

" QUOTABLE QUOTES I "

DLW 2012

"You are the future of the American Theatre!"
- Anne Cattaneo

(To Sheldon Epps on sharing an NEA panel)
"I was locked in a room with you. I know you." –Garland Wright

(About the closing of the Playhouse)
"It was one of the shortest bankruptcy in the history of American Theatre." –Sheldon Epps

(About choosing directors)
"Any body could F**k it up." –Sheldon Epps

"There is something inherently wrong with the system that exalts the director. De-exalt yourself!" –Sheldon Epps

"If you want a play directed in a certain way, direct it yourself." –Garland Wright

"There is no one in the world who isn't flattered by the question 'What do you think?'." –Sheldon Epps

"Your audition process is your first date." –
Sheldon Epps

(About previous theatre offerings at the Playhouse) *It was four to six white people on a unit set who thought they were funny.* –
Sheldon Epps

(About working with actors.) *“It is not my job to solve some problem you had as a five year old.”* –*Sheldon Epps*

“We want to make theatre a verb again.” –
Guillermo Aviles- Rodriguez- Watts Village Theatre

“When you laugh you are letting whatever is on stage into your body.”
–*Matt Almos- Burglars of Hamm*

“Our plays are humiliating to perform.”
–*Matt Almos- Burglars of Hamm*

“I love the throwing of things at the actors. I would like to see more of that.”
–*Guillermo Aviles- Rodriguez- Watts Village Theatre*

“You don’t passively observe; you actively create.” –*Guillermo Aviles- Rodriguez- Watts Village Theatre*

“The art IS THE WHOLE process.”
–*Liz Lurman*

“Devised work is a guard against artistic hemophilia.” –Guillermo Aviles- Rodriguez-
Watts Village Theatre

(On creating new work) “It is a totally inefficient process we do.”
–Matt Almos- Burglars of Hamm

“Don’t be seduced with the thought that ONLY big money has opinions...ALL monies have opinions.” –Guillermo Aviles- Rodriguez-
Watts Village Theatre

“Grotowski was famous for this, by the time he was done his audience was GOD .”
–Guillermo Aviles- Rodriguez-Watts Village Theatre

“If you are offered a huge amount of money to do something --- DO IT, then do theatre .” –
Vincent Paterson DLW ’02

(Robin Williams to Vincent Paterson) “Can you give me the history of dance in 30 seconds? (Vincent) Sure – give me a minute.”
–Vincent Paterson DLW ’02

“Embrace change... often what you change will be more inspiring then what you had.” –
Vincent Paterson DLW ’02

(to Vincent) “We just want you to create something the world has never seen before .”
– Madonna and Michael Jackson

“With the advent of Madonna’s Blonde Ambition tour, Satan has been re-released into the world.” –The POPE

“We now frequently sit on the back of our seats instead of the front of our seats.” – Vincent Paterson DLW ’02

“I still believe theatre is the place where magic really happens.” –Vincent Paterson DLW ’02

“Learn something.” –Vincent Paterson DLW ’02

(Lavinia) Is it possible for someone to be so cruel? (Catherine) Yes. – The Heiress

" QUOTABLE QUOTES II "

DLW 2012

"The LCT Lab this year is focusing on comedy and all the western European Directors are having trouble thinking of any comic plays."

– Anne Cattaneo

"The size of the venue matters less than the size of the artistry." *–Anne Cattaneo*

"Does my life work for you?" *– Dan O'Connor
DLW '08 – Impro Theatre*

"We try not to have great ideas."
– Dan O'Connor DLW '08 – Impro Theatre

"The story, is the story, is the story."
- Dan O'Connor DLW '08 – Impro Theatre

"The conflict IS you on the stage without a script." *– Dan O'Connor DLW '08 – Impro Theatre*

"We focus on what we call 'the circle of legitimate expression'."

– Paul Rogan DLW '09 – Impro Theatre

"In Chekov the people are pretty much the same at the beginning of the play as they are at the end. . . but more disappointed."

– Paul Rogan DLW '09 – Impro Theatre

“Sound of Angels please. ”

- Chabela, Café Vida, Cornerstone Theater

“Uhhh, I hate that chick, okay?

I didn’t even want her in the play.”

– Chabela, Café Vida, Cornerstone Theater

“Your life could be “tres leche” so why settle for uno?”

