

“QUOTABLE QUOTES”

Day I -2023

“You are the future of the American Theatre!”
- Anne Cattaneo (Founder LCT-Director’s Lab)

“Always remember, dumber people have done this and done it well.” –Danny Feldman

“Invest art making on the stage.”
–Danny Feldman

“Going out to the theater is a radical act.”
–Danny Feldman

“We should interrogate ourselves more.”
–Danny Feldman

“Can our country come together about shift.”
- Danny Feldman

“What can we say that is not provocative?”
–Danny Feldman

“Somewhere along the way we forgot the audience: We are making art for us.”
–Danny Feldman

“Remember “campfire rules.”

–Danny Feldman

“Substance is the profile to inherent success.”

–Danny Feldman

“The tyranny of the five play season.”

–Danny Feldman

“Words that are inherently funn; ‘mushroom based broths.’

- Paul Rogan (Impro Theatre) (DLW’09)

“I am all about falling in love with things rather than admiring them.”

- Paul Rogan (Impro Theatre) (DLW’09)

“Sometimes there are entire plays in front of you.”

- Paul Rogan (Impro Theatre) (DLW’09)

“We are not given enough focus and attention.” - Paul Rogan (Impro Theatre) (DLW’09)

“I don’t think there is any harm in yearning.”

- Paul Rogan (Impro Theatre) (DLW’09)

“Together we know a lot.”

- Carly DW Bones (DLW’16)

“Go out and take time for people, people.”

- Carly DW Bones (DLW’16)

“Words are spelled in our mouths.”

- Carly DW Bones (DLW’16)

“This a buffet.”

- Carly DW Bones (DLW’16)

“Take space; Make space.”

- Carly DW Bones (DLW’16)

“Tell the story the Playwright has written.”

- Carly DW Bones (DLW’16)

“The grace to speak in draft.”

- Carly DW Bones (DLW’16)

“I live in a secret musical inside my head.”

- Carly DW Bones (DLW’16)

(From ITT)

“Passion fade: Choreography is forever.”

- Carly DW Bones (DLW’16)

“Theatre is NOT therapy!”

- Carly DW Bones (DLW’16)

“It’s ‘Barbershop’ but with nails.”

- Tamiyka White (DLW’23)

“I just found out, I love ‘high fives’”.

- Shanna Beauchamp (DLW’23)

“QUOTABLE QUOTES”

Day II -2023

“Three devising mothers.”

- Carrie Klewn Lawrence (DLW’06)

“There could not be more devisers but it was totally devised.”

- Carrie Klewn Lawrence (DLW’06)

“Water, water, water. . .WHAMO!”

- Holly Rothschilds (DLW’23)

“Death by singer.” - Brian Fretté (DLW’23)

“Flowing just past her waist, but waisting nothing?” - Janet Hayatshahi (DLW’23)

“Who’s story is this?” – Tamiyka White (DLW’23)

“Costuming hides doubt.”

– Tyler Richards Hewes (DLW’23)

“Devoid of feeling.” - Frankie Orr (DLW’23)

“No pressure just put on a show.”

– Debbie McMahon (DLW’14)

“I find it in the doing.”
– Debbie McMahon (DLW’14)

“Use the problem as the process?”
– Sheetal Gandhi (DLW’19)

“Be careful. If it is in the room, it could end up in the production?”
– Ann Bogart

“People were not interested in art they were interested in social change.” – Jorge Huerta

“Every company needs and Armenian business manager.” – Jorge Huerta

“Do not do a ‘cookie cutter approach.’
– Joann Yarrow (DLW’00)

“Music is the most integrated art form.”
– Jorge Huerta

“No one seems to think we think.”
– Jorge Huerta

“The minute you know from what country you walk, you walk taller?”
– Joann Yarrow (DLW’00)

“Do you want to have an awesome fight?”
– Joann Yarrow (DLW’00)

“Miami is northern Latin-America.”
– Joann Yarrow (DLW’00)

“You think you know everything and you know nothing.”

- Joann Yarrow (DLW’00)

“You have to do the research.”

- Joann Yarrow (DLW’00)

“People ask where in Mexico I was born and I say Los Angeles.” – Jorge Huerta

“Shakespeare was a Chicano, he wrote for the people.” – Jorge Huerta

“If you do not know Neruda, you don’t know nothing.” – Jorge Huerta

“You can’t know where you are going if you don’t know where you have been.”

