’s Performing for Los Angeles Youth’s (P.L.A.Y.) program, and Pasadena Playhouse’s *Allies in Art* program. She received her B.A. in Theater from Hampshire College. Before moving to Los Angeles Jess toured schools in the Mississippi Delta with a workshop entitled “Malcolm X’s Assassin’s Mock Trial,” was the Director of a YMCA summer camp’s theater program in Colorado, and was the Company Manager for Enchanted Circle Theater (in Holyoke, MA).

ANDREW BARNICLE (Educator VS Artist): Director and actor Andrew Barnicle joined the award-winning Laguna Playhouse as Artistic Director in July 1991. Barnicle has produced over 130 productions at the Playhouse, and directed forty of them. Many of these productions have been world, national or regional premieres. He has also directed at Meadow Brook Theatre in Michigan, the San Jose Repertory Theatre, and the Colony Theatre in Burbank. Andrew served previously as Head of Theater at United States International University’s School of Performing Arts in San Diego. He also served as Associate Artistic Director at North Coast Repertory Theater. As an actor, Andrew has appeared in many television and film roles, and has played major roles on stage with San Diego Rep, Alaska Repertory Theatre, Alabama Shakespeare Festival and Detroit’s Meadow Brook and Hilberry Theatres. He has also appeared in several Off-Broadway productions, and in five productions at the Laguna Playhouse. Andrew Barnicle holds a B.A. in Humanities from George Williams College and an M.A. from the University of Illinois, Chicago. He completed three years of postgraduate studies at Wayne State University, where he was a member of the renowned Hilberry Classic Repertory Company, and taught on the adjunct faculty. He has also taught as a member of the adjunct theater faculty at the University of California at Irvine. He lives in Capistrano Beach, California, with his wife Sara.

GILBERT CATES (Balancing the Westside): Mr. Cates served two terms as President of the Directors Guild of America from 1983 to 1987, and has been a Board Member or officer of the Board since 1975. Mr. Cates is currently the Secretary-Treasurer of the Directors Guild of America; he has served in that capacity since 1997. Mr. Cates is only the third person in history to receive the DGA’s Presidents Award. In 1989, he received the Guild’s Robert B. Aldrich Award for extraordinary service and in 1991 he received the DGA’s Honorary Life Membership. Gilbert Cates is recognized as a leader in television, film and theater. He is currently presiding as the Producing Director of the Geffen Playhouse, the most prominent non-profit professional theater company in Los Angeles. He most recently directed Jonathan Brielle’s *Nightmare Alley* in 2010 for the Geffen Playhouse. He also directed Jeffrey Hatcher’s *A Picasso* in 2007, a new adaptation of Lerner & Loewe’s *Paint Your Wagon* in 2006, and in September 2002 David Eldridge’s *Under the Blue Sky*. For the inaugural production in the newly-renovated Geffen Playhouse he directed *Cat on a Hot Tin Roof* in 2005. In November 1996, Mr. Cates was the recipient of the Jimmy Dolittle

Award for Outstanding Contribution to Los Angeles Theater. In the early years of his career Mr. Cates produced and directed many plays on and off Broadway, including: *You Know I Can't Hear You When the Water's Running*, *I Never Sang for My Father*, *Voices*, and *Tricks of the Trade*. He produced and directed the 1970 film version of the Broadway hit *I Never Sang for My Father*, which earned three Academy Award nominations. Mr. Cates also directed the film *Summer Wishes, Winter Dreams*, which received two Oscar nominations. Other film directing credits include: *The Promise*, *One Summer Love*, *The Last Married Couple in America*, *Oh! God Book II* and *Backfire*. Mr. Cates is also a director and co-producer of numerous TV specials, including 12 years as Executive Producer of *An American Celebration at Ford's Theatre*, Emmy Award-winning *To All My Friends on Shore*, *The Affair*, *After the Fall*, *Johnny*, *We Hardly Knew Ye*, *The Kid from Nowhere*, *Country Gold*, Faerie Tale Theatre's *Rapunzel* and *Goldilocks and the Three Bears*; *Hobson's Choice*, *Burning Rage*, *Consenting Adults*, *Fatal Judgment*, *Do You Know the Muffin Man*, *Call Me Anna*, *Absolute Strangers*, *In My Daughter's Name*, and Tom Clancy's *Netforce*. He directed James Agee's *A Death in the Family*, for Masterpiece Theatre's American Collection on PBS. Mr. Cates has produced the *Annual Academy Awards* 14 times, garnering numerous Emmy nominations and awards. Gilbert Cates held the position of Dean of the UCLA School of Theater Film and Television (which he founded) from 1990-1998. He continues to teach a directing class each year.

ANNE CATTANEO (Founder of the Lincoln Center Directors Lab) is the dramaturg of Lincoln Center Theater and the creator and head of the Lincoln Center Theater Directors' Lab. A three term past president of Literary Managers and Dramaturgs of the Americas, she is the recipient of LMDA's first Lessing Award for lifetime achievement of dramaturgy. She has worked widely as a dramaturg on classical plays with directors such as Bartlett Sher, Robert Wilson, Adrian Hall, Jack O'Brien, Robert Falls, Mark Lamos and JoAnne Akalaitis. As the director of the Playworks Program at the Phoenix Theater during the late 1970's, she commissioned and developed plays by Wendy Wasserstein (*Isn't It Romantic*) Mustapha Matura (*Meetings*) and Christopher Durang (*Beyond Therapy*). For the Acting Company, she created two projects: *Orchards* (published by Knopf and Broadway Play Publishing) which presented seven Chekhov stories adapted for the stage by Maria Irene Fornes, Spalding Gray, John Guare, David Mamet, Wendy Wasserstein, Michael Weller and Samm-Art Williams, and *Love's Fire* (published by William Morrow) responses to Shakespeare sonnets by Eric Bogosian, William Finn, John Guare, Tony Kushner, Marsha Norman, Ntozake Shange and Wendy Wasserstein. Her own translations of 20th Century German playwrights include Brecht's *Galileo* (Goodman Theater 1986 starring Brian Dennehy) and Botho Strauss' *Big and Little* (Phoenix production starring Barbara Barrie, published by Farrar, Straus and Giroux.) She is currently on the faculty at Juilliard.

SEAN T. CAWELTI, (Network of Ensemble Theaters) Artistic Director, Rogue Artists Ensemble. Designer and Director Sean Cawelti graduated from the University of California Irvine, where he received his BA in Drama with honors in Stage Direction. Mr. Cawelti has studied puppetry at Tisch School of the Arts at NYU and has been a puppeteer since he was just a boy. Sean was awarded a 2006 Technical Achievement Honor for Puppet Oriented Theater Design by the OC Weekly and was nominated for a Los Angeles Ovation Award for his mask design work on *HYPERBOLE: epiphany*. In addition he was awarded a Los Angeles Drama Critic's Circle award for his adaptation of *Mr. Punch*, a graphic novel written by Neil Gaiman and illustrated Dave McKean, which he also directed. He serves as the Artistic Director for the performance group Rogue Artists Ensemble, which creates Hyper-theatrical productions, incorporating puppetry, masked acting, original music scores and theatrical effects. Mr. Cawelti has designed puppets and masks for Cornerstone Theatre Company, International City Theater, The Rude Guerrilla Theater, Opera Pacific, NYU and many others. He has been awarded a Puppeteers of America 2003 National Festival scholarship and his articles have been featured in several national journals. Mr. Cawelti also directed Rogue Artists Ensemble's latest work, *Gogol Project*, which was nominated for six Drama Critics Circle Awards including best direction. Mr. Cawelti was recently awarded a Citation of Excellence from UNIMA (Union Internationale de la Marionette) for his work on *Gogol Project*, the highest honor an artist can receive within the puppetry community.

RON CELONA (In Pursuit of Partnerships): Originally from Philadelphia, Ron trained in New York City at AMDA and continued his education in theatre at Cal State University Los Angeles. After years of working as an actor in TV, Film and Stage, he expanded his work to directing and producing. He is a member of SDC, Stage Directors and Choreographers Society and an alumni of the Directors LAB West, he has been a teaching artist for the McCallum Theatre Institute and the Riverside County Arts Counsel. He was the Founding Artistic Director of the American Musical Theatre Repertory, Los Angeles, CA. and the Joslyn Players, Palm Desert, CA. At present, Ron is the Founding Artistic Director of the **COACHELLA VALLEY REPERTORY (CV REP)**, a professional non-profit theatre company. Ron is pleased to say, "This is my third visit as a panelist for DLW and I am pleased

and honored to support and give back to Directors LAB West, an organization that has given so much to me and other directors and continues to make a difference in other people's lives".

LEILANI CHAN (Network of Ensemble Theaters) is a nationally known performance artist and Founding Artistic Director of TeAda Productions. For over ten years, TeAda Productions' cross-disciplinary performances have addressed health, education, and social justice issues of communities of color. Ms. Chan received the 2009 Los Angeles Women's Theater Festival Rainbow Award. She is a founding member of the National Coalition of Asian American Theaters & Artists and Legacies of War. Leilani co-creator of "Refugee Nation," a play about Laotian refugees in the U.S which received commissions from the MAP Fund, National Performance Network Creation Fund and others. Her work, including her solo show "E Nana I Ke Kumu" has been presented across the country.

THERESA CHAVEZ (Network of Ensemble Theaters) is an interdisciplinary theater artist whose work, as writer/director, producer and playwright, has been seen extensively in Southern California and throughout the U.S., in Canada, and on national television. She is co-founder and Artistic Director of About Productions, a Los Angeles-based company that creates original interdisciplinary theaterworks and educational programs that provoke new perspectives on history, humanity, and culture. The company is dedicated to collaboration in generating new work in order to create artistic and community dialogue. Over the past twenty-one years this artistic and educational work has focused on uncovering buried cultural histories, exploring notions of cultural identity and authenticity, voicing new historical points of view, exploring the human spiritual and creative condition, and defining the relationship between memory, history, and cultural artistic practice. Highly collaborative and interdisciplinary in nature, the company has worked with many different artists from architects to singer/songwriters, and with historians and cultural critics in the realization of numerous theaterworks. About Productions' current project is a collaboration with Louie Perez of Los Lobos entitled *Evangeline, The Queen of Make-Believe* and set to premiere in 2011-12. The company's primary educational programs, Young Theaterworks, and STAGES, serve at-greater risk youth and seniors in East L.A. and Mid-City Los Angeles. A published playwright, Chavez is included in "Women Playwrights of Diversity," a book which describes the work of ninety women identified by professional theaters or scholars as significant theatre voices. From 1991 to 2007, she directed and taught in the California Institute of the Arts Interdisciplinary Studies program. In addition to her training as a dancer and musician, she earned her B.F.A. and M.F.A. in photography from California Institute of the Arts and an interdisciplinary B.A. in the social sciences from UCLA.

DOUGLAS CLAYTON (Associate Producer) (AEA, SDC) is a director, producer, and actor who has been working in the theatre for over fifteen years in locales around the globe. Recent Los Angeles credits include the world premiere of the musical *A Piece of Tin* at the Lyric Theatre, *42nd Street* at Azusa Pacific University, *The Mystery of Edwin Drood* at Sacred Fools, and *Annie Get Your Gun*, *Steel Magnolias*, and *Godspell* for Marmac Repertory Theatre. Hailing from Yosemite National Park in Northern California, Doug received his undergraduate degrees in Business Administration and Theatre from USC, and did his graduate work at Florida State University/The Asolo Conservatory. He currently serves as the Programs Manager for LA Stage Alliance, the non-profit service organization that serves the performing arts organizations of Greater Los Angeles and presents the annual Ovation Awards. He is also the producer of the brand new Colony Reading Series at the Colony Theatre in Burbank, where he recently directed their first three readings, *Trophy*, *Distant Music*, and *Mating Dance of the Werewolf*.

ANASTASIA COON ("Gracie and Rosie"): As a Resident Artist at PCPA Theatrefest Anastasia performed as Charlotte in *The Real Thing*, Isabella in *Measure for Measure*, Theresa Bedell in *Boy Gets Girl*, Smereldina in *A Servant of Two Masters*, Raymonde in *A Flea in Her Ear* and various roles in *Interplay Festival of New Plays*. Anastasia toured with the San Francisco Mime Troupe as Lucy in the critically acclaimed *1600 Transylvania Avenue* and joined SFMT again to perform at the Maulhelden International Theatre Festival in Berlin, Germany. Other San Francisco credits include Cordelia in Edward Albee's *Finding the Sun* with Paducah Mining Company and Ashley in the original show *Skin: the Black and White of It* at Luna Sea Women's Performance Project, directed by Rhodessa Jones and Adele Prandini. Grove Shakespeare Festival: Emilie in *Les Liasons Dangereuses*. Borderlands Bilingual Theater: Yerma in *Yerma*. TV: Friday Night Lights, Eastwick, Lost Tapes, 'Ving Break on Comedy Central. Anastasia has performed in street theatre, mask, and clown with the Living Theatre Napoli in Italy, at Centre Selavy in France, and at Teatro Tanque in Guanajuato, Mexico. Anastasia is teaching Movement for Actors and Voice & Speech at PCPA Theatrefest in Fall 2010. Anastasia has taught at UCLA School of Theater, Film & Television, University of Texas at Austin, Huston-Tillotson University, and as a Teaching Artist for

Pasadena Playhouse. MFA, Acting: University of Texas at Austin. Graduate of Dell'Arte International School of Physical Theatre. BFA, Theatre Performance: Chapman University. www.AnastasiaCoon.com

HEIDI DUCKLER (An Arm and a Leg) (Artistic Director) My company is called Collage Dance Theatre. 'Collage' because my work is about layering objects, activities, space, history. All aspects specific to a particular site come into play as a piece is developed. 'Dance,' obviously, because movement is the fusing element of the work, although not always the primary one. 'Theatre' because the work is less about movement than it is about performance. I trace my influences from Dada, from the action painters of the 1950's and the Fluxus artists through the "happenings" era of the late 60's. I feel a strong relationship to artists who express motion in different media. I have been particularly engaged by Robert Rauschenberg, with his focus on found objects. The clutter of everyday life purses, underwear, fishing rods, trashcans, and cars inspires my movement and ideas. I transform overlooked spaces and everyday objects into art through dance. When I approach a new site for a performance, I consider the site's physical characteristics, its history of function and its past and current residents. Within the site, I select the spaces or architectural and historical details that resonate most strongly. A cavernous underground subway tunnel becomes a metaphor for the body on its journey through life; a matched pair of neo-classical stairways suggests a tap-danced call-and-response. If there is something lying around that looks interesting, a vacuum cleaner, a martini glass, a suspended ladder. I incorporate it into the work as well. Because I often use more than one section of a building or site, I look at the empty spaces between in terms of audience flow and movement. It is important that the audience be not just an appendage, but an integral part of each work. Because rehearsals take place at the performance site, which is open to the public, accidental passers-by frequently become a rapt audience. In the end, I choreograph not only dancers, but site, artifact, function and audience as well. Collage. Dance. Theatre.

