

"QUOTABLE QUOTES I"

DLW 2006

You are the future of the American Theatre!"

- Anne Cattaneo

"The trick with community is to please ALL of the people SOME of the time."

-Sheldon Epps

"I set myself on fire and then let them watch me burn."

-Pastor Epps

"Thank God for Sherlock Holmes."

-Sheldon Epps

"Anne Bogart is the big thing now and all of us in Commedia say, 'well of course'."

-John Achorn

"Take the ears off of Mickey Mouse and what do you have? . . . truth. . .(just kidding)."

-John Achorn

"Standing is balance. Movement is falling off balance."

-John Achorn

"We are puppets. But we are also the puppeteers."

-John Achorn

“It should astound you in your own imagination.”

-John Achorn

“Facts don’t make compelling theater, truth does.”

-Adriana Sevan

“It’s insane to say the lights can inform a laugh but it does.”

-Adriana Sevan

“I’m going to go in the lobby and have a drink for you.”

-Kirk Douglas

“Oh you see Watson, but you do not observe.”

-Sherlock Holmes (Dietz)

“QUOTABLE QUOTES II”

DLW 2006

“Opera is so often a dead horse.”

-Tanya Kane Perry

“Traditional Opera is usually park and bark.”

-Tanya Kane Perry

“Did no one think of the mechanics of a large lady jumping and bouncing?”

-Tanya Kane Perry

“I get inspired by bad art.”

-Tanya Kane Perry

“I really learned to trust the f**king around.”

-Tanya Kane Perry

“If it’s a good 42 minutes its better than 1 1/2 hours if its bad.”

-Tanya Kane Perry

“I don’t experience life in a linear narrative.”

-Tanya Kane Perry

“To me all art is music.”

-Tanya Kane Perry

“We are always in process right? . . I hope.”

-Tanya Kane Perry

“If there wasn’t something to love in it, I tried hard not to do it.”

-Jessica Kubzansky

“I need a supply of young actors who think it is a privilege to read stage directions.”

-Jessica Kubzansky

“I am a Shakespeare whore. I will go anywhere for Shakespeare.”

-Jessica Kubzansky

“Nothing should ever be more of the same.”

-Jessica Kubzansky

“It’s not my job to be popular. It’s just my job to make the play great.”

-Jessica Kubzansky

“If only a facade could so easily reveal the interior.”

-Roger Guenveur Smith

QUOTABLE QUOTES III

DLW 2006

“We choreograph the audience as much as anything else.”

- Heidi Duckler

“Many police officers are not artsy people.”

- Officer Sara Fadden

“Sometimes I don’t use the word dance, I say ‘We are having a community celebration’.”

- Heidi Duckler

“Did you say whore house?” (courthouse)

- Kappy Kilburn

“Dancing was never really enough for me.”

- Heidi Duckler

“We are lucky because everyone has such low expectations for us.”

- Kate Warner (Dad’s Garage)

“Do it with somebody else’s money.”

- Ron Celona

“As a Senior they will never hesitate about giving feedback to a show. They have nothing to loose .”

- Ron Celona

(About her college audience) “They have nothing to loose either and they had three beers.”

- Kate Warner (Dad’s Garage)

“I’ve been doing education and you will all thank me one day.”

- Mary Huls

“It’s our job to widen the scope of existence .”

- Ron Celona

“There’s just not enough theatre .”

- Uta Hagen

“It’s an actors co-op and madness ensues .”

- Marianne Savell

“A good story is a good story and a good story must be told .”

-Scott Nolte

“ (It’s as silly as saying) We made spaghetti. It’s Christian spaghetti .”

-Karen Lund

“I’m interested in the truth in humanity .”

- Marianne Savell

“This is not the equivalent of a Christian cruise with the bar closed .”

- Marianne Savell

“It’s absurd. You can have someone beat the hell out of a woman and that’s okay as long as they are not smoking while they do it.”

- Marianne Savell

“I’m fairly new to directing but last year I did win a Pulitzer-prize .”