– Jorge Huerta

“It is work that radically reimagine their lives?” - Sabra Williams (Creative Acts)

“Bring outside world inside.”

- Sabra Williams (Creative Acts)

“We are all just trying to share collective humanity together.”

– Heather Roberts (Creative Acts)

“Ask, what can I do to make a better oval.”

- Sabra Williams (Creative Acts)

“Beginning, middle end.”

- Sabra Williams (Creative Acts)

“You come great stories.”

- Sabra Williams (Creative Acts)

“See and be seen. Let everyone see you.”

- Sabra Williams (Creative Acts)

“He called it ‘Virtual Infinity’.”

- Sabra Williams (Creative Acts)

“Work that radically reimagines their lives.”

- Sabra Williams (Creative Acts)

“Ask yourself, how would we find our way around if there were no jail and no laws?”

- Sabra Williams (Creative Acts)

“They said ‘let’s change the world!’”

- Vincent Paterson (DLW’02)

“The blonde ambition Madonna, changed the genre from rock concert to theater.”

- Vincent Paterson (DLW’02)

“Half time show with Michael Jackson, changed the genre from marching bands to rock concerts.”

- Vincent Paterson (DLW’02)

“All they said was “do something that no one has ever seen before .”

- Vincent Paterson (DLW’02)

“My agent said to Madonna, “You’re not a bank, you are an institution.”

- Vincent Paterson (DLW’02)

“I put my finger into the electric socket of creative energy.”

- Vincent Paterson (DLW’02)

“Forget the tree limb arms, we’re going with the cone bras.”

- Vincent Paterson (DLW’02)

“Fast thinking was one of the things required to work with Madonna.”

- Vincent Paterson (DLW’02)

“The Pope said ‘With the Madonna’s Blonde Ambition tour Satan has been re-released into the world. . .and I thought “oh my God, I did that?”’ - Vincent Paterson (DLW’02)

“Learn people’s names . . it changes everything.” - Vincent Paterson (DLW’02)

“It is agonizing watching great actors do bad work.” - Vincent Paterson (DLW’02)

“We are all bigger than we all think we are.”
- Vincent Paterson (DLW’02)

“Negative experiences sometimes bring positive results.”

- Vincent Paterson (DLW’02)

“QUOTABLE QUOTES”

Day III -2023

“Goal created versus discovery created.”

-Estela Garcia (DLW’23) Directors in Process

“I will call it a ‘workshop’ as long as they allow me to call it a ‘workshop’.”

-Estela Garcia (DLW’23) Directors in Process

“Very rarely do I put an actor in ‘flip-flops’.”

-Angela Balogh-Calin (costume design)

“The key is patience, friendship and honesty”.

-Angela Balogh-Calin (costume design)

“Being a set designer is great because the walls don’t talk back and complain.”

-Angela Balogh-Calin (costume design)

“Talking to an actor is just as important as talking to a director.”

-Angela Balogh-Calin (costume design)

“My biggest pet peeve, is a lack of trust based on zero communication.”

- Martin Carillo (sound design)

“Musicians are not laid back.”

- Martin Carillo (sound design)

“Things sound better in the dark.”

- Martin Carillo (sound design)

“It is not a blame game.”

- Martin Carillo (sound design)

“Sometimes I feel like a threapist.”

– Martin Carillo (sound design)

“You wan to prompt, not design.”

-Martin Carrillo (sound design)

“Let’s go out to dinner and ‘not’ talk about the play.” – Tony Rizzi (scenic design)

Give your set designer the score.”

– Tony Rizzi (scenic design)

“Play writes don’t know how to write plays they write movies.” – Tony Rizzi (scenic design)

“The first time read the play I read it solely for enjoyment because that is the last time I will every enjoy the play.”

– Tony Rizzi (scenic design)

“You’re not building a freaking house, it’s a set!”– Tony Rizzi (scenic design)

“You can’t do ‘Noises Off’ without a set!”

– Tony Rizzi (scenic design)

“You still have to have a set to project on.”

– Tony Rizzi (scenic design)

“Good, Cheap, Fast . . .you only get two.”

– Tony Rizzi (scenic design)

“It all comes down to dramaturgy.”

– Tony Rizzi (scenic design)

“Most directors do not create a safe place for the designer.” – Tony Rizzi (scenic design)

“I love talking about ideas. It is why I design, everything else is mechanical it is all craft.”