HOLLY POE DURBIN (Designing: A Balance) is both an award winning entertainment costume designer and a costume historian who studies entertainment costume design as a part of our larger material culture. Her costume designs have been seen on Broadway, Off- Broadway, on London's West End, in the UK, Spain, Shanghai, Israel, Japan and Italy. Designs for regional theater include the Mark Taper Forum in Los Angeles, the Huntington Theater in Boston, the Cincinnati Playhouse, the Missouri Repertory Theater, and the Old Globe in San Diego. Recent work in Los Angeles include the independent film *Jesus Awakens the Little Girl* that recently premiered at the Pasadena Film Festival, *Madagascar*, directed by Brendon Fox at the Road Theatre in NoHo, *Jane Austen Unscripted* at the Broad Center, Shakespeare Center LA's *Much Ado About Nothing* with Tom Hanks, Martin Sheen, Rita Wilson, Ewan McGregor, Dana Carvey and Julia Roberts. She is currently designing a new production of *Much Ado* starring Helen Hunt that will premiere in Los Angeles this December. As a costume historian she lectures frequently and writes for the Journal of Theater Design & Technology. She has delivered papers for the British Costume Society, US Institute of Theater Technology and recreated Baroque opera costumes for the Handel Festival in Germany and the Boston Early Music Festival. In 2010 she received USITT's highest award for authoring a three part series of articles **Seeing With Three Eyes- Designing for Different Media**. Holly received her BA in Art History from Vanderbilt University and her MFA from UCLA's School of Theater, Film and Television in Costume Design. In 2007 she joined the faculty of UC Irvine where she directs graduate costume design studies.

CHRISTIAN EPPS, (Designing: A Balance) Lighting Designer, started in the theatre at Northside High School Of The Performing Arts in Atlanta, GA doing mainstage show and touring shows in the southeast. He went to Howard University for undergraduate and then won a scholarship to NYU's Tisch School Of The Arts graduate design program. Christian worked regularly in the NY theatre circuit. He worked most of the off-off-broadway circuit for several years as well as local dance companies. Christian has toured to numerous countries and continents designing lighting for live shows. Though he has spent many years doing film and TV, Christian has never stopped doing live theatre. In the last few years Mr. Epps has made a home for himself in the LA theatre circuit - working regularly at the Fountain Theatre, The Road Theatre, and for The Troubies at The Falcon Theatre. Also at The Matrix, The Odyssey, The Nate Holden, Santa Barbara Theatre Co., & Amazing Grace Conservatory among others. Outside of the LA area his work has appeared at Williamstown Theatre Festival, Jacob's Pillow, The Kennedy Center, True Colors Theatre (ATL), Crossroads Theatre Co., NEC, St. Louis Black Rep, Indiana Rep, The Source Theatre (DC), Brooklyn Academy Of Music, National Black Theatre Festival, National Black Arts Festival. Some of his dance highlights have been The Koln Musik Triennial, Alvin Ailey II, Jubilation Dance, Urban Bush Woman, Doug Elkins Dance Co., Diane McIntyre & Co., Joseph Holmes Chicago Dance, Kreech-Kester. Mr. Epps has been nominated for an Ovation Award and an LA Drama Critic's Award. Better yet he has won an LA Drama Critics' Circle Career Achievement Award, Backstage West's Garland Award, and the NAACP Theatre Award. www.christianepps.com, 323.632.5632.

ERNEST A. FIGUEROA (Steering Committee) has been a dedicated director, producer, actor and playwright in theatre, film and television throughout the country. Figueroa has served as the Artistic Director for Group Repertory Theatre in North Hollywood for the '09-'10 season and as Associate Artistic Director for the Sacramento Theatre Company. He worked as the national Education Director for Plays for Living, Inc. in New York City and has worked twice on the professional staff of the Pasadena Playhouse. From 2004-2006 he served as a director and performer with the American Girl Revue, the second longest running show in Los Angeles. In 2001, he was honored as a Drama League Fellow at the Roundabout Theatre serving as the Associate Director on *Blue* starring Phylicia Rashad, first working on the production at the Roundabout Theatre Company in New York, then working on the production at the Pasadena Playhouse, guiding the play onto the Arizona Theatre Company, Coconut Grove in Florida, and the Paper Mill Playhouse in New Jersey starring Leslie Uggams. He was a director and presenter for the Lincoln Center Theater Directors Lab in New York in 1998 and 1999. From 2000 to the present he has served on the Steering Committee for the Directors Lab West conference in Los Angeles that has over 300 alumni. He has launched two active Improv companies, "Loose Screws" in Hawaii and "Metro North Improv" in Connecticut. Figueroa also won the '96 W.A.V.E. award for his talk show *Adelante!* featuring Hispanic role models. Figueroa currently serves as Producer of the newly opened Broad Stage, a 541-seat state-of-the-art presenting house located at the new Santa Monica College Performing Arts Center. There he assists on the programming and production of the season that includes notable artists in the fields of opera, jazz, choral, chamber and orchestral music, theatre and dance. He also works as a Director and Associate Producer with Bonnie Franklin's outreach program, C.C.A.P. – Classic and Contemporary American Plays. He has a BA in Speech and Theatre from McPherson College and an MFA in Directing from the University of Hawaii. He is a Member of the Society of Stage Directors and Choreographers. www.ersentfigueroa.com

MARLENE FORTE (Company of Angels) Born in Cuba and raised in Union City, New Jersey, Marlene Forte now makes her home in Los Angeles. Her TV dossier includes recurring and guest starring roles on TYLER PERRY'S HOUSE OF PAYNE, COMMUNITY, COLD CASE, CRIMINAL MINDS, PAST LIFE, NIP TUCK, LOST, THE UNIT, CSI, CSI MIAMI, BONES and CROSSING JORDAN, just to name a few! Film credits include JJ Abrams STAR TREK, ADRIFT IN MANHATTAN, REAL WOMEN HAVE CURVES, OUR SONG, and LITTLE GIRL LOST; THE DELIMAR VERA STORY which won her a Best Supporting Actress nomination. This fall you can catch her in the very funny HBO series EASTBOUND AND DOWN and the romantic comedy film MY LAST DAY WITHOUT YOU. A founding member of LABYRINTH Theater Company in NYC, today Forte is the Co-Artistic Director of Company of Angels (CoA) the oldest Repertory theater company in Los Angeles. She made her directorial debut last spring with the well-received *Ballad Of Sad Young Men* and just closed the socially charged play *Fabric* that won the company a Certificate of Appreciation by the city of Los Angeles. You can catch her on the CoA stage in October in Oliver Mayer's new play *The Wiggle Room*. Some Theatre credits include: *Oedipus El Rey* (The Boston Court Theater); *Anna And The Tropics* (Portland Center Stage); *Dias Y Flores* (CoA); *Hero* (Playwrights Arena); *Unmerciful Good Fortune* (Seattle Rep); *Young Valiant* (Casa 0101); *Ay Carmela* (Labyrinth Theater Company). On the web she just finished shooting her second web-series SOUL FIRE RISING. She is a regular on the web-series YSLE that won an IMAGEN AWARD and launched her directing career in the second season.

BRENDON FOX (Steering Committee) is a consultant and former Associate Producer for L.A. Theatre Works, directing and producing many acclaimed radio plays for NPR as well as numerous national tours with Ed Asner, John Heard, Hector Elizondo, and others. He has also worked as Associate Director at the Tony Award-winning Old Globe Theatre in San Diego for seven years where he directed *An Infinite Ache*, *Sky Girls*, and *Much Ado About Nothing* (with Billy Campbell and Dana Delany) among others. Regional directing credits include: *The Learned Ladies*, Texas Shakespeare Festival; *Madagascar*, Road Theatre Company; *Opus*, Playmakers Repertory Theatre; the L.A. premiere of *The Lady With All The Answers*, Pasadena Playhouse; *As You Like It*, Weston Theatre Company; *Sir Patient Fancy*, The Julliard School and University of San Diego; *Tonight At 8:30*, Antaeus Theatre Company; *What The Butler Saw*, Two River Theatre Company; *The Princess And The Black Eyed Pea*, Ravinia Music Festival; *Assassins*, University of Northern Colorado; *Richard II*, Writers Theatre Chicago; *The Pavilion*, Merrimack Rep; *A Bright Room Called Day* (2006 San Diego Patte Award, Best Ensemble) and *Cloud 9*, Diversionary Theatre. Mr. Fox has directed national tours of *The Great Tennessee Monkey Trial* (with Ed Asner), *Private Lives*, and *The Prisoner Of Second Avenue* (with Hector Elizondo) with L.A. Theatre Works. His upcoming projects include *Angels In America* at Playmakers Repertory. Mr. Fox has taught and / or directed students at the University of Evansville, University of North Carolina, University of Northern Colorado, The Old Globe/University of San Diego Professional Actor Training Program, the Academy of Classical Acting, the

Alabama Shakespeare Festival professional actor training program, Warner Loughlin Studios, Antaeus Theatre Company, the Classical Theatre Lab, Theatricum Botanicum, and his own Shakespeare Gymnasium. He holds a BS in Performance Studies at Northwestern University and an MFA in Directing at UCLA. Reviews, pictures, and a more extensive bio can be found at his website at www.foxdirector.com.

MICHAEL JOHN GARCÉS (Balancing on the Corner-Stone) (Artistic Director of Cornerstone Theater Company). For Cornerstone, Michael has directed *Someday* by Julie Marie Myatt, *attraction* by Page Leong, and *The Falls* by Jeffrey Hatcher (at the Guthrie Theater), and will be directing Naomi Iizuka's *3 Truths*, the Bridge show of the Justice Cycle, this June at Grand Performances. He also wrote *Los Illegals*, the first play of the Justice Cycle, created in collaboration with communities of day laborers and domestic workers and which was subsequently produced by Teatro Bravo in Phoenix, Arizona. Other directing credits include, most recently, *Funnyhouse of a Negro* by Adrienne Kennedy at CalArts and the break/s by Marc Bamuthi Joseph, which co-premiered at the Humana Festival (Actors Theatre of Louisville) and the Walker Art Center, and which toured the U.S. to venues such as REDCAT, Under the Radar and The August Wilson Center for African American Culture. Other theatres at which he has directed include A Contemporary Theater, Hartford Stage, Woolly Mammoth, New York Theatre Workshop, The Children's Theatre Company, Second Stage, Huntington Theatre Company, Yale Repertory Theatre, The Cherry Lane, The Atlantic Theater Company and Repertorio Español. He has twice been in residence with a consensus-run collective, Sna Jtz'ibajom, in Chiapas, Mexico, collaborating in the creation of community-engaged work with members of the Mayan community. Michael is on the executive board of the Stage Directors and Choreographers Society and serves on the Ovation review Committee for the Los Angeles Stage Alliance. His full-length plays include *points of departure* (INTAR Hispanic American Arts Center) and *Acts of Mercy* (Rattlestick Playwrights Theater); short plays include *tostitos*, (Ensemble Studio Theatre Marathon of One-Act Plays) *on edge and the ride* (Humana, "The Open Road Anthology"), *audiovideo* (The Directors Project) and *sandlot ball* (Mile Square). His solo performance piece, *agua ardiente*, ran Off-Broadway at The American Place Theatre, and he performed in and wrote for "The Borges Project", which was presented at the Cultural Center of the Philippines for the 31st World Congress of the International Theatre Institute (UNESCO). He collaborated with composer Alexandra Vrebalov on the oratorio *Stations*, which received its premiere at the Rhode Island Civic Chorale and Orchestra and was recently performed at the NOMUS Festival in Novi Sad, Serbia. Michael is a recipient of the Princess Grace Statue, the Alan Schneider Director Award, and a TCG/New Generations Grant. He is a resident playwright at New Dramatists.

ELLEN GEER (Theatricum Botanicum) has guided Theatricum as artistic director since 1978, directing 40+ productions, acting in over 30 and teaching in the theatre's Adult Academy of the Classics. Her many honors include LA County's 2010 Woman of the Year, Los Angeles Drama Critics' Circle's Outstanding Performance award (for the role of Mary in Eugene O'Neill's *Long Day's Journey Into Night*), LADCC's Margaret Harford award (for Sustained Excellence), and LA Weekly's Career Achievement award. A busy TV/film actress, she is also a graduate professor of classical acting at UCLA, a founding member of the Guthrie Theatre in Minneapolis, and a member of the Board of Trustees of the Woody Guthrie Foundation. This season, she directed Theatricum's productions of *The Three Musketeers* (which she also adapted from the novel), *Hamlet* and *Carry It On!* (also her compilation/adaptation) and performs the role of Maria Callas in Terrence McNally's *Master Class*.

CHRISTOPHER GUILMET (Measure for Measurement) Los Angeles: *The Malcontent* (Antaeus Theatre Company); *Man of La Mancha* and *Carousel* (Reprise! Theatre); *The Immigrant* (The Colony Theatre); *Ilse's Choice* (The Road Theatre); *The Physicists* (LA Theatre Works). New York: *Fleet Week*; *Smoking Bloomberg*; *Plane Crazy*; *A Christmas Carol*; *Pirates of Penzance*; *Me and My Girl*; *Have a Heart*. Regional: Arthur in *Camelot*; Fredrick in *A Little Night Music*; Rutledge in *1776*; Carl in *Lonely Planet*; Mercutio in *Romeo and Juliet*, Lorenzo in *Merchant of Venice*, Claudio in *Much Ado About Nothing*; Valmont in *Les Liaisons Dangereuses*; Captain Von Trapp in *The Sound of Music*. Also: *I Hate Hamlet*; *All's Well That Ends Well*, *Midsummer Night's Dream*; *Amadeus*; and many others. Christopher is a member of Actors' Equity Association, Antaeus' A2 Company. Most importantly he is wife to Lindsay and proud papa to Miles.

MICHAEL HACKETT (Educator VS Artist) is a Professor of Theater in the School of Theater, Film and Television at UCLA and Chair of the Department of Theater. He has directed for the Royal Opera, Covent Garden; the Royal Theatre at The Hague; the Centrum Sztuki Studio and Dramatyczny Theatre in Warsaw; the Los Angeles Philharmonic at the Hollywood Bowl; the Los Angeles Opera (children's series); Musica Angelica; the Geffen Playhouse and nine radio productions for LA Theater Works. For three years, he taught at the London Academy of Music and Dramatic Art where he co-designed and instituted a music-drama program and gave a series of

lecture/demonstrations for the Royal College of Music; he has also given workshops for the Royal Scottish Academy of Music and Drama and conducted Greek chorus workshops and performances from 1995 through 2006 for the National Theater Institute at the Eugene O'Neill Theater Center. Familiar to opera audiences in Southern California, he has lectured extensively for the Los Angeles Opera and, for these activities, he was given the 5th Annual Peter Hemmings Award by the Opera League of Los Angeles in April 2008. Recent directing projects include Sophocles' *Philoktetes* with Henry Goodman for the Getty Villa Theater Lab, a radio production of Wilde's *The Importance of Being Earnest* with Charles Busch, and he has been invited by his Theater Department colleague Professor Hanay Geiogamah to co-direct *Ceremony for Mother Earth: A Healing for the American Indian Dance Theater*.

