

“QUOTABLE QUOTES”

Day I -2026

“You are the future of the American Theatre!”
- Anne Cattaneo (Founder LCT-Director’s Lab)

“I saw Stage Manager. I don’t know what this is but I think people won’t try to tell me what to do.” –Jenny Slattery

“Theatre rejected me; My body broke.”
–Jenny Slattery

“Stage Management? How hard could that be?” –Jenny Slattery

“He told me the biggest lie “Budgets? There’s nothing to it. Budgets do themselves?”
–Jenny Slattery

“Be present in the room.” –Jenny Slattery

“Changing your mind is not failure.”
–Jenny Slattery

“I am not the biggest energy in the room. Directors have generative energy; I am more responsive energy.” –Jenny Slattery

“If you are a playwright, and you write a four hander, one set - you are golden.”

–Jenny Slatter

“The field needs to have many more pathways that are not MFA dependent.”

–Jenny Slatter

“I was asked by this one young man, ‘Do you actually ask people fo a million dollars.’”

–Jenny Slatter

“Good narrative creates oxytocin in the brain. We like a good story.”

–Dan O’Connor (DLW’o8)

“Adults are atrophied children.”

–Dan O’Connor (DLW’o8)

“We want to be in the state of supporting the story.” –Dan O’Connor (DLW’o8)

“Plot is where improvers go to hide.”

–Dan O’Connor (DLW’o8)

“Information without feelings just data.”

–Dan O’Connor (DLW’o8)

“If you are interested you are interesting.”

–Dan O’Connor (DLW’o8)

“It is easier to respond than to excrete.”

–Dan O’Connor (DLW’o8)

“Silence is where the audience writes those line.” –Dan O’Connor (DLW’o8)

“The drip of the air conditioner were the tears of my ancestors- Amanda Bird (DLW ’26)

“Say half as much of in twice the time.”

–Dan O’Connor (DLW’o8)

“The more obvious you are the more original you are.”

–Dan O’Connor (DLW’o8)

“Ramon is in the back seat.”

–Dan O’Connor (DLW’o8)

“Important to know what silence can do for you.”

–Dan O’Connor (DLW’o8)

“She said, ‘That person did not give you enough time to speak’.” - Lily Tung Crystal

“If you are not a good listener, you will not be a good collaborator.” - Lily Tung Crystal

“I may not be the person who has the answer.” - Lily Tung Crystal

“I struggle with, how much information do I have to give my audience.” - Lily Tung Crystal

“I just wanted to be seen and now I can’t even see myself.”

- Flower Drum Song

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“From my perspective, everything is about me.”

- Flower Drum Song

“That is all I wanted from my ex-husbands was to listen and obey.”

- Flower Drum Song

“I was once young as you are and at one time even younger.”

- (uncle) Flower Drum Song

“But you have been married to one person.”

“Ah so obviously I know nothing about love.”-

- (uncle) Flower Drum Song

“What is the secret to a long and happy marriage?” “For me the thing is I am almost never home.”- - (uncle) Flower Drum Song

“For you, I make you proud to be you, but you always make me ashamed to be me.”

- Flower Drum Song

“QUOTABLE QUOTES”

Day II -2026

“He plays his body like a musician plays a cello.” - Daniel Stein

“If it is true in the physical world it is probably true in the metaphysical world.”- Daniel Stein

“Pantomime is the promise of reality.” - Daniel Stein

“DON'T suffer the tyrant of logic. - Daniel Stein

“Your adult brain is looking for good time rather than looking for the trying.” - Daniel Stein

“I never follow my f**king plan.” - Daniel Stein

“Make bold choices outside the tyrant of logic.” - Daniel Stein

“Headache becomes the roller coaster for emotions.” - Daniel Stein

“In Germany it is not called a rehearsal it is called a ‘probe.’” - Daniel Stein

***“Air is a very bad conductor of vibration.”
- Daniel Stein***

***“Delivery systems are very important. They are founded on conductivity.”
- Daniel Stein***

***“Your adult brain is looking for a good time more than it is looking for the truth.”
- Daniel Stein***

***“Everybody has a WIIFM (what’s in it for me).”
- Daniel Stein***

“Funky doesn’t have a brain but it does have intelligence.” - Daniel Stein

“When I hesitate your brain immediately goes to context.” - Daniel Stein

“Shape has rhythm because shape has meaning.” - Daniel Stein

“We as theatre makers are the orchestrators of dynamics.” - Daniel Stein

“Do it because you’re scared.” - Daniel Stein

“Abstraction isn’t always abstract.”

