

"QUOTABLE QUOTES I - '08"

"You are the future of the American Theatre!"

- Anne Cattaneo

"All the things at this theater started with the 'will' to do it."

-Sheldon Epps

"Have the will to do something, the passion to do it, get it going and the money. . . . might follow."

-Sheldon Epps

"If you hire someone to direct a play let them do their production?"

-Garland Wright

"Sometimes you have to be devious."

-Sheldon Epps

"Have the impulse to tell a simple story simply."

-Erik Ehn

"Familiarity is the Grand Canyon."

-Erik Ehn

"A good pun is nothing to sneeze at."

-Erik Ehn

"(Re: theatre) We are in denial of the raw labor of it all."

-Erik Ehn

“QUOTABLE QUOTES II -'08”

“All artists work to illuminate the play.”

-Velina Hasu Houston

“A tax on theaters that only produce dead playwrights.”

-The Shakespeare Tax

“I’d actually rather have no word than ‘friggin’.”

-Velina Hasu Houston

“Don’t wait for opportunity. . .Invent it!”

-Velina Hasu Houston

“We are paid 2 cents more than poets in this country and valued less.”

-Velina Hasu Houston

“If I wrote only about what I know, my plays would not have any male characters because you see, I’m also not a man.”

-Velina Hasu Houston

“Theater is the only place where you are in the room breathing with the artist.”

-Velina Hasu Houston

“The trend of adapting film into a musical can end at anytime.”

-Ann-Giselle Spiegler

“Death. There is nothing more basic.”

-Melinda Buckley

“I go to the theater to know that I am not alone.”

-Mary Jo DuPrey

“Theatre requires so much of the audience.”

-Carol Roscoe

“Actors performed because they wanted to eat. If they sucked they didn’t eat.”

-Alex Rogals

“We tell the audiences ‘Sit down, Shut up and if you cough you better be coughing up money’.”

-Andrew Sachs

“I’m like the go to Christmas Jew.”

-Matt August

“I asked myself, ‘Why choose this play for forever?’ ”

-Susan Loewenberg

“It’s great to smile but unless the smile is in your voice no one is going to know.”

-Susan Loewenberg

“Yeah, but people expect that kind of behavior from Democrats. ” (Solomon)

-Stephen Karam, Speech and Debate

**“Wait a minute. You read my blog? That is my personal journal. - Diwata
Which you post daily on the World Wide Web! ” - Solomon**

-Stephen Karam, Speech and Debate

QUOTABLE QUOTES III- '08

“You don’t actually have to believe in Evolution for this to work.”

- Micki Selvitella

“If you bump into a neighbor it is perfectly acceptable to crawl over somebody.”

- Micki Selvitella

“We’ve evolved a lot in the last 15 minutes.”

- - Micki Selvitella

“Who is in charge and do you agree with that?”

- Micki Selvitella

“They say acting is about choices. . .it’s a theory. . . you know. . .”

- Micki Selvitella

“I came in late so I missed most of Fish.”

- Talya Klein

“I was a much more interesting monkey than a human.”

-Carla Nell

“I’m going to the end of my life and I want to look really good the entire time.”

- Dan O’Connor

“Cool! Awesome! We’re going to Die!”

- Cindy Jenkins

“I wanted to make my ring-tone a fart and see if anyone would say anything.”

- Stuart Ross

“(Re: rights) It doesn’t matter if you are famous you don’t get treated any better.”

- Stuart Ross

“(Re: composers) They don’t belong in the food chain.”

- Stuart Ross

“(Re: divas) Getting people to do what you want is not directing. If you ask them to go left they won’t, but they will come back eventually.”

- Stuart Ross

“(Re: actors) You don’t always fall in love with the people you work with.”

- Stuart Ross

“(Re: book) If I didn’t go to that place of insanity she wouldn’t have come up with the song.”

- Stuart Ross

“I’m a Big Fan of no intermission. I get 15 minutes more to live my life.”

- Stuart Ross

“You want your writer to be free to have singing Beds. ”

- Stuart Ross

“Frankly, I’ve always felt closer to my family when I have been the furthest away. ”

- Monique Klein as Cousin Moey

“No more Masterpieces. ”

- Artaud

“Theater is achieving the impossible – LIVE!”.