PEGGY HICKEY, (An Arm and a Leg) Choreographer: Upcoming: Gigi (Reprise Theatre Company, January, 2011); *The Music Man* (Geva Theatre, May 2011); *Carnival* (Currently running at The Goodspeed) **Other credits:** *The Most Happy Fella, La Rondine* (New York City Opera); *My Fair Lady* (New York Philharmonic). *Die Fledermaus* with Plácido Domingo (PBS Live from The Kennedy Center); *Hansel und Gretel* (PBS Live From Lincoln Center); *Lucio Silla* (Santa Fe Opera), *The Merry Widow, Aida, La Bohème, Falstaff, La Cenerentola, Carmen*, and *La Traviata* (Houston, San Francisco, Chicago Lyric, Dallas, and LA Opera); *Petroushka* (LA Phil); *A Midsummer Night's Dream* (The Old Globe, San Diego); *A Little Night Music; On the Twentieth Century; Amour; Brigadoon* (Goodspeed); *Oklahoma* (Paper Mill Playhouse); *Fiddler on the Roof* (Mexico Company); *Beauty and the Beast* (Alabama Shakespeare Festival); TV/Film: *The Brady Bunch Movie*, "Samantha Who?" "90210," "General Hospital," "Port Charles," "Days of Our Lives," "Passions," and the MTV Video "Beck's *The New Pollution*." www.peggyhickey.com

JT HORENSTEIN (An Arm and a Leg) Writer, Director, Choreographer: Fun fact...JT can be seen in and was featured in the recently-released film, "FAME" as the Jazz dance teacher opposite Bebe Neuwirth. (Lakeshore Entertainment, Gary Luccesi, EP) JT Horenstein, born and raised in San Francisco, began his career in dance on the Broadway and National Touring stages after graduating from Northwestern University in Theatre and Opera with a concentration in Cultural Anthropology. He has performed in over 15 Broadway shows and National Tours. In concert appearances, music videos, arena tours and film, JT has choreographed, coached and performed along side of iconic artists such as Barbara Streisand, Ricky Martin, Garth Brooks, LL Cool J, Keira Knightley, Carol Burnett, Brooke Shields, Kathy Griffin, Lenny Kravitz, Sheryl Crow, and John Fogerty. On television, JT has created choreography and performed for hit shows on ABC, NBC, CBS and FOX networks as well as a variety of national and international commercials, and choreographed awards shows, variety shows and reality-based dance shows. Most recently, JT worked intensively on NBC's new hit, THE SING OFF, where he coached, created choreographed and staged 8 a cappella teams as well as well as Nicole Scherzinger, Natasha Bettingfield, Smokey Robinson, and Ben Folds for a 2 hour live Finale (In 4-2 hour episodes, 52 numbers were created and choreographed in total)JT has choreographed and toured globally, performed in music videos and commercials as a dancer and a back-up singer for major music artists Liza Minelli's "Gently" World Tour, Bette Midler's "Kiss My Brass" Tour, Ricky Martin's La Vida Loca Era. The Who's Tommy, and Michael Jackson's European Sisterella Tour. Currently JT has 2 national commercials running (on camera and choreography) and choreographs comic dance and actor movement for the Goundlings' hits "Ultimate Idol" and "Beverly Winwood's The Actors Showcase," starring cast members of Mad TV and Saturday Night Live as well as Jennifer Coolidge, Mindy Sterling and Michael MacDonald (Dir. Tony Sepulveda of WB). JT has worked on over 14 feature films as well as over 20 indie films that have hit the festival circuit. He has been dance sequence producer, and choreographer for huge arena projects as well as some grand scale music videos and choreographed and artistic directed for the U.S. Olympic Figure skating (Sasha Cohen, Evan Lysacek) and Ice Dancing (Tanith Belbin and Ben Agosto) teams to prepare them for the 2010 Olympics in Vancouver. NIKE is now a big part of JT's creative life. He has been the Artistic and creative Director of NIKE West and NIKE Sportswear where he creates, writes and directs a new medium in entertainment: "Sports-Theatre/Live Web Cast". Nike shows under the direction and creation of JT Horenstein: Nike Women's presents Delicious Trainging Live starring Jane Lynch from GLEE, Nike Live: Kobe Bryant starring George Lopez, Under the Hood: Manny Pacquiao, Team FC Barcelona, and Inter-Milan Soccer: 100 years. JT has produced, directed and choreographed over 50 multi-million dollar private corporate events (client list can be viewed on his Corporate Entertainment site at www.itsjakeinc.com). Last season, JT directed and choreographed a multimillion dollar production at the Rock and Roll Hall of Fame in Cleveland starring John Fogerty, Bruce Hornsby, Little Feat, Super Diamond, a 200-member gospel choir and 20 of LA's hottest dancers. JT also directs and choreographs the US Rock and Roll Gymnastics Championships Tour, featuring gold medalists Paul and Morgan Hamm, Shannon Miller and other Olympic winners. He teaches dance and choreographs at The EDGE, Hollywood, at conventions for L.A. Danceforce, and for companies across the US and internationally. JT is currently developing two new

dance theatre pieces that he created: “The Question”, a story of a murder, a trial and its aftermath (visit www.dancethequestion.com.) and “A Day in the Life of America,” a collection of stories told entirely through song, dance and a classic rock libretto that takes place across five U.S. cities in one 24 hour period. “The Question” premiered at the Ricardo Montalban Theatre in Hollywood on March 9, 2009 For more info, visit : www.jthorenstein.com

VELINA HASU HOUSTON, PH.D. (Educator VS Artist) is a playwright and professor. Her literary career, including fourteen commissions, began Off-Broadway with American Dreams at Negro Ensemble Company and Tea at Manhattan Theatre Club. Houston’s plays investigate the interplay between divergence and conventionality in human nature, invoking contradictions of culture, myth, and gender. Her work is produced internationally (Old Globe Theatre, George Street Playhouse, Pittsburgh Public Theatre, Smithsonian Institution, Whole Theatre [Olympia Dukakis], Nippon Hoso Kai, Negro Ensemble Company, Syracuse Stage, and others). She has received fellowships from Japan Foundation, Rockefeller Foundation, James Zumberge Research Foundation, Sidney F. Brody Foundation, Center for Feminist Research, and Visions and Voices Arts & Humanities Initiative; as well as being honored by Sidney Poitier and American Film Institute, Pinter Review Prize for Drama (Silver Medal), and with the Made In America Visionary Award. She is Professor of Theatre, Resident Playwright, Associate Dean of Faculty, and Creator/Director of the Master of Fine Arts in Dramatic Writing, University of Southern California School of Theatre. Her work is published by Temple University Press, Smith and Kraus, Vintage Books, and others. Archives: The Velina Hasu Houston Collection, Huntington Library, San Marino, California. <http://www.velinahasuhouston.com>.

CINDY MARIE JENKINS (Associate Producer) is a Storyteller & Coach based in Los Angeles. Her stories take the form of fiction, poetry, teaching, theatre, editorials, PR and marketing, advocacy, plays....Cindy now explores Shakespeare Everywhere, interactive guerrilla/street theatre to engage and activate her community; she also dreams of art integration in education. Previous community art installations/interactions have been shown at Summer Nights on the Boulevard, The Barnsdall Gallery, The Courtyard Gallery, the Silver Lake Jubilee and the Children’s Festival of the Arts in Hollywood. CURRENT: Chair of Outreach & Representative on The Atwater Village Neighborhood Council, Arts Consultant for Stephen Box for Council District 4 campaign, Associate Artist for The Indy Convergence, Associate Producer & PR for the Directors Lab West, CONTRIBUTING WRITER: Bitter Lemons, Atwater Village Now, The Inspired Classroom and her Storyteller blog, where you can find folklore related to the soon-to-be-published novel TEN. PAST: Academy Teaching Associate and Artistic Associate for The Antaeus Company in North Hollywood, where she expanded both the Antaeus Academy for young classical actors and ShakesAlive! the Arts Education Outreach programs; Director of Education for Enrichment Works; Mentor/Director for Virginia Avenue Project, Program Director for Safe Moves: DUI Prevention Theater Program and CTG’s Speak To Me Program. Her adaptation of *Voices From Chernobyl* has been produced in different venues around Los Angeles since 2006 as part of the Anniversary Readings Series, an annual international event designed to build awareness and raise money for the residents and children of Chernobyl. She was invited to be a Key Note Speaker at “Remember Chernobyl,” an Annual Conference for UK & Irish Chernobyl Charities, where the Demo premiered and the VFC Anniversary Readings launched. The Demo is regularly screened around the world to both fund-raise and recruit host families for children in the affected zone. In 2009 her adaptation was read in numerous locations around Los Angeles by the original ensemble as well as new casts, including a co-presentation with Deaf West which began the process of translating the play into ASL. Currently pre-planning for the 25th anniversary events in 2011. She collaborated with musician Stephen GC on *The Song Of Isadora*, (former title: *Ten*), a musical challenging one’s individual worth in times of war; needtheater presented a workshop production in March 2008, and segments of the play were performed among the Arlington West Vets For Peace Iraq war memorial. She was invited by E.M. Lewis to speak about this piece at the first installment of the War Plays Project: Writing about the war.

RACHEL JENKINS (Production Coordinator) Rachel is SO excited to be apart of the Directors Lab again after interning with this wonderful group last year!! Before getting involved with the Directors Lab West...She grew up working on and off stage at the Bellevue Youth Theatre in Washington. She received her BA in Theatre from the University of Southern California, studying as both an actor & director. While also having the awesome opportunity to study Classics in Athens, Greece. Since graduating she has been fortunate enough to spend time working with the Guthrie, The Flowershop Project, The O’Neill Theater Center, The Playwright’s Arena, LATC, The Odyssey Theatre Ensemble, The Antaeus Company, and most recently as a mentor & director for the youth outreach program, the Virginia Avenue Project. She is a proud member of The Alliance Repertory Company in North Hollywood and is the Social Media Manager for the theatre company, RED DOG SQUADRON. Besides theater-ing she spends her time working with the dog shelter Life4Paws, chasing food trucks, reading, running, slinging lattes & campaigning to be the next Wonder Woman (even though she's a Marvel girl).

O-LAN JONES (Balancing Inspiration) Miz Jones is an award-winning actress, composer, sound designer and writer. The press has called her "...an uncategorizable legend." Her work as an actress originating the female roles in the plays of Sam Shepard, Beth Henley, Murray Mednick, and John Stepping, among others, has made her something of a cultural icon. Raised by

a free-spirited Philosopher Queen in various ghettos across America (Los Angeles, Chicago, Austin, New York) with stops in London and the jungles of Yucatan where they lived in a hut in a village of 80 Mayan Indians, Jones began her professional acting career at 16 in the hotbed of New York's off-off Broadway scene in the late '60s and early '70s. When she was 19 she married playwright Sam Shepard with whom she has a son, Jesse Shepard, author of *Jubilee King*, a collection of short stories published by Bloomsbury Press. Shepard and Jones divorced in 1983. Since that time, of the more than 80 plays she's acted in, only two have been performed prior to her involvement in them; part of her lot in life is as accomplice to new/experimental projects. Since moving to Los Angeles in 1990 she has had a broad range of roles in film and television. Equally at home in comedy or drama she is often asked to walk the line between the two. In features she has worked with directors Tim Burton, Jonathan Demme, Ivan Reitman, Paul Schraeder, John Schlesinger, Oliver Stone, Peter Weir and Paul Bartel who directed *Shelf Life* a movie she wrote and starred in with Andrea Stein and Jim Turner. Her screen credits include *Mars Attacks!*, *Edward Scissorhands*, *Natural Born Killers*, and *The Truman Show*. Her television credits include *Lonesome Dove*, *Seinfeld*, *The X-Files*; and a season as a series regular on CBS's *Harts of the West* which starred Beau Bridges and Lloyd Bridges. Along with her best friend and writing partner, Kathleen Cramer, Miz Jones is also the founder and Artistic Director of Overtone Industries, an innovative group of composers, writers and performers who have been exploring new music theatre for over 20 years. Their work has been performed in S.F., L.A., and in New York at the Kurt Weill Recital Hall in Carnegie Hall. Dramalogue said of her work with this company, "Jones has, in fact, done as much to advance the cause of singing plays as Leonard Bernstein" and the L.A. Times calls Overtone's work "... audaciously experimental entertainment." She has composed three short operas; five musicals; created original music, songs, and sound designs for more than 30 theatrical productions; and scored two short films. She was also the Musical Director and Arranger of Joel Lipman's rock-'n'-roll extravaganza *Celebration of the Lizard* which features 49 Doors songs. As of 2004 Miz Jones is on sabbatical from screen-waitressing; devoting her time to Overtone Industries' new projects, *Songs and Dances of Imaginary Lands* and *The Woman in the Wall*. On August 24, 2003, with the extraordinary help and contribution of time and talent from family and many wonderful friends, Miz Jones married her long-time boyfriend Halldor Enard and they are now living Happily Ever After.

STEVE JULIAN (Social Media- Friend or Foe?) For the past decade Steve Julian has had a relationship with hundreds of thousands of southern Californians every week as the morning host on NPR-affiliate 89.3 KPCC in Pasadena. It is there that he began noticing a trend earlier this year: More and more press releases came in from theatres he never knew existed. And if someone in the media, who also was a drama major in college and still acts, didn't know of these theatres, did the public? Steve began writing a blog (www.stevejulian.wordpress.com) that acknowledges every theatre has a story to tell. He reached out to artistic and managing directors, producers, actors, and public relations representatives, focusing on journalistic stories of straight plays and musicals. (He does not review shows, but sees about a half-dozen each month.) His blog got the attention of editors at LA Stage Alliance who hired Steve to provide feature stories for its online publication, and he's written about performances at Theatre of NOTE, Musical Theatre West, Chance Theatre, Furious Theatre, and the Oregon Shakespeare Festival, among others. He relies mostly on email blasts, Twitter, and Facebook to spread the word when his stories are published and counts on friends on these social networking sites to pass them on to more and more readers. Steve occasionally performs with DramaWest, Parson's Nose, and Inland Valley Repertory Theatre. He lives in Los Angeles with Felicia, their two dachshunds, Abby & Schroeder, and freeway-rescue-cat Arroyo.