– Tony Rizzi (scenic design)

“We walk around looking at the world but we don’t often see it.” – Tony Rizzi (scenic design)

“I am not the art department, I am your collaborator.” – Tony Rizzi (scenic design)

“If possible I want to walk the cast through the set. I like to do the “Open House”.”

– Tony Rizzi (lighting design)

(Quote from Peter Hall) ***“These are the characters’ clothes, not costumes.”***

– Tony Rizzi (scenic design)

“Don’t be afraid of the dark.”

– Tony Rizzi (lighting design)

“Communication is key and as early as possible.” – Design Panel

“The preference is to get ALL the designers in the same room at the same time.”

– Design Panel

“QUOTABLE QUOTES”

Day IV -2023

“I am holding my clay feet to the mud floor and it’s a mess.”

- Laura Karlin (DLW’14)

“I have been socially feral for the last few years.” – Laura Karlin (DLW’14)

“We have had a collective trauma.”

– Laura Karlin (DLW’14)

“There are very few rooms that I walk into these days that people are like ‘let’s do this’.”

– Laura Karlin (DLW’14)

“Your weight is a gift. Your presence is a gift. These shared moments can’t happen without you. You are not too much”.

– Laura Karlin (DLW’14)

“When someone holds your head like that it totally changes everything.”

- Allison McDonell Page (DLW ’23)

“They are words Blanche Dubois would use.”

–Shanna Beauchamp (DLW ’23)

“WHAT??!! I couldn’t possible do this in thirty minutes!” –Brian Fretté (Directors in Process)

“Its like when you are in a relationship and suddenly your lovers’ touch feels creepy on your skin.” - Holly Rothchilds (DLW ’23)

“It can be in harmony and as sophisticated as you want, and this group is very sophisticated. Your body is understanding things before your brain.”

–Brian Fretté (Directors in Process)

“You can leave that brain at home.”

–Brian Fretté (Directors in Process)

“No one is born doing ballet.” –Brian Fretté

“The brutality of ballet; you cannot take it for granted.” –Brian Fretté (Directors in Process)

“The more you give it; the more you get back.”

–Brian Fretté (Directors in Process)

“Did that answer your question? Oh, I just realized you didn’t ask a question.”

–Brian Fretté (Directors in Process)

“All I saw was a guy who was passionate about what he does. . .and it that’s the case, sign me us!” -Tamiyka White (DLW ’23)

“I am a serial entrepreneur.”

– Carrie Klewin Lawrence (DLW’06)

“I am a theatre instructor at a Bakery.”

– Carrie Klewin Lawrence (DLW’06)

“Do not separate your personal and professional life.”

– Carrie Klewin Lawrence (DLW’06)

“I like to use the word- I am a chameleon.”

– Carrie Klewin Lawrence (DLW’06)

“I need a job, do you know of anything in one of these 12 categories?”

– Carrie Klewin Lawrence (DLW’06)

“It is the difference between being a noun or a verb.”

– Carrie Klewin Lawrence (DLW’06)

“Kitten energy people!”

– Carrie Klewin Lawrence (DLW’06)

“I don’t know about you, but I am way beyond saying yes to a job just for the experience.”

– Carrie Klewin Lawrence (DLW’06)

“Feng shui that resume.”

– Carrie Klewin Lawrence (DLW’06)

“We cannot predict the future we can only prepare for it.”

– Carrie Klewin Lawrence (DLW’06)

“You can be completely successful and completely miserable at the same time.”

– Carrie Klewin Lawrence (DLW’06)

“You cannot be an imposter if you are truly an original.”– Carrie Klewin Lawrence (DLW’06)

“The courage you had before you were told you can’t.” - Dana Schwartz (DLW’23)

“I am of service to the story telling.”

– Susan Dalian (DLW’19)

“Everything is an homage to my mother.”

– Tamiyka White (DLW’23)

“People should go home when they are sick. We had a whole pandemic about that.”

- Shalee Cole Mauleon (DLW’23)

“Allowing myself to be human in the room.”

- Shalee Cole Mauleon (DLW’23)

“I have to remind myself that theatre is silly.”

- Shalee Cole Mauleon (DLW’23)

“It’s not just the job. It is who you are.”

- Allison McDonell Page (DLW ’23)

“Social situations are our medium.”