– Father Tim, Café Vida, Cornerstone Theater

“Could you try empathy? Trying to see things from the other bitc. . person’s . perspective? ”

– Group Facilitator, Café Vida, Cornerstone Theater

“They didn’t know you are a bubble wrapped chick with a DJ in your head. ”

– Chabela, Café Vida, Cornerstone Theater

“Thank you. Thank you, very much.

My pleasure.”

– Chabela, Café Vida, Cornerstone Theater

(about Café Vida) “I think there will be vast differences between the men’s and women’s experience with the play.”

– Shira Dubrovner DLW ‘12

“I wonder what would have happened if a cockroach had been on stage in ‘The Heiress’?”

- Rebecca Ennals DLW ‘12

(about Café Vida) “After the first act I let go of my resistance . ”

– Wolfgang Wachalovsky DLW '12

(about Café Vida) “I didn’t hate it by the way. ” – *Daniel Buorque DLW '12*

“Is it about the art or the experience? ”

– Angela Batrivil DLW '12

(about Café Vida) “Just watching the curtain call was great for me. ”– *Lisa Hopkins DLW '12*

" QUOTABLE QUOTES III "

DLW 2012

"Economy of movement is the thing!"

– Janet Miller DLW'03

"The smaller it gets the faster it goes."

– Janet Miller DLW'03

(Financially) "Shuffle, Ball , Heel. Say it and you always have to touch somebody."

– Janet Miller DLW'03

"Your feet will tell you nothing so do not look at them." – Janet Miller DLW'03

"Can you start from the part where you said, 'Good morning'?"

– Dan Fishbach '12

"It's tap Happy Kappy." – Janet Miller DLW'03

"On my off hours I sell furniture downstairs."– Sheldon Epps (Pasadena Playhouse)

"Saying 'yes', is the favorite thing to do and saying 'no' the worst." – Michael Ritchie (CTG)

(On being an Artistic Director) "I am not sure there is ever 'joy', but there is 'real satisfaction'." – Michael Ritchie (CTG)

“The first Board is our parents because we needed furniture.” – Randall Arney (Geffen)

“Then you need a lawyer because your parents sue you.” - Marc Masterson SCR

(in succession of Artistic Directors) “There is difficult and disastrous. We are hoping for difficult .” – Ann E. Warham (Laguna Playhouse)

***“All our challenges are exactly the same but the decimal is in a different place. ”
- Sheldon Epps (Pasadena Playhouse)***

***“I want to speak about loneliness and isolation. It is really easy not to leave your desk. Find networks and plug into them. ”
- Marc Masterson SCR***

***“Quality leads to quality.”
– Randall Arney (Geffen)***

“Programming is what is going to bring them into the theatre. ”– Michael Ritchie (CTG)

***(About older audiences) “Our house manager is actually an M.D. ”
– Ann E. Warham (Laguna Playhouse)***

***(About running a Board) “Keeping the five people who hate you away from the five people who are undecided. ”
– Michael Ritchie (CTG)***

“I think it is my job to please all of the people some of the time.”

- Sheldon Epps (Pasadena Playhouse)

“Everyone should create their own personal mission statement.”

– Jessica Kubzansky (Boston Court)

“Art is an alchemy.”

-Jessica Kubzansky (Boston Court)

“The Art you plan, is not the Art you make.”

-Jessica Kubzansky (Boston Court)

(On choosing a season) Our passion is reason #5 not number 1 or 2.

- Michael Michetti (Boston Court)

“Come on, the old people in the country have seen more penises.”

-Jessica Kubzansky (Boston Court)

“Miami is another country.”

-Joann Yarrow DLW '00 (Promoteo Theatre)

“My mind is very Baroque.”

-Gustavo Geirola (Whittier College)

“If after 20 minutes they start to throwing things. You GO ON!”

-Gustavo Geirola (Whittier College)

“The Venezuelan directors are very weird.”

-Gustavo Geirola (Whittier College)

“There is no real Stage Manager in Latin American Theatre.”

-Joann Yarrow DLW ‘00 (Promoteo Theatre)

“Latin Theatre cares about itself. Latin American Theatre cares about us.”

-Angela Cruz DLW ‘12

“I don’t give a f**k about the actors motivation, I care about the audience.”

-Daniel Stein

“As directors, we are responsible for the meta-physical temperature of the room.”