KAPPY KILBURN (Steering Committee) recently served for four years as the Literary Manager and Associate Director of Artistic Development at Pasadena Playhouse where she created and produced their new play development program "Hothouse at the Playhouse." Under her watch, Hothouse launched several projects which have gone on to successful runs around the world including *Ray Charles Live!* (opening on Broadway this summer as *Unchain My Heart*), *Sister Act the Musical* (now running on the West End, London), *Looped* (Broadway), *Night is a Child* (produced as well at Milwaukee Rep), *Hollywood Arms* (a tribute workshop with Carol Burnett to explore adaptation into a musical), and *Number of People* (with Ed Asner, prepping for a National Tour.) Through Hothouse, she artistically and dramaturgically aided over 30 new plays and musicals. Producer: *Pal Joey* revision workshop for Peter Schneider Productions; *Stephen Sondheim's 75th: The Concert at the Hollywood Bowl*; NEA's *Shakespeare in Los Angeles* kick off event at the Mark Taper Forum; *All About Gordon* Farewell Gala for Gordon Davidson. Kappy was the Special Projects Coordinator for Center Theatre Group's Founding Artistic Director Gordon Davidson; the Company Manager for *The World of Nick Adams* celebrity staged reading benefiting Paul Newman's Hole in the Wall Gang Camps at the Kodak Theatre; the Production Stage Manager for Relentless Theatre Company; Production Coordinator at George Mason University's Institute of the Arts; and Assistant to the Managing Director at Theatrical Outfit in Atlanta, Georgia. Director: *Scarcity* (Need Theatre – LA Times Critics Choice), *Painting Churches* (Group Rep), *Psycho Beach Party* (Chapman University), *Safe* (Circus Theatricals – LA Times Critics Choice), *Isn't It Rich – A Sondheim Celebration* (Pasadena Playhouse), *Shh! Art!*, *Work and Hindsight* (Hothouse at the Playhouse), ABC's Diversity Showcase, *Three Hotels* (Freemont Center Theatre), *The Man Who Could See Through Time* (Balcony Theatre at the Pasadena Playhouse), *Romancing Stereotypes* (LATC), Fast and

Furious at Sacred Fools, multiple AMDA Showcases, *Burn This* (Corner Playhouse), *All My Sons* for Directors Lab West. Assistant Director: Mark Taper Forum: Frank Galatti (*Homebody/Kabul* by Tony Kushner, also at BAM), Gordon Davidson (*The Talking Cure* by Christopher Hampton), Lisa Peterson (*Body of Bourne* by John Belluso), Diane Rodriguez (*The Lalo Project*); Kirk Douglas Theatre: Scott Ellis (*The Little Dog Laughed*); Ahmanson: Sir Peter Hall (*Romeo & Juliet*), Lynne Meadow (*Tale of the Allergist's Wife* and National Tour); Kansas City Rep's *Sherlock Holmes: The Final Adventure* as Associate to David Ira Goldstein. She has worked with David Esbjornson on Broadway (*Bobbi Boland*) and Off Broadway (*My Old Lady* by Israel Horowitz). She is a Founder and Co-Producer for Directors Lab West, a spin off of Lincoln Center Theater's Directors Lab in NY of which she is an alumna (DLW just celebrated its 10th anniversary.) Kappy is a graduate of the University of Missouri-Columbia, proud Kappa Kappa Gamma and Associate Member of SDC. Kappy, unfortunately, will not be at DLW 2010 as she is off directing *25TH Annual Putnam County Spelling Bee* at Cape Fear Regional Theater. She sends her love.

BRIAN KITE (In Pursuit of Partnerships) is the Producing Artistic Director of La Mirada Theatre for the Performing Arts and has directed across the United States and abroad. His La Mirada Theatre credits include their critically acclaimed productions of *Steel Magnolias* starring Cathy Rigby, *Driving Miss Daisy* starring Michael Learned and last season's *Dinner with Friends*. He recently helmed a production of *Cabaret* in Bermuda under the patronage of the Queen's Governor and directed a production of Tennessee Williams' *The Glass Menagerie* at The Actors Co-op in Hollywood. Before that he directed two Los Angeles revivals, *J.B.* by Archibald MacLeish, *The Crucible* by Arthur Miller, and the West Coast premiere of Václav Havel's *The Beggar's Opera*. He directed the Philadelphia production of Glenn Wein's *Grandma Sylvia's Funeral* and over 20 musicals at French Woods Festival in New York where he was the Director of Theater Programs for over 7 years. Brian is currently a member of the directing faculty at U.C.L.A.'s School of Theater, Film and Television, serves on the Board of Governors of the Los Angeles Stage Alliance and is the Artistic Director of the award-winning Buffalo Nights Theatre Company.

JESSICA KUBZANSKY, (Balancing Artistic Vision) Co-Artistic Director, The Theatre @ Boston Court is an award winning director working nationally. Recent: *Hamlet* (Theater 150), *Mauritius* (Pasadena Playhouse). World premieres: Julie Hébert's *Tree* (ESTLA/Inside the Ford), Laura Schellhardt's *Courting Vampires*. Salamone/McIntyre's, *Gulls*, Mickey Birnbaum's *Bleed Rail*, Carlos Murillo's *Unfinished American Highwayscape...*, Van Itallie's *Light*, Cody Henderson's *Cold/Tender* (all at T@BC), Bob Clyman's *Tranced* (Laguna Playhouse), also, Julia Cho's *BFE* (Portland Center Stage), Jacobson's *The Orange Grove* (Playwright's Arena), Bryan Davidson's *War Music* (Geffen & LATC), Sheila Callaghan's *Kate Crackernuts* (24th Street Theatre). Plus, *Mother Courage* (T@BC), *Two Gentlemen of Verona* (Illinois Shakes), *The Glass Menagerie*, *Toys in the Attic* (Colony), *Measure for Measure* (A Noise Within), etc. LADCC Award for Sustained Excellence in Theatre.

EDGAR LANDA (Thrown Off Balance) Edgar is the Managing Director of Son of Semele Ensemble that was profiled in the December 2004 issue of American Theatre Magazine. He has also acted in, directed and produced many SOSE shows and serves on the Board of Directors. Edgar is also a member of Shakespeare & Company in Lenox, MA where he serves on the faculty as a Fight and Text instructor and has worked extensively in their nationally recognized education programs. He has led numerous workshops in theatre, Shakespeare, and Fight with students at middle and senior high schools around the country and has taught in the theatre departments of Chapman University and Cal Arts. He currently teaches stage combat in the MFA program at the USC School of Theatre. As a director Edgar most recently directed *A Human Interest Story* by Carlos Murillo, *Chavez Ravine* by Culture Clash and *The Intelligent Design of Jenny Chow* at Cal State University Long Beach. He directed the world premieres of *King Cat Calico Finally Flies Free!* by Aaron Henne and *Preludes & Fugues* by John Glore at Son of Semele Ensemble; guest-directed *Titus Andronicus* and *Marisol* at Cal State University Long Beach; and guest-directed the premiere of *La Ofrenda* at Cal State University Los Angeles. Other directing credits include *Romeo & Juliet* (Arizona State University), *Lalo* (CTG/Ricardo Montalban Theater), *The Comedy of Errors* (Vox Humana Theatre), and Richard Foreman's *Film Is Evil: Radio Is Good* (Son of Semele Ensemble). He directed the critically acclaimed musical adaptation of *Animal Farm* for Son of Semele Ensemble that garnered 2 Los Angeles Stage Alliance Ovation Awards (out of 7 nominations) for Best Director of a Musical and Best Musical in a Smaller Theatre. At the Mark Taper Forum, Edgar has worked as a literary and directing assistant in The New Works Festival and served as the assistant to director Lisa Peterson on Culture Clash's *Chavez Ravine*. As a fight director, recent acts of violence include *Oedipus El Rey* by Luis Alfaro at Theatre @ Boston Court; *Henry V*, *Romeo & Juliet* and *Othello* (for which he received a 2004 NAACP Theatre Award nomination) at Shakespeare Orange County; *Fat Boy* at Need Theatre; *Othello* for the LA Women's Shakespeare Company; *The Brothers Karamozov* at Circle X Theatre Company; *Homebody/Kabul* at the Mark Taper Forum; the West Coast Premiere of Nilo Cruz' Pulitzer Prize-winning play

Anna In The Tropics at South Coast Repertory; and *King Lear* at the MET Theatre. He also recently appeared in and staged violence/special FX for *The Lieutenant of Inishmore* at Florida Studio Theatre. Edgar is an alumnus of the Lincoln Center Theater Directors Lab & the Directors Lab West and is a graduate of the USC School of Theatre.

ELLA MARTIN (Production Coordinator) - Ella is a graduate of the University of California at Berkeley, where she was named a Regents' and Chancellor's Scholar and focused in acting, directing, and theatre history to earn a B.A. in Theatre and Performance Studies. She is the Founder and Artistic Director of Theatre Mab, a collective of risk-taking L.A. theatre artists conducting creative experiments & provoking audiences of all backgrounds (<http://defenestratingspot.blogspot.com>). She has directed for the Rubicon International Theatre Festival, Association of Los Angeles Playwrights, Santa Monica College Opera Workshop, LA Women's Theatre Project, Theater Charity, and Theatre Mab, and assistant directed for The Road Theatre, LA Theatre Ensemble Scriptyard, Will Geer Theatrum Botanicum Seedlings, and LA County High School for the Arts. As a playwright, she has written plays that have been developed or performed as part of the Rubicon International Theatre Festival, the Will Geer Theatrum Botanicum Seedlings, Theater Charity, and PianoFight. She is also the Study Director for the Los Angeles Female Playwrights Initiative (www.lafpi.com), a grassroots organization committed to examining and celebrating the cultural history of the professional Los Angeles theater community in greater detail, as well as an active member of 12on12off, a movement striving to regulate workers' hours to create a safer, healthier working environment for professionals in the film industry (www.12on12off.org).

LEE MARTINO (An Arm and a Leg) Lee works extensively as a choreographer and director in theatre, television, film and live events. Lee has received three Los Angeles Ovation Awards, three Los Angeles Drama Critic Circle Awards, two Garland Awards and many more nominations for these awards. Currently Lee is spending most of her time on airplanes traveling around the country working on *Shall We Dance, On Ice*, a special for NBC to be aired in the Fall, combining Broadway Dancers with Olympic Ice Dancing Pairs. Her work can be seen in the very soon to be released Warner Bros. animated feature *Alpha Omega*. Most recently her work was seen in the Off Broadway show *Falling For Eve* at the York Theatre, a new show written by Tony Award winner Joe Dipietro. Lee has staged hundreds of musicals throughout the country, including shows for Musical Theatre West, Civic Light Opera of South Bay Cities, Rubicon Theatre, The Pasadena Playhouse, and many more. Lee has served as the resident choreographer for The Reprise Theatre Company under the Artistic Direction of Jason Alexander. Choreography for Reprise includes: *Brigadoon* starring Marin Mazzie and Jason Daniely and directed by Stuart Ross, *Li'l Abner* starring Cathy Rigby, *On Your Toes*, starring Jeffry Denman, *Damn Yankees*, *On The Town*, *I Love My Wife*, *The Fantasticks*, *Carousel*, to mention a few, and several of the summer events at The John Anson Ford Amphitheatre. Most recently Lee directed and choreographed "A Grand Night For Dancing", a dance concert celebrating the work of Richard Rodgers, as part of the The Reprise Theatre Company's celebration of Richard Rodgers. Other recent credits include: *Life Could Be A Dream* (a year long run at the Hudson, The Laguna Playhouse) *Kiss Of The Spider Woman* (Havok Theatre Company). Television and film credits include: Bravo's series *Step It Up and Dance*, Commercials, including the dancing Jenny Craig commercial, What I Like About You, work for the Nickelodeon channel, Warner Bros. animated feature *The King and I*. Concerts and Live Events include directing and staging American Stars In Concert starring American Idol contestants, Kimberly Locke, Melinda Doolittle, Diana Degarmo and many others, direction and choreography for several large-scale shows for Harley-Davidson throughout the country; Universal Studios' New York Rascal Show; Disney's *Santa Clause 3* Stage Show at the El Capitan Theatre; Disney International's Latin American Stage Tour *A Dream Is A Wish*; the Opening Gala for Theatre Under the Stars, TUTS, Hobby Performing Arts Center honoring Jerry Herman; the Opening of Ford Field, the Detroit Lions football stadium, starring Gladys Knight; the opening of the Spa Resort Casino in Palm Springs starring Ruben Stoddard. Benefit work includes: directing the Alzheimer's Benefit, many S.T.A.G.E. Benefits (Los Angeles' longest running AIDS benefit), Actor's Fund Benefits, directing and staging What a Pair, a benefit for the John Wayne Cancer Institute starring some of the biggest female stars of TV, film and The CHOC Follies, a Benefit for Children's Hospital of Orange County. Lee holds her MFA in dance and is a proud member of SDC.

OLIVER MAYER (Lost in Translations) is the author of over 20 plays, including recent local hits DIAS Y FLORES and LAWS OF SYMPATHY. Other plays include CONJUNTO, YOUNG VALIANT and BLADE TO THE HEAT, which continues to receive productions around the world. He recently debuted FILO AL FUEGO (the Miami-Spanish version of BLADE TO THE HEAT) at the Teatro Prometeo. That production will be coming to Los Angeles in 2011. He will open two new plays this season, THE WIGGLE ROOM at Company of Angels, and THE WALLOWA PROJECT at Son of Semele Ensemble. He won an Alfred P. Sloan Initiative Science and Technology award for the completion of DARK MATTERS, an original play about particle physics. "The Hurt Business: a

Critical Portfolio of the Early Works of Oliver Mayer, Plus,” is published by Hyperbole Books; “Oliver Mayer: Collected Plays” is published by NoPassport Press. After receiving a Gerbode Grant (given once every four years), he wrote the libretto for the opera AMERICA TROPICAL, composed by David Conte, published by E.C. Schirmer and Sons. AMERICA TROPICAL will be performed at USC on October 23 as part of Visions and Voices. Oliver is Resident Faculty Master at Parkside International Residential College on campus. He is the winner of a USC Zumberge Individual Award for a new six-play thematic cycle, and a USC Mellon Mentoring Award for Excellence in Faculty Mentoring of Undergraduates.

ALAN MENKEN (Taking a Leap of Faith) Stage: *God Bless You Mr. Rosewater*, *Atina: Evil Queen of the Galaxy*, *Little Shop of Horrors*, *The Dream on Royal Street*, *Kicks: The Showgirl Musical*, *The Apprenticeship of Duddy Kravitz*, *Beauty and the Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*. Composer/Lyricist: *Real Life Funnies*, *Patch Patch Patch*. Film Musicals: *Little Shop*, *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Newsies*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Home on the Range*, *A Christmas Carol*, *Enchanted*. Film Underscores: *Lincoln*, *Life With Mikey*, *Noel*, *The Shaggy Dog*. Individual Songs/Film: *Home Alone 2*, *Rocky V*, *Life With Mikey*, *Noel*. With eight Oscars, he has won more Academy Awards than any other living individual, including four for Best Score (*Mermaid*, *Beauty*, *Aladdin* and *Pocahontas*) and four for Best Song (“Under the Sea,” “Beauty and the Beast,” “A Whole New World,” “Colors of the Wind”), and he has been nominated 18 times, including song nominations for “Mean Green Mother From Outer Space,” “Kiss the Girl,” “Belle,” “Be Our Guest,” “Friend Like Me,” “Go the Distance,” “Happy Working Song,” “So Close” and “That’s How You Know,” plus a Best Score nomination for *The Hunchback of Notre Dame*. Besides these awards he has won 10 Grammy Awards, 7 Golden Globes, London’s Evening Standard Award, the Olivier Award and the Outer Critics Circle Award. Alan Menken was inducted into the Songwriters Hall of Fame in 2008 and received an honorary Doctorate in Fine Arts from New York University in 2001. Upcoming: stage adaptations of *Newsies*, *The Hunchback of Notre Dame* and *Aladdin* and a new Disney animated musical, *Tangled* (holiday season 2010).