– Derek Spencer (DLW’23)

“To lose a lover or even a husband or two during the course of one’s life can be vexing... But to loose one’s teeth is a catastrophe.”

– Madame Armfeldt (A Little Night Music)

“Why don’t you laugh at us all, my dear? Wouldn’t that be a solution?”

– Desiree Armfeldt (A Little Night Music)

“Can you please repeat the question? Judging from the level of the conversation so far, you can hardly expect me to have been paying attention.”

– Madame Armfeldt (A Little Night Music)

“QUOTABLE QUOTES”

Day V -2023

(about a failed project) ***“It was successful in being full of lessons for us.”***

– Lily Knight (Front Row Seat)

“It is best to start with a text.”

– Steve Robman (Front Row Seat)

“Steve is a dramaturgical nero-surgeon.”

– Lesley Nelson (Front Row Seat)

“Directing is a lot like conducting.”

– Steve Robman (Front Row Seat)

“How does the music serve the bigger picture.”

- Carolyn Surrick (Front Row Seat)

(about ‘Amazing Grace’) ***“It’s beautiful, it makes a statement . . .and you can only use it once.”***

– Carolyn Surrick (Front Row Seat)

“There are things you think are going to be great and they just aren’t.”

- Carolyn Surrick (Front Row Seat)

(About the musicians) ***“You needed to join the party.”*** –Steve Robman (Front Row Seat)

“Prayer meant hope.”

-Carolyn Surrick (Front Row Seat)

“There is no replacing trust in the collaborative process.”

—Lesley Nelson (Front Row Seat)

“The auric template had to be wider and more human.” —Lily Knight (Front Row Seat)

“A friend said, ‘At our age we only work on projects for money, love, or adventure. What is it going to be?’ ”

—Lesley Nelson (Front Row Seat)

“Having music playing under dialogue can be a bad idea. ” -Carolyn Surrick (Front Row Seat)

“The lost chronology of 2020. ”

-Carolyn Surrick (Front Row Seat)

“I describe Carolyn’s work as an incandescent force.” —Steve Robman (Front Row Seat)

“It was the first time we were able to get the birkenstocks and the maga hats in the same room together. ” —Lesley Nelson (Front Row Seat)

“You are the agent of your own experience.”

—Joyce Lu

"Find a place where you are comfortable, you don't need to bring your stuff, unless your stuff make you feel comfortable.." —Joyce Lu

"Follow your creative artists cape." —Joyce Lu

"Clown anywhere else in the world is not scary."

—Erin Crites (Clowns w/o borders)

"What happened in your system when you are given and impossible takes."

—Erin Crites (Clowns w/o borders)

"How can you get people to trust you in less than an hour?"

—Erin Crites (Clowns w/o borders)

"What happens in your system when you are given an impossible task?"

—Erin Crites (Clowns w/o borders)

"These children can have a shared experience other than trauma."

—Erin Crites (Clowns w/o borders)

"This work changes forever how I fight for something."

—Erin Crites (Clowns w/o borders)

"Clowns keep themselves remarkably safe based on their particular nature."

—Erin Crites (Clowns w/o borders)

“Sometimes I won’t take the nose off until I can be somewhere, where I can cry.”

—Erin Crites (Clowns w/o borders)

“Laughter is the fastest way to human connection.”

—Erin Crites (Clowns w/o borders)

“All energy is contagious! ”

—Erin Crites (Clowns w/o borders)

“Any man ain't sure where he belong, gotta' be in a whole lotta pain.”

— CJ Memphis: A Soldier’s Story

“We’re men. Soldiers. And I don’t intend our race to be cheated of its place of honor and respect in this war because of fools like CJ.”

— Master Sergeant Vernon Waters: A Soldier’s Story

“QUOTABLE QUOTES”

Day VI -2023

“If I was on a date on a Saturday night, this is not a play I would bring them to see.”

– Jaymes Poling (Modern Warrior Live)

“Not everyone in the audience sees the flag the same way.”

– Jaymes Poling (Modern Warrior Live)

“If I could give anything to the ones hurting, it would be peace.”

– Jaymes Poling (Modern Warrior Live)

“PTSD lives in a state of maintenance.”

– Jaymes Poling (Modern Warrior Live)

“Zoom is the four-letter word in my world.”

– Emmett Murphy (DLW’17)

(from the movie) ***“I’m the man in command, in command, I’m the man ORLANDO.”***

– Emmett Murphy (DLW’17)

“Which is strange because being good at your job means you’re good at killing people!”