- Francesca Patrón (DLW ’26)

“Life can’t be bad. That’s a contradiction in terms.” - Ionesco (King: *Exit the King*)

“I have only once been near death; I knew it wasn’t for me.”

- Ionesco (King: *Exit the King*)

“Not yet. He still makes too much sense. Both too much, and not enough.”

-Ionesco (Marguerite: *Exit the King*)

“It’s not natural to die because no one wants to.” - Ionesco (King: *Exit the King*)

“Am I inside every mirror or am I the mirror of everything.” - Ionesco (King: *Exit the King*)

(About ‘Jellicle Ball’) ***“I was asking, ‘Did Andre de Shields need that second large headdress?’”***

-Jessica Chen (DLW’26)

“I’ll take the humor and turn it into a hammer.” - Brian Frette (Assoc. Producer DLW’23)

“In order to make change we have to be the change.” -Jaron Hollander (DLW’26)

“Resistance doesn’t have to be banging on a drum or setting something on fire, sometimes we just make a black mermaid.”

-Rovin Jay (DLW’26)

“Joy is a form of protest.”

- Jessica Chen (DLW’09)

“Social justice can be the radical act of existing.” - Davis Charles (DLW’26)

“Are we doing the work the time is demanding?” -Rovin Jay (DLW’26)

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Day III -2026

“Our job as artists is to become consciously resonant to the world rather than alienated from it; To connect with others and to create the conditions for resonance among us.”

-Anne Bogart- (‘The Art of Resonance’, 2021)

“We communicate the director’s work in a visceral way. - Cynthia Santos De Cure- DLW’26

“We design the vocal landscape.”

-Cynthia Santos De Cure- DLW’26

“We are giving an opportunity to create a sense of belonging.”

-Cynthia Santos De Cure- DLW’26

It is a vocal choreography for the actor.”

-Cynthia Santos De Cure- DLW’26

“The rhythm is the sauce. Everything else is chicken and rice.”

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“I want to go out to dinner and ‘not’ talk about the play.” - Trefoni Rizzi (scenic design)

“‘Why’ is my question.”

- Trefoni Rizzi (scenic design)

“Don’t bring anything to the first meeting. I want to get to meet you.”

- Trefoni Rizzi (scenic design)

“It isn’t ‘what’ does the play mean? It’s ‘how’ does this play mean.”

- Trefoni Rizzi (scenic design)

"We need to feel creatively safe."

- Trefoni Rizzi (Scenic designer)

"Let's create a world"

- Trefoni Rizzi (Scenic designer)

“Puppets get cast as puppets because humans can't do what they can.”

- Trefoni Rizzi (Scenic designer)

“I will never have as much time and resources as I do ideas.”- Kate Freer (projection designer)

“Not every designer wants to be on stage, I am backstage for a reason.”

- Kate Freer (projection designer)

“Don't think of yourself as a burden; find people to help you execute your vision.”

- Danae McQueen (costume designer)

“Sometimes it's nice to not have words to tell a story.”- Danae McQueen (costume designer)

“In order for it to be a play, it has some level of magic.” - Danae McQueen (costume designer)

“It’s not just clothes.”

- Danae McQueen (costume designer)

“I would not fear not having enough for your designer.” - Danae McQueen (costume designer)

“The best directors are those who praise other design departments in front of me.”

- Danae McQueen (costume designer)

“It becomes like a puzzle, solving that math problem.” - Danae McQueen (costume designer)

“Hats make actors forget how to be a person.”

- Danae McQueen (costume designer)

“They don’t know what they want and everything about it is wrong.”

- Danae McQueen (costume designer)

“There was no designer, no director. There was just the story.”

- Lonnie Alcaraz (lighting designer)

“Trust is the most important thing.”

- Lonnie Alcaraz (lighting designer)

“Programming is one big half-life.”

-Lonnie Alcaraz (lighting designer)

“You have to be willing to kill your babies.”

- Lonnie Alcaraz (lighting designer)

“I hate big ugly consoles.”

-Martin Carrillo (sound design)

“Rock n roll is easy, musical theatre is hard.”

-Martin Carrillo (sound design)

“The wonder if the theatre is the dynamic range.” -Martin Carrillo (sound design)

“Everyone wants to be empowered to be brave.”- Martin Carrillo (sound designer)

“In the speed dating of all of this, I need to love the work.” - Martin Carrillo (sound designer)

“Anything that creates light can tell a story.”-
Lonnie Alcaraz (lighting designer)

“What is exciting about Opening Night one knows where the ideas came from.”

-Lonnie Alcaraz (lighting designer)

“Sometimes people get so excited about the technology, they forget to tell the story.”