MICHAEL MICHETTI (Balancing Artistic Vision) Director, Co-Artistic Director, The Theatre @ Boston Court. Directed T@BC: Deborah Stein's *God Save Gertrude*; Jason Grote's *1001*; Carlos Murillo's *dark play or stories for boys*; Eric Whitacre's *Paradise Lost: Shadows & Wings*; his own adaptation of Oscar Wilde's *A Picture of Dorian Gray*; Sinan Ünel's *Pera Palas*; Charles L. Mee's *Summertime*; and *Romeo & Juliet: Antebellum New Orleans, 1836*. Elsewhere: *Hamlet*, *As You Like It* and *Don Juan (A Noise Within)*; *Carousel*, *Man of La Mancha* and *Li'l Abner (Reprise)*; *Ouroboros* (Road Theatre); *Anyone Can Whistle* (Matrix Theatre); *A Life in the Theatre* starring Hal Holbrook (Pasadena Playhouse); *Edward II* (Circle X). He is the recipient of two Ovation Awards and four LADCC Awards.

JANET MILLER (An Arm and a Leg) is a director, choreographer and educator. Her choreography was recently seen Off-Broadway at the Westside Theatre in *The Marvelous Wonderettes*. She received a 2009 Lucille Lortel Award nomination for Outstanding Choreographer for that production. This past summer, Janet was pleased to have had the opportunity to stage her original choreography at Capital Repertory in Albany NY, San Jose Repertory, Theatre Aspen, and Sacramento Music Circus. Ms. Miller is currently the Resident Director for Phantom Projects housed at the La Mirada Theatre for the Performing Arts. Last season for Phantom, she was honored to direct Lydia R. Diamond's adaptation of the Toni Morrison book, *The Bluest Eye* to critical acclaim. Ms. Miller was the resident choreographer for Milt Larsen's Variety Arts Center for six years, and choreographed several period pieces in that venue. Her preferred style of dance is tap, which she has taught and choreographed worldwide, most notably in Thailand and China. Janet is the recipient of the 2003 Excellence in Art Award for Drama from the city of Torrance, where she was the Artistic Director/Resident Director for the Torrance Theatre Company for seven years, directing sixteen shows during her tenure. Ms. Miller received a 2003 Choreography Garland for *The Marvelous Wonderettes*, in addition to the 2006 Los Angeles Drama Critics Circle Award for Best Choreography. In 2008, she received a Garland and a LADCC award for choreography for *Winter Wonderettes*. JM holds a B.A. in musical theatre from CSUN, and an M.A. in theatre from CSULA. She is adjunct faculty at Cerritos College and CSULA. Ms. Miller is a proud member of SDC. www.janetmiller.net

ARMANDO MOLINA (Company of Angels) is a director and actor with a background in theater development. He is currently the Artistic Director of Company of Angels. His recent directing credits include *Chasing Monsters* by Gabriel Rivas Gomez, *The Ghost Building* by Damon Chua at Company of Angels, *Visitors' Guide to Arivaca* by Evangeline Ordaz at Teatro Vision and Company of Angels. *Anna In The Tropics* by Nilo Cruz at PCPA Theaterfest in Santa Maria California; *Conjunto* by Oliver Mayer at Borderlands Theater Company in Tucson Arizona; *Living*

Out and Distracted by Lisa Loomer at TheatreWorks in Palo Alto, California, and at Mixed Blood Theatre in Minneapolis; and *The Waiting Room* by Lisa Loomer at Company of Angels in Los Angeles. Armando received national recognition from the NEA and the Theater Communications Group as a recipient of their Career Development Program for Directors. Before leaving to freelance as a director, Armando was a member of the Cornerstone Theater ensemble where he acted, directed and oversaw the compilation of a methodology handbook codifying the community based theater approach utilized by Cornerstone. He participated in Cornerstone residencies in Baldwin Hills, Chinatown, Boyle Heights, Watts, South Central, and with the Bus Riders Union. Armando's community collaborative work has also included the Virginia Avenue Theater Project for Young People Armando co-founded Latins Anonymous, the critically acclaimed Latino Comedy Group. Their first play, *Latins Anonymous*, was held over for six months at the Los Angeles Theater Center. They followed with runs at the San Diego Repertory Theater, Group Theater in Seattle, South Coast Repertory Theater, the Sacramento Theater Company. Their second play, *The LA LA Awards* premiered at the Japan American Theater in Los Angeles, and they also performed at the San Diego Repertory Theater, the Guadalupe Cultural Center in San Antonio, and the Odyssey Theater Ensemble in Los Angeles. These plays were published by Arte Publico Press and continue to be performed nationally. Armando got his start in the New York theater comedy scene. He was a member of the Frontline Comedy Group with whom he wrote sketches and performed at the Manhattan Punchline. He also co-founded Legal Action, the resident comedy group at the Westbank Theater on Theater Row (with artistic directors Lewis Black and Rand Forester). As an actor he worked with the acclaimed Cuban-American playwright, Maria Irene Fornes at I.N.T.A.R.. Armando's other directing credits include *Magic Tricks*, *Mass Transit* and *Esther and the Exodus*, *Dolores Dilemma*, *Freak: Saint Plays* for Cornerstone Theater Company; *Romeo and Juliet* for Cornerstone and East L.A. Classic Theater Company, *Ramona Roses*, at Theater of Note in Los Angeles (a one woman show about at risk youth in East Los Angeles), *Confessions of a Cha Cha Feminist* at Highways in Santa Monica, and *The Case of the Strange Step Brother* for California Youth Theater. Armando also assistant directed Doug Wager at the Mark Taper Forum and Jo Bonny at Second Stage in New York. Armando also co-founded The Platform, a political cabaret that explored post riot Los Angeles as a community in crisis. The Platform performed at the Los Angeles Theater Center, Highways Performance Space, UCLA, and Los Angeles Contemporary Exhibits (LACE).

CHRISTOPHER MORRISON (Guilty By Association) is a multi-talented director-writer-actor who has worked on over 100 theatrical productions and films. He has worked with and trained top Hollywood talents such as Emily Deschanel, Dan Folger, Keith David, Zakes Mokae, and Diane Ladd. In his theatrical career he has worked at some of the largest and well-respected theatre companies (Cirque du Soleil, The Berkeley Repertory Theatre, The Huntington Theatre Company). Morrison is co-founder of Impact Theatre in Berkeley, California, now in its fifteenth season. His directing has been called "A brave move towards a different style of theatre," and Cirque du Soleil called him "A huge asset to the creative process." His direction has been seen on both coasts and in Chicago (in L.A. @ Shakespeare by the Sea, Theater of N.O.T.E, The Hollywood Fringe Festival and the Los Angeles Theater Center). He has been a script doctor and story consultant for Hollywood for the last three years. "...less than kind" the award-winning short film he wrote and directed, premiered out of competition at the Cannes Film Festival in May, 2008. His commissioned feature length screenplay, *Stick and Knife*, is next on the docket for Suntaur Entertainment. Four of his plays have been produced in Northern California; Chicago; and, in September 2010; Melbourne Australia.

MARK MURPHY (Redcat) is the executive director of REDCAT (Roy and Edna Disney/CalArts Theater), an interdisciplinary arts center, theater and gallery opened by the California Institute of the Arts in November, 2003. Located in the Frank Gehry-designed Walt Disney Concert Hall in downtown Los Angeles, REDCAT is one of California's most influential centers for contemporary art, performance, film and media, featuring artists from around the world. Murphy is an influential figure in the national and international field of contemporary performing arts, with over 25 years of experience producing, presenting and developing new audiences for interdisciplinary performances. Murphy has served as Chairman of the Choreographer's Fellowship Panel for the National Endowment for the Arts, was a founding board member of the National Performance Network, an advisor to the National Dance Project, and a member of the Advisory Board for the Japan Foundation's Performing Arts Program. Murphy was previously the Artistic Director of On the Boards, a contemporary performing arts center in Seattle (1986-2001). Murphy has also been active as a writer, performer and director, having performed his original solo and group projects at multiple venues throughout the U.S., and developed three projects for PBS affiliate KCTS TV. He is the winner of first place awards from the Society of Professional Journalists for Feature Writing and radio documentary production. He is a graduate of Fairhaven College.

CRICKET S MYERS, (Designing: A Balance) Sound Designer. Off-Broadway: *Marvelous Wonderettes* (Westside Arts Upstairs). Regional Theater: *The Lieutenant of Inishmore*, *Bengal Tiger at the Baghdad Zoo*, *The Subject was Roses*, *School of Night*, *Nightingale* (Mark Taper Forum); *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation Nomination), *The Little Dog Laughed* (Ovation Nomination), *Two Unrelated Plays*, *Come Back Little Sheba* (Kirk Douglas Theater); *In The Wake*, (Berkeley Rep); *Wrecks*, *Some Girl(s)* and *Emergency* (Ovation Nomination, NAACP Nomination) (Geffen Playhouse); *Crowns*, *Orson's Shadow* (Pasadena Playhouse); *Life Could be a Dream*, *Marvelous Wonderettes*, *Winter Wonderettes* (Laguna Playhouse); *Dinner with Friends* (La Mirada Theater). Selected LA: *Life Could be a Dream* (Hudson Theater); *dark play or stories for boys* (Garland Award, Ovation Nomination) (Boston Court); *Norman's Ark* (Ovation Nomination) (Ford Amphitheater); *Battle Hymn* (Ovation Nomination) (Circle X); *Bacchae* (Ovation Nomination), *Stupid Kids* (Celebration Theater); *Free Man of Color*, *Better Angels*, *Mary's Wedding* (Ovation Nomination), *Master Harold and the boys* (NAACP Nomination), *Trying* (Ovation Nomination) (Colony Theater); *Picasso at the Lapin Agile* (Ovation Nomination) (Rubicon Theater); *Hunter Gatherers*, *Impending Rupture of the Belly*, *Back of the Throat* (Furious Theater). Cricket was a finalist for the TCG/NEA Career Development Grant, and was named a "Young Designer to Watch" by Live Design magazine, April '07, and an "Artist to Watch" by LA Stage Magazine, Sept '07. www.cricketsmyers.com

KATHARINE NOON (Network of Ensemble Theaters) is the co-founder and artistic director of the Ghost Road Company. Projects include *Elektra-La-La*, (conceiver, co-writer, director) – Spanish Kitchen, CalArts, the Edinburgh Fringe Festival. *The Tempest* (adaptor, director)- LA. *Resa Fantastiskt Mystiskt* in collaboration with The Burglars of Hamm (Writer, performer) – Theatre of NOTE, Seattle and NY Fringe Festivals. *The Clytemnestra Project* (conceiver, co-writer and director) - Theatre of NOTE, Common Ground Festival at UCLA, Ko Festival at Amherst College. *Orestes Remembered* (conceiver, co-writer, director) - Powerhouse Theatre, Fury Factory Festival(San Francisco). Suzan-Lori Park's *365 Days/Plays* (performer, Director). *Elektra* (Conceiver, co-writer, director)- NaCl Festival for New Theatre(NY), Arcata Playhouse. *Orestes* (Conceiver, co-writer, director) - Getty Villa. *Home Siege Home* (Conceiver, co-writer, director) -[Inside] the Ford. Other projects include *Eloise*, *The Four Dervishes* and *Excavate the Monster*. Katharine is also a professor in the Theatre Department at Loyola Marymount University where she recently directed Mary Zimmerman's *Arabian Nights*.

VINCENT PATERSON (Viva Vincent) World-renowned director and choreographer Vincent Paterson has had an expansive career in nearly every aspect of the entertainment industry including film, world theater, Broadway, concert tours, opera, music videos, television and commercials and his work takes him around the globe. Paterson most recently created Cirque Du Soleil's *Viva Elvis* which opened in Las Vegas' City Center this February. Paterson has collaborated with Michael Jackson and Madonna on numerous projects including directing and choreographing Madonna's Blond Ambition Tour, that was the centerpiece for the documentary, *Truth or Dare*. He created Madonna's legendary Marie Antoinette/Vogue performance for the MTV Music Awards. He directed and choreographed the Bad tour for Jackson as well as conceiving and choreographing Smooth Criminal and many other Jackson music videos and live performances. He also directed Michael Jackson's video Blood on the Dance Floor. Paterson directed (with 100 cameras) and choreographed the musical sequences in Lars Von Trier's film *Dancer In The Dark*, which captured the Palme d'Or prize at the Cannes Film Festival. Among the many films he's choreographed are *The Birdcage*, *Closer* for director Mike Nichols and *Evita* for director Alan Parker. Threnody, his dance-film reflection on September 11th, won the Gold Jury Award at the Houston World Film Festival. He choreographed London's West End production of *Lenny* for director Sir Peter Hall and L.A. Opera's *Grand Duchess* for director Garry Marshall. Paterson's direction of the play *Gangsta Love*, set in a boxing club, earned him a Los Angeles Drama-Logue award for outstanding director. He directed Prague's National BlackLight Theater in *Gulliver's Travels*. He directed the critically acclaimed *Manon* for both the Los Angeles Opera and the Berlin Staatsopera which was conducted in Los Angeles by Placido Domingo. His initiation into the opera world was his direction of the TV program Anna Netrebko: The Woman, The Voice, which earned him a nomination for Best Television Arts Program at the Montreaux Film Festival. The DVD is the top selling classical DVD in European history. He also directed and choreographed Berlin's first original production of the musical *Cabaret*. He directed the television film *In Search of Dr. Seuss*, which received seven Emmy Award nominations. He choreographed ABC's *South Pacific*, starring Glenn Close and has served as choreographer for several Academy and Grammy Award programs. As a cinematic tribute to his direction and choreography in an array of electronic media, The Lincoln Center Film Society presented an evening entitled "Vincent Paterson, Master of the Media." A similar evening was previously held at Paris' Cinematheque Francais. Paterson has choreographed over 250 commercials including commercial campaigns for Pepsi, GE, Rubbermaid and NIKE, directed commercial campaigns for Payless and El Pollo Loco, for the television series *Dharma and Greg* and a documentary for Project Angel Food. Paterson

is featured in the best selling Smithsonian publication, Masters of Movement: Portrait's of America's Greatest Choreographers.

MICHAEL RITCHIE (Centering The Group) is in his sixth season as Center Theatre Group's Artistic Director, and has led over 95 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first five seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), *13* (which was subsequently presented on Broadway) and *9 to 5: The Musical*, which also moved to Broadway. He has produced 24 world premieres including the musicals *Minsky's*, *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End* to *Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

TREFONI MICHAEL RIZZI (In Pursuit of Partnerships) made his Off-Broadway debut with Scenic, Projection and Lighting Design for *A Woman of Will* at the Daryl Roth Theatre in New York and he received the Ovation Award for Scenic Design in a Larger Theatre for his environmental "coffeehouse" for *Songs for a New World* at Rubicon Theatre Company in Venutra, California. Other award winning productions at The Rubicon include the scenery, projections and lighting for *Lady Macbeth Sings the Blues*, scenery and projections for *Driving Miss Daisy*, and scenery for *Defying Gravity*. Recent credits include *A Child's Christmas in Wales* at the Colorado Shakespeare Festival; the World Premieres of *P.J. Barry's Bad Axe* at Foothill Theatre Company and *Peru* in Africa by Stephen Legawiec for Venice Theatre Works; the World Premiere and Revival of *A Child's Christmas in Wales* and *You Can't Take it With You* at Foothill Theatre Company; *Twelfth Night*, *The Miser* and *The King Stag* at A Noise Within (Ovation Nomination for Best Play in a Larger Theatre); *Translations* at Actor's Co-op; *A Christmas Carol* at The Group Rep; the West Coast Premieres of *Quake* by Melanie Marnich for Theatre Pangea and *Chesapeake* by Lee Blessing at Venice Theatre Works. A Guest Designer for the Lincoln Center Theater Director's Lab, he was Production Designer for the New York Premiere of Richard Helleesen's *Dos Corazones* for the LCT Director's Festival at HERE. He holds a B.A. in Design from UCLA, and a M.F.A. in Theatre and Dance from the University of Hawaii Manoa. Trefoni is a member of United Scenic Artists Local 829, and was a finalist in the 1999-2001 NEA/TCG Career Development Program for Designers. He is a full-time faculty member in the new Set and Exhibit Design BS Degree Program at The Art Institute of California - Hollywood. Trefoni is also writer and publisher of the Award Winning interactive travel guide series for children, *Teddy's Travels – America's National Parks*. Check it out at www.teddystravels.com.