-Daniel Stein

“I am not a mover. I am a shaper. Shape tells story.” *-Daniel Stein*

“Who is wearing socks? Be prepared to have them blown off.” *-Daniel Stein*

“We are all looking for remarkable moldality.” *-Daniel Stein*

“Just ‘don’t’. Please ‘don’t’ don’t.” *-Daniel Stein*

“Had they given me two and 1/2 hours I could have told you everything I know, but they only gave me two hours.” *-Daniel Stein*

“What happens in Pasadena, stays in Pasadena.” -Daniel Stein

***“It’s just there. Use it because it works.”
-Daniel Stein***

“The meaning is the message.” -Daniel Stein

“There are only two stories, War stories and love stories.” -Daniel Stein

***“The definition of Physics is ‘because it happened means it is likely to happen again..
.but maybe not’.” -Daniel Stein***

***“You all do know that they don’t pay us to be here. You have to get your butt here on your own from Boston to give way what you have been learning for 30 years. There is something majorly f**ked up about that.”
-Daniel Stein***

" QUOTABLE QUOTES IV "

DLW 2012

"The clown nose is the smallest mask in the world. -Anastasia Coon

"Always wear a hat or the gods can f*ck with you.. " -Anastasia Coon

"Just because he wrote 'The Sound of Music' doesn't mean he can write 'Next to Normal'."
-Jason Alexander

"I got addicted to story-telling in songs."
-Jason Alexander

"I began to think of theatre as a magic trick and the performer is the magician."
- Jason Alexander

"I was working with Stephen Sondheim and Hal Prince, come on, the Christ and Moses of American Musicals." – Jason Alexander

"There are days when I had NO desire to do the show but I could not wait to get to the Theatre." – Jason Alexander

" 'Hollywood Cares' would never exist."
– Jason Alexander

(on anticipated success of the show) “All it might mean was I could ask for more money in New York after Seinfeld.” – Jason Alexander

“Film and TV is not about Passion it is about Commerce!” – Jason Alexander

“I did not know zippidi –doo-dah about running a non profit, which made me perfect for running ‘Reprise’ .” – Jason Alexander

(on Living in Los Angeles vs New York) “My wife said ‘at the end of your life are you going to remember the Broadway openings or tucking in your children?’ and I thought “Ahhhh.. fk you’.” – Jason Alexander**

(About John Doyle’s ‘Sweeney Todd’) “I thought – Hmmm- we have musicians on Broadway.” – Jason Alexander

(Message of ‘1776’) “We have lost the ability to compromise for the nation’s common good .” – Jason Alexander

“People want to look behind the Wizard’s curtain.” – Jason Alexander

“You can’t have Sweeney Todd sing ‘Popular’ .” – Jason Alexander

(On new work) “If you don’t have the passion of vision, don’t write it.” – Jason Alexander

“We the audience doesn’t care what the actors feel, we care about what the actors make US feel!” – Jason Alexander

(Hal Prince acting advice to a young Jason Alexander) “Kiddo you were hired because you know how to do this. See you opening night.” - Hal Prince

***“My strength is asking the right question of the right person at the right time.”
– Jason Alexander***

“The reason I love theatre is because on stage I am ‘a f**king god!’” – Jason Alexander

***“It is all at the ‘grass roots’ level.”
- Julia Rodriguez-Elliott- A Noise Within***

“When you have a rave review , I guarantee I will be there at the next performance to give notes.” - Julia Rodriguez-Elliott- A Noise Within

(About scenery in Rep) “Okay you have this big thing- where am I going to put my big thing?” - Julia Rodriguez-Elliott- A Noise Within

***“Reviews are at the best irritating and empty and at worst horrifying.”
– Geoff Elliott - A Noise Within***

“When we started we didn’t know much, but we were confident we knew what good work was.” - Geoff Elliott - A Noise Within

***“Opening night in the new space was very tense I wanted to run away.”
- Julia Rodriguez-Elliott- A Noise Within***

“I was playing Malvolio, I couldn’t run away.” - Geoff Elliott - A Noise Within

***“Now reviewers are everywhere-
‘TheatreExpert.com’ ?”
- Julia Rodriguez-Elliott- A Noise Within***

***(On opening the theatre and re-staging)
“Everyone’s rear was in the wrong place.”
- - Julia Rodriguez-Elliott- A Noise Within***

***“It is a classic if I say it is a classic!”
- Tyrone Guthrie***

" QUOTABLE QUOTES V "

DLW 2012

"I was impressed that everybody was willing to put the same thing down their pants. "

– Lab Member during Jen Bloom's INSTA PLAYS

"They show you a trick they are working on and you say, 'That is FABULOUS! It's never going in the show.'"