– Jaymes Poling (Modern Warrior Live)

“Humor is an under-rated component of the combat zone.”

– Jaymes Poling (Modern Warrior Live)

“I have often said Jaymes is the darkest comedian I’ve ever met.”

– Emmett Murphy (DLW’17)

“I feel like I’m paying reparations for all the cruise ship shows I’ve done.”

– Emmett Murphy (DLW’17)

“I feel like they let me be a hood piece on a really cool car.”

– Jaymes Poling (Modern Warrior Live)

(To Erin Schlabach) ***“I want to take issue with you as a white woman you can’t approach this work, you can if this is your exploration, you can, you just proved it.”***

– Tamiyka White (DLW’23)

“We are going to give you something to chew on .” - Dan Froot

“There is a difference between an audience witnessing and an audience in discussion.”

– Shanna Beauchamp (DLW’23)

“You hated it? . . . GREAT!”

– Joann Yarrow (DLW’00)

“Being the invitation.”
– PA Haley Jukener DLW’23)

“Telling story for the intersectionality.”
– Alex Meda (DLW’23)

“Safety! That is my North Star.”
– Shanna Beauchamp (DLW’23)

“One person’s agreement is another person’s restriction.” – Brian Fretté (DLW’23)

“Therapy, journaling and napping are very important in my life.”
– Vicki Pearlman (DLW’23)

“Kickboxing is yoga for angry people”.
– Tyler Richards Hewes (DLW’23)

“Every time I get a grant I think ‘oh shit, I stole this money’!”
– Derek Spencer (DLW’23)

“I literally lied my way through life by calling myself a director.”
– Derek Spencer (DLW’23)

“Imposter Syndrome is contagious.”
– Esther Banegas Gatica (DLW Invited Guest)

“When the jig is up, it’s up.”
– Derek Spencer (DLW’23)

“My happy, go lucky, white trash thing.”

- Frankie Orr (DLW’23)

“Why do I need another person to tell me who I am.” – Allison McDonell Page (DLW’23)

“Imposter is my bestie.”

– Estela Garcia (DLW’23)

“We are the project.” – Joann Yarrow (DLW’00)

“I never feel like less of an artist than during tax season.” - Shalee Cole Mauleon (DLW’23)

“F**k you! I’m a f**king director!”

– Directors Lab West ‘23

“Henry’s been in a fog since we heard. Good friends mean bad days when the time comes.”

- Elizabeth The Book of Will

“A life with actors and I still fool myself that it’s all entrances and no exits.”

– Rebecca, The Book of Will

“Those words are our lives’ work, Will’s life, Burbage’s life. If we don’t find them, they die with us.” – Henry- The Book of Will

“What about ‘Loves Labour’s Won? . . . Oh it’s lost.”

-Lauren Gunderson, The Book of Will

“QUOTABLE QUOTES”

Day VII -2023

“Intelligent observation.”

- Tamiyka White (DLW '23)- Directors in Process

“We are going to build as we go because who the fuck knows what we have at this point.” -

Tamiyka White (DLW '23)- Directors in Process

“There is no set in stone way to do this piece.”

Tamiyka White (DLW '23)- Directors in Process

“Never having been a girl. That is the anthem. Regardless of your race.”

- Tamiyka White (DLW '23)- Directors in Process

“It’s beautiful. It may not even make sense. But I see a story being told.”

- Tamiyka White (DLW '23)- Directors in Process

“I realized the ‘danger’ of working this way and the importance to creating a safe space.”

– Alex Meda (DLW '23)

(About Directors in Process) ***“It was very vulnerable.”*** - Estela Garcia (DLW'23)

“Humbling me is not an easy task.”

- Brian Fretté (DLW’23)

“Okay, okay I am not insane.”

-Frankie Orr (DLW’23)

“There was confidence in the possibility of failure.” – Holly Rothschild (DLW’23)

“The melodiless-ness of her dance.”

– Ntozake Shange (*for colored girls. . .*)

“An idea cannot be copyrighted.”

-Randy Anderson (SDC)

(On ‘for colored girls. . .’) ***I wanted the environment to soft and beautiful.”***

– Oz Scott

(On directing ‘for colored girls. . .’) ***“There is one note I always give. ‘You love this guy.’”***

- Oz Scott

“A man can be an other, Your sister is forever.”

