

"QUOTABLE QUOTES I"

DLW 2010

"You are the future of the American Theatre!"
- Anne Cattaneo

**"New York is theatre for the 20th Century.
Los Angeles is theatre for the 21st Century"**
-Jose Luis Valenzuela

**"Twenty-Five Years later you look back and
say "Oh I did that. . how terrible."**
-Jose Luis Valenzuela

**"I worked in the Regional Theatre a lot. I
always felt that I wasn't able to tell my story
at the end of the day ."** -Jose Luis Valenzuela

**"Broadway? The play is horrible already. It
can only get worse. "**-Jose Luis Valenzuela

**"It's work and it's art and you are in process
all the time."** -Jose Luis Valenzuela

**(The critics) "I saw your play. I had a
headache and I hated it."** -Jose Luis Valenzuela

"A play is not a play until it plays."
-Jose Luis Valenzuela

“You are an artist, you change your world when you are in the middle of it and you should be able to.” –Jose Luis Valenzuela

“If you are not being truthful to yourself why go through the torture?” –Jose Luis Valenzuela

“I hate cleverness.” –Jose Luis Valenzuela

“What you loose in power, you gain in creativity.” –Jose Luis Valenzuela

“We create magic!. . . on stage!. . . sometimes with nothing!.” –Jose Luis Valenzuela

“You never stop being a director.”
–Jose Luis Valenzuela

“The practicing artist is an alien in the academic environment” –Velina Hasu Houston

“Humanity is the Laboratory.”
- Velina Hasu Houston

“LA is a UNIVERSE of Theatre?”
– Andrew Barnicle

“Someone will come to me concerned, ‘My twelve year-old is writing plays. What do I do?’ ” - Velina Hasu Houston

(US theatre) “It is a very fragile ecosystem.”
–Luis Alfaro

(In Education) “ You can be in a group of students and talk about Ensemble. . and they still believe it.” - Velina Hasu Houston

(Institutional theatre versus vs individual artists) “When I turn my kayak , I am very nimble.” –Lisa Wolpe

(On social Media) “Approach where your audience is.” –Steve Julian

(To Cindy Jenkins social media interaction)
“Get a T.V.!” – Tony Gatto DLW ‘10

“Facebook is a place where the people there ARE your friends. Twitter is where you are going to meet the people who WILL BE your friends.” -Rachel Jenkins

(Facebook and Twitter) “Thinking outside the ‘Black box’.” – Rachel Jenkins

“Word of mouth is good only when you trust the mouth the words are coming from.” –
Karen Jean Martinson DLW ‘10

“God, Is this still today?” – Rod Menzies DLW ‘10

"QUOTABLE QUOTES II"

DLW 2010

"It's Fantasy Island kids!" – Edgar Landa

(Fight Choreography). "It's not rocket science." – Edgar Landa

"It's just dialogue without text." – Edgar Landa

"Oh S**t, I missed the nap ."
– Paul Cello DLW '10

"The 'Mysterious Template', it's all based on what I like. "–O-Lan Jones

"Balance infers equal parts. In any art form it is never equal parts." – O-Lan Jones

(About O-Lan's show) "It was like the seedy underbelly of 'It's a Small World.'" – Sara Israel DLW '10

"Charts do make my heart sing." – O-Lan Jones

"After the first rehearsal I called my husband and said 'Let's go out and drink something.' "
– O-Lan Jones

“It was my education that you follow your own muse.” – O-Lan Jones

***“Here comes the piano, watch out!”
– O-Lan Jones***

“Choreographers when in doubt will do a dance step.” – O-Lan Jones

“Everyone talks about the tip of the iceberg. . . all the artists are found gathering at the bottom of the iceberg.” – O-Lan Jones

***“What? The script doesn’t make sense? Can’t it be provocative and s**t?”
- Anastasia Coon***

***“Most of the writing comes from need!”
- Anastasia Coon***

“I’m not sure Americans could handle not getting an ending.” - Anastasia Coon

***“Actors live in fear of making a mistake!”
- Anastasia Coon***

“How do you bring a dead celebrity back to life?” - Anastasia Coon

“I have only taken jobs which frightened me and challenge me.” – Vincent Paterson

“Unless I am scared I don’t think I did my best work.” – Vincent Paterson

“80 % of what you do is bullst and politics.”**

– Vincent Paterson

“Elvis fans are crazy.” – *Vincent Paterson*

“As we left Montreal, it seemed to good to be true . . .and it was. ” – *Vincent Paterson*