- Talya Klein

“I think we have lost our cajones. We have lost the ability to make Magic happen. ”

- Talya Klein

“If you are not willing to risk your reputation each and every time don’t bother. ”

- Jose Rivera

“It is sort of the artist’s Achilles’ heel. There is something innately magical when you start from a place of Celebration. ”

- Obi Ndefo

“Quotable Quotes IV - '08”

“You don’t need to study it you need to do it.”

- Neil Peter Jampolis

“I’m all for not doing the expected.”

- Neil Peter Jampolis

“I will have an opinion about the play and I expect the director to have one as well.”

- Neil Peter Jampolis

“Going to college to get a degree in theatre is a terrible waste of a college education.”

- Neil Peter Jampolis

“It goes from the cocktail napkin to the stage.”

- Neil Peter Jampolis

“Go for the imagistic before you go for the real.”

- Neil Peter Jampolis

“Go for the long ball – try to hit out of the park.”

- Neil Peter Jampolis

“Casting is 95% of the job. Then the director is the editor of the instincts of your actors.”

- Neil Peter Jampolis

“Get good people and let them do what they do.”

- Neil Peter Jampolis

“Scenography- The eyes see what the ears do not hear.”

- Pamela Howard

“(Everyman) I am mostly a comedy guy. This play filled me with a lot of dread.”

- Jonas Oppenheim

“(About Everyman homeless collage) It’s not only tactile it’s fragrant.”

- Neil Peter Jampolis

“The one time we pandered it was a blessing we did.”

- Martin Benson

“To thine own-self be true .”

- Martin Benson

“There is never a good time to raise money and never a bad time.”

- Martin Benson

“We must do great theater. The idea of repertory theater is very romantic.”

- Martin Benson

“I ended up getting a B.S. in business, which seems so fitting .”

- Charles McNulty

“I wanted to be a writer. Being a critic? I don’t know anyone who wants to be a critic.”

- Charles McNulty

“I think if you get public funding you should do more for the art form. ”

- Charles McNulty

“The theatre is unpopular. It should be unpopular that is where the power is.”

- Charles McNulty

“I want to see that, what is done on stage can only be done on stage.”

- Charles McNulty

“You shouldn’t forget the basics.”

- Charles McNulty

“Theatre isn’t happening in the past; It is happening now.”

- Charles McNulty

“You can’t stay away from the stage and suddenly start over. It’s like not picking up a tennis racket and entering yourself in the US- Open.”

- Charles McNulty

“The city's got the acting chops; what's needed is respect for the director's art.”

- Charles McNulty

"Quotable Quotes V '08"

"It's all about audience engagement. That's all it is."

-Michael John Garcés

(on Corporate support) "Other than taking the word 'blue' out of the play they had no comment."

-Michael John Garcés

"My primary interest is aesthetic not political activism."

-Michael John Garcés

"If I wanted to be involved in political activism I might find a more efficient way than writing a play."

-Michael John Garcés

"I get impatient with emotions. I say 'Stop being afraid!' which actually doesn't stop people from being afraid."

-Michael John Garcés

"You just have to write, fk and let it go.."**

--Michael John Garcés

"We all curse heavily."

-Sharon Lennon, Kappy Kilburn, James Vasquez

"I need to be directed."

- Henry Winkler

**"Apprenticeship, Apprenticeship, Apprenticeship
Respect and Gratitude."**

-Henry Winkler

"I stopped wanting to be and now just am."

-Henry Winkler

**"A director should give you the confidence to
fail."**

-Hector Elizondo

**"Brilliance relies in the moment that might
not work."**

-George C. Wolfe

**"He is not playing ping-pong. He is playing
pong-pong."**

-Hector Elizondo

**"In the theater I want to participate. I don't
want to be a paper doll."**

-Hector Elizondo

**"I ignore the stage directions. I'm not doing
what Henry Winkler did."**

-Tonya Pinkins

"Who do I have to fk to get out of this
place?"**

-Maureen Stapleton

**"Neil Simon- even on dialysis- he will beat
you to a pulp."**

-Hector Elizondo

“I’m never going to see this play I’m in.”