- Michael Christopher

“I thought, ‘if my mother-in-law can run a theatre, I certainly can run a theater’.”

- Michael Ritchie

“I don’t want to die in Los Angeles.”

- Michael Ritchie

“I’m surrounded by those f**king ‘Yale-ies’ all the time.”

- Michael Ritchie

“They shouldn’t be leaving. Come on, if they can’t suck it up for 45 f**cking minutes . . .”

- Michael Ritchie

“If the story can be told better on the Op/Ed page tell it on the Op/Ed page .”

- Michael Ritchie

“Quotable Quotes IV”

DLW 2006

“Alexander is primarily a restorative technique .”

- Laurel Fahmy

“We take on the shapes of the architectures of life.”

- Laurel Fahmy

“I’ll try to get my hands on everyone .”

- Laurel Fahmy

“For actors Alexander clears out the patterns that would otherwise overwhelm them .”

- Laurel Fahmy

“If you stop doing the wrong thing the right thing does itself.”

- Laurel Fahmy

“Debauched Kinestheticism .”

- Alexander

“Who could think that sitting and standing could be so infinitely fascinating? I could sit and stand all day .”

- Laurel Fahmy

“The body knows what it knows and continues to know it .”

- Laurel Fahmy

“Ed Sullivan and television killed circus in America .”

- Rex Camphuis

“I wasn’t just going out on tour, I was running away with the circus.”

- Rex Camphuis

“It’s like the ‘Death Star’ up in Montreal .”

- Rex Camphuis

“Ariel performing is much more grueling to the mind than to the body.”

- Aloysia Gavre

“What’s my motivation to juggle this table with my feet?”

- Rex Camphuis

“We needed fire because we had cast that guy.”

- Rex Camphuis

“She’s on point on his head and who cares what the directors are up to at that point.”

- Rex Camphuis

(In German) “My name is Vincent Paterson. Thank you for coming. I only have safe sex.”

-Vincent Paterson

“I usually choose my projects based on fear, the higher the better.”

-Vincent Paterson

“Ego? Power play? Insecurity? I think it is a waste of time.”

-Vincent Paterson

“The show stopped for twenty seconds while she visited her alien cousins.”

-Vincent Paterson

“ ‘Catharsis and Entertainment don’t have to be mutually exclusive.’ I can live with reviews like that.”

-Vincent Paterson

“Sometimes you are just an actor and pretend you are not afraid.”

-Vincent Paterson

“There is no word for rehearsal in German. A rehearsal is called ‘probing’ –F**king Cool!”

-Vincent Paterson

“My house could fit Stage Right.”

-John Iacovelli

“In China they don’t have stage right and stage left, they have ‘over there’.”

-John Iacovelli

“To me, drawings are not suggestions.”

-John Iacovelli

“They are not wearing sketches they are wearing clothes.”

-Christina Giannini

“The key is building relationships.”

-Marc Rosenthal

"Quotable Quotes V"

DLW 2006

"Suck it up Jules. This isn't China!"

-Erny Figueroa

"Frosting on shit is still shit."

-Bryant Hernandez

"Do we fear the future of the Art form?"

-Oanh Nguyen

"Artists need to create at the same rate society is being destroyed."

-Lisa Wolpe

"You do something like this you get all hippy-dippy."

- Max Williams

"My day begins when I go to sleep."

- Lisa Wolpe

"It is easier to take a piece of shit and make it better than it was than creating a masterpiece from scratch."

- John Kaufmann

"The relationship between actors and directors are like those with bras. Sometimes your dealing with overabundance, sometimes its too loose and sometimes you are pretending something is there when its not."

- Pavel Cerny

"Do not antagonize the cast or orchestra. They are violent and European."

- Black Rider

"Quotable Quotes VI"

DLW 2006

"It's hard work theatre and they think they are just going to show up and get applause."

- Leigh Curran

"If you are thinking logically, don't."

- Leigh Curran

"This very serious play was given in the middle of a story of bubble gum and hairspray finally making friends."

- Leigh Curran

"What is theater not?"