“This time a little of the whore came in and sometimes that’s not a bad thing. ”

– Vincent Paterson

" QUOTABLE QUOTES III "

DLW 2010

"In the theatre we don't have a lot of boundaries so you have you find your own!"
– *Sibyl Wickersheimer*

"There is an inappropriate use of influences."
– *Christian Epps*

"You are what you do." – *Holly Poe Durbin*

"Malibu. It's beautiful. GO OUTSIDE! ."
– *Sibyl Wickersheimer*

"Please stop doing theatre for a few minutes and do something Else. " – *Sibyl Wickersheimer*

"I am very stern about filling my image bank." – *Holly Poe Durbin*

"I spend a lot of time determining what the director really wants as opposed to what they say they want."
– *Holly Poe Durbin*

"In the first tech I am going to make that fade out in the music 5 seconds because that is what is the default is in my computer ."
– *Cricket S. Myers*

(during ten out of twelves) “Thank god for the i-phone.” – Holly Poe Durbin

**“I spend a lot of time trying to figure out who is going to throw me under the bus later.”
- Holly Poe Durbin**

**“If you cannot see their faces you cannot hear them. It’s a psychological thing. ”
- Cricket S. Myers**

**“We have not gotten to the point where we can work without actors though we are rapidly moving toward there. ”
- Holly Poe Durbin**

“It’s like standing over the designer saying ‘Give birth NOW!’ ” – Christian Epps

**“They are standing over there and I’ve been lighting them and it turns out to be one of the actors cousins has come to visit.”
– Christian Epps**

“Realism is the playground of the mediocre mind. ” - Holly Poe Durbin

“I love the fact that this has been part session part therapy.” – Brendon Fox – DLW SC

“With consensus once you commit to something you have a real understanding of why.” – Michael John Garcés

“I am proud to say I didn’t go to an Ivy League school. ” – Michael John Garcés

“Balance!?! . . .Please. . . ” – Michael John Garcés

(on producing and directing) “To harness the collective imagination. ” – Jessica Kubzansky

(on her partnership with Michetti)

“we realized we shared a brain. ”

– Jessica Kubzansky

(on her work at Boston Court) “You have to own art you didn’t make. ” – Jessica Kubzansky

(on the challenge the Boston Court staff working with two AD’s) “We are verbal, articulate people, with strong opinions, and there are two of us. ” – Jessica Kubzansky

(On opening the Boston Court) “You have three pieces of a puzzle in place and people are trying to figure out what the whole picture is. ” – Michael Michetti

(on the current state of theatre criticism)

“They sent the food critic to do the boat show.” – Michael Michetti

(on critics) “You have one of these maniacs who loves destroying things.”

– Angelina Llongueras DLW ‘10

“If we want -expect- critics to respect us we have to respect ourselves.” – Michael Michetti

“Language is my drug of choice.”
– Jessica Kubzansky

(About the theatre) “This fabulous invalid is still on life support.” – Michael Michetti

“Our work is much more re-writing than writing.” – Alan Menken

“Alan finds where the vein of emotion is and plunges the needle right in.” – Glenn Slater

“Music is good to convey an idea. Lyrics are good to convey a feeling. When you put them together you get the way an Idea feels.”
– Glenn Slater

“Its so easy to start a musical and so hard to finish one.” – Alan Menken

(said to him about said project) “The new title is ‘Home on the Range’ and we need a Title song.” – Glenn Slater

(critique of Beauty and the Beast–Broadway)
“The astonishments never cease.”
– Alan Menken

“The bigger the musical the bigger the trail of tears you are going to leave behind.”
– Alan Menken

“If Hitler is alive. I hope he is out of town working on a musical.” – Larry Gelbart

***“Family, Friends, Work, Health. To be successful you have to eliminate one to be very successful you have to eliminate two.”
– Glenn Slater***

“You guys are really getting to see the dark side of Glenn Slater .” – Alan Menken

“If everyone isn’t working on the same show it is going to fail.” – Glenn Slater

***“No one is happy if Alan is not happy .”
– Alan Menken***

“You can’t hold onto a song at the expense of a show .” – Glenn Slater

***(About Little Shop) The dark side of ‘Grease’.
– Howard Ashman***

**" QUOTABLE QUOTES IV"
DLW 2010**

"I didn't realize what a proscenium was for a long time!" – Peggy Hickey

***"I'm always on the electric leash."
– Peggy Hickey***

***"Dance was the only constant in my life."
– Lee Martino***

***"Those people in opera really kept me from tap-dancing ."
– JT Horenstein***

***"The toes you step on today will be the ass you are to kiss tomorrow. "
– JT Horenstein***

***"The dancers have to sing more than the singers have to dance."
– Lee Martino***

***"It's all about control."
– Peggy Hickey***

***"It is my job to save the director's ass."
– Lee Martino***

***"If your dance doesn't smell you don't have a dance !"
– JT Horenstein***

“Finally collaboration between director and choreographer is the biggest challenge.”