-Tonya Pinkins

“You have all pre-schoolers and you have to get them with all their toushies on the rug.”

-Henry Winkler

“There is also an exercise called ‘recast’.”

-Henry Winkler

“You have got to stop for the ‘dots’ . . .”

-Neil Simon

“My character cannot react to the fact that you get a laugh on that line.”

-Veanne Cox

"There's a certain perversity to doing Greek Drama in Los Angeles."

-Michel Hackett

"These two teens [Electra & Orestes] kneel at their father's grave and when they get up, they're Rambo and -- Rambo-lina."

-Michel Hackett

"She's [Electra's] our crystal in the old transistor radio, but we're [the Chorus] her energy."

-Michel Hackett

“I’m always looking for the ‘more cello’ .

-Hector Elizondo

"Don't spray the house."

-Peter Kazaas

" Cultivate the spouses"

-Peter Kazaas

"Opera is a huge, potentially lethal Swiss watch."

-Peter Kazaas

"Everything is dependent on the vocal cords of a tenor."

-Peter Kazaas

“Quotable Quotes VI - '08”

“In this business there is no order.”

David Diamond

“I want to go on the big adventure with people that had a good time.”

- Amanda Weier

“Everything stays within this room. It’s like Vegas.”

- David Diamond

“I think I am the little slash between T and F.”

- James Vasquez

“Having the courage to ask for what you want is sometimes hard.”

- David Diamond

“What matters is the product. Process is my job.”

- Tina Sanchez

“It’s like when you move in with somebody and they see your lotion and they say ‘Oh, you don’t smell like oranges naturally?’”

- Cindy Jenkins

“Theatre is like politics, it is local.”

- Dan Kirsh

“Bathe.”

- Theresa Reid

“I know, this is the Pasadena Playhouse and we shouldn’t be wailing in their basement.”

- Talya Klein

"Quotable Quotes VII- '08"

"I get so little stage time, I don't waste it."

- Lisa Wolpe

"Bring me something I can eat. I am hungry for good actors."

- Lisa Wolpe

"Women act with their heads. It's like the 'head' is being carried around like a t.v. set."

- Lisa Wolpe

"The weird irony of my life is I stayed in LA to do theatre."

- Jessica Kubzansky

"Write your own mission statement."

- Jessica Kubzansky

"This is an old audience, they have seen more 'penis' than we have."

- Jessica Kubzansky

"I take a nap, drink a strong cup of coffee and see the show."

-Amy Sousa

"Who knew there were thousands of people who said, 'Oh Gilgamesh, Yea!'"

- Jessica Kubzansky

“Reality sucks!”

- Jessica Kubzansky

“You have to stand for people and choices that are not your own.”

- Jessica Kubzansky

“Dismiss the solution but address the problem.”

- Jessica Kubzansky

“Nothing should ever be more of the same.”

- Jessica Kubzansky

“When I am creating something beautiful I kinda want to wallow in it’s magic.

- Jessica Kubzansky

“I want to get back to what gives me breath, hope and life.

- Victoria Hochberg

“I went for altered states.”

- Lennon Smith

“For those of you who didn’t cry. I’m crying for you.”

- Tamara Sibley

“I just couldn’t believe we were going to do the Christmas pageant without costumes.”

- Cathy Linder

“I’m sure for everyone that this week surpassed my expectations. However, I didn’t know what to expect.

- Cathy Linder

***“I am wondering whether all the fornication
I’m getting is worth the all the fornication I
am getting.”***

- Charlemagne (from Pippin)

***“I know I want my life to be something more
than long.”***

- Pippin

***“Oh, it's time to start livin'
Time to take a little from this world we're
given
Time to take time, cause spring will turn to
fall
In just no time at all....”***

- Bethe (from Pippin)

“Quotable Quotes VIII- '08”

“Life within the pin cushion.”

- Andy Barnicle

“I met the enemy there and it is me.”

- Andy Barnicle

“I’ll kill puppies on stage if it sells tickets.”

- Andy Barnicle

“The strongest person in the room will direct the play.”

- Andy Barnicle

“The playwright may be the only creative artists in the theater.”

- Andy Barnicle

“You are the future of the American Theatre!”

- Anne Cattaneo