DÁMASO RODRIGUEZ (In Pursuit of Balance and Guilt By Association) is Co-Artistic Director of Furious Theatre Company, where he has directed over 20 productions. He served for three seasons as Associate Artistic Director of Pasadena Playhouse. There, he oversaw all programming for the Playhouse's second stage, The Carrie Hamilton Theatre. He has directed many award-winning, critically-acclaimed productions at theatres such as Seattle's Tony Award-winning Intiman Theatre (*Paradise Lost*), the Pasadena Playhouse (*Orson's Shadow*, *The Little Foxes*) and Furious Theatre (*Grace*, *The Pain and the Itch*, *The Playboy of the Western World*). Dámaso has received the Los Angeles Drama Critics Circle Award, the Back Stage Garland Award, the NAACP Theatre Award, and the Pasadena Arts Council's Gold Crown Award. He is a member of the Stage Directors and Choreographers Society. His upcoming projects include *Blithe Spirit* at A Noise Within, and the world premiere of the graphic novel-inspired *NOgoodDEED* by Matt Pelfrey for Furious Theatre Company.

MARC ROSENTHAL (Designing: A Balance) PROJECTION DESIGNER Mr. Rosenthal is an accomplished designer with numerous theatrical projects of note, including musicals, ballet, dramas and experimental pieces. He has designed many shows at the Mark Taper Forum in Los Angeles, and has worked with the LA Opera, as well as many small local theaters. Currently he is in production on *Harps & Angels*, a new musical featuring songs by Randy Newman, at the Taper, and is off to China for show control design and programming on a new stunt show. This spring he was in Saudi Arabia. Recent projects include lighting design for the band *Mutaytor*, *Madagascar* at The Road, *Jazz Aviary*, *Gem of the Ocean* at the Fountain Theater, directed by the late Ben Bradley, *Chronicles of Ventura* on the new Ventura superliner ship, *Ice, Direct from Russia* in Las Vegas, and Producing and Designing for the *Lightning Temple* project. Projects of note include producing and designing the world premiere of *Casablanca*, *The Dance* in Beijing, P.R.C., at the Great Hall of the People. He co-designed, with his wife Marcy, the *Super Bowl XLI Half-Time Show* light-up costume effect on the marching band surrounding Prince, and has worked on

numerous other special events and industrial projects. Of particular fun is creating projection and live performance projects at Burning Man in the Nevada desert. An award winning Producer/Designer, Mr. Rosenthal is President of Personal Creations, Inc., an international design & production company that focuses on digital projection, lighting, multi-media, and show control for theater, live events, permanent installations, concert touring and art. He was 2005 LDI Projection Designer of the Year, is a past Vice President of Themed Entertainment Association, and has been a featured writer for several trade publications. In his spare time, he enjoys learning about and trying to follow the principles of Permaculture with his wife. This has led to converting their front lawn into a low water, thriving, vegetable garden. Please visit us at www.personalcreations.net.

KRISTI SCHULTZ (Moderator, Balancing Inspiration) founded The Hunger Artists ensemble in NYC, presenting EPISODES ASUNDER: A collage of literature and poetry at the Jose' Quintero Off B'way and SAND MOUNTAIN, in the mountains of Ballingearry, Ireland. In NYC, Kristi also developed original work as creator/performer with Third Rail Dance in SPUN, winner of Fringe NYC 'Best Dance' Award. Kristi was Artistic Director of award-winning physical theatre company, Zoo District, in LA, for 4 years, helming their residency at Inside the Ford. For Zoo District, she directed Ionesco's THE SUBMISSION, produced and performed in THE DEFENDERS, which garnered 5 Garland Award Nominations, and produced, conceived, and performed in SHOT IN THE DARK, an evening of original work, all at Inside the Ford, Hollywood. She also directed the premiere of Murray Mednick's DESTRUCTION OF THE 4th WORLD as a co-production with Padua Playwrights. She taught and performed with Bluepalm in LA, a Dance/Theatre performance group and training program focused on Literacy and Professional Development through the Arts. She is a guest faculty member of Arkansas Arts Center Children's Theatre, where she has developed several original works with students and recently directed the Premiere production of HERCULES. She was Director/Choreographer for Paul Ludden's World Premiere Opera of THE TROJAN WOMEN with the Rembiko Project at the Edinburgh Fringe Festival, Scotland, and she is currently on the faculty of the Performing Arts Program at New Roads in Los Angeles. Her education includes a BFA in Musical Theatre from Carnegie Mellon School of Drama, the British American Drama Academy, and training with SITI Company/Burning Wheel. She is a member of the Network of Ensemble Theatres, AEA, and a DLW Alum '09.

GLENN SLATER (Taking a Leap of Faith) is a lyricist and bookwriter. Broadway: Disney's *The Little Mermaid* (2008 Tony Award Nomination – Best Score, Grammy Nomination – Best Cast Album). West End: *Sister Act, the Musical* (2009), Andrew Lloyd Webber's *Love Never Dies* (2010). Off-Broadway: *Newyorkers* (Manhattan Theatre Club, 2001, Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Film: Disney's *Home On The Range* (2004), Disney's *Tangled* (2010). Awards: The Kleban Award for Lyrics; the ASCAP/Richard Rogers New Horizons Award; the Jonathan Larson Award. Upcoming: *Houdini*, with composer Danny Elfman, *The Hudsucker Proxy*, with composer Stephen Weiner, and *Beatsville*, with composer/lyricist/wife Wendy Leigh Wilf. Glenn lives in New York City and has two sons, Benjamin and Daniel.

SCOTT ALAN SMITH (Guilt by Association) recently directed *The Roads to home* at Pepperdine University where he is an adjunct professor of Theatre. He is set to direct *Proof* for them in January with Michael O'Neill. Past directing credits include the Road Theatre Company's acclaimed west coast premiere of *Lady* by Craig Wright. He sits on the artistic board of the Road and this past summer co-produced their inaugural new playwrights festival of 31 plays in 12 days where he directed Craig Wright in *Melissa Arctic* and has directed past Road productions including, the ADA award nominated West Coast premiere of *New York Mets* by TJ Edwards. He is also an Associate Artist of Circus Theatricals where he directed *The Adding Machine*, and in 2005 assistant directed Casey Biggs' production of *Macbeth*. Directing credits include: *Bus Stop* at Spokane's Interplayers Theater, *Tabak* (The Met), *So Nice to See You* (The Road Theatre Company, winner, Dramalogue award,) *Lynette at 3AM*, *Mr. Happiness*, *A Midsummer Night's Dream* and the Sampson/Sedwick comedy *Bringing Home the Girl* (Ashbury Actor's Group). As assistant director: *Mother Courage*, *Light* (Theater @ Boston Court) and *True West* (Deaf West Theater). He is a founding member of the Ashbury Actor's Group (with 24's Carlos Bernard) and co-author (with Adam Paul) of the two-man play *King of the Moon* which ran Off-Off Broadway, in L.A. at the Groundlings Theater and was made into a film for FOX Searchlab where it premiered at the 2004 Tribeca Film Festival as part of an Alfred P. Sloan Foundation grant. He has also directed Ed Harris for the LA Phil's 2005 Season Opening Gala at Disney Hall and recently the beat poetry/jazz piece, *Heart...Beat* for the Boston Court Performing Arts Center's Music at the Court series. As an actor, LA theater credits include: *Apollo*, *Richard III*, *King of the Moon*, *Kindertransport*, *Detachments*, *The Memorandum*, *The Water Engine*, *A Midsummer Night's Dream*, *The Rose Tattoo*. TV/Film includes: *True Blood*, *House*, *Chuck*, *Twelve Miles of Bad Road*, *The Closer*, *Veronica Mars*, *Next, Déjà Vu*, *Shattered*, *Big Love*, *Entourage*, *CSI*, *CSI: NY*, *CSI: Miami*, *Justice*, *Magnolia*, *Bewitched*, *D.C.9/11*, *The Ring*, *Rules of Engagement*, *Stargate*, *X-Files Movie*, *Bounce*, *Philly* (recurring) *NYPD: Blue*, *NCIS*, *Cold Case*,

Without a Trace, Boston Legal, Six Feet Under, 24, JAG, Hung, NCIS:LA and others. He has studied at Arena Stage and The Studio Theater in Washington, D.C.. He holds a B.A. from George Mason University and an M.F.A. in Acting from the American Conservatory Theater in San Francisco and is a member of the Academy of Television Arts and Sciences, SAG, AEA, associate member of SDC, the Actor's Studio Directing Unit and is a proud alumni of the Director's Lab West (Gold Medal Class of '05).

ANN-GISELLE SPIEGLER (Associate Producer) is an award-winning director for Theater, Film and Music Video based in Los Angeles. After graduating from The University of Southern California with an MFA in Directing, she won an Academy of Television Arts and Sciences Fellowship to work with the Walt Disney Company. She was also named a LucasFilm fellow while at USC. For many years she worked in feature film and music video, but always returned to her first love, live theater. Focusing almost exclusively on directing new work, she has become a frequent "first call" for new plays in Los Angeles. In Los Angeles, her work has been seen at the Odyssey Theater, The Los Angeles Theater Center, Highways Performance Space, (inside) The Ford, The Wells Fargo Theater at the Autry National Center, Theater of NOTE, The Ivar, Celebration Theater, The Ivy Substation, The Gardenia and The Road, among others. Her shows in Los Angeles have been nominated for LA Weekly Awards, Garland Awards and DramaLogue awards. She has won several DramaLogues as well as the "NEA Award for Excellence" for the World Premiere of "Kwang-Ju an Escalatory Spree" for the Korean National Theater Conference. She was named "One to Watch" by the San Francisco Bay Guardian and her work has been called "innovative, eye-opening and spectacular" by the Los Angeles Times and "forward, insightful and flawless" by Variety as well as "heartbreakingly good" by the LA Weekly. She is the co-founder of the critically acclaimed Lit Theater whose mission is to produce new American works for a new American audience. She has taught Theater and Film as an Associate Professor at The Union Institute. She has also worked for The City of Los Angeles Department of Cultural Affairs and is a member of the Society of Stage Directors and Choreographers, LA Writers Center, Los Angeles Stage Alliance, and is an alumna of the Directors Lab West. She is the co-founder of the International Theatre Network, a virtual community dedicated to building bridges between theatre artists and institutions interested in international theatre exchange. She is proud of creating a site where artists, activists, educators, playwrights, directors, performers, and supporting organizations can interact, share work, ideas, and resources. Currently, the site includes participants from over 40 countries. Her first film, "Regular Maintenance", edited by former political prisoner Euna Lee, has circled the globe on the festival circuit. She has frequently collaborated with playwright Velina Hasu Houston on new projects, most recently, "Calligraphy". She is currently working with Mary F. Casey on her new play "Unspeakable Acts" and with Tom McKenzie on his multi-lingual adaptation of "The Tempest". Most recently, her work has been seen at the newly formed LA Downtown Arts Collective, The Will Geer Theatrum Botanicum and REDCAT, the Roy and Edna Disney CalArts Theater.

MARK VALDEZ (Network of Ensemble Theaters) is the National Coordinator for the Network of Ensemble Theaters, a coalition of U.S. ensemble-based theater companies. He is a director and educator based in Los Angeles. Prior to joining NET, Mark served as the Associate Artistic Director for Cornerstone Theater Company. He has directed across the country, led various workshops and has participated in numerous panels.

JOSE LUIS VALENZUELA (On Balance) Performer and Director. Directing venues include Los Angeles Theater Center where he planned and developed the Latino Theater Lab, El Teatro de la Esperanza, Mark Taper Forum Teatro Jorge Negrete where his production of *Hijos* won Drama-Logue Awards for Best Direction, Ensemble and Actor.

SIBYL WICKERSHEIMER (Designing: A Balance) is an Assistant Professor of design in the USC School of Theatre and a set designer whose designs have traveled with productions to Hong Kong, Australia, Greece, Spain, and Mexico. Nationally, Sibyl's design credits have included productions at Lookingglass Theatre in Chicago, The Berkeley Repertory, the National Theatre Conservatory in Denver, The Sheridan Opera House in Telluride, Utah Musical Theatre, Milagro Theatre in Portland, and at sea on the Disney Cruise Ship, 'The Wonder'. In Los Angeles, Sibyl's recent work has included the set for *Wrecks*, written and directed by Neil Labute at the Geffen Playhouse starring Ed Harris and the set for *Lascivious Something* produced by Circle X at the Inside at the Ford Theatre. Sibyl enjoys collaborating on new plays and has designed numerous productions highlighting new work including *Our Mother's Brief Affair*, by Richard Greenberg directed by Pam Mackinnon for South Coast Repertory, *Eclipsed* by Danai Gurira, directed by Robert O'hara at the Kirk Douglas Theatre, *Love Water* by Jacqueline Wright, *Number of People* by Emilie Beck for Piven Theatre Workshop in Chicago and Sheila Callaghan's *Lascivious Something*. Bridging the gap between installation and performance, Sibyl is working with the Natural History Museum of Los Angeles County to create a modular stage for the Dinosaur and Sabertooth Cat 'Encounters' performances. Sibyl has

also exhibited photography and installation art in Gallery 825, Bergamont Station, Andrew Shire Gallery, and the Pacific Asia Museum among other galleries in Southern CA.

LISA WOLPE (Associate Producer) is an actress, director, teacher, playwright and producer, and is Producing Artistic Director of the Los Angeles Women's Shakespeare Company, which she founded in 1993. LAWSC was named by LA Magazine as "one of the ten coolest things to do in Los Angeles", and has been featured on PBS, CNN, ABC, NBC, and CBS, and News. Lisa has directed 30 productions of Shakespeare and played 20 of the Bard's leading roles. Other credits: Berkeley Rep, Shakespeare & Co., Boston Center for the Arts, Arizona Theater Co., San Diego Rep, Boston Theater Works, California Shakespeare Festival, Southwest Shakespeare, and various films and TV shows.