- Leigh Curran

"Theatre is a holy place just like church."

- Leigh Curran

"He is getting a blow job. Are you aware that it is not in Ibsen?"

- Phillip Himberg

(About Sundance campus) "A river runs through it."

- Phillip Himberg

"Hey I'm going to the toilet and I'm going to take a risk."

- Mark Stewart

“The first real risk is being open.”

- Mark Stewart

“Risk is kind of like a chemical. You put in whatever you do and learn something.”

- Mark Stewart

“I thought my characters were going to end up in tights kicking in unison.”

- Mark Stewart

“A band is anarchy with a dictator.”

- Mark Stewart

“I “made it” when I was 17 years old and I decided to be an artist.”

- Mark Stewart

“If you don’t know what it means you have to say you don’t know what it means in a really cool way so they say ‘oh---okay’.”

- Mark Stewart

“The Mormons are really cool, in a twilight zone kind of way.”

- Mark Stewart

“In the theater we do not recognize prodigies.”

- Scott Davidson

“You ask the same thing from a young performer than an adult performer.”

- Scott Davidson

“Meisner might not work this time, can we get another set of shoes?”

- Scott Davidson

“I think you cherish the uniqueness of any structure you are in.”

- Scott Davidson

“I worked in non-profit theatre where you were judged by how much you loose.”

- Peter Schneider

“Being in the right place at the right time is 90% of people’s success.”

- Peter Schneider

“If you have the resources you better reach for the stars.”

- Peter Schneider

“Let’s fail spectacularly.”

- Peter Schneider

“We kinda like the show, let’s spend another \$10 million.”

- Peter Schneider

“In theater the writer is God. In movies writers are kleenex.”

- Peter Schneider

“When you see nuns disco-ing...it’s funny.”

- Peter Schneider

“You have to want to go to bed with everyone your cast.”

- Peter Schneider

What you have initially is what you have in the end.”

- Peter Schneider

"Quotable Quotes VII"

DLW 2006

"Is it your intention for this scene to suck?"

- Rachel Katz Carey

"Wear clogs. . . sit on a rubber ball. . . and get post-its in every color."

- Rachel Katz Carey

"Operas are run by fashion."

- Stephen Wadsworth

"This show IS purple velvet on this lady."

- Stephen Wadsworth

"The bar is where you complain. The rehearsal room is where you work."

- Stephen Wadsworth

"Julie Taymor does The Magic Flute and everyone at the New York Opera wants to kill her by stabbing her in the eye balls with sharp objects."

- Stephen Wadsworth

"Thoughts don't repeat themselves. Text might."

- Stephen Wadsworth

"How are you? . . 'I'm fine.' . . . 'Oh, still?' . . 'Yes, I'm happy and I intend to stay happy.'"

- Stephen Wadsworth

“You know that moment when you fart with friends for the first time?”

- Stephen Wadsworth

“There are 59 birds in the sky and meanwhile the magic flute is creeping along the stage saying ‘What about me?’ ”

- Stephen Wadsworth

“It’s Friday afternoon, why don’t you have a drink in your hands?”

- Louis Fantasia

“The essence of catharsis is to horrify you in a good way.”

- Louis Fantasia

“The end of western civilization is upon us.”

- Louis Fantasia

“Put your hands down. You can’t listen with your hands up.”

- Louis Fantasia

“I studied theater, the books are thinner and the girls are cuter.”

- Louis Fantasia

“If its Comedy they are standing up at the end of the play. Tragedy they are lying on the floor.”

- Louis Fantasia

“Theatre is unthinkable without computers these days.”

- Scenic Designer on Grendel

“Are we preaching to ourselves?”

- Louis Fantasia

“Take your prozac Phaedra and move on.”

- Louis Fantasia

(King Lear) “Someone give the old man his jello and put him in a home.”

- Louis Fantasia

“You as a director need to know your audience as well as you know your cast.”

- Louis Fantasia

“The audience. . . .they get all Greek on eachother.”

- Mahayana Landowne

“You are the future of the American Theatre!”

- Anne Cattaneo