– Ntozake Shange (*for colored girls. . .*)

“One of the first things we do is do the research.” (when negotiating.)

-Randy Anderson (SDC)

“I was the first non-east-coast officer which made us a national board instead of a New York board!” – Oz Scott

“You can ask me a question, I don’t know if I can answer it.” – Oz Scott

“Behind every great man is a woman doing all the work.” -Randy Anderson (SDC)

**“We will go to the wall to protect your rights.”
-Laura Penn (SDC)**

“Being an SDC member is asking questions. Being an SDC member is having questions answered.” -Oz Scott

**“You can’t wreck the car then call Geico.”
-Laura Penn (SDC)**

***“The art of making also heals themselves.”*
- Alex Meda (DLW’23)**

***“Hard won joy responds to the theme.”*
- Kaitlin Davis (DLW’23)**

***“I love plays with impossible stage directions.”*
- Shalee Mae Cole Mauleón (DLW’23)**

***“Life is beautiful and we can make beautiful art for an audience.”* - Blayze Teicher (DLW’23)**

***“I started out acting ‘cuz I liked the attention.”* – Vicki Pearlman (DLW’23)**

(to Erin Schlabach) ***“May you be satiated.”***
– Janet Hayatshahi (DLW’23)

“I cry a lot now... joy is in the doing.”

– Sean Cook (Production Coordinator)

“Performing is who I am.”

– Quinn Muhleck (Production Assistant)

“The impetus for doing theater was being kicked out of a punk band.”

– Derek Spencer (DLW’23)

“I am a story seeker.”

– Aurora Culver (DLW’23)

“Theater is my best relationship and the longest relationship I have had.”

– Dana Schwartz (DLW’23)

“I became aggressive and mean, so I returned to theater.”

– Dana Schwartz (DLW’23)

“We have the gift of seeing the forest AND the trees.”

– Dana Schwartz (DLW’23)

“That is your name? Ally? Was that your parents’ idea to name you after the lanes and hideaways behind the main streets?”

– ‘A Transparent Musical’

“QUOTABLE QUOTES”

Day VIII -2023

“We learn to work in the world.”

–Luis Alfaro

“I think of myself as a citizen artist.”

–Luis Alfaro

“I have been arrested 16 times. I am very proud of that.”

–Luis Alfaro

“We are in a crisis of loneliness.” –Luis Alfaro

“Our healers need healing.” –Luis Alfaro

“Passion, Point of view, and Craft are the holy trinity of playwrighting.”

–Luis Alfaro

“Spirt is the thing that makes it work.”

–Luis Alfaro

“Habit will sustain you better than listening.”

–Luis Alfaro

“A Play is a poem, only standing up.”

–Luis Alfaro

“We are losing our language. We are losing our culture.” –Luis Alfaro

“How come it needs to be funny to get the point?” –Luis Alfaro

“The field is very full of Antigones.”
–Luis Alfaro

“Are you trying to live or have us use your plays as a roadmap to creation of the play we are to produce?” –Luis Alfaro

“The play is the 3-D of space.” –Luis Alfaro

“The mediation is bigger than the logic of the play.” –Luis Alfaro

“You have got to be more open.” –Luis Alfaro

“Welcome to the members of the black sheep family.”
–Luis Alfaro

“The journey of being an artist is very personal.”
–Luis Alfaro

“I eat, I get pregnant with the possibility of it and then a play shoots out of me.”
–Luis Alfaro

“Let the spirit guide you!” –Luis Alfaro

“I’m a generous lover.”

–Shanna Beauchamp (DLW’23)

“For all people who hate the Guthrie.”

–Shalee Mae Cole Mauleón (DLW’23)

“For my parents and simultaneously anyone but my parents.”

–Derek Spencer (DLW’23)

“. . .and because I am in Atwater Village, for all the ‘bougie hippies’.”

–Deborah Rosen (DLW’23)

“I can get bossy and would scream, ‘I know where you all live. I know your wife, and I will see you in the theatre’ . . .said with love.”

–Joann Yarrow (DLW’00)

“I’m in my German bubble.”

–Grit Lukas (DLW’23)

“I can only take so much catharsis.”

–Brian Fretté (DLW’23)

“Mediocre theatre can really be tough.”

–Derek Spencer (DLW’23)

“You are the future of the American Theatre!”

- Anne Cattaneo (Founder of the LCT-Director’s Lab)