-Rex Camphius (Theatre Vertigo)

"In the same ways, the performer can be an obstacle to the show but to them they are the reason for the show."– *Randee Trabitiz DLW '12*

"You have to take the time so the performer can reset their spine. I'm sure you directors have to deal with that all the time. "

-Rex Camphius (Theatre Vertigo)

(On creating the work) "I don't need to wear a sparkly unitard? I can smile or grimace or try something?" –*Performer with Theatre Vertigo*

"We create a circus that connects emotionally with our audience to see the humanity in the performance.

- Rex Camphius (Theatre Vertigo)

“How does the audience look at us and not just think we are a freak show?”

– Rex Camphius (*Theatre Vertigo*)

“The circus performer trains for ten years to perform something perfectly for 5 minutes.”

– Aloysia Gavre (*Theatre Vertigo*)

“It is the most brutal artform.”

– Aloysia Gavre (*Theatre Vertigo*)

“We are snotty about not being snotty.”

– Rex Camphius (*Theatre Vertigo*)

“Take the work seriously, not yourself.”

– Rex Camphius (*Theatre Vertigo*)

(About the responsibility of the clown) “When the lion is eating that guy, the clown better get out their and do his sh*t.”

– Rex Camphius (*Theatre Vertigo*)

(About an amazing trick on stage)

“Sometimes I ask my self ‘Why am I busting my balls about ‘story’ ? THAT (trick) IS AWESOME!’.” – Rex Camphius (*Theatre Vertigo*)

“There is nothing more conspicuous than a juggler. You see them and say ‘So what?’ But when he is juggling 14 babies, now that is something!” – Randee Trabitz DLW ‘12

“What you feel is the truth.”
–James Haffner DLW ’02 (On Chekhov)

“I direct Opera and we are always trying to find ways to trick the singer into acting.” –
James Haffner DLW ’02 (On Chekhov)

“Talent first!” –James Haffner DLW ’02

(on working Chekhov) “It is the objective energy vs the subjective energy.
–James Haffner DLW ’02 (On Chekhov)

“You are saying ‘this all very fascinating, how do I use it?’”
– James Haffner DLW ’02 (On Chekhov)

“The brain is not invited to this party.”
–James Haffner DLW ’02

“‘The Dutchman’, who is dead, doesn’t move like he did when he was ‘20’.”
– James Haffner DLW ’02

“WHOLE – EASE – FORM – BEAUTY- JOY.”
- Michael Chekhov

“Do you want to know what I did since my style went out of style?”
– Solange Lafitte (FOLLIES)

“When you are growing up you always hear it is the little things that count and it turns out to be true.” Buddy Plummer (FOLLIES)

(During the Mirror dance) “Are we going through the whole thing? . . . OF COURSE we are going through the whole thing!”

– Stella Deems (FOLLIES)

“Don’t be silly, lawyers don’t get shot.”

- Benjamin Stone (FOLLIES)

" QUOTABLE QUOTES VI "

DLW 2012

(During corn popping demo) "Someone would be "Booming" and it seemed like a good time to 'Boom'."

– Doug Oliphant DLW Production Coordinator

"Know what you want. I you can't communicate to me how the fk can you communicate using a play and actors?"**

- Diana Wyenn DLW '12

"Recognize who your audience is and market to them ." - Diana Wyenn DLW '12

"I am sorry. I am having a lot of emotions."

- Wolfgang Wachalovsky DLW '12

"I judge the theatre on how they treat the technicians. " - Wolfgang Wachalovsky DLW '12

"Never piss off the sound guy."