-Lonnie Alcaraz (lighting designer)

“The preference is to get ALL the designers in the same room at the same time.”

– Design Panel

“I want to not make money. You want to not make money. Let’s make no money together.”

– Logan Gabrielle Shulman (DLW’26)

“It is good to be shocked about the tyrannical story so we don’t take it forward.”

– Logan Gabrielle Shulman (DLW’26)

“QUOTABLE QUOTES”

Day IV -2026

“You’re not just choreographing dancers, you’re choreographing the audience’s eye.”

- Rosanna Gamson (DLW’19)

“It’s a vocal orchestra.”

- Rosanna Gamson (DLW’19)

“It is, no-but which is yes-and’s lesser cousin.” - Rosanna Gamson (DLW’19)

“How we cast the spell is just as important as how the spell gets cast.”

- Carly DW Bones (DLW’16)

“We speak a lot but we say so little.”

- Brent Blair

“You have to sniff the fire hydrants before peeing on them.” - Robert Hupp

“Did you see the article on how art keeps you young? They are talking about about audience not us.” - Robert Hupp

“Directors are anxious people, and they become directors because they want more control .” - Robert Hupp

“Casting your Board is an important part of your job.” - Robert Hupp

“All theater is local.” - Robert Hupp

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Day V -2026

“That was like Philip Glass getting an enema.” -David Bridel

“To clown is to celebrate your failures in public.” -David Bridel

“Bring in ‘playfulness’ and possibly ‘silliness’ which makes it sound more pejorative but maybe it shouldn’t be.” -David Bridel

“I would encourage bad acting.” - David Bridel

***“Removing the permission to speak.”
— David Bridel***

***“There is an element of clowning which is humanitarian clowning in crises zones.”
— David Bridel***

“Whenever I do a workshop that is not ‘site specific’ -or- ‘immersive’ I feel like a dinosaur.” - David Bridel

“I think I need to let go of the well-written play.” -Luis Alfaro

“I see you. I AM you.” -Jessica Kubzansky

“We tore down a parking lot and built paradise.” -Jessica Kubzansky

“As an Artistic Director, I have an opportunity to curate the cultural landscape.” -Jessica Kubzansky

“Somewhere someone told me ‘Diagonal’ is your friend.” -Jessica Kubzansky

“It would be nice not to feel like a fraud.” -Jessica Kubzansky

“Size, plus truth, equals style.” -Jessica Kubzansky

“The four states of Commedia: Happy, Sad, Afraid, Angry.” -Jessica Kubzansky

“It is important to manifest passion projects.” -Jessica Kubzansky

“I was secretly auditioning ‘Hamlets’ in my living room.” -Jessica Kubzansky

“‘Sincerity Check’. Comedy does not work if it is not then truth .” -Jessica Kubzansky

“Directing is a long game. You have to fill to get good over time.” -Jessica Kubzansky

“Am I expected to be black all the time, 24 hours a day, seven days a week? When am I just accepted as just Tamiko.”

- Tamiko Washington (DLW'26)

“I resent all the boxes I have to be in. ”

- Juhanna Rogers (DLW'26)

“I am not in a box. I probably am on a list. ”

- Juhanna Rogers (DLW'26)

“Turtle, all the way down.” - Bird (DLW'26)

“It's the hardest thing in the world to give everything. Though it's usually the only way to get everything.” - Brigadoon (Widow Lundy)

“Be happy while you are living because you are a long time dead.”

- Brigadoon (traditional Scottish proverb)

“I like you very much. I just don't like what you said.” - Brigadoon (Fiona)

“He has haunted me all my life with his goodness and his light.” - Brigadoon

“I'll be less lonely now. Real loneliness is not bein' in love in vain, but, not bein' in love at all.” - Brigadoon (Fiona)

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Day VI -2026

“The cold is pressing at the door of every human being who has ever tried to keep a family together against all odds.

WE SURVIVED EVERYTHING BEFORE.

WE WILL SURVIVE THIS TOO.”

-Thornton Wilder

“The fool takes a risk. Be the fool.”

- John Achorn

(took a sip) ***“That should have been water.”***

- John Achorn

“Where is the heart in every show you direct? Start there and go out.” - John Achorn

(RE:street theatre)

“Nobody is coming to see you.” - John Achorn

“Theatre is essential to society.”

- John Achorn

“So the A.I. ‘steals’ . . . or ‘gathers’ information from all previous productions?”