LAURIE WOOLERY (In Pursuit of Partnerships) Laurie is the Associate Artistic Director of Cornerstone Theater Company. As a director and playwright, she has collaborated on many new works including *Jason in Eureka* written by Peter Howard as part of the sixth Cornerstone Institute Summer Residency in Eureka, California, *For All Time* written by KJ Sanchez as part of the Justice Cycle, *A Holtville Night's Dream* written by Alison Carey as part of the Cornerstone Institute Summer Residency in Holtville, California, *3/7/11: A Lincoln Heights Tale* written by Jose Cruz Gonzalez and the students of Loreto Elementary, Nightingale Middle School and Lincoln High School as part of Cornerstone's first Youth Community Collaboration. Cornerstone Theater Company commissioned her solo play *Salvadorian Moon/African Sky* for its citywide Festival of Faith. Several of her plays *Scouting Reality, Bliss, The Hundred Dresses* and *Orphan Train: The Lost Children* have received world premieres at South Coast Repertory. As a director, playwright, educator and actor, Laurie has worked at South Coast Repertory (most recently as Director of the Theatre Conservatory), Mark Taper Forum, Los Angeles Philharmonic, Los Angeles Theatre Center, Ricardo Montalban Theatre, Deaf-West Theatre, fof Theatre, Highways Performance Space, A Noise Within, Sundance Playwrights Lab as well as the Sundance Children's Theatre. Ms. Woolery worked with Bill Rauch on the world premiere of Lisa Loomer's *Living Out* at the Mark Taper Forum and SCR's *Lovers and Executioners*. She directed *Amor Eterno - Six Lessons in Love* (an anthology by six Latino playwrights) for the grand opening of the Ricardo Montalban Theatre. She also directed Bryan Davidson's *Reflecting Back* at the Los Angeles Central Library as part of the National Tour of the American Originals exhibit and Richard Coca's solo piece *The Day I Flipped Off Jimmy Carter* for SCR's Hispanic Playwrights Project. She is a long time artist with the Virginia Avenue Project and artist-in-residence for Hollygrove Children's Home. Laurie is on faculty at California Institute of the Arts, Citrus College and Glendale College and serves on the Board of the Network of Ensemble Theaters.

JOANN MARIA YARROW (Lost in Translations) directs, choreographs, and produces theater and film around the world. Currently she is Artistic Director of Prometeo Theater, an all Spanish-language theatre conservatory and the one of the nation's most reputable Hispanic theatre organizations. Joann is also co-founder and co-artistic director of A Laboratory for Actor Training, a company created with Vernice Miller after working and training with the Odin Teatret in Denmark. In California she met Neil David Seibel and continued to present ALAT workshops and performances that have toured internationally. As a director and choreographer, she has presented theater in Denmark, London, Madrid, Boston, New York, Los Angeles and has served as the Artistic Director of the Sopa Americana Festival in Curitiba, Brazil. She created a film company, Standing Stone Productions with Stephan Jonas that won several television and film awards and is currently working on two television pilots and two film scripts. She received her BFA from Boston University and her M.F.A. in directing from the University of California at Irvine, where she taught, directed, and produced workshops and performances that have toured New York, London, Liverpool, and Spain. She has taught acting, movement and voice at the Universidad de Alcalá, the NYU Madrid Program, Skidmore College, Babson College, Coast to Coast Theatre, and Northwest Ballet. In New York she had the fortune of working with Harold Prince as part of his support staff, she headed the Acting Program at Union College as well as producing a documentary with director Brad Beckman, titled "Beyond Offence," dealing with issues of diversity. As Director of Prometeo Theatre, Ms. Yarrow created the first Spanish-language Professional Training Program in Theatre Arts in the nation, has co-presented and directed productions for the International Hispanic Theatre Festival, produced performances for the Miami Book Fair International, as well as toured Prometeo productions to the Dominican Republic, the UCSUR Festival in Lima, Peru and the New England Russian Theatre Festival where the company received the award of "Best Ensemble Performance" Joann is very honored to continue to be invited as a part of the Director's Lab West since its inception in 2000.

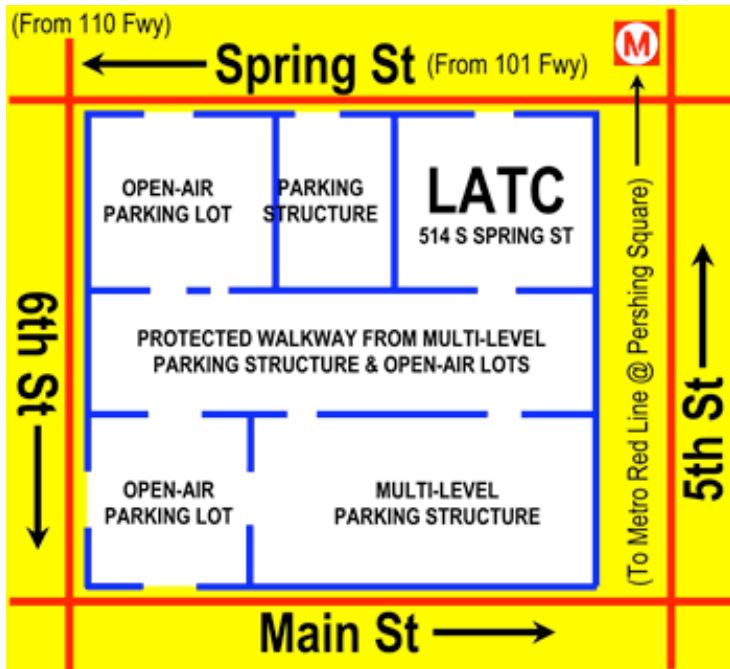
SARAH ZIMMERMAN (Measure for Measurement) Broadway: *The Full Monty*, *The Rivals*. Regional: *The Matchmaker* (Helen Hayes nomination) and *The Rivalry* (Ford's Theatre); *The Seagull*, *Love's Labour's Lost*, *The Merry Wives of Windsor* (Old Globe Theatre); *As You Like It* (Weston Playhouse) *The Voice of the Turtle* (Westport Country Playhouse); *The Glass Menagerie*, *Susan and God*, *Cold Comfort Farm*, *Alice*, *Quilters*, *The Great Divorce* (Lamb's Players Theatre); Recordings: *Summer and Smoke*, *The Importance of Being Earnest*, *Tartuffe*, *Major Barbara*, *La Bete* (LA Theatre Works The Play's the Thing for NPR); *Swan Thieves* (Hachette Audio Books). TV: *Without a Trace*, *The Closer*, *The Nine*. Training: BFA, The Boston Conservatory; MFA, Old Globe Theatre/USD.

LAUREN LOVETT (Measure for Measurement) Lauren most recently played the title role in Brecht's *The Good Woman of Setzuan* at the Open Fist, Cleopatra in Shakespeare's *Antony and Cleopatra* at The Pennsylvania Shakespeare Festival, and Becca in David Lindsay Abaire's *Rabbit Hole* at IRT. In the Los Angeles area she has understudied two productions this season at The Geffen Playhouse and recently appeared in *Therese Raquin* (Therese) at Ensemble Theatre, also *Spin* (Sally), Theatre 40; and *iWitness* (Margaret u/s), at the Mark Taper Forum; Off B'way; *Merchant of Venice* (Portia u/s), Public Theater; *Perfect Crime* (Margaret u/s), Duffy Theater; Television; *The Whole Truth* (pilot), ER, Days Of Our Lives, and Guiding Light. She is a graduate of the Juilliard Drama Division.

DIRECTORS LAB WEST

MAPS

**To: Los Angeles Theatre Center
514 S Spring St
Los Angeles, CA 90013**



DIRECTIONS & PARKING

Directions to the Music Center Parking

Music Center

135 N. Grand Avenue
Los Angeles, CA 90012

Harbor (110) North - Take Harbor North and follow signs to Santa Ana (5)/San Bernardino (10) Freeway South. Exit at Temple Street. Turn left onto Temple, then right onto Grand and right into the Music Center.

Hollywood (101) North - From 101 fwy North, exit on Grand Avenue. Turn right on Grand Avenue. Turn right into the Music Center.

Hollywood (101) South - From 101 fwy south, exit on Temple Street. Turn left on Temple and right on Grand and right into the Music Center.

Pasadena (110) South - Take Pasadena Freeway to Santa Ana (5)/San Bernardino (10) Freeway. Exit at Temple Street. Turn left onto Temple, then right onto Grand Avenue and right into the Music Center.

Santa Ana (5) North - Take Santa Ana Freeway to Hollywood Freeway, Exit at Grand Avenue. Turn right onto Grand Avenue, then right into the Music Center.

Golden State (5) South - Take the Pasadena Freeway (110) South; Merge on Pasadena Freeway (110) South; Take Hollywood Freeway (101) North/Santa Ana (5) South Exit; Continue on Hollywood Freeway (101) South Ramp toward Santa Ana Freeway (5). Bear right and exit at Temple Street. Turn left onto West Temple Street, then right onto North Grand Avenue and right into the Music Center.

Santa Monica (10) East - Take Santa Monica Freeway to Pasadena Freeway (110) North and follow signs to Santa Ana (5) / San Bernardino (10) Freeway South. Exit at Temple Street. Turn left onto Temple Street, then right onto Grand Avenue and right into the Music Center.

San Bernadino (10) West - Take San Bernadino Freeway to Hollywood Freeway (101) North. Exit at Grand Avenue. Turn right onto Grand Avenue, past Temple Street, and right into the Music Center.

Pomona (60) West - Take Pomona Freeway to Hollywood Freeway (101) North. Exit at Grand Avenue. Turn right onto Grand Avenue, past Temple Street, and right into the Music Center **Music Center Parking Hours & Fees**

Self Parking

Daytime - \$ 17 max.

Evening / Event - \$ 8

Parking is available in the Music Center Garage. Evening / Event rates are available beginning at 4 p.m. for evening performances and 11 a.m. for matinees.

Alternative Parking

County Lot 17 Parking Structure. Entrance on Olive Street. Parking is \$8.

County Mall Parking. Entrance on Grand Avenue, when staffed. Parking \$8.

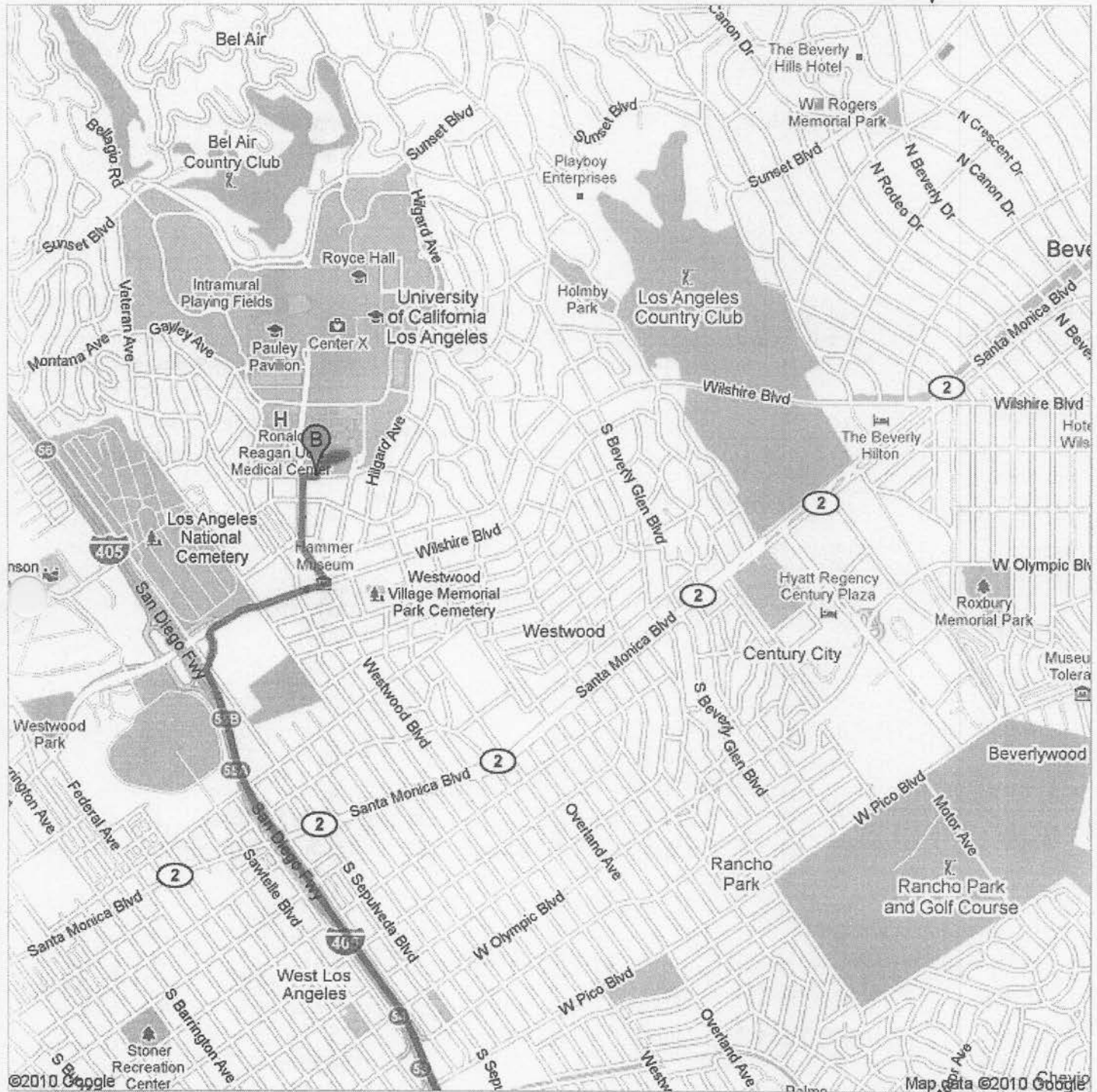


P Public Parking


V Valet Parking











Google maps


Directions to Le Conte Ave
 14.3 mi – about 21 mins – up to 1 hour 0 mins in traffic
 THE GEFFEN
 10886 Le Conte Ave, Los Angeles, CA 90024



The Geffen

 514 S Spring St, Los Angeles, CA 90013

- | | | |
|---|--|----------------------------|
|  | 1. Head southwest on S Spring St toward W 6th St
About 1 min | go 0.3 mi
total 0.3 mi |
|  | 2. Turn right at the 3rd cross street onto W 8th St
About 3 mins | go 0.8 mi
total 1.1 mi |
|  | 3. Turn left onto the CA-110 S/Harbor Fwy S ramp
About 1 min | go 0.1 mi
total 1.3 mi |
|  | 4. Merge onto CA-110 S/Harbor Fwy | go 0.2 mi
total 1.5 mi |
|  | 5. Take exit 21 to merge onto I-10 W
About 10 mins | go 9.7 mi
total 11.2 mi |
|  | 6. Take exit 3A to merge onto I-405 N toward Sacramento
About 2 mins | go 1.9 mi
total 13.1 mi |
|  | 7. Take exit 55B for Wilshire Blvd | go 0.1 mi
total 13.3 mi |
|  | 8. Keep right at the fork to continue toward Wilshire Blvd and merge onto Wilshire Blvd
About 2 mins | go 0.6 mi
total 13.9 mi |
|  | 9. Turn left at Westwood Blvd
About 2 mins | go 0.4 mi
total 14.2 mi |
|  | 10. Turn right at Le Conte Ave | go 243 ft
total 14.3 mi |