– Lisa Hopkins DLW '12

"I would replace the word 'demand' with the word 'seduce'." - Diana Wyenn DLW '12

"I would replace the word 'seduce' with the word 'inspire'." – Daniel Stone DLW '12

“I frequently work with people I don’t know and we have to quickly become friends and lovers.” – Brian Robertson DLW ‘12

“As a director it is good to suck first.”
– Willow Norton DLW ‘12

“Your first collaborator is the playwright.”
– Jan O’Connor DLW ‘12

“I find it absolutely terrifying to go into a room and not control it.”
– Megan Finlay DLW ‘12

“Oh. They never got to Act II.”
– Randee Travitz DLW ‘12

“We don’t play games. If you want to get to know someone we go to a bar.”
– Maja Milatovic-Ovadia DLW ‘12

“Rehearsals are the place to try things and fail.” – Maja Milatovic-Ovadia DLW ‘12

“When I tried ‘devised theatre’ it was a disaster because devised theatre is ‘Democracy without knowledge.’”
– Maja Milatovic-Ovadia DLW ‘12

“You have to have the knowledge and skill to participate in the process.”
– Maja Milatovic-Ovadia DLW ‘12

“Everyone else in the room needs to care what I think. Everything has to pass through my gate and I have to own that gate.”

– Brian Robertson DLW ‘12

“I firmly believe that all bad behavior comes from fear.” – Kappy Kilburn DLW -SC

(in the Car- Plays) “Please do not grab or fondle the actors.” – Paul Stein DLW ‘08

“I feel like I’ve been in this artistic orgy.”

– McKerrin Kelly DLW ‘11

(in the Car-Play ‘The Audience’) “It was the most awkward 10 minutes of my life.”

– Daniel Stone DLW ‘12

(About an audience members reaction to Car-Play ‘Two Fellas, One Fella’) “That’s it. He’s in the trunk. Let’s go!”

- Actor Jon Amirkhan (Car Plays)

(Reaction to Car-Play ‘Disneyland’) “You really made me feel like a really horrible kid.”

– Angela Batrivil DLW ‘12

(Reaction to other Car-Plays)

“If you see the other Car Plays out of your own car you want to know what’s going on. It is a kind of Car-Play envy.”

- Actor Trey Nichols (Car Plays ‘Disneyland’)

(Reaction to outside world sights and sounds during Car-Plays) “It all helps you and it all doesn’t help you.”

- Actress Sarah Wagner (Car Plays ‘PCH’)

“We are doing “Little Shop” and we will partner with a Blood Bank. I want to figure out how to get people to donate blood ‘during’ the show.” - Gregg Crafts (Theatre Unleashed)

(About press release) “The shorter the better.”
–Steve Julian

(About press release) “What is it. When is it. Where is it.” – Ken Werther

(About doing the Spidey-Project and avoiding licensing) “It was like putting pooh on Disney’s doorstep, lighting it on fire and NOT running away.”

- Gregg Crafts (Theatre Unleashed)

“Our audiences assume they are going to be entertained by art.” – Jim Halloran

“The question is ‘How do you get even more content’, not how do you have the ‘perfect piece of content’.” – Jim Halloran

“(Nursemaid) Don’t you recognize a member of our chorus? (Sister) ‘There are so many’.”
– ‘The Children’

“(Nursemaid) ‘What is this?’ ‘Flowers in the Attic?’ (Woman of Corinth) ‘The perfect summer read?’” – *The Children*

**(About ‘The Children’ and all plays)
“Ultimately it is about my belief on how ‘story’ saves us.” – *Jessica Kubzansky***

" QUOTABLE QUOTES VII "

DLW 2012

(To his work in Haiti) "We accidentally opened a Knpo class. More people showed up and we said, 'Oh crap, this is a class'."

- Robert Negrón (Indy Convergence) 1

"As people, we always search for reasons NOT to do something that our brain is telling us to do." – Zack Laliberete (Indy Convergence)

"As directors we feel the pressure of wanting to be good at something."

– Zack Laliberete (Indy Convergence)

"There were never any instructions given to make something hard for yourself."

– Zack Laliberete (Indy Convergence)

"Give yourself permission."

– Zack Laliberete (Indy Convergence)

"Nothing is precious."

– Michael Velez (Indy Convergence)

"My word is 'high' and I need a little bit of room." – Amy Clare Tasker –DLW '12

(About Indy Convergence) “After doing the exercise an older woman attending said ‘Wow I feel like I could have sex again’.”

– Cindy Marie Jenkins SC

(About Indy Convergence) “I never feel in my comfort zone but I always feel safe.”

– Cindy Marie Jenkins SC

“I’ve reinvented myself. I like hitting the refresh button.”