- Odalys Nanin (DLW’26)

“Harmless lovable lunatics.” - The Actors’ Gang

“It’s me who deems who my patients think they are.” - Mathilde Von Zahnd - ‘The Physicists’

“Inside the house we can all be free.”
- Johann Wilhelm Möbius- ‘The Physicists’

“A place like this can really wear you out.”
- Mathilde Von Zahnd - ‘The Physicists’

“The savior is in the other actor.”
- Vincent Foster - The Actors’ Gang

“Let go of the end result.”
- Kate Mulligan - The Actors’ Gang

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Day VII -2026

“In the future we will have to define who we are.” - Tom Dang (DLW’26)

“A frozen Pizza was stolen from a hand-made pizza.”- Lab Member (DLW’26)

“We are not holding each other to this higher standard of expectation.”

- Lab Member (DLW’26)

“A.I. can’t make good art because it can’t be horny.” - (A.I. quoted) Emmett Murphy -Steering Committee

“It is a risk not a prediction.” -
(A.I. quoted) Emmett Murphy -Steering Committee

“A.I. does not need to hate us to destroy us.” -
(A.I. quoted) Emmett Murphy -Steering Committee

“‘Persons’ are different from ‘human beings’.”
-(A.I. quoted) Emmett Murphy -Steering Committee

“When AI says ‘I love you’ there is no ‘I’ behind it.”
-(A.I. quoted) Emmett Murphy -Steering Committee

“Jack of all trades is better than the master of one.” - Charles Burkes (DLW’26)

“My mother wanted to be a Nun and my father wanted to be a Priest.”
- Christopher Raymond (DLW’26)

“Live every day like it is your first.”
- Christopher Raymond (DLW’26)

“Human first. Artists second.”
- Ben Chau-Chiu (DLW’26)

“I was born dead.” - Jen Rowe (DLW’26)

“Think on your feet and walk on your hands.”
- Jaron Hollander (DLW’26)

“I found my power on stage.”
- Jessica Chen (DLW’26)

“My work lives between Artaud and the Muppets.” - Debbie McMahon (Steering Committee)

“I was described as quiet and shy. I was not. I was watching.” -Melissa Coleman-Reed (DLW’26)

“I ended up here not because I have an ‘American Dream’. I don’t.”
-Ana Candida Carneiro (DLW’26)

“Everything is okay and other helpful lies.”

-Melissa Crum (DLW’26)

“The only way to face change is engage it and plunge into it .”

- Jacques Heim- Diavolo (ESCAPE)

“Value is not based on increasing success but increasing awareness.”

- Jacques Heim- Diavolo (ESCAPE)

“The show is six hours, with no intermission.”

- Jacques Heim- Diavolo (ESCAPE)

“With the veterans we restore their mental and physical strength.

- Jacques Heim- Diavolo (ESCAPE)

“I want to apologize for the French people for being so rude. We are just born that way.”

- Jacques Heim- Diavolo (ESCAPE)

“QUOTABLE QUOTES”

Day VIII -2026

“The first three weeks all twenty-two dancers hate my guts.” –Jacques Heim - Diavolo

“When you put strangers in danger they come together .” –Jacques Heim - Diavolo

“For sure I thought I was going to rob a bank.” –Jacques Heim - Diavolo

“I try to push the actors beyond where they feel comfortable.” –Jacques Heim - Diavolo

“Zero dancers want to join Diavolo. It is a friggin’ ‘Boot Camp’.”
–Jacques Heim - Diavolo

“Six seconds on stage is one hour of training.”
–Jacques Heim - Diavolo

“Failure is a beautiful thing.”
–Jacques Heim - Diavolo

“EVERY situation is a great learning situation.” –Jacques Heim - Diavolo

“Everything is about time.”

- Jacques Heim - Diavolo

***“English in insane. ‘Focus’ and ‘F**k us’!
‘Increment’ and ‘Excrement.’ That is some
insane ‘sh*t’!”*** –Jacques Heim - Diavolo

***“I am basically an electrician.
I rewire the body.”*** –Jacques Heim - Diavolo

***“Sometimes I hate working with trained
dancers because they move like s**t!”***
– Jacques Heim - Diavolo”

“Artutainment does not scare me.”
–Erin Crites (Clowns without Borders)

***“Our mourning process in America is really
screwed up.”*** -Erin Crites (Clowns without Borders)

“I would lean into cartoon logic.”
–Erin Crites (Clowns without Borders)

***“We divorce ourselves from our cultural
lineage all the time.”***
-Erin Crites (Clowns without Borders)

“Clowns have no past or future.”
–Erin Crites (Clowns without Borders)

“You are the future of the American Theatre!”
- Anne Cattaneo (Founder of the LCT-Director’s Lab)