– Peggy Hickey

“It’s a different kind of sex dance.”

– JT Horenstein

“If you are a weak director we will take over.” – *Lee Martino*

“Tell us where you want to go. . .

‘Really? On their heads, oh. . .Okay!’ . ”

– Janet Miller

(About casting non-dancers) “They all looked at me and said “Make them Dance!”

– Lee Martino

“You’re given lemons and they say. . .

‘Make your lemons dance.’ – *JT Horenstein*

“You gotta love it when you do it and you’ve got to love each other while doing it.”

- Lee Martino

“The water is warm. . . jump in!”

– Peggy Hickey

“Not ‘Mama Mia- The Movie’ that is the anti-inspiration .” – *JT Horenstein*

“I have a million metaphors for the word dance.” -*Peggy Hickey*

“That process is kinda romantic and really stressful.” –Laurie Woolery DLW ‘02

“Hey! What’s that art going on in there?”
-Brian Kite

“Funders really want you to succeed.”
–Laurie Woolery DLW ‘02

“At the end of the day it’s about the relationships we form.” – Ron Celona DLW ‘02

“It’s the Lab people. Work it!”
- Ann-Gisele Spiegler DLW ‘03

" QUOTABLE QUOTES V"

DLW 2010

"Movie directors make poor stage directors !"
– Gil Cates

"When I'm doing the play I wish I was doing the movie and when I am doing the movie I wish I was doing the play."
– Gil Cates

(On a a specific actor and director) "The two still have a healthy disregard for each other."
– Gil Cates

"I was with a mentor director who was not so old now but seemed ancient then ." – Gil Cates

"Company of Angels (COA) has survived on the pure tenacity and stupidity of the actors. "
– Marlene Forte

"The larger institutions here have failed us on providing a platform." – Marlene Forte

"I don't want you for your money, I want you for your time and your art." – Marlene Forte

"Balance is learning and nurturing."
– Oliver Mayer

“I don’t go to church I go to the theatre!”
- Marlene Forte

“Artists don’t need to be broke!” - Marlene Forte

“This is what I do for a living. If I believe that, others will believe that!” - Marlene Forte

“Emails and text-ing I think are so evil!”
- Marlene Forte

“What you give is what you give back!”
- Marlene Forte

“You have to know where the gems are in Los Angeles!” - Marlene Forte

“Don’t follow the sheep!” - Oliver Mayer

“Older audiences like sex a lot!” - Marlene Forte

“You don’t have to be young but you have to be youthful!” - Oliver Mayer

“I wouldn’t look at the great success stories as success I see them as great money launderers.” - Marlene Forte

“There are no rules!” - Joann Yarrow DLW ’00

(The translated production was) “Letting the Americans in.” - Joann Yarrow DLW ’00

“The FEEL-ling is why we do it.” – Oliver Mayer

**“There really are no coincidences .”
– Oliver Mayer**

(Directing Blade to the Heat)

“It gave me ‘cajones’ .” - Joann Yarrow DLW ’00

“Here is the literal translation but is that what it REALLY means? .” - Joann Yarrow DLW ’00

" QUOTABLE QUOTES VI "

DLW 2010

"I was chosen not because I was the best choice, it was because I was the only choice !"
– Michael Ritchie

"I didn't know if I wanted to take the job, but I did want to get the job."
– Michael Ritchie

"The fat was cut and so we began to cut into the muscle." – Michael Ritchie

"For companies the 99-seat plan suppresses ambition ." – Michael Ritchie

"Moving to Los Angeles I ended up having more proximity to people but not necessarily more connection ." – Michael Ritchie

"Common sense trumps everything and cordiality counts." – Michael Ritchie

"There is nothing on my resume that says I should be doing this." – Michael Ritchie

"It's ART. You are not supposed to love everything." – Michael Ritchie

“An actor walks in with an audition. A designer walks in with a portfolio. A director walks in with a promise.” – Michael Ritchie