 Le Conte Ave

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Google maps

Directions to 1419 N Topanga Canyon Blvd, Topanga, CA 90290

27.2 mi - about 37 mins - up to 1 hour 20 mins in traffic

Will Geer Theatricum Botanicum



Theatricum Botanicum

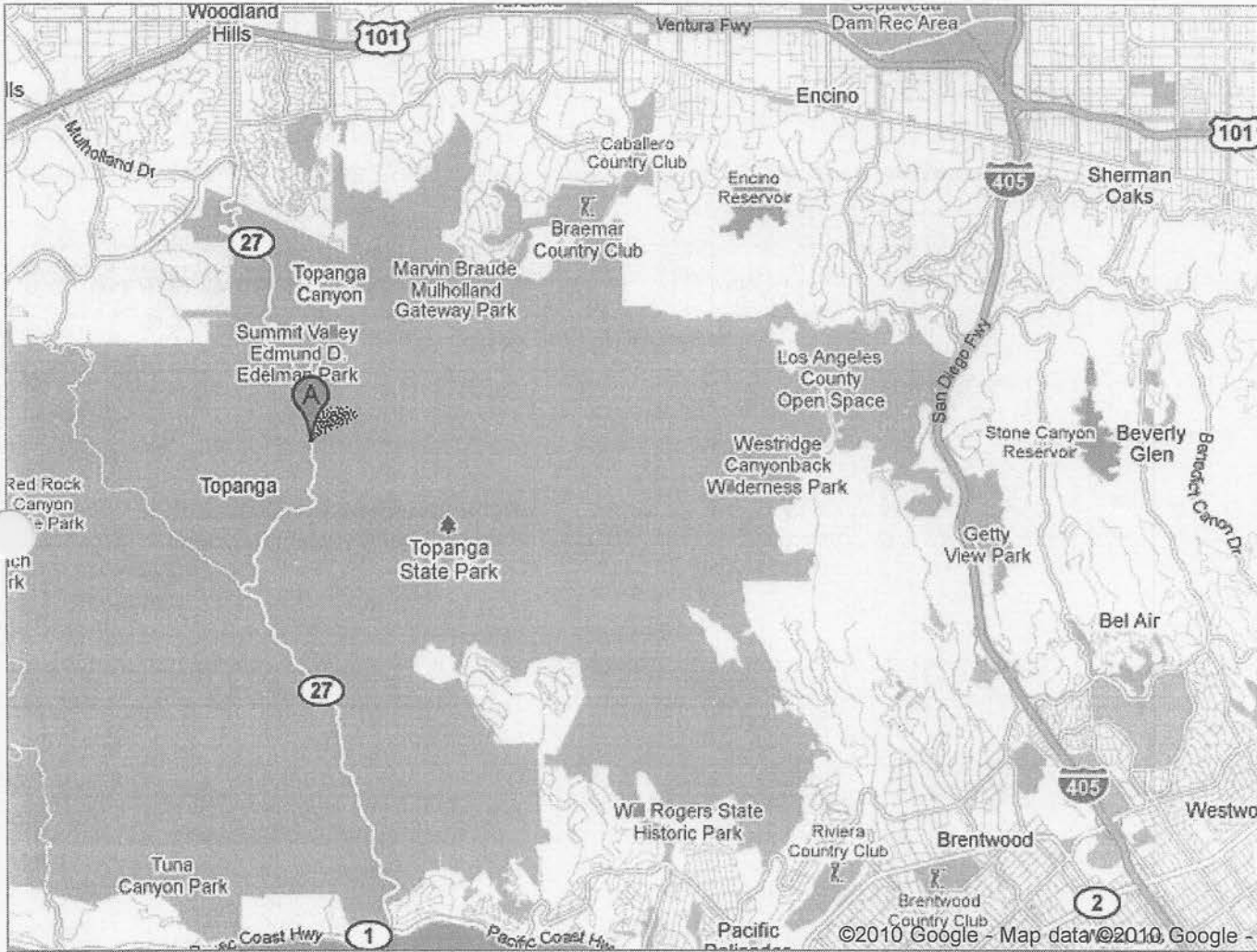
Google maps Theatricum Botanicum

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Text the word "GMAPS" to 466453

A. **Will Geer Theatricum Botanicum**
 1419 N Topanga Canyon Blvd, Topanga, CA -
 (310) 455-2322
 33 reviews



A 514 S Spring St, Los Angeles, CA 90013

- | | | |
|--|--|-----------------------------|
|  | 1. Head southwest on S Spring St toward W 6th St
About 1 min | go 0.3 mi
total 0.3 mi |
|  | 2. Turn right at the 3rd cross street onto W 8th St
About 3 mins | go 0.8 mi
total 1.1 mi |
|  | 3. Turn left onto the CA-110 S/Harbor Fwy S ramp
About 1 min | go 0.1 mi
total 1.3 mi |
|  | 4. Merge onto CA-110 S/Harbor Fwy | go 0.2 mi
total 1.5 mi |
|  | 5. Take exit 21 to merge onto I-10 W
About 13 mins | go 13.5 mi
total 15.0 mi |
|  | 6. Continue onto CA-1 N/Pacific Coast Hwy
About 8 mins | go 5.8 mi
total 20.9 mi |
|  | 7. Turn right toward CA-27 N/Topanga Canyon Blvd | go 148 ft
total 20.9 mi |
|  | 8. Turn right at CA-27 N/Topanga Canyon Blvd
About 10 mins | go 6.3 mi
total 27.2 mi |

B 1419 N Topanga Canyon Blvd, Topanga, CA 90290

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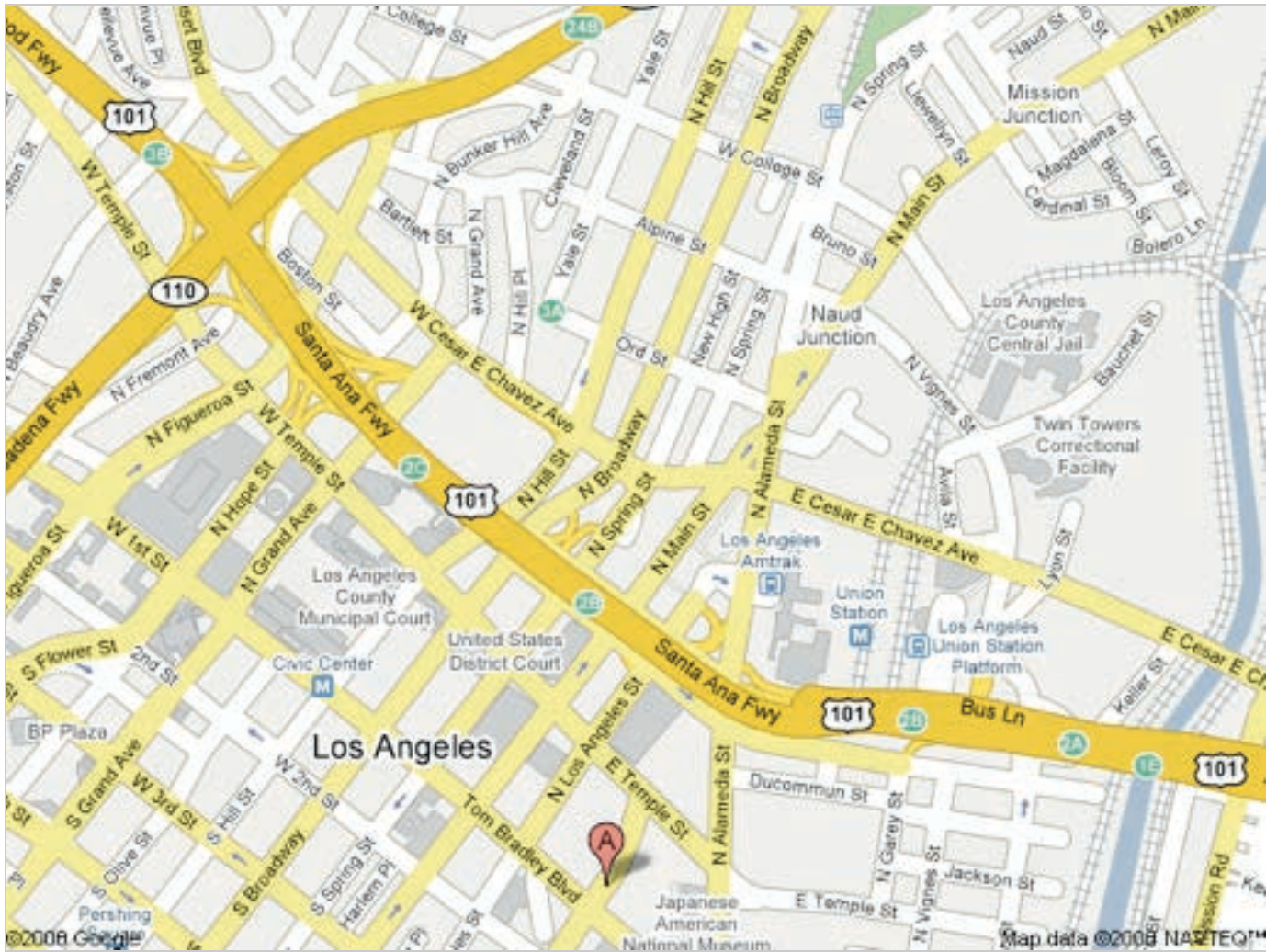


Results 1-1 of about 11,150 for **East West Players**, near **Los Angeles, CA**

Get Google Maps on your phone
Text the word "GMAPS" to 466453



A. East West Players Inc
 120 Judge John Aiso St, Los Angeles, CA
 (213) 625-7000 - ★★★★★





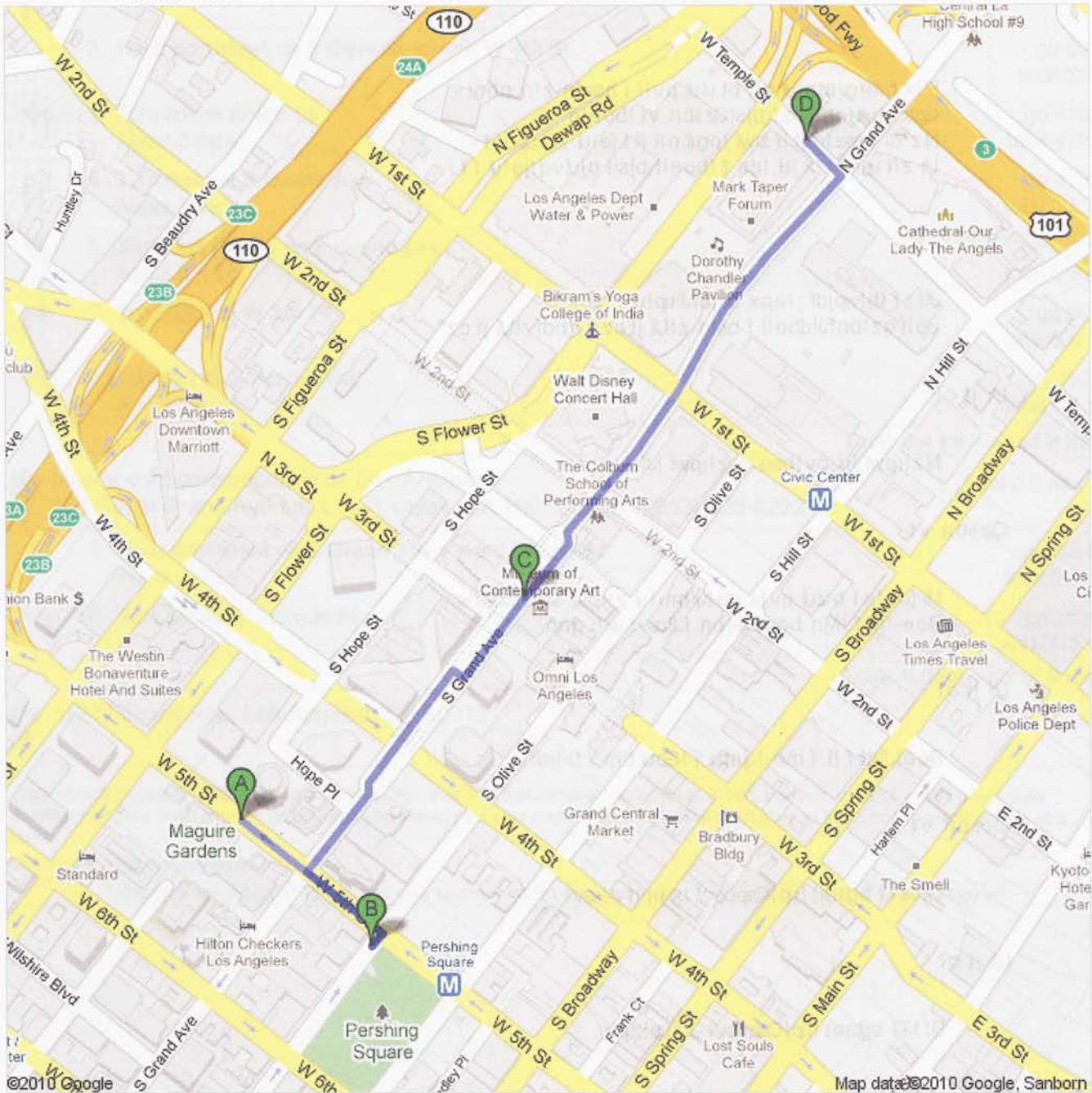
Directions to 135 N Grand Ave, Los Angeles, CA 90012

1.0 mi – about 20 mins

- You must create a site specific EVENT no longer than 10 minutes in length.
- The piece must thematically reflect "The Balancing Act"
- You must use a least one line from Measure for Measure
- You must reference at least one concept from one session during the week

Walking directions are in beta.

Use caution – This route may be missing sidewalks or pedestrian paths.



The Steering Committee of Directors Lab West
and the Stage Directors and Choreographers Foundation
Invite you to

Directors Lab West 2010
“OPEN SESSION”

Every year Directors Lab West and SDCF offer an **OPEN** session **FREE** to ALL SDC members, Directors Lab West and Lincoln Center Directors Lab Alumni and ALL other theatre professionals.

This year's open session is:

“TAKING A LEAP OF FAITH”
A Conversation with
Alan Menken and Glenn Slater

On Monday, September 6, 2010 from 7:00 pm to 9:00 pm at
The Los Angeles Theatre Center
514 S., Spring Street, Los Angeles CA 90013
FREE!

In keeping with this year's theme of "The Balancing Act- Our Lives , Our Art"
Directors Lab West and SDCF will bring together
Alan Menken (music), and **Glenn Slater (lyrics and book)**,
for an open discussion on the creation
of *LEAP OF FAITH* the new stage musical adaptation of
the Steve Martin movie at the Ahmanson.

This is the only "OPEN" session.
All other sessions are only available to attendees and invited guests only.

Reservations for the Open Session are required.
Please E-Mail directorslabwest@sbcglobal.net

www.directorslabwest.com Twitter.com/DirectorsLabW Twitter Hastag: #DirectorsLabW & #DL
Find us on Facebook: The official Directors Lab west profile has no year attached.