– Brian Robertson DLW ‘12

“I used to say ‘Go cue 8- by the way I am a director’.”

- Samantha Tella DLW ‘12

“I am interested in Music and Movement

—‘A Muse Ment’.”

– Amy Clare Tasker DLW ‘12

“I love failing.”

– Wolfgang Wachalosusky DLW ‘12

(About listening to the actual ‘Boys to Men’ at school) “Will you guys please shut up?

We get it you have perfect harmony.”

- Angela Batrivil DLW ‘12

“I wrote my first play for my cats and they performed it.”

- Naomi Bennett-Intern DLW ‘12

“I’m really, really, really good at being a father.”

– Kyle Lewis DLW ‘12

“If we can make something. . .I’m in!”

– Kyle Lewis DLW ‘12

“I design sh*t out of sh*t.”

- Gleason Bauer DLW '12

“I’ve never done acting, I have only done musical theatre.” - Angela Cruz DLW '12

“I majored in Drama for me and Economics for my Dad because I couldn’t major in ‘Dramanomics’.” - Adam Smith DLW '12

(About moving to Los Angeles) “If I was going to struggle anyway I might as well do it comfortably.” – Adam Smith DLW '12

“I love this tribe.” – Rebecca Ennals DLW '12

“I am known as the Cecil B. DeMille of Children’s Theatre.” – Rebecca Ennals DLW '12

“Wow, directing is dangerous.”

– Katja Rivera DLW '12

(About her art) “My specialty is making that gateway drug.” – Cindy Marie Jenkins SC

“I am in a strange land discovering my peers.” – Alessandra Colasanti DLW '12

“My uncle killed my father and slept with my mother. I was really bummed out and I killed them. That is ‘Hamlet’.”

– Michael John Garces- Cornerstone Theatre

“We create a space in our audience for our participants to succeed.”

– Michael John Garces- Cornerstone Theatre

“For me ‘craft’ is not ‘art’.”

– Michael John Garces- Cornerstone Theatre

“Art is what happens between the actor and the audience at this moment.”

– Michael John Garces- Cornerstone Theatre

“Do it until it is boring and then do it again until it becomes interesting to you again.”

– Michael John Garces- Cornerstone Theatre

(to the director of ‘Crescent City’) “I think you just gave Artaud a big erection.”

– Daniel Stone DLW ‘12

(about ‘Crescent City’) “It is the exuberant expression of humanity.”

– Yuval Sharon –Director

(about ‘Crescent City’) “The point of Opera is it can be bigger than regular exuberance.”

– Yuval Sharon -Director

" QUOTABLE QUOTES VIII "

DLW 2012

"I feel the choices fall into three categories. 'Yes', 'Oh my God YES' and 'Clarify'."

– Amy Clare Tasker DLW '12

"The result would have been different if any little thing was different."

– Samantha Tella DLW '12

"Dan made these amazing puppets amazingly fast."– Keshuv Prashad DLW '12

"I tried to show them how to cup your hands making Owl's sounds. Apparently it can't be taught fast."– Keshuv Prashad DLW '12

" Wait! Can I kill myself before I go?"

– Diana Weynn DLW '12

"When we were told we had an hour I thought it sounded like we have 12 weeks."

– Randee Tabitz DLW'12

(About 'The Children' at Boston Court)

"I didn't care that I didn't care."

– Wolfgang Wachalovsky DLW '12

"Meaning and Metaphor come from Action and Accident." Rebecca Ennals DLW '12

“She directed the play she wanted to see.”
– Kyle Lewis DLW ‘12

“I was masturbating in my brain.”
– Wolfgang Wachalovsky DLW ‘12

“Once you have entered the professional world you need clarity.” – Paul Lazarus SDC

“Directing is like sex. You never know how good you are and you never see anyone else doing it.”– Mike Nichols

“A collaborative agreement with a playwright should be earned.”
– Paul Lazarus SDC

“I don’t think there is an artform that is more relevant than theatre.”
- Bari Hochwald- Global Theatre Project

“I’m probably being Neurotic and Jewish because. . . I am Neurotic and Jewish.”
- Bari Hochwald- Global Theatre Project

“It is not my responsibility to get other people paid for my work.”
- Bari Hochwald- Global Theatre Project

“You are the future of the American Theatre!”
- Anne Cattaneo