**“I LIKE to offend.appropriately.”
– Michael Ritchie**

**“From page to stage is what interest me.”
– Michael Ritchie**

“It wasn’t part of my plan but it will be part of my obituary.” – Michael Ritchie

(About regional theatres) “We have created a monster that works.” – Michael Ritchie

“I said Fck subscribers . . .F**K subscribers. I hate subscribers. F**k ‘em. . .and someone said ‘Well if we are going to ‘F**k them we should tell them we love them first.’”
– Michael Ritchie**

“You can either take a career path or you can take an art path.” – Anne Cattaneo

**“Ride a horse in the direction it’s going.”
– Mark Lamos**

“I am a director who has NO ideas. I only have the text.” – Peter Stein

**“You create from nothing what you need.”
– Anne Cattaneo**

“You have to be able to join the tribe and go out there.” – Anne Cattaneo

“Drugs, sex, war, revolution. . . . theatre. . . . a transcendent experience is what people are seeking .” – Anne Cattaneo

“Some of you should just direct ‘The Three Sisters.’” – Anne Cattaneo

“Every theatre reflects the period that created it.” – Anne Cattaneo

“You have to be very careful to defend what we do .” – Anne Cattaneo

***“That’s your job to know your roots.”
– Anne Cattaneo***

“Doing God’s work all over ‘God knows where’”. – Mark Murphy

“In a collaboration it is important that people be open to checking their ego .”– Mark Murphy

“I used to say, ‘I don’t have to know what I am doing until I am 50’. . . .I have four months.” – Mark Murphy

“We often encourage people to indulge in having 4 or 5 drinks before getting in their cars and driving home. ”. – Mark Murphy

"QUOTABLE QUOTES VII"

DLW 2010

"TeAda – It was my Hawaiian way – sort of the Spanglish Ebonics way of saying theatre!" – Lelani Chan

"Our audiences does not feel welcome or comfortable in a theatre." – Lelani Chan

"As a director, you are directing the writing as well as the piece." – Katherine Noon

"You know how we are- we love it- we love process ." – Theresa Chavez

"The audience is our measurement." – Sean Cawelti

"There is ownership in what they are creating which adds to their commitment to the work." – Katherine Noon

"We do something that is in a sense . . inhumane." – Theresa Chavez

"I don't think you noticed that it doesn't make sense." – Katherine Noon

"I am in the piece the other company members have created. . . I am brilliant." – Katherine Noon

(encountering the flash mob at the Library)
“Oh. I’m from Iowa. Things like this don’t happen there.” - a 24 year old woman

“Our doubts are our traitors.”
– Lucio, Act I , Scene 4

“Artists need support and that support is financial.” – Ellen Koivisto

“I want my health back!” – Doug Oliphant

“Your artistic growth is entirely entwined with your collaborators.”
– Richard Tatum DLW’10

“This isn’t the Art.”
– Erin McBride Africa DLW’10

“Oh. You forgot that line? . .it’s cut.”
– Willow Geer

“The 99 –seat theatre movement hurts the growth of theatre.” – Ellen Geer

“You don’t need to know where you are going and why you are going there. Get that trivia out of your head.” – Ellen Geer

“Directing is like being a brilliant and kindly cop.” – Ellen Geer

" QUOTABLE QUOTES VIII "

DLW 2010

"Mexico was a big Lab !"
– Angelina Llongueras DLW'10

"I see a director as a coach to bring the best of themselves getting them to play together."
– Buster Rojas DLW'10

"I grew up in Florida which was mind-numbing ." – Paul Cello DLW'10

"I worked as an actress and got frustrated on how powerless I was."
– Jennifer Chambers DLW'10

"Have a great life everybody ."
– Jen Bloom DLW'10

"I decided on getting a PhD. because I thought that will truly open up the world for me ." – Karen Jean Martinson DLW'10

"I'm been sitting on the curb watching the parade go by too much."
– Darryl Johnson DLW'10

"That moment is who I am."
– Carla Melo DLW'10

“I’ve found my success in the margins.”

– Lisa Wolpe DLW ’06

“You are an idea valet.”

– Scott Alan Smith DLW ’05

“Define your frigin’ role in the room.”

– Christopher Morrison DLW ’09

“Don’t be an assistant director if you want to direct a play.” – Tina Polzin DLW ’10

“You are the future of the American Theatre!”

- Anne Cattaneo